

Jump into this collection of **DYE-NAMIC** depictions to see how color has affected music for decades!

The Music/Media library has **COLORFUL** resources about chromesthesia, music inspired by art, and examples of composers pouring color into their creations.

Check out the resource list for more **TINTED TUNES** to add a splash of color to your day!

PIGMENTED PIECES

Color in Music



<https://library.umkc.edu/news/pigmented-pieces/>

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Books

Perfect Pitch: Color Hearing for Expanded Musical Awareness, David L. Burge, MT35 .B898 1983
Blue Cats and Chartreuse Kittens, Patricia Lynne Duffy, BF497 .D84 2001
Counterpoints, Philippe Junod, ML3849 .J8613 2017
Voices in the Purple Haze, Michael C. Keith, HE8697.65.U6 K45 1997
The Colour of your Dreams, Stuart Madow and Jeff Sobul, Ref. ML421.B4 M18 1992
The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art, Barb Rosenstock, ND699.K3 R67 2014
Sound Color, Wayne Slawson, ML3807 .S53 1985

CDs

Colors of Love, Chanticleer CD 99:533
Color Music, Michael Torke CD 98:155
The Jimi Hendrix Experience, CD 2019:4
Kaleidoscope, music by African-American Women, CD 2014:806
The Mystical Colors of Christ, Olivier Messiaen CD 2017:203
Red & Green, Ali Farka Touré CD 2013:1148

LPs

Red, Red Norvo and his Orchestra, HEP Records: HEP 1019
Whitney Houston, Arista Records: AL 8-8212
Yellow Submarine, The Beatles, Apple Records: SW-153
Green Light, Clifford Richard, Rocket Record Company: BXL 1-2958
Blue, Joni Mitchell, Reprise Records: MS 2038
Mood Indigo, Duke Ellington and his Orchestra, Pickwick: DL2-0152
Purple Rain, Prince and the Revolution, Warner Brothers Records: PRO-A-2192
Pink Champagne, Lloyd Mumm, Omega: OSL 37

Scores

A Colour Symphony, Arthur Bliss, M1001.B653 C5 1939
Colors of Naabo, Chen Yi, M175.C95 C44 2016
Twilight Colors, Chou Wen-chung, M662.C46 T84 2007
En blanc et noir, Claude Debussy, M214.D4 E5 2008
Rhapsody in Blue, George Gershwin, M37.G47 1990
Color Through, Jennifer Higdon, M312.H535 C65 2018
Red, Jennifer Higdon, M1621.H53 R33 2004
Orange Afternoon Lover, Lori Laitman, M1621.4.L25 O72 2007
Blue Windows, Libby Larsen, M617.L36 B48 2005
Green Song, Zhou Long, M1624.8.Z46 G63 2010
Kaleidoscope: Six Colorful Piano Solos, Mana-Zucca, M22.M26 K25 1979
Green: for Twelve Strings, Thea Musgrave, M1145.M88 G73 2011
Spectrum for Piano Duet: 21 Contemporary Pieces, compiled by Thalia Myers, M204 .S73 2012
Niji No Karada, Akira Nishimura, M1045.N57 N54 2009
Yellow Beach, Michael Nyman, M312.N96 Y4 2002
Three Colors for Marimba Solo, Kaori Okatani in *Immediate Masterworks for Marimba*, M175.X6 I572 2009
Hin-Nun II / White Snow, Younghi Pagh-Paan, M1531.P34 H5 2005
Heloha Okchamali, Jerod Impichchaachaaha' Tate, M250.T4 H4 2019
Night-Shining White, Zhou Tian, M557.4.Z656 N55 2019

Synesthesia: When Senses Overlap RC394.S93 S967 2007
La Vie en Rose ML420.P52 N65 2007

DVDs

Online Resources

Naxos

Brush-Stroke, Lei Liang
"Brush Strokes," Alyssa Morris, *Brush Strokes: New Works for Woodwind Trio*, Athenia Trio
"Chroma," Cherise Leiter, *Dreaming in Color*, The Jano Duo
Color Music, Michael Torke/Baltimore Symphony Orchestra

Articles

"Art of Musical Color: A Synesthesia-based Mechanism of Color Art," Guosheng Hu, *Color Research & Application*, 2020.
"Color Music: Visual Color Notation for Musical Expression," Michael Poast, *Leonardo*, 2000.
"Coloring the Future: Visualizing Music in the Digital Era," Judy Lochhead, *Intégral*, 2019.
"N.E.R.D.," Dmitri Ehrlich and V.S. Ramachandran, *Interview*, August 2010.
"Pictures at a Music-color Exhibition": Exploring Children's and Adults' Color-hearing in Response to Béla Bartók's Piano Work," Rivka Elkoshi, *Israel Studies in Musicology Online*, 2018.
"Synesthesia and Feminism: A Case Study on Amy Beach," Jeremy Logan, *New Sound: International Magazine for Music*, 2015.

eBooks

Synesthesia: A Union of the Senses, Richard E. Cytowic, 2002 .
Digital Synesthesia: A Model for the Aesthetics of Digital Art, Katharina Gsöllpointner, Ruth Schnell, and Romana Karla Schuler, 2016.
Synaesthesia and Individual Differences, Aleksandra Maria Rogowska, 2015.
Synesthesia: Perspectives From Cognitive Neuroscience, Lynn C. Robertson and Noam Sagiv, 2005.

Music and Performing Arts

Bright Blue Music, Michael Torke, *Alexander Street Press*