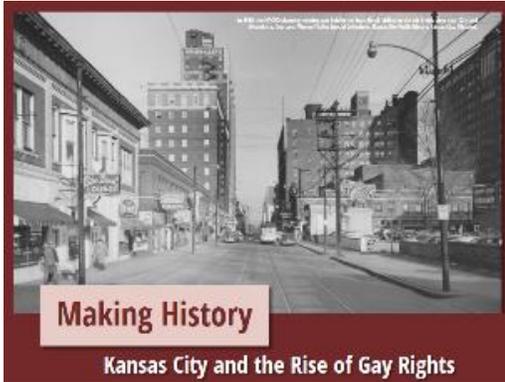


Research, films, exhibits and books show value of GLAMA collections on- and off-campus.

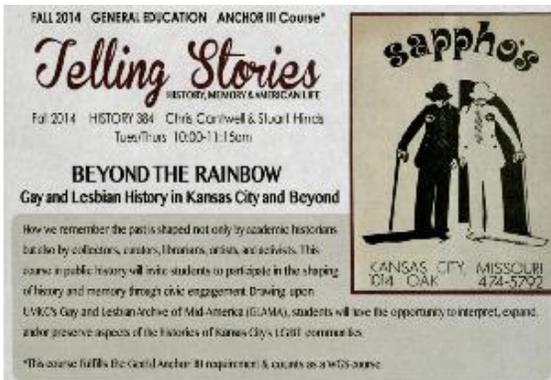


Making History: Kansas City and the Rise of Gay Rights

A UMKC student-generated exhibit presented at Miller Nichols Library through April. A touring version traveled to the Missouri Humanities Council office in Kansas City and to the Independence (KS) Public Library for their week-long Pride Festival. Graduate students who worked on the exhibit received the 2018 Student Project Award from the National Council on Public History. Their professor Dr. Christopher Cantwell and GLAMA Curator Stuart Hinds received an award from the Midwestern History Association for leadership of the project. <http://info.umkc.edu/makinghistory>.

The Ordinance Project

UMKC doctoral student Austin Williams debuted his documentary project at the 2017 Kansas City LGBT Film Festival. The film traces struggles to pass an ordinance banning discrimination based on sexual orientation in Kansas City. “The Ordinance Project” was released on the 25th anniversary of the successful passage of the ordinance. An audience of 200 gathered at the Plaza branch of the Kansas City Public Library for a panel discussion with activists and politicians instrumental in this fight for equality.

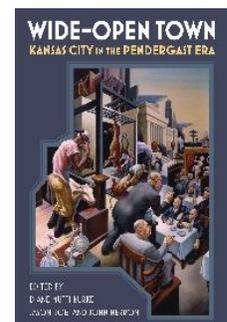


Telling Stories: History, Memory and American Life

During the fall semester Williams and Hinds partnered to offer this General Education course. “Telling Stories” focuses on the histories of gay and lesbian communities in the US from the late 19th through the early 21st centuries. 115 students were introduced to a variety of resources from GLAMA collections. Special features this semester included a panel of local activists discussing their social and political experiences, and a presentation by author CJ Janovy who discussed her new book on 21st century LGBT activism in Kansas.

Wide Open Town: Kansas City in the Pendergast Era

The University Press of Kansas volume includes a chapter, by GLAMA Curator Stuart Hinds, centered on the transformation of the art and social practice of female impersonation in Kansas City during the period between the 20th-century World Wars.



Generous donors abundantly support GLAMA collections.



Brad Redburn a “No Cover Charge” sign that hung on the outside of the Jewel Box Lounge that was located just south of 31st and Main and some local publications from the 1980s and 1990s

Cliff Schiappa an addendum to his collection of pages from the *Kansas City Times* and *Kansas City Star* that feature his work as a staff photographer

Echo (Linda J. Ray) and Karin McAdams an addendum to their collection that includes a wide array of women’s music recorded from various festivals around the country

Prime Timers of Kansas City official agendas, minutes, newsletters of the social club

Carole Harris reminiscences related to Kansas City female impersonators

Lea Hopkins commemorative t-shirts and hats added to her existing collection

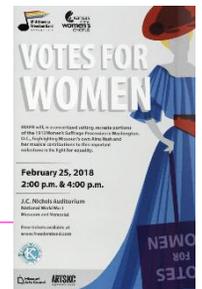
Ardie Viet original photography from political and social events in the 1980s and 1990s and the autographed banner that preceded the Kansas City contingent in the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights (featured on the cover of the December issue of *Camp* magazine! <https://camp.lgbt/2018/12/09/25-years-later-a-banner-returns-to-kansas-city/>)



Political Campaign Material with the historic wins in the 2018 election, successful local gay and lesbian candidates gave campaign material to the Archive, including **Sharice Davids** of the 3rd District in Kansas, the first out lesbian and Native American member of the US House of Representatives and **Susan Ruiz** and **Brandon Woodard**, the first out representatives in the Kansas House

Kathy Ruth Neal/Susan Sanders Ms. Sanders donated a newly-released book that features correspondence between her and former President Barack Obama. She has promised the original correspondence will come to GLAMA as part of her estate.

Mid-America Freedom Band and **Heartland Men’s Chorus** addenda of recent concert and fundraising paraphernalia bring the existing collection up-to-date.



Martha Jane Starr Research Award Milton Gomez, graduate student in the English Department, received the Starr Award this year. Mr. Gomez’s research in GLAMA resources addresses “use of heteronormativity, in gay and lesbian publications during the 1950s-60s, as a rhetorical strategy to reclaim social and political spaces and to create a sense of community among homosexual men and women.” He presented his findings at the 27th Annual Milton Plesur Conference at the University of Buffalo with Starr funds supporting travel and lodging.

The Martha Jane Starr Research Award was made possible by the UMKC Libraries’ 2016 National Endowment for the Humanities Challenge Grant.

Coming up in 2019 The 10th anniversary of the founding of GLAMA. Look forward to special events and celebration of the collection and preservation of Kansas City’s LGBTQ history!

