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## **BIOGRAPHICAL SKETCH**

Ray Still was a founding member of the Kansas City Trollops, a comedic troupe of female impersonators. The Trollops were formed in 1986 to solely raise funds for the community-based AIDS service organizations that were developed in response to the nascent health crisis in the community. They performed across Kansas City, very often more than once a week, and raised thousands of dollars. They disbanded in the mid-1990s.

## **SCOPE AND CONTENT**

The collection is comprised of one photograph and four award plaques. The photograph includes all the performers, and is autographed with their stage names. One of the plaques lists both the stage names and the given names of the troupe members.

**CONTAINER LIST**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	1	Autographed (stage names) photograph of K. C. Trollops Plaque – 1998 Gay Community Service Award Presented to The K. C. Trollops Plaque – K.C. Heartland Classic Bowling Tourn. Team 1 <sup>st</sup> Place 1990 Plaque – In Recognition of the Tremendous Support Given Over The Years to the Gay Community of Greater Kansas City...9-9-90 Sofonda Peters – Ray Still May Lox – Jim Detwiler Marsha Dimes – Tom VanDel Virginia Spitz – Bill Roberson Ann T. Septic – Dan Hagan In memory of: Magnolia Thunderpussy – Don Hipsher Arms Rhinestone – Jim Carter Chastity Belt – Ron Ballard Trudy Baricudy – Joe Ellsworth Plaque – Kansas USA Pageantry Award for Outstanding Community Service...1993-1994