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BIOGRAPHICAL SKETCH

David Wayne Reed was born and grew up in Louisburg, Kansas. As a young man he landed in Kansas City, where he was a founding member of the notorious Late Night Theatre, a company known for producing “mash-up” parodies of pop-culture milestones in which most of the characters were presented in drag. Reed wrote *Mother Trucker*, *Come Back to the 9 to 5 Dolly Parton Dolly Parton*, *The Show Formerly Known as Purple Rain*, and *Supermodels in Space* for Late Night, and he also performed in 13 Late Night productions. Post-Late Night Theater productions he wrote and/or performed in include: *Help Yourself* and *Mother Trucker 2: Ride On* among others. As an actor, Reed has also appeared onstage at the Missouri Repertory Theater, Unicorn Theatre, Fishtank Performance Studio, The Living Room, Seaside Repertory Theatre, and the Provincetown Tennessee Williams Theatre Festival. Reed was voted Best Actor: Reader’s Choice and Best Trouper in the *Pitch Weekly* in 2000 and Best Actor/Actress in 2008. Reed is an Arts KC Inspiration Grant recipient, and a 2013-2014 Charlotte Street Studio Resident.

SCOPE AND CONTENT

The David Wayne Reed Collection consists primarily of material related to Late Night Theater Productions: scripts, production notes, programs, promotional materials, and photographs document the first ten years of the theater troupe. The collection also contains items from post-Late Night Theater productions including *Mother Trucker 2: Ride On, Help Yourself*, and a performance series curated by Reed for La Esquina Gallery. Additional creative work is represented by a book of short stories published in 2013 and a set of health survey posters designed by Reed.

SERIES NOTES

SERIES I: SCRIPTS AND PRODUCTION FILES

This series is located in Boxes 1 and 2 and contains scripts and production notes from 12 Late Night Theater productions. Several scripts were authored by Reed and the remainder are from shows in which he was a performer.

SERIES II: PROGRAMS

This series is located in Box 3, folders 1 and 2, and contains programs from 11 Late Night Theater productions.

SERIES III: PROMOTIONAL MATERIAL

This series, located in Box 3, folders 3-6; Box 6, folders 4-7 (oversize); and Map Drawer 43 (oversize) contains flyers and postcards for Late Night Theater productions, flyers and postcards for fund-raising benefits, posters for shows and benefits, tickets, and a 10th anniversary calendar.

SERIES IV: PUBLICITY

This series, located in Box 3, folder 7; and Box 6, folders 1 and 2 (oversize), features local press coverage of Reed as a performer and writer as well as copious coverage of Late Night Theater.

SERIES V: CORRESPONDENCE

This series, located in Box 3, folder 8, contains a few handwritten notes and cards.

SERIES VI: ARTIFACTS

This series, located in Box 5, contains a dress pattern for a costume worn by Reed in a production of *The Stepford Wives*. The pattern was created by fellow Late Night member DeDe DeVille.

SERIES VII: OTHER THEATRICAL PRODUCTIONS

This series, located in Box 2, folder 7; Box 3, folder 9 and 10; Box 6, folder 6 (oversize); and Map Drawer 43 (oversize) contains scripts, programs, promotional material, and publicity related to other, non-Late Night Theater productions.

SERIES VIII: OTHER CREATIVE WORK

This series, located in Box 3, folder 11, and Box 6, folder 6 (oversize) contains a book of short stories written by Reed and health-related posters designed by him.

SERIES IX: PHOTOGRAPHS

This series, located in Box 4, folders 1-8, contains paper-based photographs and three CDs of images from Late Night Theater productions, benefits, and other activities. Photos have been scanned and are accessible via the Digital Special Collections portal.

CONTAINER LIST

SERIES I: SCRIPTS AND PRODUCTION FILES

Box	Folder	Description
1	1	The Birds (official title: A Condensed Tribute to Alfred Hitchcock's The Birds), adapted by Ron Megee, with Phil Blue Owl Hooser
	2	Come Back to the 9 to 5 Dolly Parton, Dolly Parton, adapted by David Wayne Reed (4 copies)
	3	Come Back to the 9 to 5 Dolly Parton, Dolly Parton, production files
	4	Dangerous Dirty Little Liaisons, by Missy Koonce and Ron Megee
	5	The Importance of Being Three's Company, a Late Night Experience, by Philip blue owl Hooser
	6	The Killings at Kamp Titekaka, Ron Megee
	7	Mother Trucker, by David Wayne Reed
	8	The 1983 Drill Team Massacre, by Ron Megee with Phil blue owl Hooser
2	1	A Reader's Digest Condensed Version of the Stepford Wives, based on the Ira Levin Novel, by Ron Megee with Phil blue owl Hooser (3 copies)
	2	The Show Formerly Known as Purple Rain, by David Wayne Reed
	3	Rockula: a Hair Band Musical, Behind the Tunes Telly Special, by Ron Megee
	4	Rosemarie's Baby, a Parody (2 copies)
	5	Supermodels in Space, by Jon Piggy Cupit and David Wayne Reed (2 copies)
	6	Valley of the Dolls (2 copies)

SERIES II: PROGRAMS

Box	Folder	Description
3	1	Come Back to the 9 to 5 Dolly Parton, Dolly Parton, 2002, 2006 Golden Girls Gone Wild, 2014 Importance of Being Three's Company, 2003 1983 Drill Team Massacre, 2001
	2	Rosemarie's Baby, 1999 Shoctopussy, 2000 Stepford Wives, 1997 Supermodels in Space, 2005 Tribute to the Stepford Wives, 2002 Valley of the Dolls, 2005 The Woman, 2004

Box Folder Description

SERIES III: PROMOTIONAL MATERIAL

Box	Folder	Description
3	3	Productions 1999: Rosemarie's Baby 2001: 1983 Drill Team Massacre 2003: The Importance of Being Three's Company; Dirty Little Dangerous Liaisons; Season Brochure 2004: Killings at Kamp Titekaka; Mother Trucker; Season Flyer; framed Kamp Titekaka cards 2005: The Show Formerly Known as Purple Rain; Supermodels in Space 2006: Come Back to the 9 to 5 Dolly Parton, Dolly Parton
3	4	Benefits 2001: Naughty Party; Stripped 2002: Rock Bottoms 2003: Chinese New Year, Year of the Black Sheep 2004: Trucker Jamboree and Fashion Show 2005: Bloodsucker's Ball; Burlesque Naughty Show 2006: Dolly Stampede and Wig Rodeo Undated: collage flyer (may be 10 th anniversary)
3	5	10 th anniversary calendar (2 copies)
3	6	Tickets 2001: Sweet Underground Charity 2004: Killings at Kamp Titekaka; Mother Trucker 2005: The Show Formerly Known as Purple Rain 2014: Golden Girls Gone Wild 2000-01: American Heartland Theater Pass Posters - Productions The Birds, 1997 or 2001, <i>see Box 6 Folder 4</i> Rosemarie's Baby, 1999, <i>see Box 6 Folder 4</i> 1983 Drill Team Massacre, 2001, <i>see Box 6 Folder 4</i> Come Back to the 9 to 5 Dolly Parton, Dolly Parton, 2002, <i>see Box 6, Folder 5</i> The Importance of Being Three's Company, 2003, <i>see Box 6, Folder 5</i> Mother Trucker, 2004, <i>see Box 6, Folder 5</i> Rockula, 2005, <i>see Box 6, Folder 5 and Map Drawer 43</i> Come Back to the 9 to 5 Dolly Parton, Dolly Parton, 2006, <i>see Box 6, Folder 5</i>

Box Folder Description

Posters – Benefits

2004: Trucker Jamboree and Fashion Show, *see Box 6, Folder 7*

Undated: Valley of the Dolls, *see Box 6, Folder 7*

Undated: Night of 1000 Dolly's, *see Box 6, Folder 7*

SERIES IV: PUBLICITY

Box Folder Description

3 7 KC Stage, Apr 1, 2013 (general article about Reed)
2001: *see Box 6, Folder 1*
2003: *see Box 6, Folder 1*
2004: *see Box 6, Folder 1*
2005: *see Box 6, Folder 2*
2006: *see Box 6, Folder 2*

SERIES V: CORRESPONDENCE

Box Folder Description

3 8 Correspondence, notes

SERIES VI: ARTIFACTS

Box Folder Description

5 N/A Dress pattern for Stepford Wives costume, created by DeDe DeVille

SERIES VII: OTHER THEATRICAL PRODUCTIONS

Box Folder Description

Scripts

Mother Trucker 2: Ride On *see Box 2, Folder 7*

Programs

3 9 Help Yourself, 2015

Promotional Material

3 10 Help Yourself, 2015
Mother Trucker 2: Ride On, 2011
Under the Influence, 2008

Posters

Mother Trucker 2: Ride On, 2011, *see Box 6, Folder 6*
Under the Influence, 2008, *see Box 6, Folder 6 and Map Drawer 43*
Burly-Q Girly Crew Floor Show (Master of Ceremonies), *see Map Drawer 43*

Publicity

2011: Mother Trucker 2: Ride On, *see Box 6, Folder 3*

SERIES VIII: OTHER CREATIVE WORK

Box	Folder	Description
3	11	Stag: a Collection of Short Stories, 2013 [author] Posters: Take the Pulse: LGBT Community Health Survey, 2004, [designer], <i>see Box 6, Folder 8</i>

SERIES IX: PHOTOGRAPHS

Photographs have been scanned and are accessible online through the Digital Special Collections portal.