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BIOGRAPHICAL SKETCH

The Heartland Men's Chorus was founded in 1986, with the goals of "Provid[ing] excellence in performance while advancing men's choral music, building community, and reaching out to diverse audiences." The Chorus was first led by Father Ambrose Karels, and performed for the first time on December 14, 1986, with only 30 members, and under co-directors Randell Stewart and Stephen Johnson. Gina Scaggs Epifano, the first woman to ever conduct a men's chorus as a GALA Choruses director, was also the first person to hold a paid director's position at the HMC. Reuben M. Reynolds, III directed the Chorus from 1990 to 1998, when Joseph P. Nadeau took over as Artistic Director, a post he continues to hold to this day. Rick Fisher has been Executive Director of the HMC since 1997, overseeing day-to-day operations along with HeartLight, a devoted group of volunteers who provide invaluable support.

Throughout its 25+ years of existence, the Heartland Men's Chorus has performed extensively in the Kansas City area, throughout Missouri and Kansas, and in such diverse places as, Chicago, Washington D.C., Dallas, Portland, London, Paris, and Hamburg. The Chorus has also sung regularly at festivals of GALA Choruses Inc. (Gay and Lesbian Association of Choruses), in cities such as Denver, Tampa, San Jose, Miami, and Montreal. The HMC was honored in 1998 to receive the GLAAD (Gay and Lesbian Alliance Against Defamation) Award, "for its outstanding achievements as an arts organization and for its highly visible presence in the Kansas City gay and lesbian community." By supporting and helping raise money for AIDS awareness, Harmony in a World of Difference events, and the Susan G. Komen Breast Cancer foundation, the HMC has been proven a strong positive influence on efforts towards equality and health.

Commissioning new compositions and arrangements has also been an important priority of the Heartland Men's Chorus. Local composer Mark Hayes' large work *Two Flutes Playing* was premiered in 2002, and *Country Angel Christmas*, based on the Children's story by Tomie dePaola, with music by Alan Shorter, was premiered in 2003. Along with the Gay Men's Chorus of Los Angeles, the HMC co-commissioned *Life is a Cabaret*, based on the works of John Kander and Fred Ebb in 2005, and along with other GALA Choruses co-commissioned *Oliver Button is a Sissy*, based on a Tomie dePaola story. HMC concerts have also featured arrangements by Eric Lane Barnes, Mark Hayes, Scott Farthing, and Paul Siskind.

Having come a long way since the 30-member troupe of 1986, the Heartland Men's Chorus continues to thrive and work towards its goal, to "enlighten, inspire, heal, and empower" through music.

Source:

Compiled from Paul Backer's History of the Heartland Men's Chorus on their website:
<http://hmckc.org/history/>.

SCOPE AND CONTENT

The Heartland Men's Chorus Collection was a gift of Rick Fisher, Executive Director of the HMC, in March 2011. The collection is primarily comprised of Concert Programs and Promotional Materials. A nearly complete set of Heartland Men's Chorus concert programs is contained in the collection, from the first concert in 1986 to June 2012. Along with these are invitations and programs for Garden Parties, and Dinners of Note, which were benefits for the Chorus. Also, a nearly complete set of promotional Brochures and Posters for all of the full concert seasons of the HMC is present in the collection as well, along with a couple promotional Posters for Dinners of Note. All in all, the collection is a nearly comprehensive gathering of promotional and concert materials from the 25+ year history of the Heartland Men's Chorus.

SERIES NOTES

SERIES I: BROCHURES, INVITATIONS, AND PROGRAMS

Located in Box 1, Folders 1-15; Box 2, Folders 1-8; and Box 3, Folders 1-4; contains Concert Programs, Dinner of Note and Garden Party Invitations and Programs, and Brochures for upcoming seasons. This Series is organized by year, first by calendar year, then by season.

SERIES II: POSTERS

Located in Box 4, Folders 1-15, and Drawer 43; contains Concert and Dinner of Note Posters from the 1996-97 season through the 2011-12 season. This Series is organized by season.

CONTAINER LIST

SERIES I: BROCHURES, INVITATIONS, AND PROGRAMS

Box	Folder	Description
		1986
1	1	Program: Debut Concert: Pierson Hall, UMKC University Center (December 14, 1986), featuring <u>Heartland Men's Chorus</u> (Randell M. Stewart and Stephen W. Johnson, Directors; Douglas Maag and Kent Barnhart, Accompanists) (4 pp.).
		1987
	2	Program: Concert of Giving – An AIDS Benefit: Music Hall, Kansas City, MO (November 21, 1987), featuring: <u>Heartland Men's Chorus</u> (Gina Scaggs, Conductor; Kent Barnhart, Dan Jensen, and Douglas Maag, Accompanists), <u>Heartland Chamber Chorale</u> , <u>UMKC Medical School "On Call" Chorus and University of Health Sciences Chorale</u> (John Matlock, Conductor; Kent Barnhart, Pianist), <u>Kansas City Chorale</u> (Charles E. Bruffy, Associate Conductor; Janet Doerksen, Accompanist), <u>Kansas City Women's Chorus</u> (Joan Driskill and Ms. Christy Ann Simpson, Conductors), <u>Nicolette Larson and the Mass Chorus</u> (16 pp., Photocopied). Program: Celebrate the Season: (Christmastime, 1987), featuring Heartland Men's Chorus (Gina Scaggs, Conductor) (10 pp.).
		1988
	3	Program: Brothers Song On: St. Mark's Lutheran Church, Kansas City, MO (May 12, 1988), featuring <u>Heartland Men's Chorus</u> (Gina Scaggs, Conductor; Kent Barnhart and Tim Gunter, Accompanists) (10 pp.). Program: Concert of Giving – An AIDS Benefit: Folly Theatre, Kansas City, MO (November 28, 1988), featuring <u>Heartland Men's Chorus</u> (Gina Scaggs, Director; Robert Rowlett, Accompanist), <u>Kansas City Chorale</u> (Charles E. Bruffy, Artistic Director; Janet Doerksen, Rehearsal Accompanist), <u>Santa Fe Trail Chorus of Sweet Adelines</u> (Jan Brownson, Director; Carol Schaberg and Jeannette Osburn, Assistant Director), <u>Ida McBeth & Friends</u> (Ken Lovern, Keyboards; Forest Stewart, Bass; Bill Caldwell, Saxophone; Brian Bollinger, Drums) (16 pp.). Program: Celebrate the Season: St. Mary's Episcopal Church, Kansas City, MO (December 17, 1988), featuring <u>The Heartland Men's</u>

Box Folder Description

Chorus (David W. Dowler, Conductor; Robert H. Rowlett, Accompanist) (10 pp.).

1989

- 1 4 **Program: Brothers Sing On:** St. Mark's Lutheran Church, Kansas City, MO (June 24, 1989), featuring Heartland Men's Chorus (Reuben Reynolds, Music Director; David W. Dowler, Associate Conductor; Robert Rowlett and Stephen Daniel Hawley, Accompanists) (12 pp.).

1990

- 5 **Program: Brothers, Sing On!:** (April 28, 1990), featuring The Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Steven Daniel Holley, Accompanist) (8 pp.).
Program: A Pop Concert: Penn Valley Community College Little Theatre, Kansas City, MO (September 29, 1990), featuring Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Steven Daniel Holley, Accompanist; Tracy Wise, Lyric Mezzo Soprano) (12 pp.); with Promotional Brochure (4 pp.).
Program: Celebrate the Season: St. Mark's Lutheran Church, Kansas City, MO (December 16, 1990), featuring Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Steven Daniel Holley, Accompanist) (12 pp.).

1991

- 6 **Program: Brothers Sing On!:** St. Mark's Lutheran Church, Kansas City, MO (May 11, 1991), featuring Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Steven Daniel Holley, Accompanist) (16 pp.).
Program: On Broadway! – Second Annual Pops Concert: Rockhurst College Mabee Theater, Kansas City, MO (September 7, 1991), featuring Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Steven Daniel Holley, Accompanist) (4 pp.).
Program: A Christmas Celebration of Carols: St. Mark's Lutheran Church, Kansas City, MO (December 15, 1991), featuring Heartland Men's Chorus (Reuben M. Reynolds, III, Music Director; Anthony Edwards, Accompanist) (8 pp.).

1992

- 7 **Program: Gala '92 Concert:** Granada Theater, Kansas City, KS (June 13, 1992), featuring Heartland Men's Chorus (Reuben M.

Box	Folder	Description
(1	7)	Reynolds, III, Music Director; Anthony Edwards, Accompanist), <u>Kansas City Womyn's Chorus</u> (8 pp.). Program: Singing Together: St. Louis Concert: The Sheldon Concert Hall, to Benefit Northside AIDS Outreach (September 12, 1992), Kansas City Concert, to Benefit HARC-MART (September 19, 1992), featuring <u>Gateway Men's Chorus</u> (James Nacy, Artistic Director; Mark Spurrier, Accompanist; Gelance Humphrey, Sign Language Artist), <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director and Conductor; Anthony T. Edwards, Principal Accompanist; Charlie Schmidt, Accompanist) (48 pp.). Program: Celebrate the Season: St. Mark's Lutheran Church, Kansas City, MO (December 11 and 13, 1992), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director; Charlie Schmidt, Accompanist) (16 pp.).

1993

1	8	Program: A Benefit for Save, Inc.: Folly Theater, Kansas City, MO (April 30, 1993), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; Charlie Schmidt, Accompanist; Phil Fiorini, Sign Language Interpreter; Suzanne Hillis Ackin, Soprano) (16 pp.). Program: Gala '93 Pride Concert: Folly Theatre, Kansas City, MO (June 19, 1993), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; Anthony T. Edwards, Accompanist; Phil Fiorini, Sign Language Interpreter), <u>The Kansas City Womyn's Chorus</u> , <u>Chris and Theresa Vitt</u> , <u>The Missouri Girls</u> , <u>The Neon Girls</u> , <u>The Spurs</u> (16 pp.). Program: Up in Lights: Folly Theater, Kansas City, MO (September 25, 1993), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director; Charlie Schmidt, Accompanist; Phil Fiorini, Sign Language Interpreter; with Special Guests Bill Casey – Tenor, Melissa J. Koonce – Mezzo Soprano, Dawn Pawlewski – Soprano, Lea Lavish – Soprano, Jeff Church – Director, Paul Messner – Puppeteer) (24 pp.). Program: In the Spirit: Unity Temple on the Plaza, Kansas City, MO (December 12, 1993), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; Dr. John Ditto, Organ Accompanist; John Mueter, Piano Accompanist; Phil Fiorini, Sign Language Interpreter) (24 pp.).
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1994

9		Program: From the Heart: Folly Theater, Kansas City, MO (April 23, 1994), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; John Mueter and Susanne
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Box	Folder	Description
(1	9)	<p>Sheston, Accompanists; Phil Fiorini, Sign Language Interpreter; Jane L. Ohmes, Soprano, Robert G. Brand, Narrator), <u>The Spurs</u> (40 pp.).</p> <p>Program: Hooray for Hollywood: Folly Theater, Kansas City, MO (October 1, 1994), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; Anthony Edwards, Accompanist; Phil Fiorini, Sign Language Interpreter) (36 pp.).</p> <p>Program: Home for the Holidays: Folly Theater, Kansas City, MO (December 11, 1994), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Music Director and Conductor; Phil Fiorini, Sign Language Interpreter) (40 pp.).</p>

1995

1	10	<p>Program: Hidden Legacies: Folly Theater, Kansas City, MO (May 6, 1995), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director) (44 pp.).</p> <p>Program: A Decade of Holiday Favorites: Folly Theater, Kansas City, MO (December 16 and 17, 1995), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Mary Linda Hughes, Soprano) (42 pp.).</p>
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1996/1996-97 Season

11		<p>Program: Night Passage: Folly Theater, Kansas City, MO (March 22, 1996), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Lemartt Holmann, Pianist/Vocalist) (44 pp.).</p> <p>Season Brochure: 1996-97 Season, featuring 'Tis the Season, Absolutely Gershwin, Side by Side.</p> <p>Program: 'Tis The Season: (December 14 and 15, 1996), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Richard Held, Accompanist; Heidi Gutknecht, Guest Soloist) (32 pp.).</p> <p>Program: Absolutely Gershwin: Folly Theater, Kansas City, MO (April 5, 1997), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Richard Held, Accompanist; Brian McGinness and Scott Roewer, Dancers) (40 pp. w/ Ticket Stub). [see also Box 4, Folder 1].</p> <p>Program: Side by Side – Midwest Premiere of NakedMan by Robert Seeley: Folly Theater, Kansas City, MO (July 12, 1997), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter), <u>Gateway Men's Chorus</u> (Jeff Maynard, Director; Mark Spurrier, Accompanist; Glenace Humphrey, Sign Language Artist) (56 pp.).</p>
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Box	Folder	Description
(1	11)	<p>Program: The Vision, NakedMan: St. Louis Symphony Community Music School (July 19, 1997), featuring <u>The Gateway Men's Chorus</u> (Jeffrey Maynard, Artistic Director; Mark Spurrier, Principal Accompanist; Glenace Humphrey, Sign Language Artist), <u>The Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Richard Held, Accompanist) (84 pp.).</p>
1997-98 Season		
1	12	<p>Season Brochure: 1997-98 Season, featuring The Nutcracker: "Men in Tights", With Love, From the Heartland, Feelin' Groovy!: The Music of the Sixties.</p> <p>Invitation: Annual Benefit Garden Party (July 13, 1997 ("Naked Brunch")).</p> <p>Program: The Nutcracker – 'Men in Tights': Folly Theater, Kansas City, MO (December 13 and 14, 1997), featuring <u>Heartland Men's Chorus</u> (Reuben M. Reynolds, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (40 pp.). [see also Box 4, Folder 2].</p> <p>Program: With Love, From the Heartland: A Concert of Love Songs: Folly Theater, Kansas City, MO (April 4, 1998), featuring <u>The Heartland Men's Chorus</u> (Reuben M. Reynolds, III, Musical Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (40 pp.).</p> <p>Program: Feelin Groovy: Music of the 60's: Folly Theater, Kansas City, MO (June 27 and 28, 1998) featuring <u>The Heartland Men's Chorus</u> (J. Kent Barnhart, Guest Conductor; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (40 pp.).</p>
1998-99 Season		
	13	<p>Season Brochure: 1998-99 Season, featuring The Most Wonderful Time of the Year, Swing, Swing, Swing, Proudly We Hail.</p> <p>Invitation: Annual Benefit Garden Party (July 19, 1998).</p> <p>Invitation: Dinner of Note (October 30, 1998).</p> <p>Program: The Most Wonderful Time of the Year: Folly Theater, Kansas City, MO (December 5 and 6, 1998), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (44 pp.). [see also Box 4, Folder 3].</p> <p>Program: Swing, Swing, Swing: Folly Theater, Kansas City, MO (March 27 and 28, 1999), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter), The Vince Bilardo Swing Orchestra (48 pp.). [see also Box 4, Folder 3].</p>

Box	Folder	Description
(1	13)	Program: Proudly We Hail: Folly Theater, Kansas City, MO (June 12, 1999), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (44 pp.). [see also Box 4, Folder 3].

1999-2000 Season

1	14	Season Brochure: 1999-2000 Season, featuring Ornaments, A Soulful Celebration, Legacy. Invitation: Annual Benefit Garden Party (June 13, 1999). Invitation: Dinner of Note (October 2, 1999). Program: "Ornaments": A Holiday Concert: (Christmastime 1999), featuring <u>The Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter), <u>Kansas City Women's Chorus</u> (Dr. Stephanie Henry, Music Director) (48 pp.). [see also Box 4, Folder 4]. Program: "A Soulful Celebration": Music Celebrating African-American Traditions: Folly Theater, Kansas City, MO (April 2, 2000), featuring <u>The Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter), <u>The St. Monica's Catholic Church Gospel Choir</u> (Melvin Kerr, Director) (48 pp. w/ Ticket Sub). [see also Box 4, Folder 4]. Program: "Legacy": The Foundations of our Future: White Hall, UMKC Conservatory Performing Arts Center, Kansas City, MO (June 23, 24, and 25, 2000), Featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Debra Sowerwine, Guest Mezzo Soprano) (49 pp.). [see also Box 4, Folder 4].
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2000-01 Season

15		Season Brochure: 2000-01 Season, featuring A Victorian Christmas: Music Fit for a Queen, Follies, Our Family Album. Invitation: Annual Benefit Garden Party (May 21, 2000). Invitation: Dinner of Note (October 6, 2000). Program: A Victorian Christmas: Music Fit for a Queen: Folly Theater, Kansas City, MO (December 2 and 3, 2000), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Cathy Barnett, Featured Performer) (48 pp.). [see also Box 4, Folder 5]. Program: Follies: Folly Theater, Kansas City, MO (March 31 and April 1, 2001), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau,
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Box	Folder	Description
(1	15)	<p>Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter) (44 pp.). [see also Box 4, Folder 5].</p> <p>Program: 15th Anniversary Concert: “Our Family Album” featuring Oliver Button is a Sissy: Folly Theater, Kansas City, MO (June 16 and 17, 2001), <u>featuring Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Tom Lancaster, in the Role of Oliver) (Short Version: 20 pp.). [see also Box 4, Folder 5].</p> <p>Program: 15th Anniversary Concert: “Our Family Album” featuring Oliver Button is a Sissy: Folly Theater, Kansas City, MO (June 16 and 17, 2001), featuring <u>Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Tom Lancaster, in the Role of Oliver) (Long Version: 48 pp.). [see also Box 4, Folder 5].</p> <p>Program: Midwest Pride: Athenaeum Theatre (June 22 and 23, 2001), featuring <u>Chicago Gay Men’s Chorus</u> (Patrick Sinozich, Artistic Director; Jeff Richards, Accompanist; Ron Wirth, Sound Designer; Margaret L. Nelson, Lighting Designer/Stage Manager), <u>Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist) (40 pp.).</p>

2001-02 Season

2	1	<p>Season Brochure: 2001-02 Season, featuring Joyful and Triumphant, Music in me <u>Singing</u> (later changed to Voices from the <u>Heart</u>, To Oz & Beyond.</p> <p>Invitation: Annual Benefit Garden Party (June 3, 2001).</p> <p>Invitation: Dinner of Note (October 12, 2001).</p> <p>Program: Joyful and Triumphant: Folly Theater, Kansas City, MO (December 1 and 2, 2001), featuring <u>Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Robert H. Rowlett, Guest Organist) (44 pp.). [see also Box 4, Folder 6].</p> <p>Program: Voices From the Heart: Folly Theater, Kansas City, MO (March 23 and 24, 2002), featuring <u>Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; David Ollington and Jerome Woods, Dancers; Debra Scroggins Sowerwine, Mezzo Soprano) (52 pp.). [see also Box 4, Folder 6].</p> <p>Program: To Oz and Beyond: The Music of Harold Arlen: Folly Theater, Kansas City, MO (June 15 and 16, 2002), featuring <u>Heartland Men’s Chorus</u> (Joseph P. Nadeau, Music Director; Richard Held, Accompanist; Rick McAdams, Sign Language Interpreter; Bukeka Shoals, Guest Soloist) (48 pp.). [see also Box 4, Folder 6].</p>
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Box	Folder	Description
2002-03 Season		
2	2	<p>Season Brochure: 2002-03 Season, featuring Let Heaven and Nature Swing, The Few, the Proud, Double Your Pleasure, Sing for the Cure.</p> <p>Invitation: Annual Benefit Garden Party (June 2, 2002).</p> <p>Invitation: Dinner of Note (October 4, 2002).</p> <p>Program: Let Heaven & Nature Swing!: Holiday Music KC Style: Folly Theater, Kansas City, MO (December 7 and 8, 2002), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Lee Adams, Accompanist; Rick McAdams, Sign Language Interpreter), The Vince Bilardo Swing Orchestra (48 pp.). [see also Box 4, Folder 7].</p> <p>Program: The Few The Proud: Folly Theater, Kansas City, MO (March 29 and 30, 2003), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Laurie Schwab, Piano; Rick McAdams, Sign Language Interpreter), Special Guests <u>Col. Margarethe Cammermeyer</u>, and <u>Patricia & Wally Kutteles</u> (53 pp.). [see also Box 4, Folder 7].</p> <p>Program: Double Your Pleasure: Folly Theater, Kansas City, MO (June 14 and 15, 2003), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Laurie Schwab, Accompanist; Rick McAdams, Sign Language Interpreter), <u>The Chicago Gay Men's Chorus</u> (Patrick Sinozich, Artistic Director; Jeff Richards, Accompanist) (52 pp.). [see also Box 4, Folder 7].</p> <p>Program: Sing for the Cure: A Proclamation of Hope: The Lyric Theatre, Kansas City, MO (July 19, 2003), featuring <u>The Heartland Men's Chorus</u> (Joseph P. Nadeau, Artistic Director; Laurie Schwab, Accompanist), <u>The Kansas City Women's Chorus</u> (Dr. Stephanie Henry, Director; Terry Foster, Accompanist), <u>The Women's Chorus of Dallas</u> (Mark L. Stamper, Artistic Director; Robert Lamar Sims, Principal Accompanist) (32 pp.). [see also Box 4, Folder 7].</p>
2003-04 Season		
3		<p>Season Brochure: 2003-04 Season, featuring Angels: A Divine Holiday Concert, Country Angel Christmas, Jerry's Boys, The Joy of Singing.</p> <p>Invitation: Annual Benefit Garden Party (June 1, 2003).</p> <p>Invitation: Dinner of Note (October 4, 2003).</p> <p>Program: A Family Matinee: Country Angel Christmas: Folly Theater, Kansas City, MO (December 6, 2003), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Artistic Director; Stephanie Chapman, Alex Johnson, and Neiloy Medhi, Guest Performers; Tomie dePaola, Guest Narrator) (8 pp.).</p>

Box	Folder	Description
(2	3)	<p>Program: Angels: A Divine Holiday Concert: Folly Theater, Kansas City, MO (December 6 and 7, 2003), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Artistic Director; Laurie Schwab, Accompanist; Rick McAdams, Sign Language Interpreter; Stephanie Chapman, Alex Johnson, and Neiloy Medhi, Guest Performers; Tomie dePaola, Guest Narrator) (52 pp.). [see also Box 4, Folder 8].</p> <p>Program: Jerry's Boys: Folly Theater, Kansas City, MO (April 3 and 4, 2004), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Karen Engebretson, Accompanist; Rick McAdams, Sign Language Interpreter) (Short Version: 16 pp.). [see also Box 4, Folder 8].</p> <p>Program: Jerry's Boys: Folly Theater, Kansas City, MO (April 3 and 4, 2004), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Karen Engebretson, Accompanist; Rick McAdams, Sign Language Interpreter; Nancy Nail, Guest Soloist) (Long Version: 52 pp.). [see also Box 4, Folder 8].</p> <p>Program: Seductive Sounds: The Joy of Singing: Folly Theater, Kansas City, MO (June 26 and 27, 2004), Linsler Auditorium, Washington D.C. (July 15, 2004), Theatre Maisonneuve, Montreal, Canada (July 19, 2004), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Music Director; Karen Engebretson, Accompanist; Rick McAdams, Sign Language Interpreter) (52 pp.). [see also Box 4, Folder 8].</p>

2004-05 Season

2	4	<p>Season Brochure: 2004-05 Season, featuring ...With Bells On, All God's Children, Life is a Cabaret.</p> <p>Invitation: Annual Benefit Garden Party (June 6, 2004).</p> <p>Program: A Dinner of Note: Starlight Theatre (October 29, 2004), Benefit for the Heartland Men's Chorus (4 pp.).</p> <p>Program: ...With Bells On: Folly Theater, Kansas City, MO (December 4 and 5, 2004), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter), <u>Carrilon Choir of Grace United Methodist Church, Olathe Kansas</u> (Lynn Alfors, Director) (52 pp.). [see also Box 4, Folder 9].</p> <p>Program: Aren't We All God's Children: Folly Theater, Kansas City, MO (April 2 and 3, 2005), featuring <u>Heartland Men's Chorus</u> (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Mel White, Guest Narrator), <u>The Shower of Stoles Project</u> (56 pp.). [see also Box 4, Folder 9].</p> <p>Program: Life is a Cabaret: The Music of Kander and Ebb: Folly Theater, Kansas City, MO (June 11 and 12, 2005), featuring</p>
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Box Folder Description

Composer & Lyricist John Kander & Fred Ebb, Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Angela Hagenbach, Featured Soloist; Kevin Robison, Featured Arranger; Byron Heinrich, Jeremy Sczepaniak, Katrinka Kocourek, Magali Clements, and Mattisse Metro, Featured Performers from the Central Dance Theater) (68 pp.). [see also Box 4, Folder 9]

2005-06 Season

- 2 5 **Season Brochure:** 2005-06 Season, featuring **Dinner of Note, Holidays at Home, No Place Like Home, The Garden Party, A Homecoming: Celebrating Two Decades of Music** (12 pp.).
Invitation: Annual Benefit Garden Party (May 22, 2005).
Invitation: Dinner of Note (October 22, 2005). **Holidays at Home: Favorites from the Last 20 Years:** Folly Theater, Kansas City, MO (December 3 and 4, 2005), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (64 pp.).
Program: No Place Like Home: The Songs of Judy Garland: Folly Theater, Kansas City, MO (March 25 and 26, 2006), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Cathy Barnett, Guest Performer) (64 pp.). [see also Box 4, Folder 10].
Program: A Homecoming: Celebrating Two Decades of Music: Folly Theater, Kansas City, MO (June 10 and 11, 2006), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (68 pp.). [see also Box 4, Folder 10].

2006-07 Season

- 6 **Season Brochure:** 2006-07 Season, featuring **Everything's Coming Up Christmas, Global Destinations, The Pink Cabaret: Gays, Lesbians and Hollywood.**
Invitation: Dinner of Note (October 14, 2006).
Program: Everything's Coming Up Christmas!: Folly Theater, Kansas City, MO (December 1, 2, and 3, 2006), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Nancy Nail, Guest Vocalist) (64 pp.). [see also Box 4, Folder 11].
Program: Global Destinations: A Non-Stop Flight: Folly Theater, Kansas City, MO (March 24 and 25, 2007), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Lamar Sims,

Box	Folder	Description
(2	6)	Accompanist; Rick McAdams, Sign Language Interpreter) (72 pp.). [see also Box 4, Folder 11]. Program: The Pink Carpet: Gays, Lesbians and Hollywood: Folly Theater, Kansas City, MO (June 9 and 10, 2007), featuring <u>Heartland Men's Choir</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Leslie Jordan, Guest Narrator; Man Dance Company, Guest Performers) (72 pp.). [see also Box 4, Folder 11].

2007-08 Season

2	7	Season Brochure: 2007-08 Season, featuring Christmas Down Home, Exile: The Journey Home, Divas! . Invitation: Annual Benefit Garden Party (June 30, 2007). Invitation: Dinner of Note (October 20, 2007). Program: Dinner of Note: A Night in Savannah: Starlight Theatre, Kansas City, MO (October 20, 2007), Auction Catalog (40 pp.). Program: Christmas Down Home: Folly Theater, Kansas City, MO (November 30-December 2, 2007), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (72 pp.). [see also Box 4, Folder 12]. Program: Exile: The Journey Home: Folly Theater, Kansas City, MO (March 29 and 30, 2008), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter), <u>Heart of America Men's Chorus</u> (Howard Webb, Artistic Director/Conductor; Mark Walker, Assistant Artistic Director/Production Manager; David Cason, Accompanist) (76 pp.). [see also Box 4, Folder 12]. Program: Divas!: Folly Theater, Kansas City MO (June 14 and 15, 2008), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (68 pp.). [see also Box 4, Folder 12].
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2008-09 Season

8		Season Brochure: 2008-09 Season, featuring Bless My Family, And Justice for All, HeartThrobs: The Best of the Boy Bands . Invitation: Annual Benefit Garden Party (June 21, 2008 ("Passport to the Flavors of the World")). Program: Dinner of Note: Overnight Sensation: Hyatt Regency Crown Center, Kansas City, MO (October 18, 2008), Auction Catalog (44 pp.). [see also Box 4, Folder 13]. Program: Bless My Family: Folly Theater, Kansas City, MO (December 5-7, 2008), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P.
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Box	Folder	Description
(2	8)	<p>Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (56 pp.). [see also Box 4, Folder 13].</p> <p>Program: And Justice for All: Village Christian Church, Oklahoma City, OK (March 3, 2009), American Choral Directors Association National Convention, Oklahoma City, OK (March 4, 2009), Folly Kids Series, Folly Theater, Kansas City, MO (March 27, 2009), Folly Theater, Kansas City, MO (March 28-29, 2009), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (Short Version: 16 pp.). [see also Box 4, Folder 13].</p> <p>Program: And Justice for All: Village Christian Church, Oklahoma City, OK (March 3, 2009), American Choral Directors Association National Convention, Oklahoma City, OK (March 4, 2009), Folly Kids Series, Folly Theater, Kansas City, MO (March 27, 2009), Folly Theater, Kansas City, MO (March 28-29, 2009), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Walter Coppage, Guest Narrator) (Long Version: 64 pp.). [see also Box 4, Folder 13].</p> <p>Program: HeartThrobs: The Best of the Boy Bands: Folly Theater, Kansas City, MO (June 13 and 14, 2009), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (60 pp.). [see also Box 4, Folder 13].</p>

2009-10 Season

3	1	<p>Season Brochure: 2009-10 Season, featuring Fruitcake, British Invasion, Go West, Young Man.</p> <p>Invitation: Annual Benefit Garden Party (June 27, 2009).</p> <p>Invitation: Dinner of Note (October 3, 2009).</p> <p>Program: Dinner of Note: Cruise the High Seas: Hyatt Regency Crown Center (October 3, 2009), Auction Catalog (44 pp.).</p> <p>Program: Fruitcake: Folly Theater, Kansas City, MO (December 4-6, 2009), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (64 pp.). [see also Box 4, Folder 14].</p> <p>Program: British Invasion: Folly Theater, Kansas City, MO (March 27 and 28, 2010), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (60 pp.). [see also Box 4, Folder 14].</p> <p>Program: Go West, Young Man: Folly Theater, Kansas City, MO (June 12 and 13, 2010), featuring <u>Heartland Men's Chorus</u> (Dr. Joseph P. Nadeau, Artistic Director; Lamar Sims, Accompanist; Rick</p>
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Box Folder Description

McAdams, Sign Language Interpreter), Portland Gay Men's Chorus (Bob Mensel, Artistic Director; Michael Barnes, Principal Accompanist; Mary McCarty, Conducting Associate) (64 pp.). [see also Box 4, Folder 14].

2010-11 Season/Misc.

- 3 2 **Season Brochure:** 2010-11 Season, featuring **Twelve Divas of Christmas, Misbehavin', Metro Retro**.
Invitation: Annual Benefit Garden Party (May 23, 2010).
Invitation: Dinner of Note (October 2, 2010).
Program: Dinner of Note, A Sterling Affair: Folly Theater and Muehlebach Hotel, Kansas City, MO (October 2, 2010), Auction Catalog (36 pp.).
Program: 12 Divas of Christmas: Folly Theater, Kansas City, MO (December 3-5, 2010), featuring Heartland Men's Chorus (Robert Lamar Sims, Accompanist; Christopher Peterson, Guest Performer) (65 pp.). [see also Box 4, Folder 15].
Program: Misbehavin': Folly Theater, Kansas City, MO (March 26 and 27, 2011), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter; Marilyn Maye, Guest Artist) (2 Copies, 68). [see also Box 4, Folder 15].

2011-12 Season

- 3 **Season Brochure:** 2011-12 Season, featuring **Holiday Glee, When I Knew, All You Need is Love** (2 Copies).
Program: Dinner of Note: Out for the Evening: Downtown Marriott Hotel, Kansas City, MO (October 15, 2011), Auction Catalog (2 Copies, 36 pp. each).
Program: Holiday Glee: Folly Theater, Kansas City, MO (December 3 and 4, 2011), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (2 Copies, 60 pp. each). [see also Box 4, Folder 16].
- 4 **Flyer: When I Knew:** Folly Theater, Kansas City, MO (March 24 and 25, 2012) (2 Copies).
Program: When I Knew: Folly Theater, Kansas City, MO (March 24 and 25, 2012), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter), with Special Guest Dan Savage (2 Copies, 64 pp. each). [see also Box 4, Folder 16].
Flyer: HMC is rocking the Kauffman Center this June! (2 Copies).
Program: All You Need is Love: The Music of The Beatles: The Kauffman Center for the Performing Arts, Kansas City, MO (June

Box Folder Description

16 and 17, 2012), featuring Heartland Men's Chorus (Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (2 Copies, 68 pp. each). [see also Box 4, Folder 16].

2012-2013 Season

- 3 5 **Program: Dinner of Note:** Downtown Marriott Hotel, Kansas City, MO (October 13, 2012), Auction Catalog (2 Copies, 30 pp. each).
- Program: Cool Yule:** Folly Theater, Kansas City, MO (November 30-December 2), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter), with Special Guest Marilyn Maye (2 Copies, 62 pp. each). [see also Box 4, Folder 17].
- Program: Falling in Love Again:** Folly Theater, Kansas City, MO (March 23-24, 2013), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist, Rick McAdams, Sign Language Interpreter), with Special Guests Kip Niven (Actor), Stephen Plante (Dancer), Morgan Smith (Baritone) (2 Copies, 62 pp. each). [see also Box 4, Folder 17].
- Program: Heart and Soul: Music of the 50's:** Folly Theater, Kansas City, MO (June 8-9, 2013), featuring Heartland Men's Chorus (Dr. Joseph P. Nadeau, Artistic Director; Robert Lamar Sims, Accompanist; Rick McAdams, Sign Language Interpreter) (2 Copies, 58 pp. each). [see also Box 4, Folder 17].

SERIES II: POSTERS

Box Folder Description

1996-97 Season

- 4 1 **Absolutely Gershwin!:** Folly Theater, Kansas City, MO (April 5, 1997), 30cm x 52cm (2 Copies). [see also Box 1, Folder 11].

1997-98 Season

- 2 **The Nutcracker – 'Men in Tights':** Folly Theater, Kansas City, MO (December 13 and 14, 1997), 30cm x 50cm (2 Copies). [see also Box 1, Folder 12].

Box	Folder	Description
<u>1998-99 Season</u>		
4	3	The Most Wonderful Time of the Year: Folly Theater, Kansas City, MO (December 5 and 6, 1998), 36cm x 50cm (2 Copies). [see also Box 1, Folder 13]. Swing, Swing, Swing: Folly Theater, Kansas City, MO (March 27 and 28, 1999), 36cm x 50cm (2 Copies). [see also Box 1, Folder 13]. Proudly We Hail: Folly Theater, Kansas City, MO (June 12, 1999), 36cm x 50cm (2 Copies). [see also Box 1, Folder 13].
<u>1999-2000 Season</u>		
4		“Ornaments”: A Holiday Concert: Folly Theater, Kansas City, MO (December 4 and 5, 1999), 28cm x 43cm. [see also Box 1, Folder 14]. “A Soulful Celebration”: Music Celebrating African-American Traditions: Folly Theater, Kansas City, MO (April 1 and 2, 2000), 27cm x 41.5cm (2 Copies). [see also Box 1, Folder 14]. “Legacy”: The Foundations of Our Future: White Recital Hall, UMKC Conservatory Performing Arts Center, Kansas City, MO (June 23-25, 2000), 28 cm x 43cm (2 Copies). [see also Box 1, Folder 14].
<u>2000-01 Season</u>		
5		A Victorian Christmas: Music Fit for a Queen: Folly Theater, Kansas City, MO (December 2 and 3, 2000), 30.5cm x 51cm (2 Copies). [see also Box 1, Folder 15]. Follies: Folly Theater, Kansas City, MO (March 31-April 1, 2001), 28cm x 43cm (2 Copies). [see also Box 1, Folder 15]. “Our Family Album”: 15th Anniversary Concert: Folly Theater, Kansas City, MO (June 16, 2001), 28cm x 43cm. [see also Box 1, Folder 15]. Family Matinee: featuring Oliver Button is a Sissy: Folly Theater, Kansas City, MO (June 17, 2001), 21.5cm x 28cm. [see also Box 1, Folder 15].
<u>2001-02 Season</u>		
6		Joyful and Triumphant: Folly Theater, Kansas City, MO (December 1 and 2, 2001), 30.5cm x 49cm (2 Copies). [see also Box 2, Folder 1]. Voices from the Heart: Folly Theater, Kansas City, MO (March 23 and 24, 2002), 30.5cm x 49cm (2 Copies). [see also Box 2, Folder 1]. To Oz & Beyond: The Music of Harold Arlen: Folly Theater, Kansas City, MO (June 15 and 16, 2002), 28cm x 49cm (2 Copies). [see also Box 2, Folder 1].

2002-03 Season

- 4 7 **Let Heaven and Nature Swing: Holiday Music KC Style:** Folly Theater, Kansas City, MO (December 7 and 8, 2002), 28cm x 43cm (2 Copies). [see also Box 2, Folder 2].
The Few The Proud: Folly Theater, Kansas City, MO (March 29 and 30, 2003), 28cm x 49cm (2 Copies). [see also Box 2, Folder 2].
Double Your Pleasure: Folly Theater, Kansas City, MO (June 14 and 15, 2003), 28cm x 49cm (2 Copies). [see also Box 2, Folder 2].
Sing for the Cure: A Proclamation of Hope: Lyric Theater, Kansas City, MO (July 19, 2003), 28cm x 49cm. [see also Box 2, Folder 2].

2003-04 Season

- 8 **Angels: A Divine Holiday Concert:** Folly Theater, Kansas City, MO (December 6 and 7, 2003) 28cm x 43cm. [see also Box 2, Folder 3].
Jerry's Boys: Folly Theater, Kansas City, MO (April 3 and 4, 2004), 28cm x 43cm (2 Copies). [see also Box 2, Folder 3].
Seductive Sounds: The Joy of Singing (Version 1): Folly Theater, Kansas City, MO (June 26 and 27, 2004), 25.5cm x 43cm (2 Copies). [see also Box 2, Folder 3].
Seductive Sounds: The Joy of Singing (Version 2): Folly Theater, Kansas City, MO (June 26 and 27, 2004), 28cm x 43cm (2 Copies). [see also Box 2, Folder 3].

2004-05 Season

- Drawer 43
4 9 **A Dinner of Note:** October 29, 2004 (w/ Note), 43cm x 67cm.
...With Bells On: Folly Theater, Kansas City, MO (December 4 and 5, 2004), 28cm x 43cm. [see also Box 2, Folder 4].
Aren't We All God's Children?: Folly Theater, Kansas City, MO (April 2 and 3, 2005), 28cm x 43cm (2 Copies). [see also Box 2, Folder 4].
Life is a Cabaret: The Music of Kander and Ebb: Folly Theater, Kansas City, MO (June 11 and 12, 2005), 28cm x 43cm (2 Copies). [see also Box 2, Folder 4].

2005-06 Season

- 10 **No Place Like Home: The Songs of Judy Garland:** Folly Theater, Kansas City, MO (March 25 and 26, 2006), 28cm x 43cm. [see also Box 2, Folder 5].

Box	Folder	Description
(4	10)	A Homecoming: Celebrating Two Decades of Music: Folly Theater, Kansas City, MO (June 10 and 11, 2006), 28cm x 43cm (2 Copies). [see also Box 2, Folder 5].

2006-07 Season

4	11	Everything's Coming Up Christmas!: Folly Theater, Kansas City, MO (December 1-3, 2006), 28cm x 43cm (2 Copies). [see also Box 2, Folder 6]. Global Destinations: A Non-Stop Flight: Folly Theater, Kansas City, MO (March 24 and 25, 2007), 28cm x 43cm (2 Copies). [see also Box 2, Folder 6]. Harmony: An Evening of Musical Collaboration: Community Christian Church, Kansas City, MO (April 28, 2007), 28cm x 43cm. The Pink Cabaret: Gays, Lesbians and Hollywood: Folly Theater, Kansas City, MO (June 9 and 10, 2007), 28cm x 43cm (2 Copies). [see also Box 2, Folder 6].
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2007-08 Season

12		Christmas Down Home: Folly Theater, Kansas City, MO (November 30, December 1 and 2, 2007), 28cm x 43cm (2 Copies). [see also Box 2, Folder 7]. Exile: The Journey Home: Folly Theater, Kansas City, MO (March 29 and 30, 2008), 28cm x 43cm (2 Copies). [see also Box 2, Folder 7]. Divas!: Folly Theater, Kansas City, MO (June 14 and 15, 2008), 28cm x 43cm (2 Copies). [see also Box 2, Folder 7].
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2008-09 Season

13		Dinner of Note: Overnight Sensation: Hyatt Regency Crown Center, Kansas City, MO (October 8, 2008), 51cm x 38.5cm. [see also Box 2, Folder 8]. Bless My Family: Folly Theater, Kansas City, MO (December 5-7, 2008), 28cm x 43cm. [see also Box 2, Folder 8]. And Justice for All: Folly Theater, Kansas City, MO (March 28 and 29, 2009), 28cm x 43cm (2 Copies). [see also Box 2, Folder 8]. HeartThrobs: The Best of the Boy Bands: Folly Theater, Kansas City, MO (June 13 and 14, 2009), 28cm x 43cm. [see also Box 2, Folder 8].
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2009-10 Season

14		Fruitcake: Folly Theater, Kansas City, MO (December 4-6, 2009), 28cm x 28cm (2 Copies). [see also Box 3, Folder 1].
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Box	Folder	Description
(4	14)	British Invasion: Folly Theater, Kansas City, MO (March 27 and 28, 2010), 28cm x 28cm (2 Copies). [see also Box 3, Folder 1]. Go West, Young Man: Folly Theater, Kansas City, MO (June 12 and 13, 2010), 28cm x 28cm (2 Copies). [see also Box 3, Folder 1].

2010-11 Season

4	15	12 Divas of Christmas: Folly Theater, Kansas City, MO (December 3-5, 2010), 28cm x 28cm (2 Copies). [see also Box 3, Folder 2]. Misbehavin': Folly Theater, Kansas City, MO (March 26 and 27, 2011), 28cm x 28cm. [see also Box 3, Folder 2]. Metro Retro: Folly Theater, Kansas City, MO (June 11 and 12, 2011), 28cm x 28cm.
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2011-12 Season

16		Holiday Glee: Folly Theater, Kansas City, MO (December 2-4, 2011), 28cm x 28cm (2 Copies). [see also Box 3, Folder 3]. When I Knew: Folly Theater, Kansas City, MO (March 24 and 25, 2012), 28cm x 28cm (2 Copies). [see also Box 3, Folder 4]. All You Need is Love: The Music of The Beatles: The Kauffman Center for the Performing Arts, Kansas City, MO (June 16 and 17, 2012), 28cm x 28cm (2 Copies). [see also Box 3, Folder 4].
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2012-2013 Season

17		Cool Yule: Folly Theater, Kansas City, MO (November 30-December 2, 2012), 28cm x 28cm (2 Copies). [see also Box 3, Folder 5]. Falling in Love Again: Folly Theater, Kansas City, MO (March 23-24, 2013), 28cm x 28cm (2 Copies). [see also Box 3, Folder 5]. Heart and Soul: Music of the 50's: Folly Theater, Kansas City, MO (June 8-9, 2013), 28cm x 28cm (2 Copies). [see also Box 3, Folder 5].
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