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SCOPE AND CONTENT

The Diane Constantin Collection was a gift of Diane Constantin in October 2010. Contained within the collection are scrapbook sheets with programs, flyers, and ticket stubs reflecting a long-time interest in the LGBT music scene in Kansas City, MO, in the 1970s and 1980s. The collection also features a variety of periodicals relating to women’s rights issues, LGBT rights issues, and music. A few more newspaper and magazine articles, programs, catalogues and ticket stubs are present, along with a small collection of memorabilia, featuring a wide array of buttons and pins, and a card game centered around the biographical information of historically important women.
SERIES NOTES

SERIES I: SCRAPBOOK
Contained in Box 1, Folders 1-4; includes a set of pages from one of Constantin’s scrapbooks, featuring Newspaper Clippings, Flyers, Programs and Posters for concerts and other events, Ticket Stubs and Membership Cards. Almost all of the items in this scrapbook pertain to local Missouri and Kansas City area Women’s and LGBT groups, although some concern anti-nuclear power protests.

SERIES II: PERIODICALS
Contained in Box 1, Folders 5-6, Box 2, Folders 1-8, and Box 3, Folders 1-3; includes many issues of Hotwire Magazine, as well as an array of other publications, both national and local to the Kansas City area, that deal with LGBT rights, women’s rights, and music.

SERIES III: OTHER DOCUMENTS
Contained in Box 3, Folders 4-7, and Drawer 43; includes a variety of Magazine Articles and Newspaper Clippings, Catalogues, Programs, Flyers, and Ticket Stubs for local concerts and events, and a large promotional sign for a Cris Williamson Concert.

SERIES IV: MEMORABILIA
Contained in Box 4; includes a wide array of Buttons and Pins, representing women’s groups and LGBT groups, a few stickers, a keychain, and a Card Game with the theme of great women from throughout history.
CONTAINER LIST

SERIES I: SCRAPBOOK

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 1   | 1      | - [Newspaper Ad] Teresa Trull, Memorial Union Auditorium, September 25, Year Unknown.  
     |        | - [Newspaper Picture] “Rally Round: Students favoring divestiture of University stock in companies with holdings in South Africa applaud during a Friday rally on Lowry Street…” with handwritten names: Becky, Brenda, Nadia, Debbie.  
     |        | - [Newspaper Clipping] Letter to the Editor: “Back Where They Came From” by Brenda Bauer.  
     |        | - [Song Lyrics] Heart and Soul, Here Come the Curators, Passing Through (Leonard Cohen), We’re Your Children and We’re Marching (Midwest Lesbian Underground), Good as You (Glenda R. Dilley), We Shall Overcome, Celebration (Glenda R. Dilley), 2 pp.  
     |        | - [Newspaper Clipping] “Lesbian-feminist Trull Demonstrates Versatility”.  
     |        | - [Flyer and Ticket Stub] Meg and Teresa.  
     |        | - [Flyer and Ticket Stub] Margie Adam in Concert (“First Women’s Concert I attended. Drove to K.C. with Brenda Bauer and 3 women from Rolla.”).  
     |        | - [Newspaper Clipping] “Perspectives: UMC Greets Gay Group with Abuse”.  
     |        | - [Newspaper Clipping] “Gays Weather Stormy Hecklers; Meet on Campus”, in Maneater (University of Missouri-Columbia), April 21, 1978.  
     |        | - [Flyer] Robin Tyler – Comic, appearing Monday, March 30, at the Foolkiller.  
     |        | - [Flyer] Olivia Records.  
- [Ticket Stub] Lucy Blue Tremblay and Deidre McCalla, Billie Jean’s, Kansas City, MO, November 4, Year Unknown.
- [Ticket Stub] Jasmine in Concert, Community Christian Church, Kansas City, MO, May 15, Year Unknown.
- [Postcard] From Deidre McCalla to Diane Constantin.
- [Photo Booth Pictures] Photocopy of two groups of four photos.
- [VIP Card] Billie Jeans, Kansas City, MO.
- [Card] Starz on Broadway, Kansas City, MO.
- [Comic] “No Sex”.
- [Membership Card] Beechie’s – A Private Club for Women.
- [Magazine Headline] “We will no longer be made to feel inferior or ineffectual for knowing and being what we are at any given moment.”
- [Brochure] Olivia Cruises.
- [Flyer] I Know You Know Magazine.
- [Flyer] “A Very Natural Thing”.
- [Ticket Stub] Kate Kasten, “Local Lesbian Comic”.
- [Card] “Card from women’s softball players from Wisconsin playing in HASL Tournament”.
- [Membership Card] Le Bistro – A Women’s Club, “My first bar card”.
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>- [Flyer] Mary Daly, Windsor Auditorium, Stephens College, February 22, Year Unknown.</td>
</tr>
</tbody>
</table>
| 1   | 4      | - [Newspaper Clipping] “Local Protests, Fears Follow Accident”.  
- [Flyer] “People Uniting to Stop Nuclear Power…Here’s Why!”.  
- [Poster] Rally for a Non-Nuclear Future at the Callaway Plant Site, April 1, Year Unknown.  
- [Program and Ticket Stub] A Stake in the Heart of the Heart, Foolkiller Theatre, Kansas City, MO, August 7-10, 14-17, Year Unknown, 2 pp.  

**SERIES II: PERIODICALS**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td><strong>A: Oversized</strong></td>
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</tbody>
</table>
| 1   | 5      | KOPN 89.5 FM  
Jump Cut – A Review of Contemporary Cinema  
- No. 24/25, 60 pp.  
6   |        | The Lesbian Insider/Insighter/Inciter  
- August 1980, Number 1, 19 pp.  
Sojourner  
| 2   | 1      | **B: Regular**  
The Advocate  
2   |        | Common Lives, Lesbian Lives: A Lesbian Quarterly |
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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Deneuve: The Lesbian Magazine</td>
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<tr>
<td></td>
<td></td>
<td>- February 1994, Volume 4, Number 1, 64 pp.</td>
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<tr>
<td></td>
<td></td>
<td>- April 1994, Volume 4, Number 2, 64 pp.</td>
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<tr>
<td>2</td>
<td>3</td>
<td>Gaylife Magazine</td>
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<tr>
<td></td>
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<td>Hot Wire</td>
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<td></td>
<td></td>
<td>- November 1987, Volume 4, Number 1, 64 pp.</td>
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<td></td>
<td></td>
<td>- March 1988, Volume 4, Number 2, 64 pp.</td>
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<td></td>
<td></td>
<td>- July 1988, Volume 4, Number 3, 64 pp.</td>
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<td>4</td>
<td></td>
<td>- January 1989, Volume 5, Number 1, 64 pp.</td>
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<td></td>
<td></td>
<td>- May 1989, Volume 5, Number 2, 64 pp.</td>
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<td></td>
<td></td>
<td>- September 1989, Volume 5, Number 3, 64 pp.</td>
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<tr>
<td>5</td>
<td></td>
<td>- January 1990, Volume 6, Number 1, 68 pp.</td>
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<tr>
<td></td>
<td></td>
<td>- May 1990, Volume 6, Number 2, 64 pp.</td>
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<tr>
<td>6</td>
<td></td>
<td>- January 1993, Volume 9, Number 1, 64 pp.</td>
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<td></td>
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<td>- September 1993, Volume 9, Number 3, 64 pp.</td>
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<td></td>
<td></td>
<td>- May 1994, Volume 10, Number 2, 64 pp.</td>
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<tr>
<td>7</td>
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<td>Lambda Book Report</td>
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<td></td>
<td></td>
<td>- August/September 1990, Volume 2, Number 6, 50 pp.</td>
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<td></td>
<td></td>
<td>Lesbian Connection</td>
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<td>8</td>
<td></td>
<td>LIP: A Womanist Journal</td>
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<td></td>
<td></td>
<td>- Winter 1990, Volume 1, Number 2, 14 pp.</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Ms. – The World of Women</td>
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<tr>
<td>2</td>
<td></td>
<td>Outlook – National Lesbian &amp; Gay Quarterly</td>
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<td>3</td>
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<td>Sinister Wisdom</td>
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<td></td>
<td></td>
<td>- Winter 1979, Number 8, 105 pp.</td>
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<td></td>
<td></td>
<td>Visitabilities – The Lesbian Magazine</td>
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<td>Women’s Sports</td>
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### SERIES III: OTHER DOCUMENTS

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<tbody>
<tr>
<td>3</td>
<td>4</td>
<td>Articles</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Catalogues</td>
</tr>
</tbody>
</table>
|     |        | - Womanswork, 7 pp.  
| 6   |        | Programs |
|     |        | - The Fabulous Dyketones, Parody Hall, Kansas City, MO, October 16, Year Unknown, 19 pp.  
|     |        | - Kansas City Women’s Chorus: The Clue in the Old Birdbath, Unity on the Plaza, Kansas City, MO, June 22-23, Year Unknown, 7 pp.  
| 7   |        | Miscellaneous |
|     |        | - [Flyer] Alix Dobkin, Granda Theater Kansas City, KS, April 28, Year Unknown.  
|     |        | - [Flyer] The Dance Brigade, Kansas City School of the Performing Arts, March 18, Year Unknown.  
|     |        | - [Invitation] Night of 100 Stars.  
|     |        | - [Booklet] Read This Before Coming Out to Your Parents (PFLAG), 20 pp.  
|     |        | - Copy of Unknown Photograph.  

**SERIES IV: MEMORABILIA**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 4   | N/A    | **Buttons and Pins**  
|     |        | - 7th National Women’s Music Festival.  
|     |        | - Becoming Visible.  
|     |        | - Did You Choose to be Straight?  
|     |        | - ERA Yes.  
|     |        | - Good Samaritan, Supporting Friends.  
|     |        | - I Like Girls.  
|     |        | - Kansas City Gala ’88.  
|     |        | - Together in Pride, Kansas City Gala ’91.  
|     |        | - With a Little Luck…  
|     |        | - A Woman’s Place is in Her Union.  
|     |        | - Women Against Nukes.  
|     |        | - 3 with no text, one Rainbow, two Venus Symbols.  
|     |        | **Other**  
|     |        | - 3 Rainbow Stickers.  
|     |        | - [Keychain] “No One is Free Until We All Are Free”.  
|     |        | - Great Women: A Biographical Card Game – Founders and Firsts.  
|     |        | **Drawer 43**  
|     |        | - [Styrofoam Sign] Cris Williamson: Blue Rider – The Grand Tour, September 25, 1982, Main Concert Hall, CASA, St. Louis, MO, 38cm x 49.5cm.