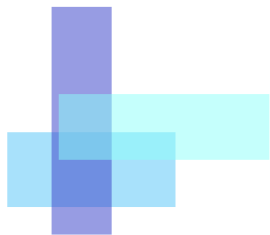
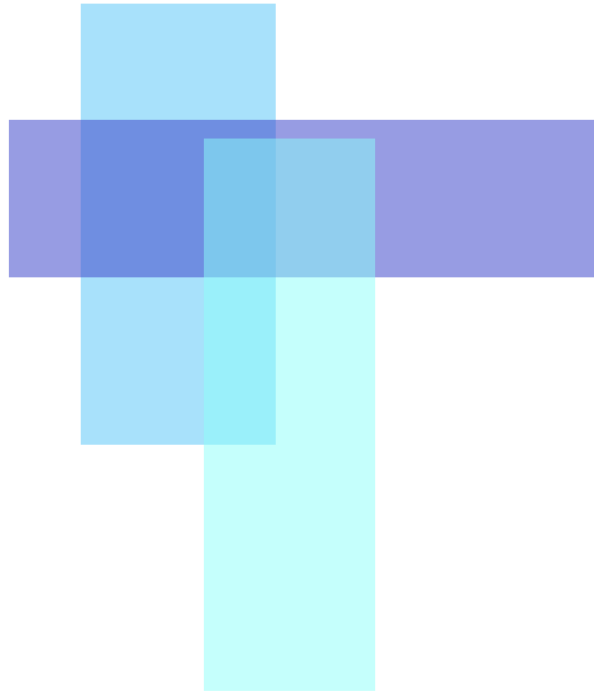


If you were to listen to your immediate surroundings, and I mean really listen, how would you experience it? Would you hear it as unorganized sounds with no inherent musical correlation, or rather a complex series of subtle shifts and variations? Do aspects such as identifiable rhythm or pitch need to be present in order for sounds to be considered music? If not, can any collection of sounds in any given setting be music?

Explore "Sonic Possibilities" and discover the world of ambient soundscapes.



Curated by UMKC Music/Media Library student assistant Daniel Nace and Music/Media Staff.

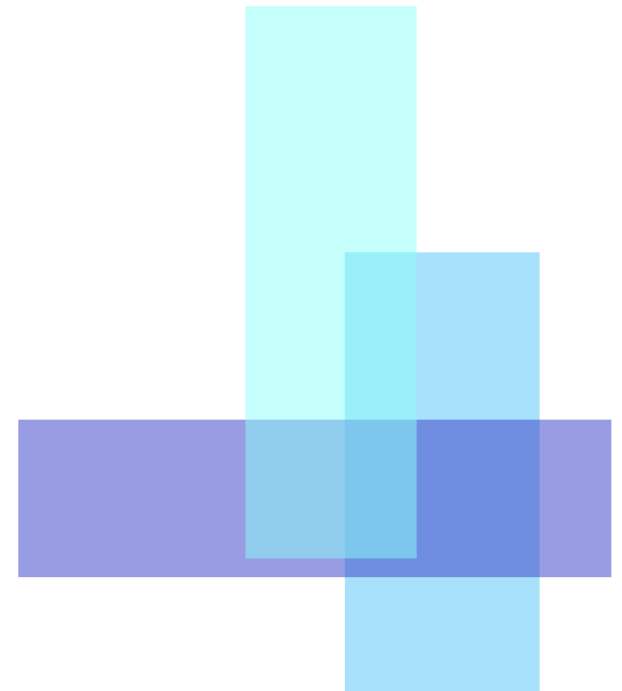


Sonic Possibilities



<https://library.umkc.edu/news-events/sonic-possibilities>

UMKC Music/Media Library
Miller Nichols Library | Ground Floor



Books

- JOHN CAGE: "Zen Ox-Herding Pictures"*,
Stephen Addiss and Ray Kass
ND1839 .C28 A4 2009
- No Such Thing as Silence*, Kyle Gann
Music ML410.C24 G35 2010
- Art+Performance*, MEREDITH MONK,
Deborah Jowitt
Music ML410.M72 M47 1997
- Tuning the Mind*, Ruth Katz and Ruth
HaCohen
Music ML3838.K28 2003
- Word Events*, John Lely and James
Saunders
Music MT35.I45 2012
- The Life and Times of Brian Eno*, David
Sheppard | Music ML410.E58 S54 2009
- The Tuning of the World*, R. Murray Schafer
Music ML3805.S3
- Ocean of Sound*, David Toop
Music ML197.T66 1995

Scores

- 4'33"*, John Cage
Music M1470.C34 F68 2012
- Solo Piano*, Philip Glass
Music M22.G5115 S65 1991
- Astronaut Anthem*, Meredith Monk
Music M1508.2.M66 G317 2000
- Piano Album*, Meredith Monk
Music M33.M6612 B66 2007
- Electric Counterpoint*, Steve Reich
Music M127.R4 E5 1990
- The Space of Spirit*, Pauline Oliveros
Music M2072 .0458 S63 2016

CDs

- Ambient World*, David Arkenstone
Music A/V CD 2014: 1984
- Restless, Endless, Tactless*, Johanna
Beyer, Music A/V CD 2011:443
- The Time Curve Preludes*, William
Duckworth, Music A/V CD 2011: 1093
- Music for Airports*, Brian Eno
Music A/V CD 2006:203
- Small Craft on a Milk Sea*, Eno, Jon
Hopkins, Leo Abrahams,
Music A/V CD 2014:624
- Pianist, Alone*, Jurg Frey
Music A/V CD 2016: 50
- Piano Music*, Jurg Frey
Music A/V CD 2013: 113
- An Hour for Piano*, Tom Johnson
Music A/V CD 2006: 202
- Ambient 3: Day of Radiance*, Laraaji,
Brian Eno, Music A/V CD 2014:835
- Soundings for a New Piano*, Ann Southam
Music A/V CD 2011: 760

DVDS/VHS

- Music for Airports*
Media M1473.E6 A52
- Meredith Monk: Ellis Island, Book of Days*
Media PN 1995.9.E96 M474 2007
- Koyaanisqatsi*
Media A/V PN1995.9.E96 K693 2002

Scores, cont:

- TRIO for Flute, Percussion, and String
Bass*, Oliveros, Ref. M1 .S42 v.3:13
- Mediation of the Points of the Compass*,
Oliveros, Ref. M1 .S42 v.3:20

Marr LPs

- The Pearl*, Harold Budd and Brian Eno
Editions EG: EGED 37
- On Land*, Brian Eno
Editions EG: EGED 20
- Still Way*, Satoshi Ashikawa
Sound Process: WN002
- Discreet music*, Brian Eno
Editions EG: EGS 303
- The music of Louise Talma*. Louise Talma
Composers Recordings: CRI SD 549
- The Plateaux Of Mirror*,
Harold Budd, Brian Eno
Ambient Records: EGS 202
- Dream theory in Malaya*, Jon Hassell
Editions EG: EGM 114
- Ignacio*, Vangelilis Papathanassiou
Egg: 90039

ONLINE RESOURCES : Articles

- "Creating Sonic Spaces: An Interview with
Natasha Barrett."
Felipe Otondo, *Computer Music Journal*,
2007
- "What is Minimalism Really About?"
Tom Johnson, *Village Voice*, 1977.
- "Music That Knows Where It's Going"
Jelena Novak, *New Sound: International
Magazine for Music*, 2018

NAXOS Music Library

- Soundscapes II*, (Various composers),
Stegmann.
- Occam Ocean II*, Eliane Radique
- Chamber Music*, Stuart Dempster, et al.
- Puzzle Wood*, Natasha Barrett