Acknowledgements

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Our ultimate goal is to encourage more diverse repertoire at UMKC and around the world.

works written by composers from marginalized communities have historically been underperformed, understudied, and underappreciated.

According to a study by the Institute for Composer Diversity, in the 2019-2020 “mainstage” season of 120 American orchestras, only 8% of programmed works are by women, and only 6% are by composers from underrepresented racial, ethnic, and cultural heritages. In total, only 11% of programmed works are written by “underrepresented composers,” due to the intersectionality of identity. Unfortunately, score publishing and collecting often follows these trends, perpetuating the misconception that only white men can compose music and that music of the past is more valuable than the music of today.

The University of Missouri–Kansas City Music/Media Library saw the lack of composer diversity in our collection and sought to improve it by creating the “Shining a Light” score initiative and website, focusing on twenty-first century music as a means of lifting up primarily living, currently active composers.

The works included represent a variety of genres and instrumentation. Use this site to explore composers’ profiles, read biographies, access composer websites, search for repertoire, and listen to recordings.

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Selected Resources:

**SCORES:**
- Big Talk Shelley Washington M289 .W37 B5 2017
- All Around Sound Libby Larsen M1045 .L37 A277
- Twilight Colors Chou Wen-chung, M662 .C46 T84 2007
- Concerto de Benicassim Leo Brouwer M1037.4 .G8 B762 2006
- Ignis fatuus Marcos Balter M557.4.B468 M87 2001
- Musica solaris Lauren Bernofsky M985.C46 G68 2017
- Electric Aroma Viet Cuong M447.C86 E43 2017
- Pieces of Sanity Stacy Garrop M269.G27 P53 2010
- Five songs : on texts by Fauset and Grimké, Laura Kaminsky M1621.K365 S66 2015
- Orange Afternoon Lover Lori Laitman M1621.4.L25 O72 2007
- Toque Tania León M785.L46 T66 2006
- Night Music Emma O'Halloran M457.2.O42 N54 2017
- Startin' sumthin' Jeff Scott M557.S416 S72 2014
- Sahityam for marimba Alice Shields M175.X6 S42 2002
- Valerie Coleman
- Ipsa dixit Kate Soper M1613.3.S685 I67 2016
- With Eyes Open Ingrid Stölzel M269.S76 W57 2015
- Twilight Butterfly Augusta Read Thomas M1621.T42595 T84 2013
- Of Our New Day Begun Omar Thomas M1245.T495 O42 2015
- Winter Blossom Xi Wang M1245.X5 W56 2017

**BOOKS:**
- Cubano Be Cubano Bop Leonardo Acosta ML3509.C88 A2713 2003
- Composition Notes Anthony Braxton MT145.B79 B7 1988
- Towards a twenty-first-century feminist politics of music Sally Macarthur ML82 .M23 2010
- Kaija Saariaho Pirkko Moisala ML410.S114 M65 2009

**MEDIA:**
- Light Margaret Brouwer CD 2004:619
- Pacific Ridge Emma Lou Diemer CD 2013:496
- The Canticle of the Sun Sofia Gubaidulina 2012:1321
- Imani Winds CD 2007:571
- Milou Lei Liang CD 2011:539
- Solo flights CD 2001:590
- Melinda Wagner CD 2013:445
- Rapid Fire Jennifer Higdon CD 2016:898
- L'amour de loin Kaija Saariaho M1500 .S127 A46 2005

Hear tracks on the UMKC Music/Media Library "Shining a Light" SoundCloud playlist.

**SCORES cont.:**
- Twilight Colors Chou Wen-Chung M662.C46 T84 2007
- Run in a Graveyard Du Yun M298.D8 R85 2009
- Night-shining White Zhou Tian M557.4.Z656 N55 2019

**BOOKS:**
- Cubano Be Cubano Bop Leonardo Acosta ML3509.C88 A2713 2003
- Composition Notes Anthony Braxton MT145.B79 B7 1988
- Towards a twenty-first-century feminist politics of music Sally Macarthur ML82 .M23 2010
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