

TABLE OF CONTENTS

Biographical Sketch	2
Scope and Content	3
Series Notes	3
Series I: Correspondence	5
Series II: Newspaper Clippings	5
Series III: St. Stephen Baptist Church	5
Series IV: Sheet Music	6
Series V: Songbooks	6
Series VI: Miscellaneous	6
Series VII: Jimmie Lunceford Orchestra	7
Series VIII: Photographs	11

BIOGRAPHICAL SKETCH

Joe Thomas was born on June 14, 1909, in Uniontown, Pennsylvania. He began his professional career on the alto saxophone with Horace Henderson, but changed to tenor after joining Stuff Smith in 1932. Bandleader Jimmie Lunceford heard him play in 1933 in Buffalo, New York, and asked Thomas to join his group. Thomas' exuberant personality as both singer and saxophone soloist is often credited with playing a major role in the success of the Lunceford band. After the bandleader's death in 1947, Thomas led the Lunceford band with fellow band member Eddie Wilcox, but left after one year to form his own group. His huge and melodious tone is said to have influenced an entire generation of saxophonists in the 1940s.

In the early 1950s, Thomas settled in Kansas City, Missouri, to run the Bruce R. Watkins Funeral Home. He also led the St. Stephen Baptist Church choir during this time. Thomas appeared at the Newport Jazz Festival in 1970 and recorded as a leader of a quartet with Jimmie Rowles in 1979, but otherwise largely retired from the jazz world when he moved to Kansas City. Thomas died August 3, 1986.

SCOPE AND CONTENT

The Joe Thomas Collection was donated to the University of Missouri-Kansas City in 1997 by Theron Johnson, the daughter of Thomas. The collection consists of correspondence, newspaper clippings, music scores, song books, photographs, material related to the Jimmie Lunceford Orchestra and the St. Stephen Baptist Church (Kansas City), and other miscellaneous items. The heart of the collection are the several hundred photographs and dozens of manuscript music scores.

SERIES NOTES

Series I: Correspondence

Series I is contained in box 1, folders 1-7; and is divided into business and personal correspondence. Material is arranged alphabetically by sender, with separate folders for the Joe Thomas Memorial Scholarship Fund, Joseph P. Schuyler, and LaVerne Thomas. Materials include letters, postcards, and documents specific to the correspondence, such as photos, clippings, pamphlets, programs and other related items.

Series II: Newspaper Clippings

Series II is contained in box 1, folders 8-15; and consists of newspaper clippings related to Thomas' life and career. Materials span 1941-1991 and are arranged by date.

Series III: Stephen Baptist Church Material

Series III is contained in box 1, folders 16-22. Folders 16 and 17 contain a hymn notebook. Folder 18 contains St. Stephen Men's Day information. Folder 19 contains St. Stephen Men's Chorus information. Folder 20 contains song lists, and folder 21 contains typed song lyrics. Folder 22 contains miscellaneous church materials.

Series IV: Sheet Music

Series IV is contained in box 1, folders 23-32. Included are handwritten music, spiritual sheet music and hymns, and other miscellaneous music material. Folders are organized alphabetically by title within each category. For music scores related to Thomas with the Jimmie Lunceford Orchestra, see Series VII.

Series V: Song Books

Series V is contained in box 2, folders 1-17; and consists of various songbooks arranged alphabetically by publication title.

Series VI: Miscellaneous

Series VI is contained in box 3, folders 1-9, and box 6, folders 3-5. Included are assorted documents and ephemera, such as a biographical/discographical entry on Thomas; memorials and eulogies; awards and dedications; miscellaneous legal documents; a memo book; bookkeeping material; Beau Brummel Club & Dreamland Ballroom tickets; Lincoln High School yearbook (1939); miscellaneous Watkins Brothers Funeral Homes & Bruce R. Watkins material; event flyers, booklets, and programs; club photo sleeves (photos removed to Series VIII); and miscellaneous magazines related to Thomas and Jimmie Lunceford.

Series VII: Jimmie Lunceford Orchestra

Series VII is contained in boxes 4 and 5, and box 6, folders 1 and 2. Materials include manuscript and published scores and charts to songs performed by the Jimmie Lunceford Orchestra, of which Thomas was a member in the 1930s and 1940s. This material is arranged alphabetically by title. Also included in this series are miscellaneous materials about the Jimmie Lunceford Orchestra, such as flyers, advertisements and radio transcripts.

Series VIII: Photographs

Series VIII is contained in Photo Boxes 1-10; and consists of several hundred images covering Thomas' life and career in music and later as the funeral director at the Watkins Funeral Home in Kansas City. Included are professional and personal shots.

CONTAINER LIST

SERIES I: CORRESPONDENCE

Box	Folder	Description
1	1	Business correspondence: A-L 11 letters, documentary of the Lunceford band, and transcriptions
	2	Business correspondence: M-Z (+ miscellaneous) 13 letters
	3	Joe Thomas Memorial Scholarship Fund correspondence. 10 letters, news release, pamphlet, 2 programs
	4	Personal correspondence: A-P 9 letters, 4 postcards, 1 newspaper clipping, and 1 magazine clipping
	5	Personal correspondence: Q-Z (+ miscellaneous) 5 letters, 1 announcement, Bohn Townsend materials, 3 newspaper clippings, 3 telegrams, Christmas mailing list
	6	Schuyler, Joseph P. 1 letter, 40 negatives, 7 copies of negatives, and 2 printed black and white sheets of various photographs. [8 x 10 sheet, but pictures are size of negatives]
	7	Thomas, LaVerne 4 letters, account book, 2 national liberty insurance contracts, lease registration, pamphlet, and 2 newspaper clippings

SERIES II: NEWSPAPER CLIPPINGS

Box	Folder	Description
1	8	Newspaper clippings: 1941-1949
	9	Newspaper clippings: 1950-1954
	10	Newspaper clippings: 1959
	11	Newspaper clippings: 1962-1968
	12	Newspaper clippings: 1970-1979
	13	Newspaper clippings: 1981-1986
	14	Newspaper clippings: 1987, 1990-1991
	15	Newspaper clippings: (undated)

SERIES III: ST. STEPHEN BAPTIST CHURCH

Box	Folder	Description
1	16	Hymn notebook [1/2]
	17	Hymn notebook [2/2]
	18	St. Stephen Men's Day
	19	St. Stephen Men's Chorus
	20	Song lists
	21	Typed Song List

Box	Folder	Description
1	22	Miscellaneous St. Stephen Baptist Church materials

SERIES IV: SHEET MUSIC

For music scores related to Thomas with the Jimmie Lunceford Orchestra see Series VII.

Box	Folder	Description
1	23	Hand-written music Danny God We Trust Goodbye, My Dear, Goodbye The Grace of God He's Everything to Me
	24	Hand-written music I'm Holding My Dream Tonight I'm On the Rock I'm to Close Little Lamb The Lord is My Light Precious Lord Rock of Ages Miscellaneous
	25	Spiritual sheet music/hymns: A-D All Glory, Laud and Honor – Teschner All That I Own – Jones, arr. Morris Allah's Holiday, from <i>Katinka</i> – Friml Anchored in the Lord – arr. GoodPasteur Anthem for Spring from <i>Cavalleria Rusticana</i> – arr. Simeone At the River – Copland, arr. R. Wilding White Beautiful Savior – arr. Riegger Balm in Gilead – H. T. Burleigh, arr. Vene Battle Hymn of the Republic – arr. Ringwald Battle Hymn of the Republic – arr. Wilhousky Blessing, Glory, and Wisdom [see "What Tongue Can Tell..."] Cert'nly Lord, Cert'nly Lord – arr. McLin The Chapel [see "I'm Not Worthy"] Come and Go With Me – arr. Morris Consider the Lilies of the Field – McCormick Deep River – arr. Ringwald Didn't My Lord Deliver Daniel? – arr. Hunter Didn't My Lord Deliver Daniel? – arr. Wilson Do You Know the Man from Galilee? – arr. Morris Don't Be Weary, Traveler – arr. Hairston
	26	Spiritual sheet music/hymns: F-Go Fight the Good Fight – Williams Fill My Heart – Townsel, arr. Rice Git on Board Little Children – arr. Grant

Box	Folder	Description
		Give Me a Clean Heart – Douroux, arr. Tessier Glory, Glory, Hallelujah – arr. McLin Go Tell It On the Mountain - traditional God is So Good – Akers God Made Me What I Am – arr. Martin God of Might, We Praise Thy Name – Pfautsch God’s Love (It Reaches Me) – Martin Goin’ Home – Dvorak, arr. Fisher Going to Heaven to Meet the King – arr. Potts The Good Old Way – arr. Morris The Gospel Anthem – arr. Hall
1	27	Spiritual sheet music/hymns: Gr-H Grace - Martin Grace Made a Change – arr. Morris The Grace of God – arr. Morris Great and Glorious is Thy Name – DeWitty Great and Marvelous from <i>Mass in B-flat</i> – Farmer Great Jehovah, God Our Creator – Rachmaninoff, arr Whittredge Green Cathedral – Hahn Hail, Our Redeemer – Rhea Hallelujah from <i>Mount of Olives</i> – Beethoven Hard Road to Travel – arr. Morris Have You Tried Jesus Lately? – arr. Morris He Included Me – Crouch He Knows Just How Much You Can Bear – Hall He Smiled On Me – O’Hara He’s Mine – arr. Morris He’s My Everything – arr. Martin He Will Answer Prayer – arr. Woods He Will Remember Me – Bartlett The Heavens are Telling from <i>Creation</i> – Haydn Hold On! – arr. Hairston Holding My Savior’s Hand – Reed/Anderson, arr. Davis Hospodi Pomilui – von Lvov, arr. Wilhousky How Far Am I From Canaan – arr. Morris A Hundred and Eighty-Five Thousand Men - Lewis
	28	Spiritual sheet music/hymns: I-K I Am the Way – McCormick I Can Call Him – Bradford I Got a Key to the Kingdom – arr. Weaver I Hope It Won’t Be This Way Always – arr. Morris I Know a Man – arr. Morris I Know It Was the Lord – Ward I May Never Pass This Way Again – arr. Ringwald I Need Him – arr. Woods I Need Jesus Every Day – Groves

Box	Folder	Description
		I Want Jesus to Walk With Me – arr. McLin
		I Want to Be Ready – arr. Cain
		I Will Arise and Go To Jesus – Cram
		I Will Give Thanks Unto Thee, O Lord – Rossini
		I'm Bound for Higher Ground – Webb
		I'm Building My Future in Heaven – Taylor
		I'm Glad About It – arr. Morris
		I'm Going to View the Holy City – arr. Morris
		I'm Not Worthy – Smith
		I'm Too Close to Heaven to Turn Around – Bradford
		I'm Tramping – Bowles
		I'd Trade A Lifetime – arr. Morris
		I've Been Changed – arr. Woods
		I've Been Dipped in the Water – arr. Morris
		I've Got to Cross Over to See My Lord – arr. Martin
		If I Work for Jesus – Raspberry
		In the Presence of the King – Pace
		Is My Name on the Roll – arr. Morris
		It is a Good Thing to Give Thanks – McCormick
		Italian Street Song – Herbert
		Jesus, Gently Guide Me – arr. Morris
		Just Jesus – arr. Woods
		Kum Ba Yah – arr. Dexter
		Keep Me Jesus – arr. Woods
1	29	Spiritual sheet music/hymns: L-O
		Lead on Softly, Lord – Posegate
		Let My People Go – arr. Scott
		Let Us Break Bread Together – arr. Wilson
		Lift Up Your Heads – Newbury
		The Light is My Guide – Henderson
		Lit'le Lamb, Lit'le Lamb – arr. McLin
		Look to Jesus, He's the One – Austin, Jones, Webb
		Lord, I Wanna Be Ready [see "I'm Tramping"]
		The Lord is In His Holy Temple – arr. Grosvenor
		The Lord's Prayer – arr. Lorenz
		The Lord's Prayer – arr. Deis
		Love and Not Nails Held Him There – Campbell
		Mary Had a Baby – Shaw/Parker
		Mean Old World – arr. Morris
		The Message – arr. Morris
		Mighty Things – Baker
		My Church – Wesley
		My Lord, What a Mornin' – Morgan
		My Task – Ashford
		No Hiding Place – arr. Farnes
		No Man Is An Island – arr. Ringwald

Box	Folder	Description
1	30	Now the Day Is Over – arr. Tracy Old Ark's a-Moverin – arr. Cain One God – arr. Ringwald One God – arr. Wilson One Lord, One Faith, One Baptism – McGill Out of the Depths, I Cry to Thee – arr. Welkes Spiritual sheet music/hymns: P-U Praise the Lord, O Jerusalem – Maunder Pray On – arr. Morris Preserve My Soul, O God – James Psalm 100 – McLin Psalm 150 – arr. Gaines Ride On, King Jesus – arr. Johnson The Robe of Calvary – DeWitty Roll, Chariot – Cain Roll, Jordan, Roll – arr. Frederick Seek Ye the Lord – arr. Cain Shepherds, Awake! – Davis Show Me the Way – Douroux Signed and Sealed With His Blood – Campbell Since I Met Him – arr. Martin Sing and Rejoice – James So Much to Talk About – arr. Morris Something Within – Campbell Sometime Soon – Williams Steal Away – arr. Ringwald Take One Step for Jesus – arr. Rice Talk With God in the Morning – DeWitty Take Your Troubles to Jesus – Townsel There Are Twelve Gates to the City – arr. Morris These Is A God – Townsel This Train – arr. Gardner The 23 rd Psalm – Rector Upon This Rock – Beck
	31	Spiritual sheet music/hymns: V-Y The Voice in the Wilderness – Scott Walk Children, Walk [see "I'm Tramping"] Were You There? – arr. Outley What a Mighty God We Serve – arr. Martin What a Wonderful Savior I've Found – Martin What Tongue Can Tell Thy Greatness, Lord – Bach, arr. Ehret When He Calls My Name – arr. Martin When He Spoke – Smallwood When I've Sung My Last Song – Dorsey Why Not? – Goodpasteur Without Jesus, Nothing at All – Smallwood

Box	Folder	Description
		Yes, Christ Loves Me So – Craig
		You Don't Know What The Lord Has Done for Me [see "I Hope It Won't Be This Way Always"]
		You Will Have Joy – Bartlett
		You've Got to Move – arr. Morris
		Your Saviour and Mine - Branch
1	32	Miscellaneous sheet music
		Baby That'll Get It – Sweatman
		Battleship Kate – Sweatman
		Cheatin' On Me – Pollack
		Don't Stop Loving Me Now – Sweatman
		Down Missouri Way – Sweatman
		Everybody Loves My Baby – Palmer/Williams
		Fine, Fine, Fine – Sweatman
		For Dancers Only – arr. Osser
		Honolulu Cha Cha – Sweatman
		If The World Is Round – Sweatman
		If You Just Wait – Ray
		Please Lord, Bless My One and Only Love – Sweatman
		Sweat-Mania – Sweatman

SERIES V: SONG BOOKS

Box	Folder	Description
2	1	Billy Graham: Crusade Songs
	2	Favorite Songs and Hymns [2 copies]
	3	Glory to God: A Christmas Choir Cantina
	4	The Infant Holy: Christmas Cantata for Mixed Voices
	5	Lift Your Voices: Songs Men Love to Sing
	6	Light of the World: A Christmas Candlelight Cantata for Mixed Voices
	7	The Messiah
	8	Negro Spirituals and Folk Songs
	9	Old Fashioned Revival Hour Song Book No. 2
	10	Reconciliation: A Gospel Music Drama
	11	Sacred Music for Male Chorus
	12	The Seven Last Words of Christ: A Sacred Cantata [2 copies]
	13	The Song of Christmas
	14	The Song of Easter
	15	The Story of Christmas: A Cantata
	16	Special Songs of Clara Ward
	17	Stults' Anthem Book

SERIES VI: MISCELLANEOUS

Box	Folder	Description
3	1	Joe Thomas biographical/discographical entry

Box	Folder	Description
3	2	Joe Thomas memorials and eulogies
	3	Awards and dedications
	4	Miscellaneous legal documents and memo book
	5	Bookkeeping material
	6	Beau Brummel Club & Dreamland Ballroom tickets and Lincoln High School yearbook (1939) featuring LaVerne Thomas (née Riley) and Warren [1 copy sent to cataloging]
	7	Watkins Brothers Funeral Homes & Bruce R. Watkins material
	8	Event flyers/booklets
	9	Removed club photo sleeves
	10	Program, Black History Week, 1973; Bethel A.M.E General Conference Book, 1984

Newport Jazz Festival programs and magazines
[Oversized; housed in box 6, folder 3]

1961 Monterey Jazz Festival program (signed by Dizzy Gillespie)
[Oversized; housed in box 6, folder 4]

Miscellaneous magazines featuring articles related to Thomas and Lunceford
[Oversized; housed in box 6, folder 5]

SERIES VII: JIMMIE LUNCEFORD ORCHESTRA

Box	Folder	Description
4	1	Atlantis [1949]. Ink MS. 31.6 cm x 24.1 cm. Parts: Drums, 4 <i>l.</i> , 4 pp. Piano, 9 <i>l.</i> , 9 pp. Bass, 4 <i>l.</i> , 4 pp. Saxophones: first and third Alto, each 4 <i>l.</i> , 4 pp.; second and fourth Tenor, each 4 <i>l.</i> , 4 pp.; fifth Baritone, 4 <i>l.</i> , 4 pp. Trumpet I, 4 <i>l.</i> , 4 pp. Trumpet II-III, each 3 <i>l.</i> , 3 pp. Trombone I-III, each 4 <i>l.</i> , 4 pp. Annotations in pencil, red pencil and ink.
	2	Bulldozer [n.d.]. Pencil MS. 27.1 cm x 40.7 cm. 25 <i>l.</i> , 25 pp. Full score. Arrangement by G.B.Q. for Joe Thomas Orchestra. Bulldozer [1951]. Ink MS. 31.4 cm x 24.1 cm. Parts: Percussion, 2 <i>l.</i> , 2 pp. Drums, 1 <i>l.</i> , 1 pp. Bass, 4 <i>l.</i> , 4 pp. Piano, 6 <i>l.</i> , 6 pp. Saxophones: first and second Alto, each 3 <i>l.</i> , 3 pp.; third and fourth Tenor, each 3 <i>l.</i> , 3 pp.; fifth Baritone, 3 <i>l.</i> , 3 pp. Trumpet I-III, each 3 <i>l.</i> , 3 pp. Trombone I-II, each 3 <i>l.</i> , 3 pp.
	3	Constellation [n.d.]. Ink MS. 31.6 cm x 24.1 cm. Parts: Drums, 2 <i>l.</i> , 2 pp. Bass, 2 <i>l.</i> , 2 pp. Piano, 2 <i>l.</i> , 2 pp. Alto saxophone I-II, each 3 <i>l.</i> , 3 pp. Tenor saxophone I, 3 <i>l.</i> , 3 pp. Solo tenor saxophone "Joe", 3 <i>l.</i> , 3 pp.

Box	Folder	Description
		Baritone saxophone, 3 <i>l.</i> , 3 pp. Trumpet I-III, each 3 <i>l.</i> , 3 pp. Trombone I-II, each 3 <i>l.</i> , 3 pp. Arrangement by Bill Sanford. Corrections in blue ink.
4	4	Danny Boy [n.d.]. Pencil MS. 31.9 cm x 24.3 cm. 3 <i>l.</i> , 3 pp. Full score. Arranged for saxophone quartet and bass. Annotations in blue ink. Danny Boy [n.d.]. Pencil MS. Parts: Piano: 31.9 cm x 24.1 cm. 1 <i>l.</i> , 1 pp. Organ, 30.3 cm x 22.8 cm. 1 <i>l.</i> , 1 pp.
	5	Down [n.d.]. Ink MS. 31.3 cm x 23.4 cm. Parts: Piano, 1 <i>l.</i> , 1 pp. Drums, 1 <i>l.</i> , 1 pp. Tenor saxophone, 2 <i>l.</i> , 2 pp. Baritone saxophone, 2 <i>l.</i> , 2 pp. Guitar, 1 <i>l.</i> , 1 pp. Alto saxophone I, 2 <i>l.</i> , 2 pp. Alto saxophone III, 2 <i>l.</i> , 2 pp. Bass, 1 <i>l.</i> , 1 pp. Parts written for specific persons - "Paul", "Wilson", "Crumb", "Trummie", "Russell", "Snookie", each 1 <i>l.</i> , 1 pp.
	6	Drown Your Sorrows in the Sea [n.d.]. Ink MS. 31.5 cm x 24.1 cm. Parts: Drums, 1 <i>l.</i> , 1 pp. Bass, 2 <i>l.</i> , 2 pp. Guitar, 2 <i>l.</i> , 2 pp. Piano, 2 <i>l.</i> , 2 pp. Parts written for specific persons - "Russell", "Snookie", "Paul", "Wilson", each 2 <i>l.</i> , 2 pp. Annotations in pencil.
	7	Exactly Like You [n.d.]. Pencil MS. 31.5 cm x 40.9 cm. 13 <i>l.</i> , 13 pp. Full score. Arranged for jazz big band. Exactly Like You [n.d.]. Ink MS. 31.7 cm x 24.0 cm. Available parts: Trombone I-III, each 3 <i>l.</i> , 3 pp. Trumpet I-III, each 2 <i>l.</i> , 2 pp. Saxophones: first Alto, 2 <i>l.</i> , 2 pp.; third Alto, 2 <i>l.</i> , 2 pp.; Baritone, 2 <i>l.</i> , 2 pp. Piano, 2 <i>l.</i> , 2 pp. Bass, 2 <i>l.</i> , 2 pp. Drums, 2 <i>l.</i> , 1 pp.
	8	I'm Alone With You [n.d.]. Copy of ink MS. 31.9 cm x 24.1 cm. Parts: Lead alto saxophone, 2 <i>l.</i> , 2 pp. Alto saxophone II, 2 <i>l.</i> , 2 pp. Tenor saxophone I-II, each 2 <i>l.</i> , 2 pp. Baritone saxophone, 2 <i>l.</i> , 2 pp. Trumpet I-IV, each 1 <i>l.</i> , 1 pp. Trombone I-III, each 1 <i>l.</i> , 1 pp. Piano, 2 <i>l.</i> , 2 pp. Bass, 2 <i>l.</i> , 2 pp. Drums, 1 <i>l.</i> , 1 pp. Arranged by Bud Estes. Includes copy of MS, 2 <i>l.</i> , 2 pp.
	9	I May Be Wrong [n.d.]. Pencil MS. 33.0cm x 44.7 cm. 7 <i>l.</i> , 7 pp. Full score. Arranged for jazz big band. I May Be Wrong [n.d.]. Ink MS. 31.6 cm x 24.2 cm. Parts: Trumpet I-III, each 1 <i>l.</i> , 1 pp. Trombone I-III, each 1 <i>l.</i> , 1 pp. Saxophones: first and third Alto, each 2 <i>l.</i> , 2 pp.; second Tenor, 2 <i>l.</i> , 2 pp.; Tenor "Joe Thomas", 1 <i>l.</i> , 1 pp.; Baritone 2 <i>l.</i> , 2 pp. Drums, 1 <i>l.</i> , 1 pp. Bass, 2 <i>l.</i> , 2 pp. Annotations in pen, red pencil and grey-blue ink.

Box	Folder	Description
5	1	<p>In the Cool of the Evening [n.d.]. Pencil MS. 29 <i>l.</i>, 29 pp. P. [1-27], 30.5 cm x 39.2 cm. P. [28-29], 33.0 cm x 44.7 cm. Full score. Arrangement for jazz big band by G.B.Q.</p> <p>In the Cool of the Evening [1947]. Ink MS. 31.7 cm x 24.1 cm. Parts: Saxophones: first and third Alto, each 3 <i>l.</i>, 3 pp.; Tenor "Joe Thomas" [incomplete], 2 <i>l.</i>, 2 pp.; fourth Tenor, 3 <i>l.</i>, 3 pp.; Baritone, 3 <i>l.</i>, 3 pp. Trumpet I, 3 <i>l.</i>, 3 pp. Trumpet II-III, each 2 <i>l.</i>, 2 pp. Trombone I, 4 <i>l.</i>, 4 pp. Trombone II-III, each 3 <i>l.</i>, 3 pp. Violin, 2 <i>l.</i>, 2 pp. Piano, 8 <i>l.</i>, 8 pp. Bass, 4 <i>l.</i>, 4 pp. Drums, 3 <i>l.</i>, 3 pp. Annotations in pencil and red pencil. Most saxophone, trumpet and trombone parts have pencil copied parts of "Tearin' Hair" on reverse pages.</p>
	2	<p>Jay Gee New York: Dubonnet, 1946. 28.0 cm. 2 pp. Keyboard and melody. Written by Joe Thomas and George Duviver.</p>
	3	<p>Little Marmaduke [n.d.]. Ink MS. 31.7 cm x 24.1 cm. Parts: Alto saxophone each 2 <i>l.</i>, 2 pp. Tenor saxophone I, 2 <i>l.</i>, 2 pp. Baritone saxophone, 2 <i>l.</i>, 2 pp. Trumpet I-III, each 2 <i>l.</i>, 2 pp. Trombone I-III, each 2 <i>l.</i>, 2 pp. Guitar, 2 <i>l.</i>, 2 pp. Piano, 4 <i>l.</i>, 4 pp. Bass, 2 <i>l.</i>, 2 pp. Additional draft fragment of Trombone I part.</p>
	4	<p>Little Star [n.d.]. Pencil MS. 35.6 cm x 42.2 cm. 13 <i>l.</i>, 13 pp. Full score. Jazz big band. Also titled "Estrellita". Conductor line written in score. Annotations in colored pencil.</p>
	5	<p>Page Boy [n.d.]. Ink MS. 31.5 cm x 24.2 cm. Available parts: Alto saxophone I & II, 1 <i>l.</i>, 1 pp. Trumpet II-III, each 1 <i>l.</i>, 1 pp. Trombone II-III, each 1 <i>l.</i>, 1 pp.</p>
	6	<p>Southern Fried [1948]. Pencil MS. 30.5 cm x 48.2 cm. 12 <i>l.</i>, 12 pp. Full score. Jazz big band. Written for Jimmie Lunceford band. Incomplete draft.</p>
	7	<p>Stan Meets the Duke [n.d.]. Ink MS. 31.9 cm x 24.1 cm. Parts: Saxophones: first and third Alto, each 2 <i>l.</i>, 2 pp.; Tenor "Joe", 2 <i>l.</i>, 2 pp.; Baritone, 2 <i>l.</i>, 2 pp. Trumpet I-II, each 2 <i>l.</i>, 2 pp. Trombone I "Dickie" and Trombone II, each 2 <i>l.</i>, 2 pp. Piano, 2 <i>l.</i>, 2 pp. Drums, 1 <i>l.</i>, 1 pp. Bass, 2 <i>l.</i>, 2 pp. Arrangement and part scores by G.B.Q. Followed by one leaf of musical fragment.</p>
	8	<p>Take Your Cares to the Ocean [n.d.]. Ink MS. 31.7 cm x 24.1 cm. Parts: Saxophones: first and third Alto, each 2 <i>l.</i>, 2 pp.; Tenor, 2 <i>l.</i>, 3 pp.; Baritone, 2 <i>l.</i>, 2 pp. Parts written for specific persons – "Krummie" and "Crumb", each 2 <i>l.</i>, 2 pp.</p>

Box	Folder	Description
5	9	Vulcan's Forge [n.d.] Pencil MS. 33.0 cm x 44.8 cm. Full score. Jazz big band. Arrangement by G.B.Q.
	10	Vulcan's Forge [1949]. Ink MS. 31.7 cm x 24.0 cm. Parts: Saxophones: first and third Alto, each 3 l., 3 pp.; second Tenor "Joe", 1 l., 1 pp.; fourth Tenor, 3 l., 3 pp.; Baritone, 3 l., 3 pp. Trumpet I-III, each 3 l., 3 pp. Trombone I-II, each 4 l., 4 pp. Trombone III, 3 l., 3 pp. Piano, 8 l., 8 pp. Bass, 4 l., 4 pp. Drums, 3 l., 3 pp. Annotations in pencil and red pencil.
	11	Where Are You Going, Angel? [n.d.]. Ink MS. 31.5 cm x 24.1 cm. Parts: Saxophones: first Alto, 2 l., 2 pp.; third Alto and Tenor, each 1 l., 1 pp.; Baritone, 2 l., 2 pp. Trumpet I "Wilson", 1 l., 1 pp. Trumpet "Snookie", 1 l., 1 pp. Parts for specific persons – "Paul", "Trummie", "Russell", "Crumb", each 1 l., 1 pp. Guitar, Bass, Drums, Piano, each 1 l., 1 pp.
6	1	Miscellaneous Manuscript Scores Ain't She Sweet [n.d.]. Ink MS. 31.2 cm x 23.6 cm. 3 l., 3 pp. Keyboard and melody. Missing front leaves. Londonderry Air [n.d.]. Pencil MS. 31.7 cm x 24.1 cm. 8 l., 11 pp. Condensed score (complete concert sketch). 3 trumpets, 3 trombones, 5 saxophones, piano and bass. Arrangement by F. Everybody Loves My Baby [n.d.]. Pencil MS. 34.4 cm x 26.7 cm. 3 l., 5 pp. Full score. Jazz big band. Arrangement by Sanford A. Annotations in blue ink. Reverse side of P. [5] includes scratched out musical material. On Bourbon Street [n.d.]. Pencil MS. 34.4 cm x 26.7 cm. 2 l., 4 pp. Full score. Jazz big band. Annotations in black and blue ink. Opus Minor [n.d.]. Pencil MS. 16 l., 17 pp. P. [1-14], 23.5 cm x 27.9 cm. P. [15-16], 34.3 cm x 27.8 cm. Full score. Jazz trio and rhythm section. Arrangement by G.B.Q. Pumpkins [n.d.]. Ink MS. 31.4 cm x 23.8 cm. 2 l., 2 pp. Drums part score. Arrangement by G. Rhodes. We Got the Beat [1950]. Ink MS. 30.4 cm x 24.3 cm. 2 l., 2 pp. Lead sheet. Words and Music by Peppy Prince.

		<p>That Funny Game [1950]. Ink MS. 31.8 cm x 23.7 cm. 2 l., 3 pp. Full score. Keyboard and melody. Words and music by Elmer Toyer and Kenneth Weaver. Unpublished first score sent to Joe Thomas.</p> <p>Thru for the Night [1948]. Ink MS. 31.7 cm x 24.2 cm. Parts: Piano, 1 l., 1 pp. Trumpets, 2 l., 2 pp. Tenor saxophone, 2 l., 2 pp. Annotations in pencil and red pencil. Musical fragment in ink at end of trumpet score. Note on performance sequence [in pencil] on tenor saxophone score.</p> <p>Derby [n.d.]. Pencil MS. 31.4 cm x 23.8 cm. 1 l., 1 pp. Notates chord changes as a sequence of borrowed jazz songs.</p>
6	2	<p>Miscellaneous Materials Jimmie Lunceford Orchestra materials: 1 souvenir postcard, 1 Armed Forces Radio Service radio transcript, 4 record catalogs, 4 performance programs, 3 performance running orders, 2 flyers, and 2 advertisements.</p>

SERIES VIII: PHOTOGRAPHS

An inventory of the photograph collection is accessible through an in-house database. Contact sheets are available for viewing to walk-in patrons or can be accessed online through the following web page: <https://library.umkc.edu/archival-collections/thomas>. Contact Special Collections with specific questions or for more information.