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## BIOGRAPHICAL SKETCH

Raymond Scott was born Harry Warnow on September 10, 1908, to Russian emigrants in Brooklyn, New York. His father, an amateur violinist, exposed Harry and his older brother Mark to music at an early age. Harry was soon considered a child prodigy at the piano, but also had an intense love for science and engineering. When he was of college age, he planned to study engineering at Brooklyn Polytechnic. His brother Mark, who had become a violinist and well-paid conductor, convinced Harry to attend the Institute of Musical Arts (now known as Julliard) by offering to pay his tuition and buy him a new Steinway grand piano. Harry agreed and upon graduation in 1931 was hired as staff pianist at the CBS Radio House Band. He then changed his name to Raymond Scott.

During the mid to late 1930s Raymond Scott founded and led the six-piece "Raymond Scott Quintette." He misleadingly named it a quintet because he liked the sound of the word. This group was comprised of sax, clarinet, trumpet, drums, bass and piano. They earned great popularity playing on radio, records, and the concert stage screen. Despite their popularity, the Quintette's music was often criticized by jazz musicians who claimed that the music was not truly jazz because of its novelty nature and lack of improvisation. Examples of their successful recordings include *Dinner Music for a Hungry Pack of Cannibals* and *Powerhouse*. These compositions as well as others were later used in cartoons by Warner Bros. Animation. More recently, Scott's compositions have been used in cartoon projects such as *Batfink*, *Ren and Stimpy*, *The Simpsons*, *Duckman* and *Animaniacs*.

From 1939-41 Scott toured with a full size band. The band toured regularly and played residencies including the Blackhawk, in Chicago in 1940. Scott stopped appearing with the band in 1942 to become music director at CBS where he introduced the first integrated orchestra to work as a house band that specialized in jazz. Its members included Charlie Shavers, Ben Webster, Cliff Leeman, Johnny Guarneri, Cozy Cole, Emmett Berry, George Johnson, and Jerry Jerome.

Scott eventually left CBS and moved to NBC studios to lead the Lucky Strike Hit Parade Orchestra. His first jingle, *Be Happy, Go Lucky*, was composed for Lucky Strike, the sponsors of *Hit Parade*. This jingle was the start of a highly successful career in commercials. Other genres of composition included film, TV and the stage. His stage compositions notably include the 1946 Mary Martin Broadway musical, *The Lute Song*. Many of his other compositions featured Dorothy Collins. Collins was Scott's second wife following a divorce from Pearl Zimney in 1950.

Throughout his life, Raymond Scott kept alive his interests in science and engineering. These interests manifested themselves in the lab and home studio where he was engineer, inventor and pioneer of electronic music. In 1948, Scott invented the Karloff. This was a machine that could imitate various sounds for commercial use. By 1949, Scott had constructed a synthesizer which could simulate other instruments. The Clavivox, designed to simulate the Theremin, was a portamento keyboard invention allowing one to move from one key to the next without a break. Another significant invention was the Electronium, which Scott claimed could compose music itself. This caught the attention of many, including Motown Records.

Raymond Scott and his third wife, Mitzi, moved to the west coast in 1972 where Scott led the electronic music division of Motown Records until 1977. After his retirement, Scott remained active as a composer of experimental music and an electronic instrument maker. He suffered a series of debilitating strokes beginning in 1987, and eventually passed away on February 8, 1994.

## **SCOPE AND CONTENT**

The Raymond Scott Collection was donated to the University of Missouri-Kansas City by Mitzi Scott, Raymond Scott's widow, in 1993. The collection, which encompasses much of Scott's career until 1980, is organized into 11 series: manuscript music scores; published music; correspondence; news clippings; journals, diaries and scrapbooks; production notes; personal; engineering and inventions; miscellaneous; oversized schematics; and photographs. A twelfth series of audio material, primarily open-reel tapes and instantaneous-cut discs, is housed in the Marr Sound Archives, the audio division of Special Collections.

The strength of the collection lies in over 400 manuscript scores by Scott. They are in various stages of development including sketches, fragments and completed scores, which provide opportunities to see the progress of a work from a copy to a completed, published score. This is especially true with *The Lute Song* manuscripts.

The collection also gives insight into the other side of Scott's career – that of inventor and electronic music pioneer. There are 20 spirals and 36 disclosures to indexed inventions. Additionally, there are miscellaneous invention and engineering notes, and schematic drawings and diagrams.

Other items of interest include journals, diaries and scrapbooks of Scott and his second wife, Dorothy Collins; personal and business correspondence; and several hundred photographs, including publicity and candid shots.

### **ADDENDUM I: SCOPE AND CONTENT**

Addendum I consists of additional materials donated by Mitzi Scott in March 2012. Inclusive dates range from the 1930s through the 1980s with the bulk of material concentrated during the 1930s and 1940s. The addendum comprises biographical data, correspondence, professional career, projects and activities, notebooks, miscellaneous, music manuscripts, and photographs.

### **ADDENDUM II: SCOPE AND CONTENT**

Addendum II consists of additional materials donated by Irwin Chusid in 2008-2009 (but processed after the first addendum was added). The addendum comprises a 1938 magazine with an article about Scott (and his brother Mark Warnow); a page from an unknown scrapbook documenting Scott playing at two dances in Summit, New Jersey; a photograph of Raymond Scott and His Quintet and the Pearl Sisters at the studio lot for *Ali Baba Goes To Town*; and color copies of a 1939 brochure featuring Scott's drummer Johnny Williams.

### **ADDENDUM III: SCOPE AND CONTENT**

Addendum III consists of additional materials donated by Irwin Chusid in 2017. The addendum comprises copyrights and contracts from Gateway Music for Scott and other musicians, magazines with articles about Scott, a few music scores, and additional photographs.

## **SERIES NOTES**

### **Series I: Manuscript Music Scores**

Series I is contained in boxes 1-13. It holds manuscript scores and copies of manuscripts composed by Raymond Scott. The scores are in various stages including complete, incomplete, sketches and fragments. The instrumentations include piano scores, full orchestral scores, ensemble scores, piano/vocal scores, vocal scores and individual instrumental scores. Manuscripts are both in Scott's hand and a copyist's hand. Many of the manuscripts are not dated, but the ones that are range from 1943-1957. The series is divided into five sub-series: A. Lute Song Manuscripts, B. Jingles/Hit Parade, C. Quintet/Band/Orchestral Manuscripts, D. Other Manuscripts and E. Untitled Manuscripts. Items are arranged alphabetically by title (when possible) within each sub-series.

### **Series II: Published Music By Raymond Scott**

Series II is contained in box 14. These scores are dance band charts and arrangements, including individual parts for various instruments. Some arrangements are missing individual parts. The publishing dates range from 1936-1944. Items are arranged alphabetically by title.

### **Series III: Correspondence**

Series III is contained in box 15, folders 1-10. The series is divided into three sub-series: A. Personal, B. Business and C. Miscellaneous. The various types of correspondence include letters, cards, memos, telegrams and notes, including communication between Raymond Scott and Dorothy Collins. Items are arranged alphabetically by person within each sub-series.

### **Series IV: Newspaper / Magazine Clippings**

Series IV is contained in box 15, folders 11-12; and box 16, folder 1. The series is comprised of photocopies of news clippings, which are divided according to who they refer to. The clippings date from 1945-1976. The series is divided into three sub-series: A. Raymond Scott and Dorothy Collins, B. Raymond Scott and C. Dorothy Collins.

### **Series V: Journals / Diaries / Scrapbooks**

Series V is contained in box 16, folders 2-5; box 17; and box 18, folders 1-2. There are two sub-series: A. Raymond Scott and B. Dorothy Collins. Scott's material gives a glimpse into his psyche as he analyzes his dreams and ruminates over various personal issues. Collins' journals were written before her marriage to Scott while she was his pupil. Many references are made to "Mr. Scott" throughout.

### **Series VI: Production Notes**

Series VI is contained in box 18, folders 3-7. The series is comprised of notes and information pertaining to various productions including "The First Hundred Years", "The Lute Song", "Beggars Are Coming" and RCA Victor commercials.

### **Series VII: Personal**

Series VII is contained in box 18, folders 8-13. The series includes personal items such as Scott's last will and testament, stories written by his daughters, business cards, etc.

### **Series VIII: Engineering And Inventions**

Series VIII is contained in ten boxes, starting with box 18, folder 14, and ending with box 27, folder 1. This material represents the other side of Scott's career, that as engineer and inventor. Several spirals in boxes 18, 19 and 20 contain engineering and electronic notes. Box 21 contains disclosures and explanations of 36 indexed inventions. There are also many documents and notes relating to the subject. The series is divided into three sub-series: A. Notebooks, B. Disclosures, and C. Notes/Documents.

### **Series IX: Miscellaneous**

Series IX is contained in box 27, folders 2-17. The series includes song lyrics, programs, miscellaneous computer printouts, patent information and copyright, lists of antiques and prices, singing instructions, articles regarding entertainment, etc.

### **Series X: Oversized Schematics**

Series X is contained in box 28 and map drawer 31. The series includes schematics on the Electronic Signaling Device, John Zentmeyer Phone Ringer, Monophonic Chorus Effect Electronic Musical Instrument..., Raymond Scott MM-001, among other miscellaneous schematics, which also include some business charts.

### **Series XI: Photographs**

Series XI is contained in photo boxes 1-6. The series contains publicity photos of Scott, Collins, and photos of other performers. Scott is often shown conducting his big band or with his quintet. Collins is often shown in the Hit Parade television show. Some personal photos of the two of them are in the collection. The photos are in various sizes and formats, including prints and slides, with the majority of them in black and white.

### **Series XII: Sound Recordings**

Sound recordings are housed in the Marr Sound Archives, the audio division of Special Collections. Contact the Marr Sound Archives with specific questions or for more information.

## **ADDENDUM I: SERIES NOTES**

### **Addendum I – Series I: Biographical**

This series is contained in box 29, folders 1-4; and consists of such items as resumes, press releases, discographies and bibliographies, and supplementary biographical data.

### **Addendum I – Series II: Correspondence**

This series is contained in box 29, folder 5; and consists of additional correspondence from 1946 to 1982.

### **Addendum I – Series III: Professional Career**

This series is contained in box 29, folders 6-15; and consists of documents related to compositions and recordings; contracts, copyright, and other legal and financial statements; and other business items.

### **Addendum I – Series IV: Activities And Projects**

This series is contained in box 30, folders 1-14; with oversized material in box 28, folder 19, and map drawer 31. It consists of select specifications and schematics related to Scott's engineering activities and projects in the field of electronic music.

### **Addendum I – Series V: Notebooks**

This series is contained in box 30, folders 15 and 16; and box 31, folders 1-6. It consists of various notebooks of Scott's, documenting ideas ranging from computer circuitry to random thoughts.

### **Addendum I – Series VI: Miscellaneous**

This series is contained in box 31, folders 7-10; with oversized material in box 28, folder 20. It consists of miscellaneous items such as booklets and other publications, random notes and lyrics, and news clippings.

### **Addendum I – Series VII: Music Manuscripts**

This series is contained in box 31, folders 11-14; and consists of music scores and sketches for Jingles/Hit Parade, compositions by Scott, compositions by others, and other miscellaneous works.

### **Addendum I – Series VIII: Photographs**

This series is contained in photo boxes 6 and 7; and consists of additional images (#328-405) related to Scott's life and career.

## **ADDENDUM II: SERIES NOTES**

This addendum is contained in box 28, folders 21-23; and consists of a 1938 issue of *Collier's Weekly* with an article about Scott (and his brother Mark Warnow); a page from an unknown scrapbook documenting Scott playing at two "Holiday Assemblies" under the direction of dance teacher Jessie Dotterer, in Summit, New Jersey; a photograph of Raymond Scott and His Quintet and the Pearl Sisters in costume, at the studio lot for *Ali Baba Goes To Town* (duplicate of collection photo #372); and color copies of a 1939 Leedy Drum Topics brochure, featuring Scott's drummer Johnny Williams.

## **ADDENDUM III: SERIES NOTES**

### **Addendum III – Series I: Raymond Scott Copyrights And Contracts**

Series I is contained in box 32, folders 1-5. It contains copyrights from his songs and jingles written for Gateway Music Publications 1944-1962. It also contains contracts from the period.

### **Addendum III – Series II: Other Copyrights And Contracts**

Series II is contained in box 32, folders 6-9. It contains contracts and copyrights from other musicians affiliated with Gateway Music Publications from 1954-1964 including John Klein, Norman Kaye, and Frederik Karlin.

**Addendum III – Series III: Promotional Materials**

Series III is contained in box 32, folders 10-12. It contains magazines that feature articles about Raymond Scott.

**Addendum III – Series IV: Music By Raymond Scott**

Series IV is contained in box 32, folders 13-16. It contains published copies of Scott's works as well as a pencil manuscript of "To make a long story short."

**Addendum III – Series V: Photographs**

Series V is contained in photo box 8. It consists of additional images (#406-450) related to Scott's life and career, including headshots of Scott, photos of him with his big band, promotional photos, slides of a recording studio, and other miscellaneous photos.



## CONTAINER LIST

### SERIES I: MUSIC MANUSCRIPTS

Box	Folder	Title and Description
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#### A. Lute Song Manuscripts

1	1	The Actors Appear [n.d.]. Ink MS. 31.7cm x 24 cm. 5 l, 5 pp. Piano Score. Annotations in pencil.
	2	The Actors Appear [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 1 pp. Full score. Incomplete.
	3	All Chinese Serenity Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano score. Sketch.
	4	Bamboo Tree [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 1 l, 2 pp. Melodic fragment for flute.
	5	Bang Went the Cymbal (March) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 12 l, 20 pp. Orchestra full score. Incomplete. Annotations in red.
	6	Bang Went the Cymbal (Steward's Song) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4pp. Piano/vocal score.
	7	Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3pp. Piano score with text.
	8	Bitter Harvest, #5-E Maj [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3pp. Piano/vocal score. Lyrics by Bernard Hanighen. Two copies.
	9	Bitter Harvest, #5-F#Maj [n.d.]. Copy of MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. Lyrics by Bernard Hanighen. Two copies.
	10	Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. No text.
	11	Bitter Harvest (Ballet) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Strings and winds. Sketch.
	12	Bitter Harvest (Ballet) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Full score for winds, strings and horns. Sketch.
	13	Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Piano score. Sketch.
	14	Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.

Box	Folder	Description
1	15	Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 20 l, 20 pp. Reduced full score. Incomplete.
	16	Bitter Harvest (Ballet) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 9 l, 9 pp. (pp. 11-19). Full score for winds, strings, and horns. Incomplete.
	17	Bitter Harvest [1945]. Copy of MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano/vocal score. "For Rehearsal Purposes Only". Lyrics by Bernard Hanighen. Three Copies.
	18	Bitter Harvest [1945]. Copy of MS and Pencil MS. 31.7 cm x 24 cm. 3 l, 6 pp. Pp. 1-3: Copy of MS. Piano/vocal score. "For Rehearsal Purposes Only". Annotations in pencil. Pp. 4-6: Pencil MS. Piano score. Alternate Ending. Sketch. Lyrics by Bernard Hanighen. From The Lute Song.
	19	Bitter Harvest [1945]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano/vocal score. No text.
	20	Chinese Ideas [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melodic fragments.
	21	Chinese Violin Licks [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melodic fragments
	22	Confident and Serene (2) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Melody only. Incomplete.
	23	Confident and Serene (cue #12) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	24	Confident and Serene [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	25	Dirge [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano score. Sketch.
	26	Dirge [n.d.] Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Four part score for violin, viola, cello, and bass. Incomplete.
	27	Dirge [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Blank full score except for "horns" indication.
	28	Each Time I Think of You (Vision Song) [1945]. Copy of MS. 31.7 cm x 24.4 cm. 3 l, 5 pp. Piano/vocal score. Lyrics by Bernard Hanighen. From The Lute Song.
	29	Eunuch (Voices of Jade) [n.d.]. MS [pencil/ink]. 31.7 cm x 24 cm. 1 l, 2 pp. Melodic sketches.

Box	Folder	Description
1	30	Eunuch, cont. [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 6 l, 2 pp. Reduced full score for orchestra. Annotations in red. Incomplete.
	31	Eunuch Music [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Reduced orchestra score. Sketch.
	32	Eunuch Music/Vision Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Incomplete piano sketches.
	33	Father and Mother/Alternate End of Death Scene [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 5 pp. Father and Mother scored for celeste & violins. Alternate End of Death Scene scored for English horn. Sketches.
	34	Genie, The [n.d.]. Pencil MS. 31.7 cm x 24 cm. 5 l, 9 pp. (pp. 7-15). Full Orchestra score. Annotations in red. Incomplete.
	35	Genie [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano sketch.
	36	Genie, The [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 5 l, 6 pp. Reduced score. Annotations in red.
	37	Genie, The [n.d.]. Pencil MS. 31.7 cm, x 24 cm. 2 l, 2 pp. Piano sketch. Incomplete.
	38	Genie (Revised Intro.) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Full score for orchestra.
	39	Genie [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Full score. Fragment.
2	1	Husband's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	2	Husband's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score. Incomplete
	3	Husband's Song/The New Lute Song [n.d.]. Ink MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols. Annotations in pencil.
	4	Husband's Song #2 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	5	Husband's Song (cue #25) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score.
	6	Imperial March - Four Heavy Versions [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 6 l, 12 pp. Scored for brass and percussion + added winds/strings. Incomplete

Box	Folder	Description
2	7	Imperial March - Reprise [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 7 pp. Score for flute, clarinet, bassoon, and percussion. Annotations in red.
	8	Imperial March [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Incomplete. Annotations in red.
	9	Imperial March [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Piano score. Incomplete
	10	Imperial March [n.d.]. Pencil MS. 31.7 cm x 24 cm. 5 l, 6 pp. Three part piano score. Incomplete.
	11	Imperial March [n.d.]. Pencil MS. 34 cm x 25.5 cm. 1 l, 1 pp. Full orchestra score. Incomplete.
	12	Imperial March, a prelude to [n.d.]. Pencil MS. 34 cm x 25.5. cm. 6 l, 7 pp. Score for celeste, harp, horn, and string.
	13	[Imperial March] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. "Imp. March" at bottom right corner. Incomplete.
	14	[Legend of Pan-ku] from The Lute Song [n.d.]. Pencil MS. 31.5 cm x 24 cm. 2 l, 1 pp. Melody line with text. Fragment.
	15	Legend of Pan-ku [1945]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano/vocal score. Incomplete.
	16	[Legend of Pan-ku] Pencil MS. 31.7 cm x 24 cm. 3 l, 2 pp. Melody and text. Sketch.
	17	The Legend of Pan-ku [1945]. Copy of MS. 31.7 cm x 24 cm. 4 l, 8 pp. Piano/vocal score. Lyrics by Bernard Hanighen. Two copies.
	18	Lover Far Away [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano /vocal score.
	19	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.
	20	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three-part score. Sketch.
	21	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	22	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano/vocal score. Incomplete. Annotations in red.

Box	Folder	Description
2	23	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols. Annotations in red.
	24	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	25	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Embellished accompaniment. Incomplete.
	26	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.
	27	Lover Far Away #3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score. Incomplete.
	28	Lover Far Away [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.
	29	Lover Far Away #3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 5 pp. Full score. Incomplete.
	30	Lover's Lute [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Text only. Sketch.
	31	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Piano/vocal score.
	32	Lullaby [n.d.]. Ink MS. 31.7 cm x 24.2 cm. 6 l, 6 pp. Vocal score. Annotations in pencil.
	33	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 9 l, 9 pp. (pp. 3-12). Piano/vocal score. Incomplete.
	34	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 11 l, 11 pp. Piano/vocal score. Annotations in red.
	35	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. (pp. 11-12). Piano/vocal score + coda. Incomplete.
	36	Lullaby [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Incomplete.
	37	Lullaby, Key of G [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Piano/vocal score. No text.
	38	Lullaby #3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 4 pp. Vocal score. Incomplete.
	39	Lullaby [n.d.]. Pencil MS. 34.2 cm x 25.5 cm. 3 l, 3 pp. Piano/vocal score. Incomplete.

Box	Folder	Description
2	40	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Incomplete.
	41	Lullaby #3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano/vocal score. Incomplete.
	42	Lullaby [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Incomplete.
3	1	Lute Song (opening vocal) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Flute solo w/celeste chords. Fragments. Annotations in blue.
	2	Lute Song (closing vocal) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Four part score. Sketch.
	3	Lute Song - Reprise (Cue #22) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Reduced piano score.
	4	Lute Song (verse + new Genie ending) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Sketch.
	5	Pen Lute Song (incidental music) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody for flute and English horn. Annotations in red.
	6	Lute Song (verse) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano/vocal. Incomplete.
	7	Melancholy (Chinese/American) Love Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	8	Minstrel Song (Cue # 17) [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Vocal score. Annotations in pencil.
	9	Minstrel Song (Key of A) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Piano score.
	10	Minstrel Song (Key of E) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. No text.
	11	Minstrel Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Melody. (Also includes notes on Ash Chinese Theme).
	12	Monkey Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 3 pp. Piano/vocal score. Incomplete.
	13	Mountain High - Gulley Low [1945]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano score.
	14	Mountain High (coda) and Spring Thunder (coda) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Sketch.

Box	Folder	Description
3	15	Mountain High - Gulley Low [1945]. Pencil MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano/vocal score. No text.
	16	Mountain High [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Reduced score for winds, horns, harp and strings.
	17	Mountain High [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Performance instructions.
	18	Mountain High - Valley Low [1945]. Copy of MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano/vocal score. Lyrics by Bernard Hanighen.
	19	Mountain High [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Conductor's score. Annotations in red. Dorothy Collins' name on title.
	20	Mountain High [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Reduced/piano score. Sketch.
	21	Mountain High [n.d.]. Ink MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano score. Dorothy Collins' name in pencil. Annotations in red.
	22	Mountain High [n.d.]. Ink MS. Fourteen parts including seven guitars and seven voices. Annotations in pencil.
	23	Mountain High (ending) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Sketch. Includes revision notes. Annotations in red.
	24	North Road - Mountain High [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 3 pp. Piano score. Incomplete.
	25	North Road - Mountain High - Walking Music [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	26	North Road (Prelude and Walk) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Reduced full score. Incomplete.
	27	Old Woman-3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Melody. Sketch.
	28	The Palace [n.d.]. Pencil MS. 31.7 cm x 24 cm. 9 l, 9 pp. Full score. Sketch.
	29	The Palace [n.d.]. Pencil MS. 31.7 cm x 24 cm. 9 l, 9 pp. Full score. Incomplete.
	30	Pan-ku (Walt Disney Style) [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 8 l, 8 pp. Piano score with text.

Box	Folder	Description
3	31	Pan-ku (Walt Disney Style) [n.d.]. Pencil MS. 31.7 cm x 24.2 cm. 8 l, 8 pp. Piano/vocal score. From "The Lute Song". Lyrics by Bernard Hanighen
	32	Pan-ku [n.d.]. Pencil MS. 31.7 cm x 24 cm. 7 l, 7 pp. Piano score with text.
	33	Pan-ku [n.d.]. Pencil MS. 31.7 cm x 24 cm. 12 l, 24 pp. Full score. Annotations in red.
	34	Pan-ku (nine bars before J) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Full score.
	35	Pan-ku (Walt Disney Style) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 8 l, 8 pp. Piano/vocal score. From "The Lute Song". Lyrics by Bernard Hanighen.
4	1	Prayer Music - Introduction (Act I, Cue # 4) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Introduction-Four part score. Prayer Music-Two part score.
	2	Prayer Music to The Lute Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	3	Prologue - 2nd part, cue #2 [n.d.]. Pencil MS. 34.2 cm x 25.5 cm. 7 l, 12 pp. Full score. Annotations in red and blue.
	4	Prologue [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Three part score.
	5	Prologue (cue #2 and #3) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 7 pp. Three part score. Annotations in red. Incomplete.
	6	Reprise [n.d.]. Pencil MS. 33 cm x 24 cm. 2 l, 2 pp. Sketch. Annotations in pencil. Two copies.
	7	Reprise (Lute Song, Scene 1) [n.d.]. Pencil MS. 35.5 cm x 25.6 cm. 2 l, 2 pp. Full score. Incomplete.
	8	Ripe Harvest - Cue # 29[n.d.]. [n.d.].Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	9	Ripe Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Lyrics and Melody Sketch.
	10	Ripe Harvest [n.d.] Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano score with text. Annotations in red.
	11	Ritual Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	12	Ritual Dance (Husband) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Full score. Incomplete.



Box	Folder	Description
4	13	Ritual Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Full score.
	14	Ritual Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano score. Sketch.
	15	Scholar's Wife [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Incomplete.
	16	Scholar's Wife (cue # 6) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. Annotations in red.
	17	Scholar's Wife [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano score.
	18	Scholar's Wife (bridge-cue # 5) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. Sketch.
	19	Song of My Lover's Lute [1945]. Copy of MS. 31.7 cm x 24.4. cm. 3 l, 5 pp. Piano/vocal score. From "The Lute Song". Lyrics by Bernard Hanighen. Annotations in pencil and in red.
	20	Song of My Lover's Lute [1945]. Pencil MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano/vocal score. No text.
	21	Song of My Lover's Lute, from "The Lute Song" [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Annotations in red.
	22	Song of My Lover's Lute [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Reduced piano score. Incomplete.
	23	Steward Song (Minstrel Song) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Piano/vocal score.
	24	Two Lute Imitations and Flageolet Cue [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Scored for harp and flute.
	25	Vision Song [1945]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. No Text.
	26	Vision Song (Each Time I Think of You) [1945]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	27	Vision Song From "Lute Song", and opening of Bitter Harvest [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Piano score. Incomplete.
	28	Where You Are [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Piano/vocal score. Coda.

Box	Folder	Description
4	29	Where You Are [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. (Pp.3-4). Vocal score. Incomplete.
	30	Where You Are [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano/vocal score. No text.
	31	Who'll Buy My Hair? [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.
	32	Willow Tree, "The Lute Song" [1945]. Copy of MS. 31.7 cm x 24.4. cm 4 l, 7 pp. Piano/vocal score. Lyrics by Bernard Hanighen. Two copies.
	33	Willow Tree [n.d.] Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Partial.
	34	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Sketches. Harp and Intro.
	35	Willow Tree [n.d.].Pencil MS. 31.7 cm x 24.2 cm. 10 l, 10 pp. Score. Annotations in red.
	36	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score.
	37	Willow Tree, Codas # 1 and # 2 [n.d.]. Pencil MS. 37 cm x 31.2 cm. 1 l, 1 pp. Full score. Incomplete.
	38	Willow Tree [n.d.]. Pencil MS. 34.2 cm x 27.2 cm. 2 l, 2 pp. Melody.
	39	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Three part score. Melody only.
	40	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Melody. Annotations in red.
5	1	Willow Tree [n.d.]. Ink MS. 31.5 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. No text. Incomplete.
	2	Willow Tree Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. Annotations in pencil.
	3	Willow Tree [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody.
	4	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. No text.

Box	Folder	Description
5	5	Willow Tree [1945]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Incomplete.
	6	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano/vocal score.
	7	Willow Tree [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano/vocal score.
	8	Wise Woman - 3 [Women's Song] Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody. Sketch.
	9	Woman in the Moon [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score.
	10	Woman in the Moon/ List of songs from "The Lute Song" [n.d.]. Ink MS. 31.7 cm x 24 cm. 1 l, 2 pp. Incomplete melody.
	11	Woman in the Moon [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano/vocal score.
	12	[Woman in the Moon] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano/vocal score.
	13	Women's Song [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Vocal score.
	14	Women's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 3 pp. Vocal score.
	15	Women's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano/vocal score. Incomplete.
	16	Women's Song Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Incomplete.
	17	Women's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Vocal score. Sketch.
	18	Women's Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. Incomplete
	19	[Women's Song] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score. Incomplete with text fragments.

### **B. Jingles/Hit Parade**

5	20	Be Happy, Go Lucky [n.d.]. Ink MS. 31.5 cm x 24 cm. Three parts including bass, conductor's score, and piano. Blue ink stamp: "Dorothy Collins".
	21	Be Happy, Go Lucky (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Blue ink stamp: "Dorothy Collins".

Box	Folder	Description
5	22	Be Happy, Go Lucky (“Ballad”) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 3 l, 3 pp. Scored for chorus of SATB, melody line for “Dorothy”. Annotations in red & pencil. Three copies.
	23	Covered Wagon Railway Music [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano and melodic sketches.
	24	Demonstration Piece [n.d.]. Copy of MS. 31.7 cm x 24 cm. 9 l, 9 pp. Reduced conductor’s score. Annotations in red. For RCA Victor.
	25	Demonstration Piece [n.d.]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Vocal score. For RCA Victor.
	26	Every Year [n.d.]. Copy of MS. 31.7 cm x 24 cm. 5 l, 9 pp. Conductor’s reduced piano score.
	27	Every Year (Finale) [1956]. Copy of MS. 33.1 cm x 25.5 cm. 6 l, 12 pp. Conductor’s reduced piano score. From RCA Film “Dealer’s Choice”.
	28	Every Year (Finale) [1956]. Copy of MS. 31.7 cm x 24 cm. 5 l, 5 pp. Vocal score. Annotations in pencil. For RCA Victor.
	29	Every Year [1956]. Ink MS. 31.7 cm x 24 cm. 4 l, 4 pp. Vocal score. For RCA Victor.
	30	Every Year [1956]. Copy of MS. 31.7 cm x 24 cm. 6 l, 12 pp. Reduced piano score. Copyright Gateway Music, Inc.
	31	First Choice in Television-RCA Victor TV [1956]. Copy of MS. 31.7 cm x 24 cm. 14 l, 14 pp. Piano/vocal score. Annotations in pencil. Two copies.
	32	First Choice in Television-RCA (film opening) [1956]. Copy of MS. 31.7 cm x 24 cm. 10 l, 10 pp. Reduced piano/vocal score. Copyright Gateway Music, Inc.
	33	It’s Compatible (duet) [1956]. Ink MS. 31.7 cm x 24.2 cm. 3 l, 3 pp. Two part vocal score. For RCA Victor.
	34	It’s Compatible (duet) [1956]. Copy of MS. 31.7 cm x 24.2 cm. 3 l, 3 pp. Two part vocal score. For RCA Victor. Annotations in red. Three copies.
	35	It’s Compatible [1956]. Copy of MS 31.7 cm x 24 cm. 4 l, 4 pp. Reduced piano score. Copyright Gateway Music, Inc.
	36	Knighthood Theme (for Richard Hudnut). [1955]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three-part score for piano and horn. Copyright Gateway Music, Inc. Two copies.

Box	Folder	Description
5	37	Light Up Time - Film Opening [1956]. Ink MS. 31.7 cm x 24 cm. 4 l, 4 pp. Reduced Conductor's score. Copyright Gateway Music, Inc.
	38	Light Up Time - Film Opening [1956]. Copy of MS. 31.7 cm x 24 cm. 4 l, 4 pp. Reduced Conductor's score. Copyright Gateway Music, Inc. Seven copies.
	39	Light Up Time - Film Opening (Hit Paraders) [1956]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Choral score, SATB.
	40	Light Up Time - Film Opening (Hit Paraders) [1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Choral score, SATB. (5)
	41	Light Up Time - Film Opening (Lucky Strike) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Two part score.
6	1	Light Up Time - B Routine [1956]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Reduced/piano score.
	2	Light Up Time - B Routine [1956]. Copy of MS. 32 cm x 24 cm. 2 l, 2 pp. Reduced/piano score.
	3	Light Up Time [12/17/56]. Ink MS. 31.7 cm x 24 cm. 3 l, 3 pp. Reduced/piano score.
	4	Light Up Time [12/17/56]. Copy of MS. 32 cm. x 24 cm. 3 l, 3 pp. Reduced/piano score
	5	Living Color - Panoramic Sound [1956]. Copy of MS. 32 cm x 24.2 cm. 6 l, 6 pp. Choral score. For RCA Victor, Janet Blair and Choir.
	6	Living Color [1956]. Copy of MS. 31.7 cm x 24 cm. 9 l, 9 pp. Reduced/piano score. Copyright Gateway Music, Inc.
	7	Medley (Bell Telephone) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Piano/vocal score. Voice part indicated for "Dorothy". Incomplete.
	8	Mild and Gentle (Ex-Lax #9) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano/vocal score. Annotations in red.
	9	New Hair-Selling Song [n.d.]. Inks MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano/vocal score. No Text.
	10	New Hudnut Fanfare (with Lucky Light Up Time) [1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Conductor's reduced piano score. Copyright Gateway Music, Inc. Five Copies.
	11	New Hudnut Fanfare (with Lucky Light Up Time) [n.d.]. Pencil MS. 48 cm x 26.7 cm. 3 l, 3 pp. Full score.

Box	Folder	Description
6	12	New Hudnut Fanfare (with Lucky Light Up Time) [1956]. Ink MS. 31.7 cm x 24.2 cm. 2 l, 2 pp. Conductor's reduced score.
	13	New Lucky Fanfare (Light Up Time) [1956]. Ink MS. 31.7 cm x 24.2 cm. 2 l, 2 pp. Conductor's reduced score.
	14	New Lucky Fanfare (Light Up Time) [1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Reduced piano score. Copyright Gateway Music, Inc. Six copies.
	15	New Lucky Fanfare (Light Up Time) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Reduced piano score.
	16	New Sensations in Sound I [1956]. Copy of MS. 32 cm x 24.4 cm. 6 l, 5 pp. Piano/vocal score.
	17	New Sensations in Sound II [1956]. Copy of MS. 32 cm x 24.4 cm. 3 l, 3 pp. Piano/vocal score.
	18	New Sensations in Sound III [1956]. Copy of MS. 32 cm x 24.4 cm. 3 l, 3 pp. Piano/vocal score. For RCA Victor. Copyright Gateway Music, Inc.
	19	New Sensations in Sound IV [1956]. Copy of MS. 32 cm x 24.4 cm. 3 l, 3 pp. Piano/vocal score. For RCA Victor.
	20	New Sensations in Sound V [1956]. Copy of MS. 32 cm x 24 cm. 4 l, 4 pp. Piano/score.
	21	New Sensations in Sound [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Three part score. Annotations in red.
	22	New Sensations in Sound (Voices-2) [n.d.]. Copy of MS. 31.7 cm x 24.2 cm. 3 l, 3 pp. Vocal score. Annotations in pencil.
	23	Play a Simple Melody [n.d.]. Pencil MS. 31 cm x 24 cm. 3 l, 3 pp. Piano/vocal score. "Rhythm ballad style". For Hit Parade.
	24	Quick. Intro's # 1, 2, 3, 4, 5, 6a, 7 [n.d.]. Ink MS. 31.7 cm x 24 cm. 5 l, 5 pp. Conductor/piano score of Hit Parade/Richard Hudnut Introductions.
	25	Quick Intro's # 1, 2, 3, 4, 5, 6a, 6b, 7 [n.d.]. Copy of MS. 31.7 cm x 24 cm. 13 l, 14 pp. Conductor/piano scores of Hit Parade/Richard Hudnut Introductions.
	26	Quick. Hudnut Intro. Bar 8 of A [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Four part score. Fragment.
	27	RCA Victor - 2 Minute Announcement [1956]. Copy of MS. 32 cm x 24.4 cm. 3 l, 3 pp. Vocal score. Annotations in pencil.

Box	Folder	Description
6	28	RCA Victor - Exhibit B Color Commercial [1955]. Copy of MS. 31.7 cm x 24 cm. 5 l, 5 pp. Piano score with text.
	29	RCA Victor - One Minute Color/One Minute Black and White [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 5 pp. Piano/vocal score.
	30	RCA Victor - Special Devices [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score.
	31	RCA Victor - 20 seconds (Color) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score.
	32	RCA Victor - 20 seconds (Black and White Version B) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	33	RCA Victor - 20 Seconds (Black and White Version A) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	34	RCA Victor - 10 Seconds (Color) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	35	RCA Victor - 10 Seconds (Black and White) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score.
	36	RCA Victor - 50 Seconds (Black and White) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Text outline of piece.
	37	RCA Victor - Two Minutes [n.d.] Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Sketch.
	38	Richard Hudnut (Beautiful Lady-Beautiful Hair) [1956]. Copy of MS. 32 cm x 24 cm. 1 l, 1 pp. Piano/vocal score. Copyright Gateway Music, Inc. Annotations in pencil.
	39	So Hurry On Down [1956]. Ink MS. 31.7 x 24 cm. 1 l, 1 pp. Reduced piano score. Two copies.
	40	So Hurry On Down [1956]. Copy of MS. 32 x 24 cm. 1 l, 1 pp. Reduced piano score. Two copies.
	41	The Style Song (TV Originals) [1956]. Copy of MS. 31.7 cm x 24 cm. 4 l, 4 pp. Conductor's piano/vocal score. For RCA Victor.
7	1	The Style Song [1956]. Copy of MS. 31.7 cm x 24.2 cm. 5 l, 5 pp. Vocal and choral score. For RCA Victor, Janet Blair and Choir.
	2	The Style Song [1956]. Copy of MS. 32 cm x 24 cm. 5 l, 5 pp. Reduced/piano score. Copyright Gateway Music, Inc.
	3	Taking a Chance on Love [1943]. Ink MS. 31.9 cm x 24 cm. 5 l, 5 pp. Conductor's score. Annotations in red pencil.
	4	The Technical Song [1956]. Copy of MS. 31.7 cm x 24 cm. 5 l, 5 pp. Reduced/piano score. Annotations in red. Copyright Gateway Music, Inc. Two copies.

- | Box | Folder | Description  |
|-----|--------|--|
| 7   | 5      | There's No Place Like First Place<br>[1956]. Copy of MS. 32 cm x 24 cm. 4 l, 4 pp. Piano/vocal score. Annotations in pencil. For RCA Victor.             |
|     | 6      | There's No Place Like First Place<br>[1956]. Copy of MS. 32 cm x 24 cm. 1 l, 1 pp. Vocal score.  |
|     | 7      | There's No Place Like First Place # 2<br>[1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. Annotations in pencil. For RCA Victor. Two copies. |
|     | 8      | There's No Place Like First Place # 3<br>[1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.  |
|     | 9      | There's No Place Like First Place # 4<br>[1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.  |
|     | 10     | There's No Place Like First Place # 5<br>[1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.  |
|     | 11     | There's No Place Like First Place # 6<br>[1956]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score.  |
|     | 12     | Valley High<br>[n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 7 pp. Choral score for Dorothy, Girls and Men. Annotations in red and blue. Signed by "Klein".   |

### C. Quintet(te)/Band/Orchestral Manuscripts

- |   |    |   |
|---|----|---|
| 7 | 13 | Ain't Misbehavin' (For Four Horns)<br>[n.d.]. Ink MS. 31.7 cm x 24 cm. Four band parts for Tenor Sax, 1st Trumpet, 2nd Trumpet, and Trombone. Blue ink stamp: "Dorothy Collins".                      |
|   | 14 | Ain't Misbehavin' (Quintet)<br>[n.d.]. Ink MS. 31.7 cm x 24 cm. Six band parts for Bass, Clarinet, Drums, Piano, Tenor Sax, and Trumpet. Blue ink stamp: "Dorothy Collins".                           |
|   | 15 | All Shook Up<br>[n.d.]. Ink MS. 43 cm x 25.5 cm. 3 l, 3 pp. Full score for Dance band. Annotations in red.  |
|   | 16 | Ballin' the Jack (Quintet)<br>[n.d.]. Ink MS. 31.5 cm x 24 cm. Six band parts for Bass, Clarinet, Drums, Piano, Tenor Sax, and Trumpet.   |
|   | 17 | Ballin' the Jack (For Four Horns)<br>[n.d.]. Ink MS. 31.5 cm x 24 cm. Four band parts for Tenor Sax, 1st Trumpet, 2nd Trumpet, and Trombone.  |
|   | 18 | Bidin' My Time (For Four Horns)<br>[n.d.]. Ink MS. 31.7 cm x 24 cm. Four parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Annotations in pencil. Blue ink stamp: "Dorothy Collins". |



NOT TO BE USE FOR PUBLICATION

Box	Folder	Description
7	19	Can't Help Lovin' Dat Man (Quintet) [n.d.]. Ink MS. 31.5 cm x 24 cm. Three parts including bass, drums, and piano. Blue ink stamp: "Dorothy Collins".
	20	Can't Help Lovin' Dat Man (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Blue ink stamp: "Dorothy Collins".
	21	Cheek to Cheek (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Blue ink stamp: "Dorothy Collins".
	22	City of New York [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp (pp. 1-6, 9-10). Conductor's reduced score.
	23	Clap Yo' Hands (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Annotations in pencil.
	24	Clap Yo' Hands (Quintet) [n.d.]. Copy of MS. 31.7 cm x 24 cm. Three parts including clarinet, tenor sax, and trumpet. Blue ink stamp: "Dorothy Collins".
	25	Dorothy Collins Medley [n.d.]. Ink MS. 31.7 cm x 24 cm. 4 l, 4 pp. Vocal score. Annotations in pencil.
	26	Exactly Like You (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. For parts including tenor sax, 1st trumpet, 2nd trumpet, and trombone. Annotations in pencil. Stamp: "Dorothy Collins".
	27	Exactly Like You (Quintet) [n.d.]. Ink MS. 31.5 cm x 24 cm. Six parts including bass, clarinet, drums, piano, tenor sax, and trumpet. Blue ink stamp: "Dorothy Collins".
	28	Famine [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Reduced score for winds and strings. Incomplete.
	29	Figures of Hungry People [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Reduced score for winds, strings, and harp. Annotations in red.
	30	Flaggin the Train [n.d.]. Pencil MS. 28 cm x 21.5 cm. 7 l, 7 pp. Scored for trumpet, clarinet, tenor sax, piano, and voice. Incomplete.
	31	Flaggin the Train (To Tuscaloosa) [n.d.]. Typed lyric sheet. 28 cm x 22 cm. 1 l, 1 pp.
	32	Flaggin the Train [n.d.]. Copy of MS. 31.7 cm x 24 cm. Six band parts including bass, clarinet, tenor sax, piano and drums.

Box	Folder	Description
7	33	Great Men [n.d.]. Ink MS. 32 cm x 24 cm. 4 l, 4 pp. Reduced vocal score. Annotations in red and blue.
	34	Great North Road [n.d.]. Pencil MS. 31.7 cm x 24 cm. 5 l, 9 pp. Full score. Annotations in red.
	35	Hair Ballet [n.d.] Pencil MS. 31.7 cm x 24 cm. 31 l, 31 pp. Reduced Orchestral score.
8	1	Highland Swing [1953]. Copy of MS. 31.5 cm x 24 cm. 7 l, 7 pp. Three-part reduced score. Copyright Gateway Music, Inc. Two copies.
	2	Highland Swing [1953]. Copy of MS. 31.5 cm x 24 cm. 3 l, 3 pp. Melody with chord symbols. Copyright Gateway Music, Inc. Four copies.
	3	Hold 'em Joe [c. 1957]. Ink MS. 43 cm x 25.5 cm. 5 l, 5 pp. Annotations in blue and red.
	4	Honest Injun [1953]. Copy of MS. Copy of MS. 31.5 cm x 24 cm. 4 l, 4 pp. Melody with chord symbols. Copyright Gateway Music, Inc. Six copies.
	5	Honest Injun [n.d.] Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Reduced three-part score for winds, horns, and strings.
	6	Honest Injun [n.d.]. Pencil MS. 48.2 cm x 26 cm. 48 l, 48 pp. Full score. Annotations in red.
	7	I Can't Give You Anything But Love [n.d.]. Ink MS. 31.5 cm x 24 cm. Five parts including conductor, Dorothy (vocal), piano, bass, and drums. Blue ink stamp: "Dorothy Collins".
	8	I Can't Give You Anything But Love (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st and 2nd trumpets, and trombone. Blue ink stamp: "Dorothy Collins".
	9	I Got a Song, for Dorothy Collins and the Raymond Scott Quintet. [n.d.]. Copy of MS. 31.7 cm x 24 cm. 13 l, 13 pp. Piano/vocal score. Annotations in Pencil. Five copies.
	10	In an Eighteenth Century Drawing Room [n.d.]. Copy of MS. 31.7 cm x 24 cm. 7 l, 7 pp. Conductor's reduced/piano score for quintet and orchestra. Annotations in pencil.

- | Box | Folder | Description  |
|-----|--------|--|
| 9   | 1      | I've Got a Right to Sing the Blues (For Four Horns)<br>[n.d.]. Copy of MS. 31.7 cm x 24 cm. Four parts including tenor sax, 1st & 2nd trumpets, & trombone. stamp: "Dorothy Collins". Annotations in pencil. |
|     | 2      | The Jitterbug/The Wizard of OZ<br>[n.d.]. Copy of MS. 31.7 cm x 24 cm. 8 l, 15 pp. Reduced Conductor's score. Annotations in ink.  |
|     | 3      | Lady of Equadoro (Argentine).<br>[n.d.]. Pencil MS. 31.7 cm x 24 cm. 16 l, 16 pp. Reduced full score. Annotations in red. Incomplete.  |
|     | 4      | The Lady of Equadoro (Argentine)<br>[n.d.] Copy of MS. 31.7 cm x 24 cm. 7 l, 7 pp. Piano score. Annotations in pencil and red ink.   |
|     | 5      | Lion Dance<br>[n.d.]. Pencil MS. 31.7 cm x 24 cm. 24 l, 24 pp. Full score. Annotations in red.   |
|     | 6      | Lion Dance<br>[n.d.]. Pencil MS. 31.7 cm x 24 cm. 16 l, 16 pp. (pp. 1-8, 17-24). Full score. Sketch.   |
|     | 7      | Ma (For Four Horns)<br>[n.d.]. Ink MS. Four band parts including tenor sax, 1st and 2nd Trumpet, and Trombone. Blue ink stamp: "Dorothy Collins".  |
|     | 8      | Ma (For Quintet)<br>[n.d.]. Copy of MS. 31.7 cm x 24 cm. Three parts including tenor sax, trumpet, and clarinet. Blue ink stamp: "Dorothy Collins".  |
|     | 9      | The Man I Love (For Four Horns)<br>[n.d.]. Ink MS. 31.5 cm x 24 cm. 4 parts; tenor sax, 1st & 2nd trumpets, & trombone. Stamp: "Dorothy Collins". Annotations in red & blue.                                 |
|     | 10     | The Man I Love<br>[n.d.]. Ink MS. 31.5 cm x 24 cm. Six parts including two conductor, two piano, bass, and percussion. Blue ink stamp: "Dorothy Collins".  |
|     | 11     | The Man I Love (Quintet)<br>[n.d.]. Copy of MS. 31.7 cm x 24 cm. Six band parts including bass, clarinet, drums, piano, tenor sax, and trumpet.  |
|     | 12     | March of the Slide Trombones<br>[n.d.]. Pencil MS. 31 cm x 24 cm. 10 l, 10 pp. Reduced score for trumpet, clarinet, tenor, and trombones.  |
|     | 13     | Medley (with XVIII Century, Huckleberry Duck, Toy Trumpet, Twilight in Turkey)<br>[n.d.]. Ink MS. 31.7 cm x 24 cm. 7 l, 7 pp. Piano score with printed scores pasted on.                                     |

9	14	Medley [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Six parts including vocal (Dorothy), bass, clarinet, tenor sax, trumpet, and drums. Annotations in blue pen and red pencil.
	15	Mountain High (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Three band parts for 1st and 2nd trumpet, and trombone. Blue ink stamp: "Dorothy Collins". Annotations in pencil.
	16	Opening [n.d.]. Pencil MS. 31.7 cm x 24 cm. 12 l, 12 pp. Full score. Incomplete.
	17	Phoenix Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 18 l, 18 pp. Reduced score for winds, harps, celeste and chorus.
	18	Pick Yourself Up [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Bass part.
	19	Powerhouse [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Violin part.
10	1	Reckless Night on Board an Ocean Liner, from the Twentieth Century Fox Picture, "Bread, Butter and Rhythm" [n.d.]. Ink MS. 30.5 cm x 24 cm. 10 l, 10 pp. Three part score.
	2	Reckless Night on Board an Ocean Liner, from the Twentieth Century Fox Picture, "Bread, Butter and Rhythm" [n.d.]. White on black copy of MS. 30.5 cm x 24 cm. 10 l, 10 pp. Three part score.
	3	Reckless Night on Board an Ocean Liner, from the Twentieth Century Fox Picture "Bread, Butter, and Rhythm" [n.d.]. Copy of MS. 28.5 cm x 22.5 cm. 10 l, 10 pp. Three part score.
	4	Reckless Night on Board an Ocean Liner [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano/vocal score. No text. Annotations in red. Incomplete.
	5	So Madly in Love (For Four Horns) [n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st and 2nd trumpets, and trombone. Blue ink stamp: "Dorothy Collins". Annotations in pencil.
	6	So Madly in Love [n.d.]. Copy of MS. 31.7 cm x 24 cm. Five parts including conductor, vocal, piano, bass, and drums. Blue ink stamp: "Dorothy Collins".
	7	Street Scene - Tired Lion Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 3 pp. Full score. Incomplete.
	8	Tea for Two - annex. [n.d.]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Tenor sax part.

- 10 9 Tiger Rag (Annex)  
[n.d.]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Tenor sax part.
- 10 The Toy Trumpet  
[n.d.]. Copy of MS. 28.5 cm x 22.5 cm. 4 l, 7 pp. Piano/vocal score. Annotations in pencil. From the 20th Century Fox Production, "Rebecca of Sunnybrook Farm" starring Shirley Temple. Words by Sidney Mitchell and Lew Pollack.
- 11 The Toy Trumpet  
[n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 8 pp. Piano/vocal score. Annotations in blue. From the 20th Century Fox Production, "Rebecca of Sunnybrook Farm" starring Shirley Temple. Words by Sidney Mitchell and Lew Pollack.
- 12 Two-way Sketch  
[1944]. Copy of MS. 31.7 cm x 24 cm. 10 l, 10 pp. Reduced piano score. Annotations in red.
- 13 Two-way Sketch  
[1944]. Copy of MS. 31.7 cm x 24 cm. 3 l, 3 pp. Guitar part.
- 14 Waltz in 12/8  
[n.d.]. Ink MS. 31.5 cm x 24 cm. 3 l, 3 pp. Reduced piano score.
- 15 Waltz in 12/8  
[n.d.]. Mirror Copy of MS. 31.4 cm x 23.5 cm. 3 l, 3 pp. Reduced piano score.
- 16 You'd Be Surprised (For Four Horns)  
[n.d.]. Ink MS. 31.5 cm x 24 cm. Four parts including tenor sax, 1st and 2nd trumpet, and trombone. Annotations in pencil. Blue ink stamp: "Dorothy Collins".
- 17 You'd Be Surprised  
[n.d.]. Ink MS. 31.5 cm x 24 cm. Five parts including vocal, conductor, drums, bass and piano. Annotations in pencil. Blue ink stamp: "Dorothy Collins".

#### **D. Other Manuscripts**

- 18 Above Love: verse to  
[n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Melody sketch.
- 19 Ballet for Bells  
[1953]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Copyright Gateway Music, Inc. Seven copies.
- 20 Blue Grotto  
[n.d.]. Pencil MS. 31.5 cm x 24 cm. 4 l, 4 pp. Piano/solo score. Incomplete
- 21 Boat Ride to Barcelona.  
[n.d.]. Pencil MS. 31.5 cm x 24 cm. 8 l, 8 pp. Piano/solo score. Incomplete.

Box	Folder	Description
10	22	Bourbon, Bourbon [n.d.]. Copy of MS. 31.7 cm x 24.1 cm. 2 l, 2 pp. (p. 2 is missing). Choral score for TTBB. Annotations in pencil.
	23	Bourbon, Bourbon [n.d.]. Copy of MS. 36 cm x 28 cm. 1 l, 1 pp. Vocal line with chord symbols.
	24	Bourbon, Bourbon [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano sketch.
	25	Bourbon, Bourbon [n.d.]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Choral score for TTBB. Annotations in pencil.
	26	The Bullfighter and His Piccolo. [n.d.] Copy of MS (white on black). 28 cm x 43.2 cm. 6 l, 11 pp. Scored for piano and piccolo. Copyright Gateway Music, Inc.
	27	The Day on Which the Son of Heaven/In Winter as in Summer [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. Melodic sketch. Copyright Gateway Music, Inc.
	28	Delta [n.d.]. Pencil MS. 1 l, 1 pp. Sketch.
	29	Derby Day [n.d.] Pencil MS. 24.1 cm x 27.9 cm. 1 l, 1 pp. Two part instrumental score with chord symbols. Sketch.
	30	Drinking Song II [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Melodic line.
	31	Foolish Tears [n.d.]. Copy of MS. 28.6 cm x 21.5 cm. 1 l, 1 p. Vocal score with chord symbols. Words and music by Vivian Paul
	32	[Good Life] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano score with chord symbols. Sketch.
	33	Good Life [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano score. Incomplete.
	34	Hair Song [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody only.
	35	Hair Song #3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Sketch.
	36	High Intensity Dramatic Song [n.d.] Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano score. Incomplete.
11	1	High Intensity Dramatic Song - Interpolate [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano Score. Sketch of melody and lyrics on p. 2.
	2	Ice Water Man [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 p. Piano score. Fragment.

Box	Folder	Description
11	3	Ignore [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Reduced piano/vocal score. Sketch. Annotations in red.
	4	I Keep Crying [1954]. Copy of MS. 32 cm x 24 cm. 1 l, 1 pp. Vocal score with chord symbols. Music by Norman Kaye. Copyright Gateway Music, Inc.
	5	I Merely Thought of You - first song [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Annotations in red and pencil.
	6	Lady Traveler [n.d.]. Pencil MS. 31.5 cm x 24 cm. 6 l, 6 pp. Piano score. Sketch.
	7	London Airport [n.d.]. Pencil MS. 31.5 cm x 24 cm. 12 l, 12 pp. Three-part score.
	8	Loop (?) [n.d.]. Pencil MS. 21 cm. 27.5 cm. 1 l, 1 pp. Sketch.
	9	Louisville (Ballad) [n.d.]. Copy of MS. 31.7 cm x 24.1 cm. 3 l, 3 pp. Choral score. Annotations in red.
	10	Louisville (Gospel) [n.d.]. Copy of MS. 30.4 cm x 22.7 cm. 1 l, 1 pp. (p.3). Two Part score with chord symbols. Incomplete.
	11	Louisville (Ballad) [n.d.]. Pencil MS. 31.7 cm. 24 cm. 1 l, 1 pp. Melody with chord symbols. Two copies
	12	Louisville (Rhythm) [n.d.]. Mirror copy of MS. 31.2 cm x 24 cm. 2 l, 2 pp. Two-part score.
	13	Louisville (Rhythm) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Two-part score. Annotations in pencil. Five copies.
	14	Louisville (Gospel) [n.d.]. Pencil MS. 28.7 cm x 21 cm. 3 l, 3 pp. Reduced/piano score.
	15	Louisville (Gospel) [n.d.]. Copy of MS. 28.7 cm x 21 cm. 3 l, 3 pp. Reduced/piano score.
	16	Louisville (Ballad) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody.
	17	Make Mine Kentucky [n.d.]. Copy of MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols. Annotations in pencil.
	18	Make Mine Kentucky [n.d.]. Ink MS. 31.7 cm x 23.4 cm. 2 l, 2 pp. Vocal score with chord symbols.

Box	Folder	Description
11	19	Make Mine Kentucky [n.d.]. Ink MS. 31.5 cm x 24 cm. 2 l, 2 pp. Vocal score with chord symbols. Annotations in pencil.
	20	Make Mine Kentucky [n.d.]. Pencil MS. 24 cm x 27.8 cm. 1 l, 1 pp. Piano score. Sketch.
	21	Make Mine Kentucky [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Vocal Score.
	22	A Man and His Fan [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Piano/vocal score. Incomplete.
	23	Man Named Brown [n.d.]. Copy of MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Three copies.
	24	A Man Named Brown [n.d.]. Copy of MS. 31.7 cm x 24 .1 cm. 6 l, 6 pp. Choral score.
	25	Man Named Brown [n.d.]. Mirror copy of folder 18. 31.2 cm x 24 cm. 2 l, 2 pp. Piano score.
	26	A Man Named Brown [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody. Sketch.
	27	March [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Outline of piece.
	28	[Marriage Music] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score.
	29	Melody - 3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody. Sketch.
	30	Melody [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Melody. Sketch.
	31	Mother - Talk [1953]. Ink MS. 32 cm x 24 cm. 5 l, 5 pp. Piano/vocal score. Words by Bob Forman. Copyright Gateway Music, Inc. Four copies.
	32	My Little One [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score
	33	My Little One [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Piano score. Fragments.
	34	Mystery Waltz [1953]. Copy of MS. 31.5 cm x 24 cm. 4 l, 4 pp. Melody with chord symbols. Copyright Gateway Music, Inc. Three Copies.
	35	Naked City [1953]. Copy of MS. 31.5 cm x 24 cm. 2 l, 2 pp. Melody with chord symbols. Copyright Gateway Music, Inc. Three copies.
	36	Naked City [1953]. Copy of MS. 31.7 cm x 24 cm. 3 l, 3 pp. Conductor's score.



Box	Folder	Description
11	37	New Prologue [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 6 pp. Three part score. Incomplete.
	38	New Song (Stay Where You Are) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Sketch.
	39	New Song #1 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody. Sketch.
	40	Night Club in Sorrento [n.d.]. Pencil MS. 31.5 cm x 24 cm. 7 l, 7 pp. Three part piano score.
	41	Nightfall - Venice [n.d.]. Pencil MS. 31.5 cm x 24 cm. 3 l, 3 pp. Three part piano score.
	42	Nursery Rhyme [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano score. Sketch.
	43	Nursery Rhyme (cue # 14) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Sketch.
	44	Overtures [n.d.]. Ink MS. 32 cm x 24 cm. 5 l, 5 pp. Reduced "Control" Score.
12	1	Overture [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Incomplete.
	2	Paddlin Wheels [n.d.]. Pencil MS. 31.5 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols.
	3	Paddlin Wheels [n.d.]. Copy of MS. 31.7 cm x 24.1 cm. 1 l, 1 pp. Choral score.
	4	Paddlin Wheels [n.d.]. Mirror Copy of MS. 31.1 cm x 23.3 cm. 1 l, 1 pp. Melody with chord symbols. Two copies.
	5	Paddlin Wheels [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols.
	6	Paddlin Wheels (Key of D) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody with chord symbols. Annotations in pencil. Three copies.
	7	Paddlin Wheels (Key of C) [n.d.]. Copy of MS. 31.7 cm x 24.2 cm. 1 l, 1 pp. Melody/ chord symbols. Four copies.
	8	Palladium Dance Team - Opening Chorus [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 5 pp. Three part score. No text.
	9	Palma, Majorca [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Three part score.

Box	Folder	Description
12	10	Payne Medley [n.d.]. 31.5 cm x 24 cm. 9 l, 9 pp. Vocal score. Arranged for Perry Como, John Payne, Michel, and Dorothy Collins. Annotations in red.
11		Popgun Parade [n.d.]. Pencil MS. 32 cm x 24 cm. 10 l, 9 pp. Three part score.
12		Say it Again (A minor) [n.d.]. Pencil MS. 31.7 x 24 cm. 2 l, 3 pp. Melody/ chord symbols. Sketch.
13		Say it Again [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. Incomplete.
14		Say it Again - Verse [n.d.]. Copy of MS. 27.9 cm x 21.4 cm. 1 l, 1 pp. Vocal score.
15		Say it Again (reprise) [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Vocal score, no text.
16		Say it Again (reprise) [n.d.]. Copy of MS. 31.7 cm x 24 cm. 3 l, 3 pp. Vocal score, no text.
17		Serenade [1957]. Copy of MS. 32 cm x 24.5 cm. 3 l, 3 pp. Reduced piano score. Copyright Gateway Music, Inc. Three copies.
18		Serenade [1957]. Ink MS. 32 cm x 24 cm. 3 l, 3 pp. Reduced piano score.
19		Serenade [n.d.]. Pencil MS. 31.5 cm x 24 cm. 2 l, 2 pp. Piano score.
20		Shadow Dance [1953]. Copy of MS. 31.5 cm x 24 cm. 3 l, 3 pp. Melody with chord symbols. Copyright Gateway Music, Inc. Five copies.
21		Shadow Dance [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Incomplete. Annotations in red.
22		Song # 1 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Incomplete.
23		Song # 1 and # 2 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody.
24		Song # 2 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Melody and instrumental sketches.
25		Song # 3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody.
26		Song # 3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. Piano score. Incomplete

Box	Folder	Description
12	27	Speak Lord - Speak Easy [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 4 pp. Melody with chord symbols.
	28	A Street Corner in Paris [n.d.]. Pencil MS. 31.7 cm x 24 cm. 12 l, 12 pp. Three part score.
	29	Supper at the Savoy (Fish-n-Chips). [n.d.]. Pencil MS. 31.7 cm x 24 cm. 7 l, 7 pp. Three part score.
	30	Talking Turkey (Public Bath-Turkey) [n.d.]. Pencil MS. 31.5 cm x 24 cm. 8 l, 8 pp. Three part score.
	31	Ting-a-ling # 3 [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody sketch.
	32	Tomorrow Starts Today [n.d.] Ink MS. 31.5 cm x 24 cm. 1 l, 1 pp. Vocal score with chord symbols.
	33	Tomorrow Starts Today [n.d.]. Copy of MS. 31.5 cm x 24 cm. 5 l, 5 pp. Vocal score with chord symbols. Annotations in pencil.
	34	Tomorrow Starts Today [n.d.]. Mirror Copy of MS. 31.7 cm x 24 cm. 4 l, 4 pp. Two part score.
	35	[Tomorrow Starts Today] Mirror Copy of MS. 31.7 cm x 24 cm. 1 l, 1 pp (p. 4).Two part score.
	36	Tomorrow Really Starts Today [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Vocal score. Annotations in ink.
	37	Tomorrow Starts Today [n.d.]. Pencil MS. 28.2 cm x 21.3 cm. 2 l, 2 pp. Melody with chord symbols. Annotations in blue pencil.
	38	[Tomorrow Starts Today] [n.d.]. Ink MS. 31.7 cm x 24 cm. 4 l, 4 pp. Vocal score. Incomplete.
	39	Train Ride in the Alps [n.d.]. Pencil MS. 31.7 cm x 24 cm. 10 l, 10 pp. Three part score.
	40	Versailles [n.d.]. Pencil MS. 31.5 cm x 24 cm. 5 l, 5 pp. Three part score.
	41	Visibility Limited-London Airport [n.d.]. Pencil MS. 31.5 cm x 24 cm. 5 l, 5 pp. Piano score.
	42	Visit to the Eiffel Tower [n.d.]. Pencil MS. 31.7 cm x 24 cm. 8 l, 8 pp. Three part score.

### **E. Untitled Manuscripts**

13	1	[Untitled] [n.d.]. Ink MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody. No text. Key: Bb Major. Annotations in red and pencil.
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Box	Folder	Description
13	2	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp (pp. 9-11). Three-part score. No text. Key: G Major. Annotations in red. Incomplete.
	3	[Untitled] [n.d.]. Ink MS. 32 cm x 23.5 cm. 3 l, 3 pp (pp 5-7). Piano score. No text. Key: f# minor. Incomplete.
	4	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24.3 cm. 1 l, 1 pp. Piano score. Incomplete. No text. Key not established. "Special Version" at top. Fragment.
	5	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 4 pp. (Pp.5-8). Reduced/piano score. No text. Key: d minor. Annotations in red. Incomplete.
	6	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano score. Incomplete. No text. Key: "b Major. "Idea-Etude" at top. Fragment.
	7	[Untitled] [n.d.]. Ink and Pencil MS. 31.7 cm x 24 cm. Melody. Sketch. No text. Key: not established. "Sports Idea I" at top.
	8	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Three-part score. Incomplete. No text. Key: g minor.
	9	[Untitled] [n.d.]. Pencil MS. 24.2 cm x 28 cm. 6 l, 6 pp. Four-part score. No text. Key: D Major. "Var VI" at top of two pages. Annotations in red and blue.
	10	[Untitled] [n.d.]. Pencil MS. 24.2 cm x 28 cm. 1 l, 1 pp. Four-part score. No text. Key: Ab Major. Incomplete.
	11	[Untitled] [n.d.]. Pencil MS. 24.2 cm x 28 cm. 1 l, 1 pp. Four-part score. No text. Key: Eb Major. Incomplete.
	12	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score with chord symbols. No text. Key is unclear.
	13	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano score. No text. Key: not established. Annotations in pencil. "Modal Interlude Music" at top. Incomplete.
	14	[Untitled] [n.d.]. Pencil MS. 34.2 cm x 25.5 cm. 1 l, 1 pp. Full score. Incomplete. No text. Key: not established. "Sketches" at top.

Box	Folder	Description
13	15	[Untitled] [n.d.]. Ink MS. 31.7 cm x 24 cm. 2 l, 1 pp. Vocal score. Key: A Major. Lyrics: "Sing sung sung I will sing..." Sketch.
	16	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1pp. Piano score. No text. Key: F Major.
	17	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Set up as Four part score. No notation, only written words.
	18	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Reduced full score. No text. Key: not established.
	19	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Full score/reduced. Incomplete. No text. Key: not established. Annotations in blue.
	20	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Three part score. No text. Key: not established. Incomplete.
	21	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Reduced/piano score. No text. Key: not established. "E.H." at top right corner.
	22	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp (pp. 3-4). Full score/reduced. Sketch. No text. Key: not established. Incomplete.
	23	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano score with text. Key: E Major. Lyrics: "They may have tried to divide..." Incomplete.
	24	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. No text. Key: not established. Incomplete.
	25	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 14 l, 15 pp. Full score. No text. Key: B Major. Annotations in red. Incomplete.
	26	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Full score. Sketch. (Written words on one page). Key: not established.
	27	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Full score. Partial. No text. Key: not established.
	28	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano score. No text. Key: F Major. Fragment.

Box	Folder	Description
13	29	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano score. Incomplete. No text. Key: not established. Stage directions above first staff: "Eunuch moves..."
	30	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score + notes. No text. Key: not established. Incomplete.
	31	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 6 l, 5 pp. Melody. No text. Key: A Major. Fragment.
	32	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano score. No text. Key: not established. Fragment.
	33	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Sketch. No text. Key: not established.
	34	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. No text. Key: e minor. "Cue # 25" and "Version 3" at top of first page.
	35	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano/vocal score. No text. Key: not established. Incomplete.
	36	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 1 pp. Piano and vocal score. Sketches. No text. Key: A Major.
	37	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. No text. Key: not established. Melodic sketches.
	38	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melodic sketch + notes. No text. Key: not established.
	39	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Piano score. No text. Key: not established. "Intro Panku" at bottom left of page.
	40	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 4 l, 3 pp. Melody. No text. Key: not established. Only note on entire score is g. 3 sections marked "1, 2 & 3".
	41	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 1 pp. Melody sketch. No text. Key: A Major.
	42	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Melody sketches. No text. Key: not established. Staves marked: "1, 2, 3 and 4".

Box	Folder	Description
13	43	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody sketch. No text. Key: not established.
	44	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano score. Sketch. No text. Key: not established.
	45	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. No text. Key: C Major.
	46	[Untitled] [n.d.]. Pencil and Ink MS. 31.7 cm x 24 cm. 2 l, 3 pp. Piano score. Sketches. No text. Key: various keys. Address for "Nathaniel Lawrence" at top of second page.
	47	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Piano and full scores. Sketches. No text. Key: not established. "Add Bass" at top of first page.
	48	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano score. Incomplete. No text. Key: G Major. "Cue # 24" and "Version #2" at top of first page.
	49	[Untitled] [n.d.]. Copy of MS. 35.5 cm x 21.7 cm. 1 l, 1 pp. Piano score. Sketch. No text. Key: Eb Major.
	50	[Untitled] [n.d.]. Computer copy. 28 cm x 24 cm. 1 l, 1 pp. Sketches. No text. Key: Not established.
	51	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Piano sketch. No text. Key: Ab Major.
	52	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 3 l, 3 pp. Piano score. No text. Key: G minor. Annotations in red.
	53	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 2 l, 2 pp. Melody sketches. No text.
	54	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Melody sketches indicated as "No.'s 1-5". Pg. 2 includes a piano score fragment.
	55	[Untitled] [n.d.]. Pencil MS. 31.7 cm x 24 cm. 1 l, 2 pp. Melody sketch.
	56	[Untitled] [n.d.]. Pencil MS. 1 l, 1 pp. Sketch.
	57	[Untitled] [n.d.]. Pencil MS. 3 l, 2 pp. Sketch.

13 58 [Untitled]

[n.d.]. Pencil MS. 1 l, 1 pp. Sketch.

## **SERIES II: PUBLISHED MUSIC BY RAYMOND SCOTT**

Archival note: This series includes published band parts only. The following 22 published sheet music titles have been integrated into the department's Sheet Music Collection:

A-Hunting I Will Go  
Bitter Harvest  
Blue Velvet Waltz  
Dead End Blues  
Desire  
The Happy Farmer  
Huckleberry Duck  
I Have a Song for Sale  
The Lute Song  
Mountain High, Valley Low  
157 West 57<sup>th</sup> Street  
Powerhouse  
Reckless Night on Board an Ocean Liner  
See the Monkey  
Singin' Down the Road  
Swing Swing Mother-in-Law  
Symphony under the Stars  
The Toy Trumpet  
Twilight in Turkey  
Vision Song  
Where You Are  
Willow Tree

<b>Box</b>	<b>Folder</b>	<b>Description</b>
14	1	Boy Scout in Switzerland (A Rhythm Novelty) New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Fifteen band parts. Arranged by Walter Mourant.
	2	Boy Scout in Switzerland (A Rhythm Novelty) New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Thirteen band parts. Arranged by Walter Mourant.
	3	Dinner Music For A Pack of Hungry Cannibals New York: Circle Music Pub. 28 x 17.5 cm. 13 parts. Arranged by Joe Glover.
	4	The Girl With the Light Blue Hair New York: Circle Music Publications, 1940. 27 cm x 17.5 cm. Fifteen band parts. "A paraphrase of Gabriel-Marie's 'La Cinquantaine".



Box	Folder	Description
14	5	The Girl With the Light Blue Hair New York: Circle Music Publications, 1940. 27 cm x 17.5 cm. Fourteen band parts. "A paraphrase of Gabriel-Marie's" "La Cinquantaine".
	6	The Girl With the Light Blue Hair New York: Advanced Music Corporation, 1940. 27 cm x 17.5 cm. Fourteen band parts. "A paraphrase of Gabriel-Maire's" "La Cinquantaine".
	7	Huckleberry Duck New York: Circle Music Publications, 1940. 27 cm x 17.5 cm. Fourteen band parts. Arranged by Paul Weirick.
	8	In a Magic Garden New York: Gateway Music Publications, 1944. 27 cm x 17.5 cm. Seventeen band parts. Arranged by Van Alexander. Lyrics by Bernard Hanighen and Eddie De Lange.
	9	In an Eighteenth Century Drawing Room New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Fourteen band parts. Arranged by Walter Mourant. Two copies.
	10	Minuet in Jazz (An Adaptation) New York: Circle Music Publications, 1937. 27 cm x 17.5 cm. Thirteen band parts. Arranged by Wilbur Beitel. From the 20th Century Fox Picture "Sally, Irene, and Mary".
	11	Minuet in Jazz (An Adaptation) New York: Circle Music Publications, 1937. 27 cm x 17.5 cm. Twelve band parts. Arranged by Wilbur Beitel. From the 20th Century Fox Picture "Sally, Irene, and Mary".
	12	Mr. Basie Goes to Washington New York: Gateway Music Publications, 1944. 27 cm x 17.5 cm. Sixteen band parts. Raymond Scott Orchestration Series. Arranged by Van Alexander. Lyrics by Bernie Hanighen.
	13	The Penguin New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Fifteen band parts. Arranged by Wilbur Beitel.
	14	The Penguin New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Thirteen band parts. Arranged by Wilbur Beitel.
	15	Powerhouse New York: Circle Music Corporation, 1937. 27 cm x 17.5 cm. Twelve band parts. Arranged by Hawley Ades.
	16	Siberian Sleighride New York: Circle Music Publications, 1939. 27 cm x 17.5 cm. Fourteen band parts + conductor's score. Arranged by Wilbur Beitel.
	17	Someone's Rocking My Dreamboat New York: Advanced Music Corporation, 1941. 27 cm x 17.5 cm. Thirteen band parts. Arranged by Vic Shoen.

4	18	Swing Mother-in Law New York: Universal Music Publications, 1936. 27 cm x 17.5 cm. Nine band parts. Arranged by Fred Sheldon. Lyrics by Ben Baron.
	19	Twilight in Turkey (A Rhythm Novelty) New York: Circle Music Publications, 1937. 27 cm x 17.5 cm. Fifteen band parts. Arranged by Jack Mason.

### SERIES III: CORRESPONDENCE

Box	Folder	Description
		<b>A. Personal</b>
15	1	Chandler, Mr. (Dorothy Collins' father) 5 letters. Collins, Dorothy 10 letters, 1 telegram and notes. Denning, Robert 1 letter.
	2	Godfrey, Hank 1 postcard. Gould, Norton 1 letter. Jauna, Jones 1 postcard. Lipkowitz, Kimmen 1 letter, 1 postcard Makover, Danny 1 letter. Marks, Willie B. 2 letters. Naruse, Dr. 1 letter. Ostwald, Arnold 1 letter. Quintet, The Raymond Scott 1 card.
	3	Scott, Liz & Debbie 4 letters, 4 cards, 2 drawing, 1 photograph. (photocopies) [?], Carrie 1 letter. [?]. Kathy 3 letters. [?], Jeff 1 telegram.

(15 3) [?], Priscilla  
1 letter.  
[?], Selma  
2 letters.  
[?], Ursula, Alfred, & Gisbert  
1 letter.

### **B. Business Correspondence**

15 4 Austin, Frank E.  
1 letter.  
Baker, S. Stephen  
1 letter.  
Barber, Alfred W.  
5 letters, 3 drawings, 3 telephone transcriptions.  
Brockman, M.  
1 letter.  
Burdsal, W.L.  
1 letter, 1 receipt.  
Ciamaga, Gustav  
1 letter.  
Costa, Guy  
9 letters.  
Conlin, Marianne  
1 notice.  
Cusato, Joseph  
1 letter.  
Da Silva, Albert I.  
1 letter, 1 receipt  
Davies, Hugh  
1 letter.  
Dixon, Wendy  
2 letters.  
Dorsey, Jimmy  
1 letter.  
F., Ms.  
1 letter.  
5 Gordy, Berry  
9 letters, 1 contract, & Info on Electronium  
Gross, Mike  
1 letter.  
Hack, Charles H.  
3 letters.  
Jenks, George H.  
4 letters.

(15	5)	Jurgens, Raymond F. 1 letter.
		Kaplan, Lawrence 2 letters.
		Kaufman, Schima 1 letter.
		Klein, Allen 4 letters, 1 receipt.
		Koffman, Mark 3 letters.
15	6	McCarthy, William N. 2 letters.
		Mather, Dan 3 letters.
		Maillet, Vera E. 1 letter.
		Middlestaedt, Jack J. 1 letter.
		Moore, Charles A. 3 letter, 1 receipt.
		Parnes, Sid 2 letters.
		Rand, Murray 2 letters.
		Rent[?], Mark 1 letter.
		Stone, Margaret 1 certificate of publication
		Waring, Fred 1 letter.
		[?], Arnold 2 letters.
		[?], Billie 3 letters.
		[?], Helen 1 letter.
		[?], Jim 1 letter.
		[?], Leonard 1 letter.

**C. To & From Bob Briody**

7	Asher, M. Richard 3 letters, 3 copies.
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(15	7)	Ballantine, Eddie 2 letters.
		Bridgman, Carol 8 letters.
		Cavanaugh, David 1 letter.
		Charles, Ray 4 letters, 1 contract.
		Chown, Harvey 4 letters, 1 contract.
		Coe, Robert 1 letter.
		Green, Richard 1 letter.
		Darwin, Glenn 1 letter.
		Devor, Don 1 letter.
		Higgins, Joe 1 letter.
		Holmes, LeRoy 3 letters.
		Kaufman, Schima 1 letter.
		Kaye, Norman 13 letters.
15	8	Kissel, Natalie P. 2 letters.
		Library of Congress 17 letters, 1 certification of publication, 1 receipt.
		Marrow, Macklin 1 letter.
		Nissim, Rudolf 2 letters, 1 contract.
		Pinto, Vicki 1 letter, 1 list of titles.
		Pleis, Jack 1 letter.
		Palitz, Morty 1 letter.
		Scott, Raymond 1 letter, 1 note.
		Siegel, Paul 1 letter.
		Troob, Lester 1 letter.

(15 8) Whiting, Chester  
4 letters, 1 memorandum.  
Winterhalter, Hugo  
1 letter.

**D. Miscellaneous**

15 9 Beckwith, Frank  
3 memorandums, 1 schedule  
Berman, Bayard F.  
1 letter, 1 telegram.  
Budley, John  
3 letters.  
Chrislett, R.A.  
9 letters.  
Cusato, Joseph  
1 letter.  
De Augustine, Barney  
1 letter.  
Dewolf, Richard C.  
1 letter.  
Dille, J. A.  
1 letter.  
Fox, Harry  
2 letters.  
Good Music Ltd.  
2 letters, 1 statement of royalties.  
Holmes, Robert  
1 memorandum.  
Jones, Pricilla  
1 letter.  
Keyser, Susan  
1 letter.  
10 Kolodin, Irving  
1 letter.  
Ross, Howard  
1 note.  
Schreiber, Lee  
13 letters.  
Stern, Dick  
1 letter, 1 script.  
[?], Al  
1 letter.

## SERIES IV: NEWSPAPER/MAGAZINE CLIPPINGS

Box	Folder	Description
<b>A. Raymond Scott And Dorothy Collins</b>		
15	11	Oct. 26, 1952. The American Weekly (photocopy). Article about Raymond Scott and Dorothy Collins, entitled "Love comes to Lucky Girl".
		Oct. 17, 1953. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's record, "Singing in the Rain".
		Oct. 24, 1953. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's record, "Singing in the Rain".
		Oct. 31, 1953. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's record, "Singing in the Rain".
		Nov. 14, 1953. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's record, "Singing in the Rain".
		Nov. 21, 1953. The Cash Box, Music (photocopy). Article entitled "Indignation at 'Hit Parade' Show".
		Dec. 26, 1953. The Cash Box, Music (photocopy). Advertisement wishing "Seasons Greeting" from Dorothy Collins, Raymond Scott, and Leonard Wolf. Also list current releases of Dorothy Collins and Raymond Scott Quintet.
		Jan. 16, 1954. The Cash Box, Music (photocopy). Advertisement of Audivox Best Sellers by Dorothy Collins.
		Feb. 6, 1954. The Cash Box, Music (photocopy). Article entitled "For Holds 1st National Fan Club Convention". Heart Stood Still) and Raymond Scott (Bird Life in the Bronx).
		May 1, 1954. The Cash Box, Music (photocopy). Cover page with photos of Raymond Scott and Dorothy Collins.
		[Oct.16, 1954]. The Cash Box, Music (photocopy). Photo and caption of Dorothy Collins and Raymond Scott with newborn daughter, Deborah.
		Oct. 1955. TV People (photocopy). Feature story on personal/professional lives of Raymond Scott and Dorothy Collins.
		Dec. 28, 1955. Variety (photocopy). Article and interview with Dorothy Collins and Raymond Scott regarding the "new addition", daughter Deborah.
		[n.d.]. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's "Singing in the Rain".

- (15 11) [n.d.]. The Cash Box, Music (photocopy). Advertisement of Dorothy Collins and Raymond Scott Quintet's "Singing in the Rain" and "Tiger Rag".
- [n.d.] [Untitled Pamphlet] (photocopy). Pamphlet entitled "The Story Behind Audivox". Article gives biographical info about both Dorothy Collins and Raymond Scott.
- [n.d.]. [Untitled]. Article gives info about the Raymond Scott Quintet. Article entitled "I'm not crazy! says Scott."

### **B. Raymond Scott**

- 15 12 Dec. 19, 1945. Variety (photocopy). Article entitled, "Play out of Town."
- Feb. 6, 1946. [Untitled]. Advertisement for Lute Song. Article entitled, "First Night."
- Feb. 7, 1946. Daily Mirror- New York (photocopy). Article entitled, "'Lute Song' Called Disappointing."
- Feb. 7, 1946. New York Post (photocopy). Article entitled, "'Lute Song' a Chinese Play, Stars Comely Mary Martin."
- Feb. 7, 1946. New York World-Telegram (photocopy). Article entitled, "'Lute Song' Is Authentic, No Doubt, and a Bore."
- Feb. 7, 1946. The New York Sun (photocopy). Article entitled, "'Lute Song' Is Beautifully Produced, but It's More Pageantry Than Play."
- Feb. 7, 1946. New York Journal American (photocopy). Article entitled, "'Lute Song' Opens At the Plymouth."
- Feb. 7, 1946. The New York Times (photocopy). Article entitled, "The Play in Review."
- Sep. 3, 1946. San Francisco News (photocopy). Advertisement for Raymond Scott and His Orchestra in the Rose Room at the Palace Hotel.
- June 18, 1947. Down Beat. Advertisement for Patti Page.
- Feb. 25, 1948. [Untitled]. (photocopy). Advertisement for The Raymond Scott Orchestra. Article entitled "Jocks, Jukes, and Disks."
- July 3, 1948. [Untitled]. Advertisement for Tony's.
1948. [Untitled]. (photocopy). Advertisement for the Raymond Scott Quintet. Article entitled "Raymond Scott at Rag Doll."
- Nov. 28, 1953. The Cash Box, Music (photocopy). Advertisement for The Raymond Scott Quintet's recording of "Bird Life in the Bronx".
- Dec. 5, 1953. The Cash Box, Music (photocopy). Advertisement for The Raymond Scott Quintet's recording of "Bird Life in the Bronx".
- Dec. 19, 1953. The Cash Box, Music (photocopy). Advertisement for The Raymond Scott Quintet's recording of "Bird Life in the Bronx".
- Dec. 19, 1953. The Cash Box, Music (photocopy). Article including a blurb about the promotion of The Raymond Scott Quintet.
- Jan. 2, 1954. The Cash Box, Music (photocopy). Advertisement for The Raymond Scott Quintet's recording of "Bird Life in the Bronx".



- (15 12) Jan. 9, 1954. The Cash Box, Music (photocopy). Advertisement for the Raymond Scott Quintet's recording of "Bird Life in the Bronx".
- Jan. 13, 1954. Variety (photocopy). Article entitled "Scott's Audiovox Gets Into Longplay Field".
- Jan. 16, 1954. The Cash Box, Music (photocopy). Article entitled "Audiovox Enters LP Line".
- Jan. 30, 1954. The Cash Box, Music (photocopy). Article entitled "The Cash Box Best Bets". Included is Raymond Scott Quintet's "Highland Swing"
- Jan. 30, 1954. The Billboard (photocopy). Short review of "Highland Swing" and "Honest Injun."
- Feb. 13, 1954. The Cash Box, Music (photocopy). Article discussing the adoption of Raymond Scott's music as program themes.
- Feb. 27, 1954. The Billboard (photocopy). "Reviews and Ratings of New Popular Albums". Includes one of Scott's releases. (Barely readable).
- Nov. 10, 1969. Electronic News (photocopy), pp 69-70, "Financial News."
- Nov. 10, 1969. Electronic News (photocopy). Advertisement entitled "Look at what Mallory has done to audio systems design."
- July 6, 1970. Electronic News (photocopy), pg. 33. "Components."
- July 6, 1970. Electronic News (photocopy), pp. 7-8. Various articles.
- July 6, 1970. Electronic News (photocopy), pp. 11-12. Various articles.
- July 6, 1970. Electronic News (photocopy), pp. 29-30. "Components".
- Sept. 28, 1976. Electronic News (photocopy), pp. 27-30. Various articles and advertisements.
- Oct. 25-31, 1970. The TV week (photocopy). Article entitled, "Machine Can Make a Symphony."
- [n.d.]. The Cash Box, Music (photocopy). Advertisement for The Raymond Scott Quintet's recordings "Bird Life in the Bronx", "Highland Swing" and "Honest Injun."
- [n.d.]. News From MGM Records. Advertisement for the Raymond Scott Quintet.
- [n.d.]. Long Island Press (photocopy). Article entitled, "Raymond Scott, Now Ller, Composes with 'Electronium.'"
- [n.d.]. The Official Metropolitan Guide. Advertisement for new recording with MGM.
- [n.d.]. [Untitled] (photocopy). Article entitled, "'Lute Song' Visually Magnificent But Selfconscious as to Drama."
- [n.d.]. [Untitled] (photocopy). Interview with Raymond Scott.

### **C. Dorothy Collins**

- 16 1 Oct. 19, 1952. Sunday News (photocopy). Article about Dorothy Collins' personality.

- (16 1) Oct. 30, 1952. NY Journal American (photocopy). Photo of Dorothy Collins with caption reading "Dorothy Collins down with sore throat".
- Oct. 31, 1952. NY Herald Tribune (photocopy). Unreadable article with photo of Dorothy Collins.
- Nov. 8, 1952. Daily Mirror (photocopy). Article with blurb about success of Dorothy Collins' single, "Puppy Love".
- Nov. 13, 1952. NY Journal American (photocopy). Article about Dorothy Collins' success with "Puppy Love".
- Nov. 22, 1952. The Cash Box, Music (photocopy). Photo of Dorothy Collins with caption about success of "Puppy Love"
- March 1953. Cosmopolitan (photocopy of reprint). Feature article entitled "Dorothy Collins, Television's Sweetheart".
- Aug. 23, 1953. Boston Globe (photocopy). Short blurb saying that Dorothy Collins was a "Sun Worshiper".
- Sept. 12, 1953. The Cash Box, Music (photocopy). Advertisement for Dorothy Collins' "Tico-Tico".
- Sept. 1953. Inside TV (photocopy). Feature article on Dorothy Collins.
- Nov. 21, 1953. The Cash Box, Music (photocopy). Article entitled "NY Ops Hold 16th Annual Banquet".
- Dec. 1953. TV Star Parade (photocopy). Feature article about Dorothy Collins entitled "Date with an Angel".
- March 17, 1954. Variety (photocopy). Article mentioning Dorothy Collins.
- March 19, 1954. Radio Daily (photocopy). Advertisement for Dorothy Collins' recording of "Crazy Rhythm" and "Mountain Valley High".
- March 27, 1954. The Billboard (photocopy). Article briefly mentions Dorothy Collins and "Crazy Rhythm".
- Feb. 26, 1955. The Hit parade (photocopy), 2 pp. Advertisement for Hit Parade.
- June, 1955. TV People (photocopy). Feature story and photo on "Dorothy Collins, Hit Parade Queen".
- Aug. 1955. [Untitled]. Article entitled "Not Allergic To Love" highlighting Gisele MacKenzie's theories on love and show biz. Mentions Dorothy Collins.
- Sept. 1955. TV World. Article entitled "Dorothy's Biggest Thrills" about her life with Raymond Scott and her newborn daughter, Deborah.
- Sept. 1955. TV World. Blurb mentioning Dorothy Collins' improved voice since having her baby.
- Sept. 24, 1955. The Cash Box, Music (photocopy). Advertisement from Dorothy Collins' release on Coral Records: "My Boy-Flat Top c/w In Love".
- Oct. 1955. TV People (photocopy). Article about celebrity personalities including Dorothy Collins.

(16	1)	<p>Jan. 1, 1956. Lehigh Valley Club Newsletter (photocopy). Article detailing Dorothy Collins appearance at Lehigh Valley Club.</p> <p>Feb. 25, 1956. The Billboard (photocopy). Advertisement of Dorothy Collins singing "Love Me As Though There Were No Tomorrow".</p> <p>Feb. 25, 1956. The Cash Box, Music (photocopy). Article entitled "Coral Star Parade Features Current Hits".</p> <p>March 3, 1956. The Cash Box, Music (photocopy). Review of "Love Me As Though There Were No Tomorrow".</p> <p>March 3, 1956. The Cash Box, Music (photocopy), p. 13. Advertisement of Coral Record's "Star Parade".</p> <p>March 10, 1956. The Billboard (photocopy). Review of "Mr. Wonderful." Barely readable.</p> <p>July 14, 1956. The Billboard (photocopy). Review of Dorothy Collins' "No Rock and Roll Tonight".</p> <p>July 14, 1956. The Cash Box, Music (photocopy). Review of release of "No Rock N Roll Tonight"</p> <p>[n.d.]. TV Show (photocopy). Four pages of a feature article: "Dorothy Collins, Everybody's Sweetheart".</p> <p>[n.d.]. The Cash Box, Music. Album review of Dorothy's latest release: "I'm Gonna Live Some"</p> <p>[n.d.]. [Untitled] (photocopy). Article entitled "No. 1 on Baby Hit Parade." Discusses Collins' desire to have a baby.</p> <p>[n.d.]. [Untitled]. Article entitled "Here's what they're saying about Dorothy Collins' "Break My Heart Gently".</p> <p>[n.d.]. [Untitled] (photocopy). Advertisement and photo promoting "Crazy Rhythm".</p> <p>[n.d.]. [Untitled] (photocopy). Lyrics sheet entitled "Dorothy Collins Invites You to Sing It, Children, Sing It (as recorded on Coral Records".</p>
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**SERIES V: JOURNALS / DIARIES / SCRAPBOOKS**

Box	Folder	Description
<b>A. Dorothy Collins</b>		
16	2	Dorothy Collins' Diary of Lessons with Raymond Scott. May-July 1941.
	3	Dorothy Collins' Journal of records and critiques of vocalists. 1941-43.
	4	Dorothy Collins' Daily Practice Schedule and Diary. Two books. Jan-Mar 1944 and Apr-Aug 1944.
<b>B. Raymond Scott</b>		
	5	Raymond Scott's Diary of Dreams and Self-Analysis (Whitmont Notes). February 1966. 28 l. Yellow paper.
17	1	Raymond Scott's Diary of Dreams. May-July 1966. 5 l. White paper.

Box	Folder	Description
17	2	Raymond Scott's Diary. Jan-March 1970. Also contains notes to himself, electronic notes, and misc. Small spiral notebook, multi-color cover.
	3	Raymond Scott's Journal of Song Titles.
	4	Raymond Scott Scrapbook
18	1	Item removed/returned to family
	2	Scrapbook entitled "Band Reviews"

## **SERIES VI: PRODUCTION NOTES**

Box	Folder	Description
18	3	Production Notes, Scripts and Lyric Sheets for Brown-Forman Distillers Corporation's "The First Hundred Years". September 11, 1969. In commemoration of its double golden anniversary.
	4	Production Notes, Memos, Lyric Sheets etc. for "The Lute Song".
	5	Production notes and scripts for Kenyon & Eckhardt Inc. commercials for RCA Victor Television's product: "First Choice in TV". 4/10/56-4/12/56.
	6	Music Cue Sheet and Acts breakdown for "Beggars Are Coming To Town"
	7	Production notes for "Nine Lives Are Not Enough"

## **SERIES VII: PERSONAL**

Box	Folder	Description
18	8	Last Will and Testament of Raymond Scott. February, 1966. Unsigned
	9	"Arrangement re Jo Cusato". Document listing procedures to follow if "Scott dies, sells the place, goes bankrupt...." etc. Two copies.
	10	Three handwritten stories by a child. Entitled "Clair de Lune", "The Moon" and "Flap the Elafet". (Possibly written by Raymond Scott's daughter(s).)
	11	A typed poem. Author assumed to be Raymond Scott. Unreadable notes on back.
	12	Income/Expense Statements
	13	Two prescriptions for Dorothy Scott, some Canadian and Italian money in an envelope and a small envelope of business cards.

## **SERIES VIII: ENGINEERING AND INVENTION MATERIALS**

Box	Folder	Description
<b>A. Notebooks</b>		
18	14	Math/engineering equations. Spiral notebook, orange cover. [n.d.].
	15	Engineering/computer notes. Three subject spiral notebook, pink cover. [n.d.].

Box	Folder	Description
19	1	Math/electronics notes. Spiral notebook, black cover with design. [n.d.].
	2	Engineering/schematics. Spiral notebook, green cover, entitled "ORGAN". 1960.
	3	Engineering/electronics notes. Spiral notebook, red cover. 1978.
	4	Engineering/electronics notes. Spiral notebook, beige cover. 1978.
	5	Math equations. Spiral notebook, yellow cover.
	6	Math equations/notes. Spiral notebook, yellow cover.
	7	Electronic notes. Spiral notebook, green cover, entitled "II A".
	8	Electronic/schematics. Spiral notebook, brown cover.
	9	Logic notes/exercises. Spiral notebook, pink cover.
	10	Recording/miscellaneous notes. Spiral notebook, green & yellow cover.
20	1	Ideas/miscellaneous notes. Composition book.
	2	Daily entries, schematics, etc. Spiral notebook, yellow cover. 1981.
	3	Appointments, phone numbers, news clippings, etc. Spiral notebook, red cover. 1980.
	4	Miscellaneous notes. Spiral notebook, yellow cover with design.
	5	Miscellaneous notes. Spiral notebook, orange cover entitled "IV."
	6	Miscellaneous notes. Spiral notebook, orange cover entitled "VI."
	7	Miscellaneous notes. Spiral notebook, yellow cover entitled "III A."
	8	Miscellaneous notes. Spiral notebook, yellow cover entitled "III."

## B. Disclosures

21	1	Index of Raymond Scott Disclosures for Inventions including date, title, description and witness. Disclosures are numbered. July 4, 1970. 3 copies.
	2	Disclosure No. 1: "Electronic Musical Instrument for the Generation of Polyphonic Rhythm Structures..." text and diagram. Sept. 9, 1969. Includes 2 extra copies.
	3	Disclosure No 2: "A Polyphonic Electronic Musical Instrument Controlled by Means of a Standard Organ Type Key-board..." Text. Oct. 17, 1969. Includes 2 extra copies. [See also: Box 28, Folder 11]
	4	Disclosure No. 3: "Idea for Electronic Musical Instrument, Organ-like..." text, no diagram. April 14, 1970. Includes 1 extra copy.
	5	Disclosure No. 4: "Supplement to the Disclosures titled >Electronic Music Instrument..." text and diagram. April 13, 1970. Includes 2 extra copies.
	6	Disclosure No. 5: "Monophonic Chorus Effect Electronic Musical Instrument..." text. Oct. 17, 1969. Includes 2 extra copies. [See also: Box 28, Folder 9]
	7	Disclosure No. 6: "Electronic Musical Instrument Capable of generating Automatic Performances..." text. Oct. 17, 1969. Includes 2 extra copies. [See also: Box 28, Folder 5]
	8	Disclosure No. 7: "A Simple Pattern Generator with Adjustable Preset Delays Between Pulses..." text and diagram. Feb. 20, 1969. Includes 1 extra copy.

21	9	Disclosure No. 8: "Instantaneous, Automatic Melody Composing and Performing Machine." Six versions, text and diagram. June 14, 1968. Includes 2 extra copies.
	10	Disclosure No. 9: "Simple Tuneful Signaling Device." text and diagram. July 2, 1968. Includes 3 disclosures with signatures & 2 copies.
	11	Disclosure No. 10: "Automatic Melody Performing Device, Easily Set..."text and diagram. June 30, 1968. Includes 3 disclosures with signatures & 1 copy.
	12	Disclosure No. 11: "Instantaneous Automatic Random Chord Progression Device." Version 1. Text and diagram. June 30, 1968. Includes 3 disclosures with signatures & 2 copies.
	13	Disclosure No. 12: "Automatic Arpeggio-like Chord Producing Device." text and diagram. June 30, 1968. Includes 3 disclosures with signatures & 2 copies.
	14	Disclosure No. 13: "Electronic Audible Signal Device..." text and diagram. Oct. 28, 1968. Includes 1 extra copy.
	15	Disclosure No. 14: "A Package Design for an Electronically Synthesized Chinese Gong..." text and diagram. April 3, 1969. Includes 2 extra copies.
	16	Disclosure No. 15: "Audible Indicator..." text and diagram. Sept. 14, 1968. 2 copies.
	17	Disclosure No. 16: "A Keyboard Theramin..." text and diagram. Jan. 12, 1969. Includes 2 extra copies.
	18	Disclosure No. 17: "A Simple Keyboard Electronic Musical Instrument..." text and diagram. June 3, 1969. 2 copies.
	19	Disclosure No. 18: "Pulse Modulation Electronic Audible Signaling Device..." hand written text. May 23, 1968. Includes 2 extra copies.
	20	Disclosure No. 19: "Three Additional Methods for Establishing a Sequence of Required Keying Pulses..." text and diagram. May 13, 1968. Includes 2 extra copies.
	21	Disclosure No. 20: "Electronic Music box..." text and diagram. May 13, 1968. Includes 2 extra copies.
	22	Disclosure No. 21: "Spin-a-tune" text and diagram. May 13, 1968. Includes 2 extra copies.
	23	Disclosure No. 22: "Electronic Baby Rattle" text & diagram. 5/13/68. Includes 2 extra copies.
	24	Disclosure No. 23: "Idea #1-For New sounds in bell Like Devices..." text and diagram. April 29, 1968. Includes 2 extra copies.
	25	Disclosure No. 24: "Idea #2- A New Sound in a Two Toned Bell Like Device..." text and diagram. April 29, 1968. Includes 2 extra copies.
	26	Disclosure No. 25: "Idea #3- For New Sounds in Audible Signaling Devices..." text and diagram. April 29, 1968. Includes 2 extra copies.

Box	Folder	Description
	27	Disclosure No. 26: "Bandito the Bongo Artist..." text and diagram. May 15, 1968. Includes 2 extra copies.
21	28	Disclosure No. 27: "Seascape with Accompanying Sound Score" text. July 8, 1970. Includes 2 extra copies.
	29	Disclosure No. 28: "A Unique Kind of Telephone Bell" text. July 8, 1970. Includes 2 extra copies.
	30	Disclosure No. 29: "Ash Tray with Accompanying Electronic Music Score" text. July 8, 1970. 2 copies.
	31	Disclosure No. 30: "Electronic Jewelry" text. July 2, 1970. Includes 3 extra copies.
	32	Abstract of Disclosure: "Electronic Audible Signaling Devices" text. [n.d.]. 2 copies.
	33	Abstract of Disclosure: "Electronic Musical Instrument for Generating Polyphonic Rhythm Structures Automatically Performed under Operator Steering Control" text. [n.d.]. 1 copy.
	34	Disclosure of "Expanding Tank Seal" text and diagram. February 25, 1946. 1 copy.
	35	Disclosure of "Orchestra Machine" text. March 8, 1946. Includes 1 original with signature & 1 copy.
	36	Disclosure of "Talking Alarm Clock" text. March 8, 1946. Includes 1 original with signature & 1 copy.

### C. Notes/Documents

22	1	Notes regarding Bandito. Includes diagrams.
	2	Notes regarding the Bass Generator. Includes diagrams.
	3	Notes regarding BMC. 12pp. Includes diagrams.
	4	Document introducing the Clavivox.
	5	Notes regarding the Chinese Gong. Includes diagrams.
	6	Notes regarding Counterparts/CPT. Includes diagrams.
	7	Notes regarding the Digital Tone Generator. Includes diagrams.
	8	Notes regarding the Electronic Baby Rattle.
	9	Documents regarding the Electronic Door Signal
	10	Notes regarding the Electronic Signaling Device. Includes diagrams
	11	Notes/Documents regarding the Electronium. Includes diagrams.
	12	File labeled "7-12 1969" containing notes and diagrams regarding The Clavivox and The Electronium.
	13	File labeled "5-6 1970" containing notes and diagrams regarding The Clavivox and The Electronium.
	14	File labeled "7-8 1970" containing notes and diagrams regarding The Clavivox and The Electronium.
23	1	File labeled "9-10 1970" containing notes and diagrams regarding The Clavivox and The Electronium.
	2	File labeled "ELT-1 VCO's" Notes on the Pulse Shape Amp & The Electronium.
	3	Notes, Documents, and drawing regarding the Fascination.

Box	Folder	Description
	4	Notes regarding the Guitar Simulator. Includes diagrams.
23	5	File labeled "Inlet Vol III." Includes notes and diagrams regarding the Keyboard, H Line Scanning, Doo Wah [?], PG (General & Interface), Volume Level, & Kic [?].
	6	Document entitled "Index of Laboratory Notes, Group I-IV".
	7	Documents entitled "Index of articles in Electronics World".
	8	Typed interview with Raymond Scott "Just What is Electronic Music?"
	9	Note regarding the John Zentmeyer Phone Ringer. Includes diagrams. <b>[See also: Box 28, Folder 7]</b>
	10	Notes regarding the Keyboard Logic Card. Includes diagrams.
	11	Notes regarding the Keyer. Includes diagrams.
24	1	Notes/Documents regarding the Melody Generator. Includes diagrams.
	2	Notes regarding the Microtonal Counterpoint. Includes diagrams.
	3	Notes/Documents regarding the Morse Matic. Includes diagrams.
	4	Documents regarding the New Tone Generator.
	5	Notes regarding the PCB Card.
	6	Typed notes entitled "Printed Circuit Making".
	7	Notes regarding Programming Methods
	8	Notes/Documents regarding the Psychedelic Bell. Includes electronic wiring charts.
	9	Notes regarding the Remote Data Selector. Includes diagrams.
	10(a)	Notes regarding the Rhythm Generator. Includes sketch of rhythm machine & diagrams.
	10(b)	Notes regarding the Rhythm Generator. Includes diagrams.
	11	Notes regarding the Sine Wave Oscillator. Includes diagrams. <b>[See also: Box 28, Folder 10]</b>
25	1	Notes/Documents regarding the Scottronium.
	2	Notes regarding the Solovox Machine. Includes diagrams.
	3	Notes regarding Spin-A-Tune.
	4	Notes regarding Stoccatto Control. Includes diagram.
	5(a)	Notes regarding Tape Logic. Includes diagram.
	5(b)	Notes regarding Tape Logic. Includes diagrams & 2 booklets.
	5(c)	Notes regarding Tape Logic. Includes diagrams.
	6(a)	Technical Notes from 1966-1967.
	6(b)	Technical Notes from 1967.
26	1	Notes regarding the Tremolo. Includes diagrams.
	2	Notes regarding the "UJT"/ "DTG." Includes diagrams.
	3	Notes regarding VTL-1. <b>[See also: Box 28, Folder 16, and Map Drawer 31]</b>
	4	Four miscellaneous electronic wiring charts.
	5	Document entitled "The World of Sound".
	6	Notes/Documents: Miscellaneous.
	7	Notes/Documents: Miscellaneous.
	8	Notes/Documents: Miscellaneous.
	9	Notes/Documents: Miscellaneous.
27	1	Notes/Documents: Miscellaneous.



## SERIES IX: MISCELLANEOUS

Box	Folder	Description
27	2	Miscellaneous brochures from electronic/engineering corporations. 8 brochures.
	3	Chart entitled "Chart I: Mechanical considerations". Lists singing mechanics. (Possibly for Dorothy Collins).
	4	Silver computer printouts pasted on binder dividers.
	5	Miscellaneous computer printouts
	6	Furnishings & Antiques list with prices. 23 pp. yellow legal.
	7	The Lamentation of Launce in Shakespeare's Two Gentlemen of Verona.
	8	Typed list of lyrics and shows by Lorenz Hart. List of Cole Porter's lyrics and songs. Two copies.
	9	Miscellaneous lyrics: "Debbie's Song," "Tinkly Little Tune," "The Toy Trumpet."
	10	Newsletter entitled "EMARD".
	11	Pages from a Newsletter/Magazine entitled "Kinagram". July 1970. 4 pp. Various articles regarding entertainment and television.
	12	Notes regarding Printing Press points and sizes. 2 pp. yellow legal size.
	13	Miscellaneous programs and pamphlets: The Ballet Theatre (featuring Raymond Scott). Saint Paul Convention and Visitor Guide (featuring Dorothy Collins). Liberty's suggestions in Popular Records for June-July 1948 (featuring Raymond Scott).
	14	Two documents presented at the Audio Engineering Society Convention. First document is entitled "Simplified educational Music Synthesizer Concept" by Ralph W. Burhans. Second document entitled "The ARP Synthesizer B A New Instrument For Composition and Performance" by David Friend.
	15	Miscellaneous: Copyrights, Contracts, and Royalty Statements.
	16	Miscellaneous: Patent Info.
	17	Two drawings. One titled "Duet with Miss Randoma". The second is untitled.

## SERIES X: OVERSIZED SCHEMATICS

Box	Folder	Description
28	1	Schematic entitled "CB-2 & Pitch Panel"
	2	Schematic entitled "Camera TVC-IA-C"
	3	Schematic entitled "Control Generator TVC-IA-CG".
	4	Schematic entitled "Electronic Audio Signaling Device"
	5	Schematic entitled "Electronic Musical Instrument Capable of Generating Automatic Musical Performances..." [3 copies]. [See also: <b>Box 21, Folder 7</b> ]
	6	Schematic entitled "Electronic Musical Instrument for the Generation of Polyphonic..."

Box	Folder	Description
28	7	Schematic entitled "John Zentmeyer Phone Ringer." [See also: Box 23, Folder 9]
	8	Schematic entitled "Keyboard"
	9	Schematic entitled "Monophonic Chorus Effect Electronic Musical Instrument..." [2 copies]. [See also: Box 21, Folder 6]
	10	Schematic entitled "Oscillator Control" [2 copies]. [See also: Box 24, Folder 11]
	11	Schematic entitled "A Polyphonic Electronic Musical Instrument..." [See also: Box 21, Folder 3]
	12	Schematic entitled "QE-2400 CLG"
	13	Schematic entitled "QE-2400 CLI-B"
	14	Schematic entitled "QE-2400 COMPUMIX"
	15	Schematic entitled "Raymond Scott MM-001"
	16	Schematic entitled "VTL-1" [2 copies]. [See also: Box 26, Folder 3, and Map Drawer 31]
	17	Miscellaneous Schematics [11 copies]
	18	Miscellaneous Business Charts [26pp.]

[Miscellaneous Schematics: VTL-1 [1 copy], 2 Miscellaneous Schematics]  
*Map Drawer 31*

### **SERIES XI: PHOTOGRAPHS**

An inventory of the photograph collection is accessible through an in-house database. Contact sheets are available for viewing to walk-in patrons or can be accessed online through the following web page: <https://library.umkc.edu/archival-collections/scott>. Contact Special Collections with specific questions or for more information.

### **SERIES XII: SOUND RECORDINGS**

Sound recordings are housed in the Marr Sound Archives, the audio division of Special Collections. Contact the Marr Sound Archives with specific questions or for more information.

## ADDENDUM I

### ADDENDUM I – SERIES I: BIOGRAPHICAL

Box	Folder	Description
29	1	Resume; Press Release; Discography; Bibliography and Award Certificates.
	2	Random Thoughts and Dialogue: Health Issues; Personal Life; Professional Ventures, etc.
	3	<i>Current Bibliography</i> , Raymond Scott Biographical Sketch, page 59
	4	<i>Raymond Scott &amp; His Orchestra</i> , by Charles Garrod

### ADDENDUM I – SERIES II: CORRESPONDENCE

Box	Folder	Description
29	5	Correspondence, 1946-1982

### ADDENDUM I – SERIES III: PROFESSIONAL CAREER

Box	Folder	Description
29	6	Compositions
	7	Recordings
	8	Contracts
	9	Copyright/Royalties
	10	Patents
	11	Trademarks
	12	Finance/Expenses
	13	Expenses/Robert Moog
	14	Billboard, 1969 Record Talent Edition
	15	Clavivox Mailing List
	15	Photos Sent to Time-Life

### ADDENDUM I – SERIES IV: ACTIVITIES & PROJECTS

Box	Folder	Description
30	1	Active Filter Experiments
	2	BB Blue Butterfly
	3	Equations
	4	Future Digital Ideas
	5	Melody Maker
	6	MorseMatic trainer
	7	Receptacle
	8	Rhythm Generator
	9	Rhythm Pattern Memory – Rhythm Detector
	10	RSL Auto Mix
	11	TG 12 Refinement and Additions

NOT TO BE USE FOR PUBLICATION

Box	Folder	Description
30	12	Variable Pulse Conditioner Specs (for Guy Costa)
	13	Various Creative Thoughts [1 of 2]
	14	Various Creative Thoughts [2 of 2]

## [Schematics:

Clock Generation  
 Keyboard Input Logic  
 Decimal Entry  
 Phase Control  
 Pitch Address Reg.  
 Rhythm Address Reg.  
 Half Measure Counter  
 Note Counter  
 Composer Sync  
 Note Synch  
 Disc Interface A  
 Disc Interface B  
 Main Memory  
 Rhythm Memory  
 Transpose and Decode  
 Pitch Select Entry  
 Untitled  
 Guitar Chord Reg.  
 Chassis Connector Assembly  
 Miscellaneous] *box 28, folder 19*

[Oversized Schematic] *map drawer 31*

**ADDENDUM I – SERIES V: NOTEBOOKS**

Box	Folder	Description
30	15	Computer Circuitry [1 of 2]
	16	Computer Circuitry [2 of 2]
31	1	Rhythm Generator [1 of 2]
	2	Rhythm Generator [2 of 2]
	3	Notebook labeled V
	4	Broadway Shows
	5	Creative Thoughts
	6	Dialogue - Random Thoughts

**ADDENDUM I – SERIES VI: MISCELLANEOUS**

Box	Folder	Description
31	7	<i>Born Yesterday</i> , Comedy in 3 Acts
	8	Booklets: General Information Concerning Patents

(31	8)	General Information Concerning Trademarks Application of Operational Amplifiers Raymond Scott's New-Style Folio A Yank in Europe Songbook
31	9	Misc.: Song Lyrics; Notes; Copies of Photos; etc.
	10	News Clippings

[*News Call Bulletin*, John F. Kennedy Assassination] **box 28, folder 20**

## ADDENDUM I – SERIES VII: MUSIC MANUSCRIPTS

Box	Folder	Description
31	11	<u>Jingles/Hit Parade</u> High Fidelity One Minute: Vocal Score, for RCA Victor (Ink and Red Pencil) (5 pp.). It's Compatible: Vocal Score, for RCA Victor (Ink) (3/2/1956) (4 pp.). [see also Box 5, Folders 33-35]. Living Color – Panoramic Sound: Vocal Score, RCA Victor (Ink and Pencil) (3/2/1956) (6 pp.). [see also Box 6, Folder 5]. That's Entertainment: Piano Score, Photocopied (2 pp.).
12		<u>Other Manuscripts by Raymond Scott</u> Beautiful Little Butterfly: Photocopied Score of "Part II" (2 pp.). Christmas Night in Harlem: Photocopied Sheet Music (2 pp.). In an Eighteenth Century Drawing Room (Two Pianos-Four Hands Arrangement): Published Score (1944) (8 pp.). [see also Box 8, Folder 10]. Inside Myself: Pencil Score as Correspondence from Jeff Harris (Pencil, Red Pencil, and Green Pencil) (1 p.). Minor Prelude: Photocopied Piano Transcription (9 pp.). Starlight Rendezvous: Photocopied Manuscript Vocal Score (2 pp.). Suite for Violin and Piano: Manuscript Score (Ink) (1950) (24 pp.).
13		<u>Other Manuscripts (not by Raymond Scott)</u> Blue Shuffle (Frank Sorrell and Jay Richards): Manuscript Lead Sheet (Pencil and Ink), Manuscript Master Sheet (Ink), 3 Photocopies (5 pp.). I Want Me a Taffety Dress (Hal Richardson and John Klein): Photocopy of Manuscript Lead Sheet (1 p.).
14		<u>Miscellaneous</u> Published Piano Scores: Cradle-Song, Op. 124, No. 6; First Loss, Op. 68, No. 16; The Reaper's Song, Op. 68, No. 18 (4 pp.). Three Pages of Sketches (Pencil, Red Pencil, and Blue Pencil).

### **ADDENDUM I – SERIES VIII: PHOTOGRAPHS**

An inventory of the photograph collection is accessible through an in-house database. Contact sheets are available for viewing to walk-in patrons or can be accessed online through the following web page: <https://library.umkc.edu/archival-collections/scott>. Contact Special Collections with specific questions or for more information.

## ADDENDUM II

Box	Folder	Description
28	21	Irwin Chusid, Raymond Scott Archives <i>Collier's Weekly</i> , July 23, 1938, with article about Raymond Scott (and his brother Mark Warnow), "They See With Their Ears," pg. 22+. Acquired Spring 2008.
28	22	Irwin Chusid, Raymond Scott Archives Page of unknown scrapbook, documenting Raymond Scott playing at two "Holiday Assemblies" under the direction of dance teacher Jessie Dotterer, Summit, New Jersey; includes programs, news clippings, photos, and invitation forms. Acquired November 2008.
28	23	Irwin Chusid, Raymond Scott Archives  Photograph of Raymond Scott and His Quintet and the Pearl Sisters in costume, studio lot for <i>Ali Baba Goes To Town</i> , 1937; Scott is second from left. Acquired May 2009. [ <b>same as collection photo 372</b> ]  Two pages (including a foldout spread) from a 1939 Leedy Drum Topics brochure, featuring Raymond Scott's drummer Johnny Williams. <u>Archival note</u> : Original brochure retained by Chusid; facsimile copies of two pages generated for the collection from digital scans emailed by Chusid. Acquired May 2009.

### ADDENDUM III

#### ADDENDUM III – SERIES I: RAYMOND SCOTT COPYRIGHTS AND CONTRACTS

Box	Folder	Description
32	1	Copyrights on Scott's songs and jingles, 1944-1955
	2	Copyrights on Scott's songs and jingles, 1956-1959
	3	Copyrights on Scott's songs and jingles, 1960-1964
	4	Contracts for Scott's songs and jingles, 1945-1950
	5	Contracts for Scott's songs and jingles, 1956-1962

#### ADDENDUM III – SERIES II: OTHER COPYRIGHTS AND CONTRACTS

Box	Folder	Description
32	6	John Klein, 1954-1955
	7	Norman Kaye, 1953-1964, includes facsimile of manuscript for the song "Tear Drops"
	8	Frederik Karlin, 1960, copyrights for Karlin's arrangements of songs from operas
	9	Copyrights for songs/arrangements by Charles Strouse, Johnny Murphy, Albert Van Hoogten, and Ray Charles

#### ADDENDUM III – SERIES III: PROMOTIONAL MATERIALS

Box	Folder	Description
32	10	"Raymond Scott: Who is notable for eccentricity as well as musicianship" on page 126 of <i>Coronet</i> , August 1940
	11	"Melody's Screwball: The blithe, true saga of Raymond Scott: Will he be 1941s No. 1 music maker?" on page 54 of <i>Liberty</i> , January 18, 1941
	12	"Raymond Scott: Electronics Enthusiast <i>Par Excellence</i> " on page 102 of <i>Popular Electronics</i> , July 1959 Pages from <i>Popular Mechanics</i> September 1959 including the article "Musical House for a Musical Family" about Raymond Scott and Dorothy Collins

[Poster for "The Beau Hunks Present: The Raymond Scott Big Band Project" poster in the Netherlands] *map drawer 31*

#### ADDENDUM III – SERIES IV: MUSIC BY RAYMOND SCOTT

Box	Folder	Description
32	13	"To Make a Long Story Short" pencil manuscript "Benrus Cat Track" photocopy "In a Magic Garden" photocopy



32	14	“In an 18 <sup>th</sup> Century Drawing Room” 2 copies voice/piano 1 copy for violin and piano arranged by Gregory Stone
	15	“The Toy Trumpet” 1 copy for accordion 1 copy arranged for Organ Solo by Ross Hastings 1 copy arranged for Piano Duet by Lenny Amber
	16	“Huckleberry Duck” “The Penguin” arranged for piano duet by Lenny Amber

### **ADDENDUM III – SERIES V: PHOTOGRAPHS**

An inventory of the photograph collection is accessible through an in-house database. Contact Special Collections with specific questions or for more information.

## APPENDIX: RESEARCHER FILES

Box	Folder	Description
A1	1	George Burrows, Lecturer in Music, Portsmouth University, England Annotations/notes regarding collection items relating to <i>Lute Song</i> . Acquired March 26-28, 2008 during in-person visit
A1	2	Takashi Okada (and wife Tomoko Kataoka), researcher, Tokyo, Japan Photocopies of Raymond Scott news clippings from Takashi Okada's personal collection. Acquired November 6, 2009, as digital download sent via email to Special Collections staff, following in-person visit the week of October 19, 2009.  [ <i>A Country Between The Worlds</i> , Japanese anime DVD (disc 1) and CD soundtrack (disc 2); original soundtrack by Tomoko Kataoka; presented as a gift to Special Collections staff during in- person visit the week of October 19, 2009.] <i>loose in box A1</i>