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BIOGRAPHICAL SKETCH

Born in Muskogee, Oklahoma, January 12, 1916, James Columbus “Jay” McShann was already a well-traveled musician when he settled in Kansas City in 1936. He taught himself piano as a child, despite his parents’ disapproval of his interest in music, and began his professional career in 1931 playing with Don Byas. He studied at Fisk University and performed around Arkansas and Tulsa, Oklahoma, in 1935 and 1936. In the late 1930s and early 1940s, along with his fellow pianist and bandleader Count Basie, the singer Joe Turner and many others, McShann helped establish what came to be known as the Kansas City sound: a brand of jazz rooted in the blues, driven by riffs and marked by a powerful but relaxed rhythmic pulse.

After a club where he was performing in Kansas was closed in a police raid, he boarded a bus for Omaha, where he had family. But during a layover in Kansas City he ran into some musicians he knew and, learning that work was available there, decided to stay. McShann played at the Monroe Inn on Independence Avenue. The following year he formed a sextet and began a residence at Martin's on the Plaza. In late 1939, McShann assembled a big band and played at the Century Room and Fairyland Park.

The Jay McShann Orchestra toured extensively and recorded for the Decca label in 1941. The band’s most popular recording was a blues titled *Confessin' the Blues*, but the band performed and recorded many modern compositions which bridged traditional Kansas City jazz and bebop. This musically progressive band, whose oldest member was twenty-five, included Gus Johnson, Gene Ramey and a teenage saxophonist named Charlie Parker. Within a few years Parker would emerge as the leader of the musical revolution known as bebop, but it was McShann who gave him the training he needed in the basics of swing and the blues. Their recording of *Hootie Blues* was the first to document Parker’s emerging genius. Although his presence would ensure the band’s place in jazz history, it was Walter Brown’s vocal on *Confessing the Blues*, recorded that same year, that gave the band its first and biggest hit, making the ensemble best known for its blues records.

After a triumphant performance at the Savoy Ballroom in New York in 1942, McShann seemed poised to take his place among the leading swing bandleaders. While that never happened, primarily because he was drafted in 1943, he did have success in the field of rhythm and blues in the late '40s with, among other recordings, the first by the singer Jimmy Witherspoon. McShann returned to Kansas City in 1950, studied at the Conservatory of Music, and toured regionally with his trio and small groups.

His career picked up momentum following a successful European tour in 1969, and for the rest of his life McShann – working solo and leading ensembles of various sizes, this time handling the vocals himself – performed and recorded frequently, both in the United States and overseas. He was also featured in a number of documentaries, most notably *The Last of the Blue Devils*, a 1980 film about Kansas City jazz. Among the many honors McShann received late in his career were an American Jazz Masters grant from the National Endowment for the Arts in 1986 and a Pioneer Award from the Rhythm and Blues Foundation in 1996.

McShann died December 7, 2006 at St. Luke’s Hospital in Kansas City, Missouri.

Sources:

Excerpt from texts provided by Chuck Haddix. Additional sources include: (1) Russell, Ross. *Jazz Style in Kansas City and the Southwest*. Berkeley: University of California Press, 1971. (2) “McShann, James Columbus.” *The New Grove Dictionary of Jazz*. London: Macmillan Press, 1988. (3) Hester, Mary Lee. *Going to Kansas City*. Sherman, Texas: Early Bird Press, 1980.

SCOPE AND CONTENT

The Jay McShann Collection was gifted to the LaBudde Special Collections Department by the McShann Family in July 2009. Inclusive dates are 1916-2006, with the bulk of the collection dating from 1980-2004. Included are correspondence; contracts; numerous awards; event programs; posters; news clippings; photographs; and miscellaneous ephemera and memorabilia. While the collection lacks personal information about McShann's childhood and early years in the music business, the collection contains much information relating to his renewed popularity and recognition, starting in the 1970s when the "Blues" began a resurgence. While perusing the many awards, trophies and certificates of honor, it is abundantly clear that McShann came into his own during his Golden Years, not only for his artistic talent, but also for his generous service to the community. Other highlights of the collection include photographs of his earlier bands. The ample collection of posters highlighting mostly Jazz events is expressive and artistic, visualizing the true character of a jazz giant.

It should be noted that scholars researching McShann may also wish to access the following related collections in the LaBudde Special Collections Department: (1) James F. Condell Collection, Series III – devoted to Condell's connection to McShann, including a draft biography of McShann titled *Confessin' the Blues*. (2) John Tumino Collection – early booking agent and manager to McShann; contains contracts and other material related to McShann.

Audio/visual material related to Jay McShann is housed in the Marr Sound Archives, the audio division of the LaBudde Special Collections Department.

SERIES NOTES

SERIES I: BIOGRAPHICAL INFORMATION

Series I is located in box 1, folders 1 through 8, and contains personal data on McShann. Material included are family birth and death certificates; various biographies; outline for *Confessin' the Blues* (see also James F. Condell Collection, series III); Passports; Discography and information from the Jazz Oral History project, etc.

SERIES II: CORRESPONDENCE

Series II is located in box 1, folders 9 & 10. The correspondence is of both a personal and professional nature. Dates range from 1946 through 2004.

SERIES III: PROFESSIONAL PAPERS

This series is divided into 4 sub-series. Sub-series A: Contracts; B: Royalties; C: Copyright and D: Other Professional. The material is found in box 1, folders 11 through 16, and box 2, folders 1 through 4. Inclusive dates are 1946 through 2005.

SERIES IV: PROGRAMS

Series IV is located in box 2, folders 5 through 8. Series IV is divided into 2 sub-series, A: General Programs and B: Souvenir Programs. Inclusive dates are 1981-2006.

SERIES V: PRESS PACKETS

Press Packets are in box 2, folders 9 through 13, and contain materials which provide the media or vendors with concise, useful, information regarding performers. Included are copies of news clippings, revues, flyers, photos, etc.

SERIES VI: AWARDS/HONORS

This series contains a plethora of honors bestowed upon McShann during his artistic career. The series is divided into 4 sub-series. A: Certificates; B: Proclamations/Resolutions; C: Plaques and D: Trophies. Inclusive dates are ca 1970 through 2006.

SERIES VII: POSTERS

The posters in this series highlight performance venues and award events involving McShann and other Blues and Jazz performers. Items are oversized and the bulk of which are located in Map Drawers 31 and 32. Other posters are located to various boxes indentified in the container list.

SERIES VIII: JOURNALS/BULLETINS

Series VIII is located in box 3, folders 1 through 4, and contains various journals and bulletins, most of which feature articles on McShann. Description of the material identifies journal titles and location of article by page number within the journal.

SERIES IX: NEWS CLIPPINGS

News clippings are located in box 3, folders 5 through 11, and contain clippings of articles related to or about McShann. Articles are organized chronologically in descending order from 2005 to 1969. Some articles remain undated.

SERIES X: MISCELLANEOUS

Series X is located in box 3, folder 12, and box 4, folders 1 and 2, and contains miscellaneous items which do not fall into previous series categories. Included are an Art Tatum Songbook inscribed to McShann; Kansas City Jazz Commission proceedings and Caricatures and Portraits.

SERIES XI: MEMORABILIA

This series is found in boxes 4 and 8. Among these items are buttons; name tags; misc. ephemera; misc. jewelry; key chains and etc.

SERIES XII: MUSIC MANUSCRIPTS

Series XII is located in Music Manuscript boxes MM1-MM3. This series is divided into 7 sub-series with the following categories: A: Orchestral; B: Part Scores; C: Instrumental; D: Piano; E: Solo piano; F: Lead Sheets and G: Manuscript Books.

SERIES XIII: PHOTOGRAPHS

Series XIII is located in Photograph Boxes 1-15, and consists of 702 images of performances and events, publicity shots, and miscellaneous professional and personal snapshots. Images primarily capture McShann's career from the 1960s onward, but included are several early (and rare) individual and band shots dating back to the late 1930s / early 1940s.

Box Folder Description

CONTAINER LIST

SERIES I: BIOGRAPHICAL INFORMATION

Box	Folder	Description
1	1	Personal Data: Birth Certificate; Death Certificates; Identification Cards; Obituaries, etc.
	2	Biographies from various sources
	3	Military Service
	4	Passports [5]
	5	Outline for <i>Confessin' the Blues</i> [See also James Condell Collection, series III]
	6	Discography
	7	Jazz Oral History [1 of 2]
	8	Jazz Oral History [2 of 2]

SERIES II: CORRESPONDENCE [See Addendum 1 for more correspondence]

Box	Folder	Description
1	9	2004-1996 [1 of 2]
	10	1994-1946 [2 of 2]

SERIES III: PROFESSIONAL PAPERS

Box	Folder	Description
		A: Contracts
1	11	American Federation of Musicians, 2005-1983
	12	Various Entities, 2004-1982
		B: Royalties/Income
	13	Royalty Statements
	14	Income; Tax Statements; Pay Stubs and Pension Fund
	15	ASCAP
		C: Copyrights
	16	Songwriters Guild of America
2	1	Various Entities
	2	Certificates of Renewal Registration
		D: Other Professional
	3	Last of the Blue Devils
	4	Stony Plain Records; contracts; royalties

Box Folder Description

SERIES IV: PROGRAMS [See Addendum 1 for more programs]

Box	Folder	Description
		A: General Programs
2	5	Buck O'Neil Memorial Service, 10/14/06 Paradise Jazz Party, March, 1983 ASCAP Awards Reception, 12/6/01 Folly Jazz, 2/20/98 Legends Live at 18 th & Vine, 9/5/97 Jazz Meets, 5/7/82 Kansas City Philharmonic, 1/2/82 1981 Concert Series, Center for the Arts, 5/30/81 Heavenly Jazz, 11/15/81 10 jazz choregie, July, 1979 Jazz Master's Series, 2003 - 2004 SFJAZZ All-Star High School Ensemble, 5/25/04 Rhythm & Blues Cruise, December 1981 Nebraska Jazz Orchestra: Kansas City Shuffle, 9/20/94 [2]
		B: Souvenir Programs
	6	Lincoln Center, Aug., 1991 Jazz Museum/Fascinatin' Rhythms, 5/5/05 Mid-America Jazz Festival, March, 1995 John "Buck" O Neil Memorial Service, 10/14/06 Folly Theater, 9/10/05 Jazz Reunion, 18 th & Vine, August 23, [19??] Jazz At Sea Cruise, November, 1987 North Sea Jazz Festival, July, 1982
	7	Kansas City Premier Gala, Smithsonian Anniversary, 4/9/96 sfjazz Spring Season Oklahoma Music Hall of Fame, Induction Concert, 11/14/1998 2003 Beacons in Jazz Award Gala Toronto Downtown Jazz Festival, 2004 International Festival of Arts & Ideas, 1999
	8	Monterey Jazz Festival, Sept. 1997 JazzFest '96 Rhythm and Blues Cruise, Dec., 1991 [2] Hot-Club de Limoges, 1981-1982

SERIES V: PRESS PACKETS

Box	Folder	Description
2	9	Stony Plain, Hootie's Jumpin' Blues
	10	Stony Plain, Jay McShann with Duke Robillard & Maria Mudaur
	11	Mid-America Arts Alliance: Swingin' the Blues

Box	Folder	Description
2	12	Jumpin' the Blues
	13	Misc. Flyers/Announcements

SERIES VI: AWARDS/HONORS

Box	Folder	Description
2	14	A: Certificates USA, Certificate of Honor for Armed Services, 2006 Kansas City, Kansas Street Blues Festival, 2004 National Academy of Recording Arts and Sciences, 2003 University of Missouri, Kansas City, Jazz Friends, 2003 Jackson County Honor Roll, 2001 Kwanzaa <i>KUUMBA</i> Award, 2001 International Talent Recognition Award, 2000 Frank Smith Spirit of Kansas City Jazz Award, 1999 Kansas City, Missouri, Certificate of Appreciation, 1999 "Jay at 80" in verse, 1996 Certificate of Appreciation, International Assoc. of Jazz Record Collectors, 1985 Twin Cities Jazz Society, 1981 Metropolitan Senior Citizens, 1981 Jazz Oral History Project, 1981 Mr. Congeniality, Steamer Delta Queen, 1978 Widow's Son Lodge No. 17, 1974 ASCAP Membership, 1965 Songwriters Guild, Certificate of Membership, 1965 Widow's Son Lodge No. 17, 25 Year Membership, undated
	15	University of Missouri, Doctor of Musical Arts, 1990 [Certificate of Appreciation, City of Detroit, undated] Box 11, Folder 1
11	1	B: Proclamations/Resolutions Prince Hall Grand Lodge, 2006 Missouri Arts Award for Individual Artist, 2003 Missouri Arts Council Arts Award, 2003 Kansas City Blues and Jazz Festival Weekend, 2001 Classic Black Week, 2001 Jazz Hall of Fame, Oklahoma, 1999 City of Pittsburg, Summer Arts Festival, 1986 Honorary Citizen, Colorado Springs, Colorado, 1985 Jay "Hootie" McShann Day, 1978 State of Missouri, Jay McShann Day, 1978 Duke of Paducah [Kentucky], 1978 Kansas City Jazz Hall of Fame, 1971

Box	Folder	Description
C: Plaques		
5	1	Honored Inductee: Boogie Woogie Piano Hall of Fame, 2004
	2	Kansas City Kansas Street Blues Festival, June, 2004
	3	K.C. Jazz Ambassadors' Recognition, 2000
	4	Honorary Membership, Board of Directors, Wichita Jazz Festivals
	5	RiverRoad Lifetime Achievement Award, 1998
		[1996 Pioneer Award, Rhythm & Blues Award] Box 11
6	1	Governor's Award, Chicago Chapter NARAS, June, 1990
	2	Uniquely Kansas City Entertainer, 1986
	3	Outstanding Voluntary Service, Widow's Son Lodge #17, 1986
		["Jay McShann Day", September 22, 1985] Map Drawer 32
	4	1985 Jazz Musicians' Award
		[Street of Jazz, 1984] Box 10
		[Kansas City Jazz Heritage Award, 1983] Box 7
	5	Kansas City Jazz Era Pioneer, 1983
	6	Outstanding Service to Jazz Education, NAJE Award, January, 1983
		[Atlantic Records/In Appreciation (Attachment Missing)] Map Drawer 32
D: Trophies		
7		Oklahoma Music Hall of Fame, November 14, 1998
		Lifetime Achievement Award, Tulsa, Oklahoma, 1999
		Jazz Heritage Award, 1983
8		Benny Carter Award, 1994
		Last of the Blue Devils, 25 th Anniversary, October 15, 2004
9		Oklahoma Jazz Hall of Fame, June 17, 1989
		Charlie Christian Jazz Award, August 25, 1995
		1998 <i>Klammies</i> Musician of the Year
		1998 <i>Klammies</i> Best Jazz Artist
		Oklahoma Jazz Hall of Fame, In Appreciation of Sponsorship
		Classic Black Legacy Award, February 24, 2001
		[Guest of Honor, Paradise Valley Jazz] On McShann Shelf
		[Pirouette Award/Ballet Ball, March 2, 1991] On McShann Shelf
E: Medals/Keys		
4		Key to the City, Hutchinson, KS, 1970
		Key to the City, Kansas City, MO [2]
		Key to the City of Davenport
		Key to the City of Detroit, Michigan

Box	Folder	Description
4		Beacons in Jazz Award 46 th Annual Grammy Nominee Grammy Nominee, 1991 Oklahoma Jazz Hall of Fame, 1989 Mutual Musicians Foundation SWOSU Jazz, Weatherford, Oklahoma, 1991

SERIES VII: POSTERS

Box	Folder	Description
MD31	N/A	Kansas City Blues and Jazz Festival, 2000 [autographed]
	1	Kansas City Blues and Jazz Festival: 2001; 1999; 1998; 1996 [2]; 1995
	2	Kansas City Jazz and Blues, the Tradition Jams on, 1999 Kansas City Blues and Jazz Festival: 2 Undated Kansas City Jazz Festival 88 Kansas City Radio's Jazz Festival, 1990
MD32	N/A	Elkhart Jazz Festival, 1992 (autographed)
	1	Bordeaux Jazz Sessions
	2	5 th Annual Kansas City Kansas Blues Festival, 2004 [autographed]
	3	Blues Fest, Western Maryland, 2004
	4	Fundraiser for American Jazz Museum, 2001, [2]
	5	1998 Oklahoma Music Hall of Fame Concert and Induction Ceremony [5]
	6	Blues Gods: House of Blues, 1995
	7	Jazz Under the Stars: Black Expo, 1984
	8	International Jazz Bern Festival, 1978
	9	La Charrette Route De Varetz Brive, Oct. 24, 1970

“Jay McShann and the Band That Jumps the Blues” [**Box 11, Folder 5**]
Piano Kings of Jazz, Blues & Boogie Woogie, 5/30/80 [**Box 11, Folder 5**]

SERIES VIII: JOURNALS/BULLETINS

Box	Folder	Description
3	1	<i>Artlogue</i> , Spring, 2003 <i>Missouri Arts Awards</i> [page 6] <i>Contemporary Keyboard</i> , June, 1981 <i>Jay McShann: Piano King of Kansas City Swing</i> [page 24] <i>Downbeat</i> , January, 1981 <i>Jay McShann: Piano Man from Muskogee</i> [page 20] Elk's Horn, August 1, 1970 <i>Jay McShann Back in Kearney</i> [page 2] Greenhouse, June, 1975 <i>K.C. Jazz From the Floor Up</i> [page 21] <i>Heritage Music Review</i> , January, 1990 <i>Jay McShann: Kansas City Blues-Masters</i> [cover page] <i>Hot Club De Rouen</i> , October, 1982

Box	Folder	Description
3	1	No Title [page 8] <i>Hot Club De France</i> , 1982 Jay McShann [page23]
	2	<i>Jam: Jazz Ambassador's Magazine</i> , Dec., 2003 - Jan., 2004 Landmark Day [page 19] <i>Jam: Jazz Ambassador's Magazine</i> , Dec., 2000 - Jan., 2001 Jay McShann: From the '30's [page 21] <i>Jazz Beat</i> , February-March, 1997 Plaza III Proudly Present KC Jazz Legend... Jay McShann [page 1] <i>Jazz, Le</i> , 1982 <i>Jazz Journal International</i> , October, 1986 Jay McShann [cover + page 6] <i>KC Jazz</i> , March 16 Tribute to Jay McShann [page 7] <i>Kansas City Jazz Ambassador</i> Confessin' the Blues [cover + 12] <i>Kansas City Jazz Quarterly</i> Kansas City Classic: Jay McShann [34] <i>KJLA's Sentimental Journal</i> Kansas City Big Band Festival... [page3]
	3	<i>Living Blues</i> I Always Thought Blues and Jazz Went Together [cover + page 14] <i>Mississippi Rag</i> , June, 1974 Jay McShann: Then And Now [page 12] <i>Sackville Recordings Newsletter</i> , Undated Jay McShann , [front & back Covers + page 1] <i>Songwriters Guild of America News</i> , Winter 93/94 No Entries for McShann <i>Souled Out</i> , February, 2001 - CB Souvenir Classic Black 2001: The Upscale Expo Experience [page 7] <i>Suntory Quarterly</i> , 1990 Budweiser Newport Jazz Festival '89 In Madarao [page 65] <i>Vinyl Highlights</i> , n.d. Jay McShann - the Man from Muskogee [first page]
	4	<i>Congressional Record</i> , Oct., 1971 Kansas City Jazz Revisited [page E10302]

SERIES IX: NEWS CLIPPINGS [See Addendum 1 for more news clippings]

Box	Folder	Description
3	5	2000-2005
	6	1990-1999
	7	1980-1989
	8	1979

Box	Folder	Description
3	9	1978
	10	1969-1977
	11	Undated

SERIES X: MISCELLANEOUS

Box	Folder	Description
3	12	Art Tatum: Improvisations – Inscribed “to Jay McShann from Gloria Howard McShann”
4	1	Kansas City Jazz Commission: proceedings
	2	Caricatures & Portraits [<i>Also See Box 11, Folders 2-4</i>]
		[The Legacy...Living it, Portrait of Jay McShann and Scott Joplin, 1984] <i>Map Drawer #31</i>

SERIES XI: MEMORABILIA

Box	Folder	Description
4	3	Buttons/Name Tags
	4	Misc. Ephemera [Addendum gift from Linda McShann Gerber, June 2014: scrapbook page with pasted photocopies of three photos and typed captions of Charlie Parker with Jay McShann and his band]
	5	Boogie Woogie and Blues Piano Solos by Jay McShann Trinket Box Jazz Glass Mug Oklahoma Jazz Award Glass Flute Indigo Blues Ceramic Plate, Autographed by McShann
8		Miniature Timex Piano Clock Deck of Playing Cards, Hilton Hotel Misc. Jewelry; key chains, etc. [1992 Kansas City Jazz Calendar] <i>box 11, laid in</i> [Tooled Leather Satchel] <i>On McShann Shelf</i>

SERIES XII: MUSIC MANUSCRIPTS

Box	Folder	Description
		A: Orchestral Music
MM1	1	Concerto for Blues Piano and Orchestra – Fantasia on Themes of Jay McShann. [n.d.]. Copy of ink MS. Comb-bound. 27cm x 34.3cm. 60 pp. Full orchestral score in C. Composed by Carmen Moore. Note in ink on cover page: “To Jay McShann/King of the Keys/With admiration

Box	Folder	Description
MM1	2	and great Relief! (signed).” Includes copy of accompanying letter from Moore to McShann dated August 16, 1981, New York, 2 pp. Concerto for Blues Piano and Orchestra – Fantasia on Themes of Jay McShann. [n.d.]. Copy of ink MS. 28cm x 32.8 cm. 14 pp. Part score for solo piano and trio (piano, bass, drum set). Composed by Carmen Moore.

B: Part Scores (Sets)

3		Early Birds. [n.d.]. Pencil MS. Parts: alto saxophone I and II, tenor saxophone I and II, baritone saxophone, trumpet I, II and III, trombone I, II, III and IV, guitar, piano, bass and drums. Hootie Blues. [n.d.]. Parts: tenor saxophone II (copy of pencil MS), trombone III and IV (pencil MS). Just Friends. [n.d.]. Pencil MS. Parts: alto saxophone I and II, tenor saxophone I and II, baritone saxophone, trumpet I, II, III and IV, trombone I, II, III and IV, guitar, piano and bass. Medley. [n.d.]. Copy of ink MS. Parts: violin I, violin II, viola, cello and percussion.
4		Moonlight Becomes You. [n.d.]. Copy of ink MS. Parts: piano, guitar, string bass. Sweet and Lovely. [n.d.]. Pencil MS. Parts: alto saxophone I and II, tenor saxophone I and II, baritone saxophone, trumpet I, II, III and IV, trombone I, II, III and IV, guitar, piano, bass and drums. Vine Street Boogie. [n.d.]. Pencil MS. Parts: alto saxophone I and II, tenor saxophone I and II, baritone saxophone, trumpet I, II, III and IV, trombone I, II, III and IV, guitar, piano and bass.

C: Instrumental Parts Folders

[Contains respective instrumental parts for *Bottle It*, *Georgia*, *Hot Biscuits*, *I'm Just A Lucky So & So*, *Sepian Bounce*, and *Wrap Your Trouble In Dreams*.]

MM3	1	Alto Saxophone Tenor Saxophone I Tenor Saxophone II
	2	Baritone Saxophone Trumpet I Trumpet III
	3	Trombone I

Box	Folder	Description
MM3	3	Trombone II Trombone III
	4	Trombone IV Guitar/Piano/Bass Drums
		D: Piano part scores
MM2	1	A Night In Tunisia A Taste of Honey Bluer Than Blue Cast Your Fate To The Wind Cheating and Lying Cherry Point Coral Reef Cute Emancipation Blues It All Depends On What You Do Kid From Red Bank Killer Joe Li'l Darlin' Low Down Blues Moten Swing One O'Clock Jump Robbins Nest Satin Doll Sunday Morning Take Five Tenderly Would You Believe
	2	E: Solo piano music Acapulco Ace In The Hole Azure Bluesette Boogie Woogie Stomp Can't We Be Friends? Day Dream Dexter Blues Fascinating Rhythm Für Elise It Could Happen To You Jesus Is Our Savior Jumpin' The Blues Monday Struggle One Sided Love

Box	Folder	Description
MM2	2	Prelude To A Kiss Quiet Village Roll 'em Pete Rustle of Spring Solfeggietto Vine Street Boogie Wait Until You Fall In Love What A Wonderful World What's New? Yesterday
MM2	3	F: Lead Sheets Again Alone Almost Like Being In Love Anything Goes At Sundown Baby Won't You Please Come Home Best Things In Life Are Free Blue Monk Bugle Call Rag Cherry Confirmation Dream Foggy Day Earl "Fatha" Hines Gee Baby Ain't I Good To You Groovin' High (Whispering) Half Nelson Happy Days Are Here Again Have You Met Miss Jones I Get a Kick Out of You I'm A Little Lonely Isfahan It's Only a Paper Moon It's the Talk of the Town Jay Walking "Luv" Lonely Boy Blues My Eyes Are On You My Romance Night In Tunisia On The Sunny Side of the Street Ornithology Piney Brown Blues Please Send Me Someone to Love

Box	Folder	Description
MM2	3	Pretty Blue Say Forward Sepian Bounce Shiny Stockings Sklark Sugar S'Posin' That Certain Someone The Song Is You Time After Time Travellin' Upper Manhattan Medical Group Wave What's New When I Fall In Love When Lights Are Low Will I Ever Love Again Yardbird Suite

G: Manuscript Books

- | | | |
|---|--|---|
| 4 | | Harold Lee Rice book of bass jazz music.
Manuscript book with jazz leads and parts including <i>Goin' to Chicago, L. of Dreams, Trouble in Mind</i> and <i>Back Street</i> . |
|---|--|---|

H: Miscellaneous

- | | | |
|---|--|---|
| 5 | | Miscellaneous part scores, 3 items.
Blues performance instruction sheets, 2 items.
Lyrics, 3 items.
Blank leafs of manuscript paper. |
|---|--|---|

SERIES XIII: PHOTOGRAPHS

Photos from this collection can be accessed online at:

<http://dl.mospace.umsystem.edu/umkc/islandora/object/umkc:mcshann>

SERIES XIV: ADDENDUM 1

Box	Folder	Description
1	1	Guest book. [1996] Guest book of McShann Family following the death of Howard L. McShann. Contains loose newspaper clipping; letter; and papers--all left where found. The McShann Family Heritage Book. [1984] Owned by Howard. L. and Gloria McShann. Contains loose newspaper clippings; Folly Jazz 1997-1998 program; letters; photo; postcard--all left where found.

Box	Folder	Description
1	1	Guest book. [1984] Guest book from Howard L. & Gloria McShann's home. David Driver Letter [1982] Letter from David Driver to Jay McShann.
		Letters
2	1	Mother's Day letter to Gloria McShann from Dixie. [1976] Letter to Gloria McShann from Hazel E. Bradshaw. Letter to Gloria MsShann from Pat. [1982] Letter to Jay McShann from David Driver, a fan from England.
		Programs & Miscellaneous
		Jay McShann. [1982] Kansas City Philharmonic ticket stub. Saturday Nite Pops featuring Jay McShann. Topeka Home Reunion Grand Ball featuring Jay McShann. An Evening with Jay McShann. The Folly presents Jay McShann, with Eddie "Lockjaw" Davis, Al Grey & Milt Abel. In Search of Bird. Play program featuring Leigh Jayne McShann Parson as a dancer. A Tribute to Jay McShann. [1978] Grand Ballroom, Radisson Muehlebach Hotel. Featuring Jay McShann, Claude Williams, Gene Ramey, Gus Johnson, Buddy Tate, Cat Anderson. (2 copies). Festival of Music of & About Black People. [1984] Presented by the UMKC Conservatory of Music and Dance. Jay McShann Black History Month performance noted on back. Festival of Music of & About Black People. [1984] Brochure for Jay McShann's performance presented by the UMKC Conservatory of Music. Festival of Music of & About Black People. [1986] Brochure for Jay McShann's performance presented by the UMKC Conservatory of Music. Folly Theater 12 th Street Jazz Series. [1988] Brochure advertising series. Jay McShann mentioned in performance w/ Ralph Sutton. The Memorial "Jam" Session of Claude "Fiddler" Williams [2004] memorial program for William's visitation and funeral services.
		News Clippings
	2	Undated 2003-2004 1990s 1987-1983