# TABLE OF CONTENTS

Biographical Sketch ........................................................................................................ 2  
Scope and Content ........................................................................................................... 3  
Series Notes .................................................................................................................... 4  
Series I: Correspondence ................................................................................................. 6  
Series II: Recording Projects ........................................................................................... 6  
Series III: Publicity .......................................................................................................... 8  
Series IV: News Clippings ................................................................................................. 10 
Series V: Manuscript Drafts ............................................................................................. 10 
Series VI: Writings / Liner Notes ..................................................................................... 10 
Series VII: Programs ........................................................................................................ 14  
Series VIII: Miscellaneous ............................................................................................... 14 
Series IX: Newsletters ..................................................................................................... 14  
Series X: Photographs .................................................................................................... 15  
Series XI: *The Capitol / Capitol News / Music Views* .................................................... 15  
Series XII: Sound Recordings .......................................................................................... 15  
Addendums ...................................................................................................................... 15
BIOGRAPHICAL SKETCH

Dave E. Dexter, Jr. (1915-1990) was born and raised in Kansas City, Missouri. After graduating from Thacher Elementary School and Northeast High School in Kansas City, he went to Missouri Valley College in Marshall, Missouri. During his two years there from 1933-1935, he wrote sports news for the *Kansas City Star* principally so that he could buy phonograph records.

He studied journalism at the University of Missouri-Columbia, where he was president of Sigma Delta Chi and a member of the Delta Upsilon social fraternity. During the summer of 1936, Dexter was hired as a reporter by the *Kansas City Journal-Post*. In 1938, he joined *Downbeat* magazine in Chicago and was later transferred to New York. He left *Downbeat* after four years.

For a short period, Dexter wrote scripts for a weekly network radio program featuring Jimmy Dorsey's Orchestra before moving to Los Angeles, where he joined newly-established Capitol Records in 1943. During his three-decade service to Capitol Records, he was in charge of artists and repertoire, and he was eventually promoted to Executive Producer for Artists and Repertoire in 1967. In 1955, Dexter began traveling around the world assembling over 400 albums of representative national and ethnic music under the title "Capitol of the World." He also served as editor to the *Capitol News*, a monthly magazine of the record company. He left Capitol Records in 1975. In the same year, Dexter became chief copy editor of *Billboard* while also producing records and liner notes for various independent labels.

Dexter was a well-known music critic and record producer, as well as a prolific writer. He brought such big name artists as Frank Sinatra, Stan Kenton, Peggy Lee and the Beatles to Capitol Records. He also produced the original recording of Duke Ellington's *Satin Doll*. After his work with Capitol, Dexter wrote numerous magazine articles as well as record liner notes for various labels. His extensive writing also produced three important books on jazz. In 1975, he became advisor to the Veterans Administration, producing "Here's to Veterans," a long-running radio show which aired for many years over 3000 radio stations. In addition to his other activities, Dexter composed several jazz tunes, most of which were released under pseudonyms.

Although Dexter spent most of his life in Hollywood, he never forgot his roots in Kansas City. As a music critic, he wrote several articles on Kansas City jazz that helped to spread the fame of Count Basie, Jay McShann and many others. In 1949 while working at Capitol, he began returning to Kansas City where he produced recordings of Julia Lee. During these visits he usually stayed with his parents who lived on Windsor Avenue. In 1986, Kansas City Mayor Richard Berkley and the Kansas City Jazz Commission honored Dexter with a citation plaque for his contributions to Kansas City jazz.

In addition to music, Dexter was an avid baseball and football fan. He served as a founder, coach and president of the Encino (California) Little League, editor of the UCLA *Bruin Bench* and president of the Birmingham High School Dads Club Executive Board. Dave Dexter, Jr. died April 19, 1990, in Sherman Oaks, California.
SCOPE AND CONTENT

The Dave E. Dexter, Jr. Collection consists of a variety of material including correspondence, writings and photographs from the noted music critic, writer, and record producer from Kansas City, Missouri. Dexter’s correspondence with Capitol Record executives and other individuals provide pertinent information concerning the recording industry. His prolific writings are reflected in numerous formats from record liner notes to typed drafts and published works, among them *Downbeat* and *Metronome* magazines and three important books on jazz: *Jazz Cavalcade*, *The Jazz Story*, and the autobiographical *Playback*. The collection also includes over 2000 photographs and is especially valuable for the research of the early history of the record industry during the 1930s and 1940s, as well as the development of jazz and popular music.

Sound recordings from this collection are housed in the Marr Sound Archives, the audio division of Special Collections. Much of the audio material is listed in the UMKC Library Catalog using the following *author search*: Dave Dexter Collection.
SERIES NOTES

Series I: Correspondence
This series consists of two sub-series: Business and Personal. Of note are the contents of folders 4 and 5 related to *Capitol of the World* when the Beatles were acquired by Capitol Records (folder 5a houses all memos referencing the Beatles). Material is arranged chronologically and housed in box 1, folder 1-7.

Series II: Recording Projects
This series consists of recording projects produced by Dexter. Material is arranged alphabetically and housed in box 1, folders 8-18, and box 2, folder 16.

Series III: Publicity
This series consists of publicity packets, press releases, flyers, etc, promoting various artists. Material is arranged alphabetically and housed in box 1, folders 19-23, and box 2, folder 17.

Series IV: News Clippings
This series consists of clippings from miscellaneous newspapers and magazines, related to Dexter and Capitol Records, publicity for Dexter’s book *Playback* and other publications, and articles about miscellaneous musical artists. Material is housed in box 1, folders 24a-c.

Series V: Manuscript Drafts
This series consists of three draft manuscripts by Dexter: *Grooves For Sale* and *Needle In The Groove* (drafts for *Playback*, Dexter’s autobiography, published in 1976); and *Jazz Dimensions* (original draft for Dexter’s 1964 published work *The Jazz Story*). Material is housed in box 1, folders 25-30.

Series VI: Writings / Liner Notes
This series consists primarily of liner notes written by Dexter for various recording projects. The generic term of “writings” was added to the series title since it is unclear whether some of the writings may be for other purposes, such as magazine articles. Material is arranged alphabetically and housed in box 2, folders 1-10.

Series VII: Programs
This series consists of miscellaneous programs from music concerts and various events. Included is a photo album from the television series *This Is Your Life* with Ralph Edwards, honoring musician Nellie Lutcher; Dexter was a guest on the show. Material is housed in box 2, folder 11.

Series VIII: Miscellaneous
This series consists of miscellaneous material such as blank notepads issued by magazines *Downbeat* and *Cash Box*, writings by those other than Dexter, Nazi-related ephemera and Capitol Record catalogs. Material is housed in box 2, folders 12-13.

Series IX: Newsletters
This series consists of miscellaneous music newsletters dating 1958-1984. Material is housed in box 2, folders 14 and 15.
Series X: Photographs
This series consists of over 2000 images contained in 47 photograph boxes. Photos are mostly 8”x10” black-and-white publicity shots, as well as candid shots, of various recording artists, other celebrities and Dexter himself. An additional box contains a photo album from Dexter’s trip to the Philippines in 1959.

Series XI: The Capitol / Capitol News / Music Views
The Capitol, renamed Capitol News in 1947 and Music Views in early 1952, was a publication of Capitol Records, Inc., to which Dexter contributed articles while employed there. This series consists of volumes 1-11, dating from 1943 to 1953. They are housed with the Special Collections periodicals under their respective titles.

Series XII: Sound Recordings
This series consists of sound recordings on a variety of audio formats. Material is housed in the Marr Sound Archives, the audio division of Special Collections.

Addendum A
Addendum A consists of photographs and scrapbook pages of Dave Dexter, Sr. (father), donated by Dexter, Sr.’s niece Marjie (Dexter) Podzielinski. Except for a few photos of Dexter Sr., most photographs remain unidentified. Acquired in 2007. Material is housed in box 3, folder 1.

Addendum B
Addendum B consists of material from John Reynolds, researcher/scholar on folk/blues musician Lead Belly; includes correspondence with Dexter (1956-63); news clippings/articles, photos and miscellaneous documents related to Lead Belly, Capitol Records and other affairs. Acquired June 2009; includes letter from Reynolds to Stuart Hinds, Head of Special Collections, regarding donated material. Material is housed in box 3, folder 2.

Addendum C
Addendum C consists of material from Michel “Mitch” Montet, a French writer and self-proclaimed “Capitol-maniac.” Included are an unedited and unpublished transcript of a conversation between Montet and Dexter from 1977; a profile of the golden years of Capitol Records written in French; two pieces written for the Johnny Mercer (Capitol co-founder) centennial; an essay about Montet’s meeting with the late Willis Conover, producer/broadcaster best known for Voice of America, the official external broadcast institution of the United States federal government; and photos of Dexter, Conover and Montet. Acquired August 2014; includes email correspondence between Montet and Stuart Hinds, Head of Special Collections, regarding donated material. Material is housed in box 3, folder 3.
## CONTAINER LIST

### SERIES I: CORRESPONDENCE

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>A. Business</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Miscellaneous, 1939-1959 &amp; undated</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Miscellaneous, 1960-1979</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Miscellaneous, 1980-1987</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td><em>Capitol of the World</em>, 1958-1963</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td><em>Capitol of the World</em>, 1964-1967</td>
</tr>
</tbody>
</table>
| 5a  |        | *Capitol of the World*, Beatles-related, 1964-1965  
[includes Dexter’s report, *EMI-Capitol Singles Résumé*] |
| 6   |        | Beechwood Music Corporation, 1974-1985  
[includes royalty statements] |
|     |        | **B. Personal** |
| 7   |        | 1956-1986 & undated |

### SERIES II: RECORDING PROJECTS

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 8      | **Recording Projects: A-Can**  
American Airlines  
Anthony, Ray  
Armstrong, Louis  
Associated Library [located in box 2, folder 16]  
Beatty, Susie  
Brown, Les  
Basie, Count |
| 9   |        | **Recording Projects: Capitol Records** |
| 10  |        | **Recording Projects: Car-Him**  
Carter, Benny  
Cavanaugh, Page  
Christy, June  
Clooney, Rosemary  
Crosby, Bing  
Crosby, Bob  
Day, Doris  
Dorsey, Tommy  
Ellington, Duke |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 10     | *50 Years of America’s Top Hits*  
Garber, Jan  
Hefti, Neal  
Hampton, Lionel  
Harris, Phil  
Hawkins, Erskine  
Haymes, Dick  
Heider Project  
Hill, Tiny |
| 11  |        | Recording Projects: Hindsight Records |
| 12  |        | Recording Projects: Hip-Mar  
Jordan, Louis  
Kemp, Hal [*located in box 2, folder 16*]  
Kenton, Stan  
Keystone Broadcasting System [*located in box 2, folder 16*]  
Kirk, Andy  
Laine, Frankie  
Lee, Peggy  
Lombardo, Guy  
Lunceford, Jimmie |
| 13  |        | Recording Projects: Master Tape (copy 1, #001-1171) |
| 14  |        | Recording Projects: Master Tape (copy 2, #001-1132) |
| 15  |        | Recording Projects: Mat-Ra  
Miller, Eddie  
Millinder, Lucky  
Mills Brothers  
O’Connell, Helen  
Orcas Productions, LTD  
Page, Patti  
Ranwood Records |
| 16  |        | Recording Projects: Recording Lists (reel #2001-2152) |
| 17  |        | Recording Projects: Red-Z  
Savitt, Jan  
Stafford, Jo  
Starr, Kay  
Swing Era Repertoire  
Swingtime Video Cassettes  
Thesaurus Library [*located in box 2, folder 16*]  
Treasury Department [*located in box 2, folder 16*]  
Veterans Administration [*located in box 2, folder 16*] |
1 18 Recording Projects: Miscellaneous

**SERIES III: PUBLICITY**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 19     | Publicity: A-B  
Abravanel, Maurice  
Akiyoshi, Toshiko  
Anthony, Ray  
Armed Forces Radio Services  
Beckner, Denny [located in box 2, folder 17]  
Benson, George  
Bigard, Barney [located in box 2, folder 17]  
Brown, Les  
Butterfield, Billy |
| 20  |       | Publicity: C-E  
Cabo Frio  
Capitol Collage  
Capitol Record Albums  
Carmichael, Hoagy  
Carroll, Georgia  
Cates, Opie  
Charles, Ray  
Coleman, Emil  
Coltrane, John  
Como, Perry  
Crosby, Bing  
Crosby, Bob  
Cugat, Xavier  
Daley, Cass  
Dearie, Blossom  
Decca Record Albums  
Deodato, Eumir  
Disney, Walt  
Douglas, Larry  
Douglas, Michael  
Eckstine, Billy  
Edwards, Ralph  
Evans, Bill |
| 21  |       | Publicity: F-K  
Fain, Sammy  
Farner, Mark  
Farrell, Joe |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 21     | Feather, Leonard  
|     |        | Forester, David  
|     |        | Franks, Percy  
|     |        | Gibbs, Georgia  
|     |        | Goodman, Benny [located in box 2, folder 17]  
|     |        | Gordon, Anita  
|     |        | Gottlieb, William P.  
|     |        | Hampton, Lionel  
|     |        | Handy, John  
|     |        | Heindorf, Ray  
|     |        | Herman, Woody  
|     |        | Higson, Jimmie  
|     |        | Hildegarde  
|     |        | Hillage, Steve  
|     |        | Hot Chocolate  
|     |        | Ink Spots  
|     |        | Johnson, Margaret  
|     |        | Kenton, Stan  
|     |        | Kirby, John [located in box 2, folder 17]  
|     |        | Knight, Evelyn  
|     |        | Korngold, Erich Wolfgang  
|     |        | Kyser, Kay  
| 22  |        | Publicity: L-N  
|     |        | Laine, Frankie  
|     |        | Langford, Frances  
|     |        | Lawrence, Elliott  
|     |        | Lewis, Monica  
|     |        | Liggins, Joe  
|     |        | Lombardo, Guy  
|     |        | Lowery, Fred  
|     |        | Lutcher, Nellie  
|     |        | McShann, Jay  
|     |        | Martin, Tony  
|     |        | Masters, Frankie  
|     |        | Mendez, Rafael  
|     |        | Merrill, Robert [located in box 2, folder 17]  
|     |        | Millman, Jack  
|     |        | Mills, Billy  
|     |        | Mojica, Leon [located in box 2, folder 17]  
|     |        | Molina, Carlos  
| 23  |        | Publicity: O-Z & miscellaneous  
|     |        | Oliver, Eddie [located in box 2, folder 17]  
|     |        | O’Neill, Danny [located in box 2, folder 17]  
|     |        | Osborne, Will [located in box 2, folder 17]  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 23     | Ponty, Jean-Luc  
|     |        | Prima, Louis [located in box 2, folder 17]  
|     |        | Rito, Ted Fio [located in box 2, folder 17]  
|     |        | Stafford, Jo  
|     |        | Ullner, Walter  
|     |        | Walden, Narada Michael  
|     |        | Wallichs, Glenn E.  
|     |        | Weston, Paul  
|     |        | Wynne, Philippe  
|     |        | Miscellaneous |

**SERIES IV: NEWS CLIPPINGS**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>24a</td>
<td>Dexter &amp; Capitol Records</td>
</tr>
<tr>
<td></td>
<td>24b</td>
<td><em>Playback</em> &amp; Other Book Publications</td>
</tr>
<tr>
<td></td>
<td>24c</td>
<td>Miscellaneous Artists: Julia Lee, Jay McShann, Billie Holiday, Glenn Miller</td>
</tr>
</tbody>
</table>

**SERIES V: MANUSCRIPT DRAFTS**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>25</td>
<td>Grooves for Sale (1 of 2)</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>Grooves for Sale (2 of 2)</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Needle in the Groove (1 of 2)</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>Needle in the Groove (2 of 2)</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Jazz Dimensions (1 of 2)</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Jazz Dimensions (2 of 2)</td>
</tr>
</tbody>
</table>

**SERIES VI: WRITINGS / LINER NOTES**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 1      | Writings: A-B  
|     |        | Another Kind of Loser  
|     |        | Albam, Manny  
|     |        | Almeida, Laurindo  
|     |        | Andrew Sisters  
|     |        | Anthony, Ray  
|     |        | Armstrong, Louis  
|     |        | Barnet, Charlie  
|     |        | Basie, Count  
|     |        | Beau, Heinie  
|     |        | Beatty, Susie  
|     |        | Bechet, Sidney  
|     |        | Berigan, Bunny  
<p>|     |        | <em>Big Band Disco</em> |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 1      | Big Band Era  
Blake, Eubie  
Brown, Les  
Busse, Henry |
| 2   |        | **Writings: C**  
Capitol Jazzmen 1943-44  
Carter, Benny  
Chenier, Clifton  
Christy, June  
Clooney, Rosemary  
Cohn, Al  
Cole, Nat King  
Condon, Eddie  
Coon-Sanders  
Crosby, Bing  
Crosby, Bob  
Cugat, Xavier |
| 3   |        | **Writings: D-F**  
Day, Doris  
Day, Patti  
Dexter, Dave  
Disneyland Special  
Dorsey, Jimmy  
Dorsey, Tommy  
Ellington, Duke  
Ennis, Skinnay  
Enriquez, Bobby  
*Fem History*  
Fitzgerald, Ella  
*Foreign Music*  
Fountain, Pete  
Franklin Mint Album 24 |
| 4   |        | **Writings: G**  
Garber, Jan  
Garland, Judy  
Gennett-Champion, (Jazz Gems From)  
Getz, Stan  
*Girl Singers*  
Grant, Earl  
Gray, Glen  
Gray, Jerry  
Greatest Recordings of the Big Band Era, Volume 2 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 5      | **Writings: H-J**  
|     |        | Hampton, Lionel  
|     |        | Harris, Phil  
|     |        | Hawkins, Erskine  
|     |        | Haymes, Dick  
|     |        | Heidt, Horace  
|     |        | Hemet High School  
|     |        | Herbeck, Ray  
|     |        | Herman, Woody  
|     |        | Hines, Earl  
|     |        | Holiday, Billie  
|     |        | Holly, Buddy  
|     |        | Horne, Lena  
|     |        | Howard, Eddy  
|     |        | Ida, Queen  
|     |        | Ink Spots  
|     |        | James, Harry  
|     |        | Jazzy Jugs & Washboards  
|     |        | Johnson, Buddy  
|     |        | Jolson, Al  
|     |        | Jones, Spike  
|     |        | Jordan, Louis |
| 6   |        | **Writings: K**  
|     |        | Kaempfert, Bert  
|     |        | *Kansas City Memories*  
|     |        | Kaye, Sammy  
|     |        | Kemp, Hal  
|     |        | Kenton, Stan  
|     |        | Kern, Jerome  
|     |        | King, Wayne  
|     |        | King Sisters |
| 7   |        | **Writings: L-M**  
|     |        | L.A. Four  
|     |        | Laine, Frankie  
|     |        | Lee, Peggy  
|     |        | Lewis, Ted  
|     |        | Little, Tiny  
|     |        | Lombardo, Guy  
|     |        | Long, Glenn  
|     |        | Lunceford, Jimmie  
|     |        | Lutcher, Nellie  
|     |        | Lyman, Abe  
|     |        | *MCA Records-And All That Jazz*  
<p>|     |        | McKusick, Hal |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 7      | Manone, Wingy  
|     |        | Martin, Freddy |
|     |        | Mathews, Mat  
|     |        | Mendez, Rafael |
|     |        | Miller, Eddie  
|     |        | Millinder, Lucky |
|     |        | Mills, Donald & John  
|     |        | Moms and Dads  
|     |        | Morgan, Russ  
| 8   |        | **Writings: N-S**  
|     |        | Nelson, Ozzie  
|     |        | New Orleans All-Star Marching Band  
|     |        | Newman, Joe  
|     |        | No Dark Clouds in the Future of Black Pop Music  
|     |        | Noone, Jimmie  
|     |        | O’Connell, Helen  
|     |        | Page, Patti  
|     |        | Paul, Les  
|     |        | Pierce, Nat  
|     |        | Record Business  
|     |        | Riddle, Nelson  
|     |        | Savitt, Jan  
|     |        | Scott, Raymond  
|     |        | Shaw, Artie  
|     |        | Sinatra, Frank  
|     |        | Slack, Freddie  
|     |        | Slim, Lightning  
|     |        | Spanier, Muggy  
|     |        | Spivak (Charlie) & Thornhill (Claude)  
|     |        | Starr, Kay  
|     |        | Street Walkers  
|     |        | Sullivan, Maxine  
|     |        | Sutton, Ralph  
| 9   |        | **Writings: T-Z**  
|     |        | Valentino, Rudolph  
|     |        | Waller, Fats  
|     |        | Warren, Rusty  
|     |        | Webb, Chick  
|     |        | Welk, Lawrence  
|     |        | Williams, Roger  
|     |        | Wilson, Norro  
| 10  |        | **Writings: Miscellaneous** |
SERIES VII: PROGRAMS

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>11</td>
<td>A Concert of Sacred Music by Duke Ellington; San Francisco; September 16, 1965</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Concert of Sacred Music by Duke Ellington; New York City; December 26, 1965</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hollywood’s First Swing Concert: A Tribute to Joe Sullivan; May 23, 1937</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Third Hollywood Swing Concert; July 31, 1938</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music in Contemporary Life; UCLA, September 14-17, 1944</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nat King Cole: Biography in Song [operations manual/packet for radio program discs]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Northeast Law &amp; Public Service Military Magnet High School; Open House/Dedication Ceremonies, December 13, 1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spring for Jazz; Kansas City Jazz Festival; April 28, 1968</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York’s First Swing Music Concert; May 24, 1936</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This Is Your Life, Nellie Lutcher, December 31, 1952 [photo album from NBC program episode]</td>
</tr>
</tbody>
</table>

SERIES VIII: MISCELLANEOUS

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>12</td>
<td>Four commemorative notepads issued by Downbeat (2) and Cash Box (2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nazi Ephemera: German broadside / Museum of Historical Arms brochure</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Horoscope analysis/printout</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comments &amp; Observations on the Capitol Singles Effort Pt. II by Joe Csida</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Django Reinhardt: The Story of a Guitar-Playing Gypsy Genius by Charles Delaunay</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Photograph in American Popular Culture by Gary Shivers</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Capitol Record Catalogs</td>
</tr>
</tbody>
</table>

SERIES IX: NEWSLETTERS

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>14</td>
<td>Capitol of the World; March 1958</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular [“a weekly news device of Warner/Reprise”]; January 29, 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C.R.C. Newsletter (Collector’s Record Club); October 1975-December 1980, incomplete</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For The Record: News from the National Academy of Recording Arts &amp; Sciences; December 1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(The Newsletter of the) Frankie Laine Society of America; June/July 1984</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hollywood Reporter; November 26, 1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Intercom [internal publication of Billboard]; March/April 1976</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>2</td>
<td>14</td>
<td><em>Jack Teagarden Appreciation Society Newsletter</em>; August 31, 1982-July 1984</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>(Jazzology Newsletter)</em>; August 16, 1974; August 16, 1979; September-December 1979</td>
</tr>
</tbody>
</table>

**SERIES X: PHOTOGRAPHS**  
Photos from this collection can be accessed online at:  
[http://dl.mosp ace.umsystem.edu/umkc/islandora/object/umkc:dexter](http://dl.mosp ace.umsystem.edu/umkc/islandora/object/umkc:dexter)

**SERIES XI: THE CAPITOL / CAPITOL NEWS / MUSIC VIEWS**  
[Shelved in Special Collections Periodicals]  

*The Capitol*  
Volume 1, 1943  
Volume 2, 1944  
Volume 3, 1945  
Volume 4, 1946  

*Capitol News*  
Volume 5, 1947  
Volume 6, 1948  
Volume 7, 1949  
Volume 8, 1950  
Volume 9, 1951  
Volume 10, no. 1, January 1952 [bound with volume 9]  

*Music Views*  
Volume 10, no. 3-12, March-December 1952  
Volume 11, no. 6, June 1953  

**SERIES XII: SOUND RECORDINGS**  
Sound recordings are housed in the Marr Sound Archives, the audio division of Special Collections. Contact the Marr Sound Archives with specific questions or for more information.  

**NOTE:** Much of the material in this series is listed in the UMKC Library Catalog (MERLIN) using the following *author search:* Dave Dexter Collection.

**ADDENDUMS**  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>Addendum A: Dave E. Dexter, Sr. photographs and scrapbook pages</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Addendum B: John Reynolds material</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Addendum C: Michel “Mitch” Montet material</td>
</tr>
</tbody>
</table>