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## **BIOGRAPHICAL SKETCH**

A seminal figure in the evolution of jazz, Wilbur "Buck" Clayton distinguished himself as an arranger, composer, trumpeter and band leader. Dapper and strikingly handsome with playful green eyes, trumpeter Buck Clayton first rose to national fame as the lead soloist with the first great Count Basie band that roared out of Kansas City in late fall 1936. Ironically, while Clayton's understated, bell-like sound is associated with the hard swinging Kansas City style, he actually spent little time in Kansas City. By the time he arrived at the famed Reno Club, a small dive on 12th Street, Clayton had already led a colorful career as a band leader, ranging from Los Angeles to Shanghai.

Born in 1911 in Parsons, Kansas, Clayton grew up in a musical family. Clayton's father, a minister, taught him the basics of music. Picking up the trumpet as a teenager, Clayton performed with the church band, featuring his mother on organ. He first heard the clarion call of jazz during a stopover by the George E. Lee band in Parsons. After high school, Clayton followed his muse to California, where he began his professional career.

In Los Angeles, Clayton joined Charlie Echols' 14-piece band, playing taxi dances and ballrooms. Clayton and other band members soon left Echols to join forces with Broadway producer Earl Dancer and work in movies. When Dancer, a chronic gambler, disappeared with the payroll, Clayton took over leadership of the group. Just 23 years old, Clayton led his new band to China.

In 1934, the Clayton band opened at the palatial Canidrome Ballroom in Shanghai, China, becoming one of the first bands to play the Orient. Madame Chiang Kai-Shek and other celebrities flocked to the Canidrome nightly to sway to a potent mixture of hot jazz and classical music performed by the band, decked out in tails. The Clayton band spent the next two years at the Canidrome, with a short jaunt to Japan. A melee with a former Marine that turned the dance floor into a roiling free-for-all cost Clayton the job at the Canidrome. Unable to find steady work in Shanghai, Clayton and what remained of the band returned to the United States.

Back in the Los Angeles, Clayton reformed the big band and played several seasons at Sebastian's Cotton Club and Club Araby. In the summer of 1936, Clayton left for New York to join Willie Bryant's band at the original Cotton Club. On his way east, Clayton stopped off in Kansas City and joined the Basie Band at the Reno Club, replacing Lips Page as star soloist. Clayton's solo excellence, arrangements and compositions bolstered the national rise of the Basie band. Clayton remained with the Basie band until he was drafted in 1943.

After his discharge in 1946, Clayton led a small group at Café Society and toured nationally with the Jazz at the Philharmonic. During the 1950s, Clayton toured Europe with his own group and freelanced with Joe Bushkin, Jimmy Rushing, Frank Sinatra and a host of other band leaders. Clayton recorded widely as a sideman and a leader, cutting a series of jam sessions for the Columbia label produced by John Hammond.

Sidelined by lip surgery in 1967, Clayton focused on composing and arranging for other groups. He returned to playing in the early 1970s and toured internationally with his own group. When

his lip gave out for good in the late 1970s, Clayton returned to directing, composing and arranging, while teaching at Hunter College in New York. In 1987, Clayton formed a big band to perform his compositions. Clayton continued creating and leading his "Swinging Dream Band" until his death in 1991.

## **SCOPE AND CONTENT**

The Wilbur "Buck" Clayton Collection was donated to the Dr. Kenneth J. LaBudde Department of Special Collections by Clayton's wife, Patricia. The collection, which spans from 1928 to Clayton's death in 1991, contains material related to the jazz composer/arranger/trumpeter's personal and professional life.

The collection was acquired in two parts and hence assigned two accession numbers. MS15 was received in August 1997, while MS25 was received in August 2000. Both accessions have since been consolidated into one collection. Accession information has been excluded from the container list, but can be found on the physical folders containing the respective items.

Materials in MS15 include correspondence, contracts, photographs, negatives, printed and handwritten manuscripts, band arrangements, awards, sound recordings, sheet music, and assorted ephemera. MS25 consists of music manuscripts complementing those received in the first accession. Included also are instrumental part scores of Clayton's "Swinging Dream Band" arrangements. The wealth of the collection is the music manuscripts dating from 1960, which represent Clayton's creative musical output. Sound recordings from the collection are housed in the Marr Sound Archives, the audio division of Special Collections.

## **SERIES NOTES**

### **Series I: Biographical Information**

Series I is contained in Box 1, Folders 1-7. Folder 1a contains miscellaneous biographies, interviews, resume, manuscript, notes, and obituaries. Folder 1b is an addendum from photographer Nancy Miller Elliott, donated December 1996. Folder 1c is an addendum from Clayton's widow, Patricia, donated April 1999. Folder 2 contains an interview with Nathan Pearson and Howard Litwak. Folder 3 contains an interview with Stanley Dance. Folders 4-7 contain book drafts.

### **Series II: Correspondence**

Series II is contained in Box 1, Folders 8-12. The series is divided into two sections. Folders 8-9 are business correspondence dating from 1984-1995, and Folder 10 contains undated business correspondence. Folder 11 contains personal correspondence dating from 1953-1991, and Folder 12 contains undated personal correspondence.

### **Series III: Business Records**

Series III is contained in Box 1, Folders 13-23. The series contains contracts and copyright registrations, itineraries and schedules, royalty statements, promotional material, discographies, travel information, programs and datebooks.

### **Series IV: Scrapbook**

Series IV is contained in Box 34. It contains information from 1959-1967.

**Series V: Publications**

Series V is contained in Box 1, Folders 24-26. The series contains miscellaneous newspapers, bulletins [1958-1990], “hot club de france” [1959-1991] and miscellaneous periodicals.

**Series VI: Clippings**

Series IV is contained in Box 1, Folders 27-31. The series contains reviews, newspapers, magazines, and miscellaneous articles.

**Series VII: Miscellaneous**

Series VII is contained in Box 1, Folder 32. The series contains ephemera, membership cards, caricatures, Hall of Fame certificate, Airline Diploma, radio script, medical information, autographs, lodge menu, etc.

**Series VIII: Music Manuscripts**

Series VIII is contained in Boxes 2-21, as well as Boxes 28-33 for oversized material. The series contains original compositions and arrangements in full scores, reduced piano scores, part scores, and lead sheets. Included also are commercially published sheet music part scores. Thirteen pieces of sheet music (piano-vocal scores) have been pulled and are housed in the Department’s Sheet Music Collection. The series is organized alphabetically by title.

**Series IX: Instrument Books: “Swinging Dream Band” Arrangements**

Series IX is contained in Boxes 22-27. The series contains instrumental part scores of Clayton’s “Swinging Dream Band” arrangements. The series is organized by instrument.

**Series X: Memorabilia**

Series X is contained in Box 34. The series contains trumpet mouthpieces [8], commemorative plate, outstanding achievement award [paper weight award], and nautical cap.

**Series XI: Photographs**

Series XI is contained in 20 photo boxes. There are over 1500 photographs in color and black-and-white formats as well as negatives, spanning Clayton’s life and career from 1928-1991. In addition to portraits of Clayton and other musicians, the photographs document musical performances, tours and venues, and Clayton’s experience as a music educator. Also included are family photos as well as images from his travels and social life. Many shots were taken by Clayton himself.

**Box Folder Description**

## CONTAINER LIST

### SERIES I: BIOGRAPHICAL INFORMATION

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	1a	Misc. Biographical: biographies, interviews, resume, manuscript notes, obituaries.
	1b	Misc. Biographical: Nancy Miller Elliott addendum.
	1c	Misc. Biographical: Patricia Clayton addendum.
	2	Interview with Nathan Pearson and Howard Litwak, 2/15/77.
	3	Interview with Stanley Dance, n.d.
	4	Book Draft-work copy, n.d. [1 of 2]
	5	Book Draft-work copy, n.d. [2 of 2]
	6	Book Draft-amended copy, n.d. [1 of 2]
	7	Book Draft-amended copy, n.d. [2of 2]

### SERIES II: CORRESPONDENCE

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		<b>A. Business</b>
1	8	1985-1995
	9	1956-1984
	10	Undated
		<b>B. Personal</b>
	11	1953-1991
	12	Undated

### SERIES III: BUSINESS RECORDS

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	13	Contracts and Copyright Registrations, 1969-1991.
	14	Itineraries and Schedules, 1946-1990.
	15	Royalty Statements, 1953-1989.
	16	Promotional Material. Posters, advertisements, press releases, fliers, ephemera, 1953-1994. <i>Oversized items in Map Drawer # 24.</i> (Old Jazz Meeting poster located in Map Drawer #24.)
	17	Promotional Material. Posters, advertisements, press releases, fliers, ephemera, undated. <i>Oversized items in Map Drawer # 24.</i>
	18	Discographies, 1937-1994.
	19	Travels. Hotel receipts, foreign currency, ephemera, ca. 1965-1977.
	20	Programs, 1980-1994.
	21	Programs, 1938-1979.
	22	Programs, Undated.
	23	Datebooks, Address Directories, 1950-1977.

#### **SERIES IV: SCRAPBOOK**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
34		Scrapbook, [ca. 1959-1967]

#### **SERIES V: PUBLICATIONS**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	24	Misc. newspapers, bulletins, 1958-1990. <i>Oversized items in Map drawer # 24</i>
	25	“hot club de france”, 1959-1991.
	26	Misc. Periodicals, 1949-1973.

#### **SERIES VI: CLIPPINGS**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	27	Reviews, newspaper and magazine, 1950-1991. [MISSING – 3/2/2012]
	28	Reviews, newspaper and magazine, undated.
	29	Misc. articles, newspaper and magazine, ca. 1930s-1970s.
	30	Misc. articles, newspaper and magazine, ca. 1980s-1990s.
	31	Misc. articles, newspaper and magazine, undated.

#### **SERIES VII: MISCELLANEOUS**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
1	32	Misc. Ephemera, membership cards, caricatures, Hall of Fame certificate, Airline Diploma, radio script, medical information, autographs, lodge menu, etc., [1954-?] <i>Oversized items located in Map drawer #24.</i>

#### **SERIES VIII: MUSIC MANUSCRIPTS**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
2	1	Abbotsford Road. [n.d.]. Ink MS, 2p. Reduced piano score. Medium slow swing. Composed by Buck Clayton.
2	2	Abbotsford Road. [1985]. Ink MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV, 5p. Baritone Saxophone V, 4p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano, 8p. Guitar, 4p. Bass, 4p. Drums, 3p. Movement: Bright. Composed and arranged by Buck Clayton. Modifications in ink.
2	3	Abbotsford Road. [1985]. Copy of MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV,

Box	Folder	Description
		5p. Baritone Saxophone V, 4p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano, 8p. Guitar, 4p. Bass, 4p. Drums, 3p. Includes extra copy for piano. Movement: Bright. Composed and arranged by Buck Clayton.
28	1	Abbotsford Road. [Aug. 28, 1985]. Pencil MS, 23p. Full score. Arrangement for 2 alto saxophones, 2 tenor saxophone, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
28	2	Abbotsford Road. [Jan. 4, 1986]. Pencil MS, 21p. Full score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
2	4	Abidjan. [n.d.]. Ink MS, 2 p. Reduced piano score. Medium swing. Composed by Buck Clayton.
2	5	Abidjan. [June 1, 1982]. Ink MS, 1p. Fragment. Composed by Buck Clayton.
2	6	Advantage (Of My Life). [1979]. Copy of MS. Lead sheet with lyrics. Words and music by Ed Lewis.
2	7	After You've Gone. [n.d.]. Copy of MS. Vocal and piano score, 2p. Words and music by Creamer and Layton. Annotations in pencil.
2	8	Air Mail Special. [n.d.]. Ink MS. Full score, 6p. Parts: Tenor, 2p. Trumpet, 2p. Piano, 3p. Bass, 2p. Drums, 2p. Arranged by Buck Clayton. Modifications in ink.
2	9	All of Me. [n.d.]. Copy of MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Music by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 2, folder 10</i> .
2	10	All of Me. [n.d.]. Ink MS. Full Score (rhythm section only), 2 p. Parts: Guitar, 1p. Piano, 2p. Bass, 1p. Drums, 1p. Music by Buck Clayton. One copy of parts included. Includes note.
2	11	All of Me. [n.d.]. Copy of MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Flute, 2p. Trumpet, 2p. Piano, 4p. Guitar, 2p. Bass, 2p. Drums, 2p. Composed and arranged by Buck Clayton.
2	12	All the Way. [1957]. Sheet music parts (Maraville Music Corporation, New York). Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Baritone



Box	Folder	Description
2	13	Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 4p. Bass, 1p. Drums, 1p. Words by Sammy Cahn. Music by James Van Heusen. Arranged by Johnny Warrington. Angel in Blue. [Dec. 5, 1975]. Ink and Copy of MS. Reduced piano score. 3 versions with slight differences, 3p. each. Movement: Slow Ballad. Words by Mary Scott. Music by Buck Clayton.
2	14	Angel in Blue. [n.d.]. Copy of MS. Parts: Alto Saxophone I and III, Tenor Saxophone II and IV, Baritone Saxophone V, 1p. each. Piano, 2p. Guitar, 1p. Bass, 2p. Drums, 1p. Movement: Slow ballad. Music and arrangement by Buck Clayton. Words by Mary Scott and J. Maloy Roach.
2	15	Angel In Blue. [n.d.]. Ink MS. Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Alto Saxophone III, 2p. Tenor Saxophone IV, 2p. Baritone Saxophone V, 2p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 2p. 1 set of copies included. Movement: Slow Ballad. Words by J. Maloy Roach. Arranged by Buck Clayton. Includes notes.
28	3	Angel In Blue. [Oct. 1, 1987]. Pencil MS, 7p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone (solo), 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
28	4	Angel In Blue. [n.d.]. Ink MS, 5p. Arrangement for reeds and rhythm only. Arranged by Buck Clayton.
Any Thing But Love. See <i>box 4, folder 6</i> "Bernie's Tune".		
April In Paris. [1932]. Sheet music (Warner Bros, New York). Piano score with lyrics, 4p. Words by E. Y. Harburg. Music by Vernon Duke. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.		
2	16	Autumn Leaves. [n.d.]. Pencil MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Flugle Horn, 2p. Trumpet, 2p. Bass, 1p. Avalon. [1920]. Sheet music (Warner Bros, New York). Vocal and piano score, 4p. Words by Al Jolson & B. G. De Sylva. Music by Vincent Rose. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.

Box	Folder	Description
3	1	Avenue C. [1944]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Baritone Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone I, 2p. Piano, 4p. Bass, 2p. Drums, 1p. Movement: Fairly Fast Jump Tempo. Composed and arranged by Buck Clayton.
3	2	Avenue C. [n.d.]. Ink MS. Parts: Alto Saxophone, 4p. Tenor Saxophone I, 4p. Tenor Saxophone II, 4p. Baritone Saxophone, 4p. Trumpet I, 3p. Trumpet II, 4p. Trumpet III, 3p. Trombone I, 4p. Trombone II, 4p. Piano, 8p. Drums, 4p. Guitar, 5p. Composed and scored by Buck Taylor.
3	3	Avenue C. [n.d.]. Copy of MS. Parts: Alto Saxophone I, 4p. Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, 3p. each. Piano-Guitar-Bass, 4p. Drums, 4p. Extra copies of piano-guitar-bass, tenor saxophone I, baritone saxophone, and trumpet III score. Composed and arranged by Buck Clayton.
3	4	Avenue C. [n.d.]. Ink MS. Parts: Alto Saxophone I & III, 6p. Tenor Saxophone II & IV, 11p. Baritone Saxophone V, 3p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano-Guitar-Bass, 8p. Drums, 2p. Extra copy of piano-guitar-bass score. Movement: Bright. Composed and arranged by Buck Clayton. Modifications in ink.
28	5	Avenue C. [Nov. 16, 1985]. Pencil MS, 10p. Full score. Arranged for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Missing pages: music starts from mm.89-144 and picks up again from mm.168 to end. Composed and arranged by Buck Clayton. Annotations in ink.
28	6	B.C. Special [Aug. 31, 1989]. Pencil MS, 24p. Full Score. Arrangement for trumpets, saxophones, trombones, guitar, piano, bass and drums. Composed and arranged by Buck Clayton.
3	5	A Bag O' Blues. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton. Includes one copy.
3	6	Band Wagon. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Fast Tempo. Includes one copy. Composed by Buck Clayton.

Box	Folder	Description
3	7	Band Wagon. [n.d.]. Copy of MS. Parts: Soprano Saxophone, 4p. Alto Saxophone, 5p. Tenor Saxophone, 4p. Trumpet, 4p. Trombone, 4p. Piano, 3p. Bass, 2p. Drums, 2p. Composed by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 3, folder 8</i> .
3	8	Band Wagon. [n.d.]. Ink MS. Parts: Soprano Saxophone, 4p. Alto Saxophone, 8p. Tenor Saxophone, 13p. Trumpet, 6p. Trombone, 6p. Piano, 3p. Bass, 2p. Drums, 2p. Riffs background sheet, 3p. Movement: Fast as Possible. Music by Buck Clayton. Modifications in ink. Includes notes.
28	7	Band Wagon [n.d.]. Ink MS, 8p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, 2 trumpets, 2 trombones, guitar, piano, bass and drums. Composed and arranged by Buck Clayton.
4	1	Bari Blues. [n.d.]. Ink MS, 2p. Reduced piano score. Medium swing. Includes one copy. Composed by Buck Clayton.
4	2	Bari Blues. [n.d.]. Ink MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV, 4p. Baritone Saxophone V, 4p. Trumpet I-V, 15p. Trombone I-IV, 12p. Piano, 7p. Guitar, 3p. Bass, 4p. Drums, 3p. Movement: Medium Swing. Composed and arranged by Buck Clayton. Modifications in ink.
4	3	Batland. [n.d.]. Ink MS, 2p. Trumpet part score. Annotations in ink.
4	4	Beachwood Drive. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 2p. Drums, 1p.
28	8	Beachwood Drive [Oct. 5, 1986]. Pencil MS, 24p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass and drums. Composed and arranged by Buck Clayton.
28	9	Beachwood Drive [1955]. Pencil MS, 18p. Full Score. Arrangement for T. Dorsey solo [trombone] with 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 3 trumpets, 3 trombones, guitar, piano, bass, drums. Music by Buck Clayton.
4	5	Beaujolais. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium swing. Includes one copy. Composed by Buck Clayton.

Box	Folder	Description
4	6	Bernie's Tune. [n.d.]. Ink MS. Parts: Buck (Trumpet), 5p. Tenor Saxophone, 4p. Piano, 4p. Includes other title: <i>Anything But Love</i> .
4	7	Le Bijou. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium swing. Composed by Buck Clayton.
		Birdland Betty. See <i>box 12, folder 1</i> "Kansas City Nights".
4	8	Black Sheep Blues. [n.d.]. Ink MS, 2p. Reduced piano score. Music by Nancy Miller Elliott, Alice Erwin, and Buck Clayton.
28	10	Black Sheep Blues [May 5, 1985]. Pencil MS, 13p. Full Score. Arranged for trombone, alto saxophone, guitar, bass, and drums. Music by Nancy Miller Elliott, Alice Erwin, and Buck Clayton. Arranged by Buck Clayton.
28	11	Black Sheep Blues [March 9, 1986]. Pencil MS, 19p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophone, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Music by Nancy Miller Elliott, Alice Erwin, and Buck Clayton. Arranged by Buck Clayton.
4	9	Bloody Mary. [n.d.]. Ink and typeset MS. 2 versions with slight differences, 1p. each. Composed by Buck Clayton and Illinois Jacquet.
4	10	Blue & Sentimental. [1939]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I and III, 2p. each. Tenor Saxophone II, 2p. Trumpet I, 2p. Trumpet II, 1p. Trombone, 1p. Piano, 4p. Drums, 1p. Bass, 1p. Movement: Slowly (with a lift). Composed by Count Basie, Jerry Livingston & Mack David. Arranged by Charlie Hathaway.
4	11	Blue & Sentimental. [n.d.]. Ink MS. Parts: Alto Saxophone I&III, Tenor Saxophone II & IV, Baritone Saxophone V, 2p. each. Trumpet I-IV, 1p. each. Trombone I-III, 2p. each. Guitar, 2p. Piano, 3p. Bass, 1p. Drums, 1p. Movement: Slow Tempo. Arranged by Buck Clayton. Modifications in ink and pencil. Includes one set of copies.
28	12	Blue & Sentimental. [n.d.]. Pencil MS, 10p. Full Score. Arrangement for 2 alto saxophones/clarinets, 2 tenor saxophones, baritone saxophone/clarinet, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Additional three pages of addendums attached to page 2. Arranged by Buck Clayton.

Box	Folder	Description
4	12	Blue Baby. [n.d.]. Ink MS, 1p. Reduced piano score. Swinging blues. Composed by Buck Clayton.
4	13	Blue Boy. [July 7, 1973]. Ink MS, 1p. Reduced piano score. Tempo: slow. Composed by Buck Clayton.
		Blue Breeze. See <i>box 4, folder 15</i> "Blue Ebony".
4	14	Blue Buddy. [n.d.]. Ink MS. Lead sheet. 2 versions with slight differences, 1p. each. Movement: Slow Tempo. Composed by "Buddy" Tate.
4	15	Blue Ebony. [n.d.]. Ink MS. Parts: "B.C." (Trumpet), 4p. "Tate" (Tenor Saxophone), 4p. Bass, 4p. Piano, 4p. Drums, 4p. Includes other titles: <i>Dallas Delight</i> , <i>A Swingin' Doll</i> , and <i>Blue Breeze</i> .
4	16	Blue Goose Special. [n.d.]. Ink MS, 2p. Part: Trumpet. Fragment.
4	17	Blue Hills. [n.d.]. Pencil MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Bass, 1p. each.
4	18	Blue Mist. [n.d.]. Ink MS. Parts: Tenor Saxophone, 3p. Trumpet, 3p. Piano, 5p. 1 page unidentified instrument. Annotations in ink.
4	19	Blue Mist. [Dec., 1960]. Ink MS, 20p. Full Score. Arrangement for alto saxophone, tenor saxophone, trumpet, trombone, "Buck" (trumpet), piano, bass, and drums. By Humphrey Lyttelton. Arranged by Kenny Graham. Modifications in ink.
4	20	Blue Summer Sky. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Slow. Composed by Dorinne G. Debrit. [n.d.]. Pencil and ink MS, 2p. Lead sheet (fragment).
5	1	Blues Alley. [n.d.]. Ink MS. Reduced piano score, 2p. Trombone part score, 1p. Movement: Swinging Blues. Composed by Buck Clayton.
5	2	Blues and Friends. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Slow. Composed by Dorinne G. Debrit.
		Blues Ab. See <i>box 12, folder 1</i> "Kansas City Nights".
		Blues Bb. See <i>box 12, folder 1</i> "Kansas City Nights".
		Blues Blasé. See <i>box 7, folder 2</i> "Claytonia".

Box	Folder	Description
		Blues for Trix. See <i>box 7, folder 4</i> "Coffee Break".
5	3	Body and Soul. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone, 1p. each. Piano, 2p. Bass, 1p. Drums, 1p.
5	4	Boomerang. [n.d.]. Typeset and copy of MS. Reduced piano score. 3 versions with slight differences. 2p. each. Composed by Buck Clayton.
28	13	Boomerang. [Sep. 9, 1989]. Pencil MS, 21p. Full Score. Arranged for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Includes copy of typeset reduced piano score, 2p.
5	5	Born to Groove. [Feb. 11, 1976]. Ink MS, 2p. Reduced piano score. Movement: Medium slow swing. Includes one copy. Composed by Buck Clayton.
5	6	Born To Groove. [n.d.]. Ink MS. Parts: Alto Saxophone, 6p. Tenor Saxophone, 6p. Baritone Saxophone, 3p. Trumpet, 8p. Trombone, 8p. Piano, 3p. Bass, 2p. Drums, 2p. Movement: Funky Groove. Modifications in ink. Includes one set of copies.
5	7	Boss Blues. [Sept. 12, 1973]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
5	8	Boss Blues. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone, 6p. Baritone Saxophone, 3p. Trumpet, 3p. Trumpet, 3p. Trombone, 3p. Piano, 3p. Bass, 2p. Drums, 2p. Under Alto, 3p. Under Tenor, 3p. Under Trombone, 3p. 1 miscellaneous MS, 2p. Movement: Medium Swing. Modifications in ink. By Buck Clayton. Includes note.
5	9	Bowery Bunch. [n.d.]. Typeset, ink, and copy of MS. Reduced piano score. 3 versions with slight differences. Composed by Buck Clayton.
28	14	Bowery Bunch. [April 30, 1989]. Pencil MS, 21p. Full Score. Arranged for 3 trumpets, alto saxophone, tenor saxophone, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Contains signatures of various individuals. Includes copy of Full Score, 21p.
5	10	Bright Attitude. [Nov. 25, 1973]. Copy of MS, 3p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.

Box	Folder	Description
		Buck Huckles. See <i>box 7, folder 2</i> "Claytonia".
5	11	Business. [n.d.]. Ink MS, 1p. Piano (fragment). Contains note on performance direction.
28	15	Byron's Blowout [Jan. 10, 1991]. Pencil MS, 14p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets (lead: Bryon), 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
5	12	C Minor Swing. [Aug. 25, 1986]. Pencil MS, 2p. Reduced piano score. Composed by Buck Clayton. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton.
5	13	Cadillac Taxi. [n.d.]. Ink and Copy of MS. Reduced piano score. 2 versions with slight differences, 2p. each. Movement: Medium Slow Swing. Composed by Buck Clayton.
28	16	Cadillac Taxi [May 8, 1988]. Pencil MS, 29p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
5	14	Candi. [n.d.]. Ink MS. Reduced piano score. 2 versions, 2p. each. Composed by Buck Clayton.
5	15	Candi. [n.d.]. Ink MS. Parts: Alto Saxophone, 5p. Tenor Saxophone I-II, 10p. Baritone Saxophone, 5p. Trumpet I-III, 13p. Trombone I-II, 9p. Guitar, 3p. Piano, 6p. Bass, 3p. Drums, 1p. Modifications in ink and pencil.
28	17	Candi. [Feb. 21, 1988]. Pencil MS, 33p. Full Score. Arranged for alto saxophone, 2 tenor saxophone, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
28	18	Candi. [Nov. 20, 1989]. Pencil MS, 2p. Full score (missing pages). Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, drums.
5	16	Candyville. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium tempo. Composed by Buck Clayton.

Box	Folder	Description
6	1	Case Closed. [March 20, 1974]. Copy of MS, 2p. Reduced piano score. Movement: Fast tempo. Composed by Buck Clayton.
6	2	Change For A Buck. [Sept. 21, 1974]. Copy of MS, 2p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.
6	3	Change For A Buck. [n.d.]. Ink MS. Parts: Alto Saxophone I, 5p. Alto Saxophone II, 2p. Tenor Saxophone I, 5p. Tenor Saxophone II, 4p. Tenor Saxophone III, 4p. Trumpet I, 5p. Trumpet II, 5p. Trombone I, 5p. Trombone II, 4p. Piano, 6p. Bass, 4p. Drums, 3p. Riffs background sheet, 4p. Movement: Fast Tempo, Bright. Music by Buck Clayton.
6	4	Change For A Buck. [n.d.]. Ink MS, 12p. Full Score including last chorus. Arranged for 2 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, trombone, piano, bass, and drums. Movement: Fast Tempo. Composed and arranged by Buck Clayton. Modifications in ink and pencil.
6	5	Cherry Blossom. [n.d.]. Ink MS, 2p. Reduced piano score. Medium tempo. Composed by Buck Clayton.
6	6	Cherry Blossom. [n.d.]. Copy of MS. Parts: Alto Saxophone I and III, Tenor Saxophone II and IV, Baritone Saxophone, 3p. each. Trumpet I-IV, 2p. each. Trombone I, 3p. Trombone II and III, 2p. each. Guitar, 2p. Piano, 5p. Bass, 3p. Drums, 2p. Movement: Medium Swing. Composed and arranged by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 6, folder 7</i> .
6	7	Cherry Blossom. [n.d.]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, 3p. Trombone I-III, 7p. Trumpet I-IV, 8p. Guitar, 2p. Piano, 5p. Bass, 3p. Drums, 2p. Movement: Medium Swing. Composed and arranged by Buck Clayton. Modifications in ink.
28	19	Cherry Blossom. [July 9, 1984]. Pencil MS, 17p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophone, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Includes Copy of Full Score, 17p.
28	20	Cherry Blossom. [June 5, 1985]. Copy of MS, 17p. Arranged for Trombone, Alto Sax., Guitar, Bass, and Drums. Composed and arranged by Buck Clayton.



Box	Folder	Description
6	8	Cherry Pepper. [Jan. 28, 1976]. Ink MS, 3p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.
6	9	Chicago. [Dec. 13, 1977]. Ink MS, 1p. Full Score. Arranged for trumpet, tenor saxophone, bass, piano, and drums. Intro and Chorus. Arrangement by Buck Clayton.
6	10	Chocolate Chip. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton. Includes one copy.
28	21	Chocolate Chip. [June 3, 1988]. Pencil MS, 22p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
28	22	Chocolate Chip. [April 28, 1985]. Copy of MS, 14p. Arranged for alto saxophone, trombone, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
6	11	Chops Fingers and Sticks. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.
6	12	Chops Fingers and Sticks (1 of 2). [1980]. Copy of MS. Parts: Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, 7p. each. Composed by Buck Clayton. Arranged by Buck Clayton.
6	13	Chops Fingers and Sticks (2 of 2). [1980]. Copy of MS. Parts: Trumpet I-IV, 4p. each. Trombone I-IV, 4p. each. Piano-Guitar, 7p. Bass, 7p. Drums, 5p. Composed by Buck Clayton. Arranged by Buck Clayton.
28	23	Chops, Fingers and Sticks. [n.d.]. Ink MS, 31p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. For Nat Pierce.
28	24	Chucklehead. [April 25, 1989]. Pencil MS, 21p. Full Score. Arranged for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
7	1	Clarinet Lemonade. [n.d.]. Copy of MS, 2p. Reduced piano score. Fast tempo. Composed by Buck Clayton.
7	2	Claytonia. [n.d.]. Ink MS, 7p. Lead sheets. Movement: Slow. Composed by Buck Clayton. Includes other titles: <i>Blues Blasé</i> , <i>The Queens</i>

Box	Folder	Description
		<i>Express, How Hi The Fi, Buck Huckles, Cool Too, and 7<sup>th</sup> Ave Express.</i>
7	3	Close To Me. [n.d.]. Copy of MS. Parts: Alto Saxophone I, 1p. Tenor Saxophone II, 1p. Alto Saxophone III, 1p. Tenor Saxophone IV, 1p. Baritone Saxophone V, 1p. Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Movement: Medium Swing. Music and arrangement by Buck Clayton. Lyrics by J. Maloy Roach. 2 copies of each part.
7	4	Coffee Break. [n.d.]. Ink MS. Parts: Piano, 2p. "Moon T." (Tenor Saxophone?), 2p. Guitar, 2p. Bass, 2p. Drums, 1p. Includes other title: <i>Blues for Trix</i> .
7	5	Cold Turkey [n.d.]. Ink MS. Parts: Piano, 4p. Clarinet/Tenor Saxophone, 2p. Lead sheet (copy), 2p. Movement: Slow tempo. Lyrics by Houston Brummit. Music by Roger Hamilton Spotts.
		Cool Too. See <i>box 7, folder 2</i> "Claytonia".
7	6	Curley Top. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
7	7	Curley Top. [n.d.]. Ink MS, 9p. Full Score. Arranged for trumpet, alto saxophone, tenor saxophone and trombone. Composed and arranged by Buck Clayton.
7	8	Cutie Pie. [n.d.]. Copy of MS, 2p. Reduced piano score. Two copies. Movement: Medium Swing. Composed by Buck Clayton.
		Dallas Delight. See <i>box 4, folder 15</i> "Blue Ebony".
		Daniel. [1959]. Sheet music, 4p. Published by Editions Musicales du Carrousel (EMC. 1120, Paris). Music by Sidney Bechet. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
7	9	Dawn Baby. [Aug. 20, 1975]. Ink MS, 3p. Reduced piano score. Slow Ballad. Includes 2 copies of lyrics and copy of score. Composed by Buck Clayton.
7	10	A December To Remember. [Nov. 26, 1987]. Pencil MS, 2p. Reduced piano score/sketch. Composed by Buck Clayton.

Box	Folder	Description
29	1	Deed I Do. [Dec. 15, 1977]. Ink MS, 2p. Full Score. Arranged for trumpet, tenor saxophone, bass, and piano. Arranged by Buck Clayton
		Defense Bonds. See <i>box 13, folder 2</i> "Matilda".
7	11	Devil And The Deep. [n.d.]. Ink MS, 2 l., 7p. Full Score. Arranged for piano, trumpet, tenor saxophone, bass, and drums. Arranged by Buck Clayton. [n.d.]. Ink MS. Parts: Trumpet, 2p. Tenor, 2p. Bass, 2p. Piano, 3p. Drums, 2p. Arranged by Buck Clayton.
7	12	Dickie's Dream. [1945]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Tenor Saxophone, 2p. Baritone Saxophone, 1p. Trumpet I, 2p. Trumpet II, 1p. Trumpet IV, 1p. Trombone I, 2p. Piano, 6p. Bass, 2p. Drums, 2p. Music by Count Basie and Lester Young.
7	13	Direct Approach. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 1p. Drums, 1p. Annotations in ink.
7	14	Do Come Again. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Bright Tempo. Composed by Buck Clayton.
29	2	Do Nothing Till You Hear From Me. [n.d.]. Copy of MS, 8p. Full Score. Arranged for 4 saxophones, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton.
7	15	Do Nothing (Till You Hear From Me). [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone I-II, 4p. Baritone Saxophone, 1p. Trombone I-II, 2p. Trumpet I-III, 3p. Piano, 1p. Guitar, 1p. Bass, 1p. Drums, 1p. Modifications in pencil.
7	16	Doggin' Around. [n.d.]. Ink MS. Parts: Alto Saxophone I-II, 6p. Tenor Saxophone I-II, 7p. Baritone Saxophone, 3p. Trumpet I-Iv, 12p. Trombone I-III, 9p. Drums, 2p. Bass, 4p. Guitar, 4p. Piano, 6p. Modifications in pencil.
29	3	Doggin' Around. [Feb. 7, 1986]. Pencil MS, 18p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton. Includes copy of MS.

Donkey Serenade. See *box 13, folder 2* "Matilda".

<b>Box</b>	<b>Folder</b>	<b>Description</b>
29	4	Double Play. [n.d.]. Pencil MS, 19p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Music by Buck Clayton.
29	5	Down For Double. [n.d.]. Pencil MS, 19p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Music by Buck Clayton.
7	17	Duckie. [1973]. Copy of MS, 1p. Lead sheet. Music by Jackie Williams.
7	18	The Duke We Knew. [Sept. 20, 1974]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
7	19	The Duke We Knew. [n.d.]. Ink MS. Parts: Alto Saxophone, 7p. Tenor Saxophone, 12p. Trumpet, 8p. Trombone, 7p. Piano, 5p. Bass, 3p. Drums, 2p. Riffs background sheet, 4p. Music by Buck Clayton.
7	20	The Duke We Knew. [n.d.]. Ink MS, 13p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trumpets, trombone, piano, drums, and bass. Movement: Medium Swing. Composed and arranged by Buck Clayton.
29	6	The Duke We Knew. [March 23, 1987]. Pencil MS, 26p. Full Score. Arranged for soprano saxophone ("Jim"), 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Medium tempo. Composed and arranged by Buck Clayton. For Jim Galloway.
8	1	Estrellita. [1939]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Alto Saxophone III, Trumpet I, Trumpet II, Trombone I, 2p. each. Piano, 4p. Bass, 2p. Drums, 2p. Mexican serenade by Manuel A. Ponce. Arranged by Bennie Goodman and Noni Bernardi.
8	2	Even Steven. [n.d.]. Ink MS. Reduced piano score. 2 versions with slight differences, 2p. each. Composed by Buck Clayton.
8	3	Even Steven. [n.d.]. Ink and copy of MS. Parts: Soprano Saxophone (2 versions with slight differences), 2p. each. Alto Saxophone, 2p. Tenor Saxophone (2 versions with slight differences), 2p. each. Trumpet, 1p. Trombone, 2p. Movement: Medium Swing. Music by Buck Clayton.
8	4	Even Steven. [n.d.]. Ink and copy of MS. Parts: Soprano Saxophone (includes copy), 2p. each. Alto Saxophone, 4p. Tenor Saxophone, 3p.

Box	Folder	Description
29	7	Trumpet (includes copy), 4p. each. Trombone, 4p. Piano, 5p. Drums, 2p. Riff sheet, 5p. Movement: Medium Swing. Music by Buck Clayton. Even Steven. [1975]. Ink MS, 6p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, 2 trumpets, 2 trombones, guitar, piano, bass, and drums. Music by Buck Clayton.
8	5	Every Tub. [1938]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Alto Saxophone III, Trumpet I, Trumpet II, Trombone I, 2p. each. Piano, 4p. Bass, 2p. Drums, 2p. Movement: Bright Bounce Tempo. Music by Count Basie and Ed Durham. Arranged by Buck Clayton.
8	6	Feelin' Good. [n.d.]. Ink MS, 1p. Reduced piano score. Composed by Dorinne G. Debrit.  Feeling Good. See <i>box 21, folder 10</i> "You Told Me That You'd Drop a Line".
8	7	Fiesta In Blue. [1948]. Ink MS. Parts: Alto Saxophone, 1p. Tenor Saxophone, 1p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 1p. Piano, 3p. Bass, 1p. Drums, 1p. Annotations in ink and pencil.
8	8	Fiesta In Blue. [n.d.]. Ink MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 2p. Tenor Saxophone IV, 2p. Baritone Saxophone V, 2p. Solo Trumpet, 2p. Trumpet II-IV, 6p. Trombone I-III, 6p. Piano, 7p. Guitar, 3p. Bass, 4p. Drums, 3p. Movement: Slow Tempo. Transcribed by Buck Clayton.
8	9	Fiesta In Blue. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. "Buck" [trumpet], 2p. Piano, 3p. Guitar, 1p. Bass, 2p. Drums, 1p. Annotations in pencil.
8	10	Fiesta In Blue. [n.d.]. Copy of MS. Parts: Tenor Saxophone II, Tenor Saxophone IV, Baritone Saxophone, Trumpet II, Trumpet III, Trombone I, Trombone II, Guitar, Bass, and drums. Transcribed by Buck Clayton.
8	11	Fiesta In Blue. [n.d.]. Pencil MS, 6 l., 11p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, 2 trumpets, trombone, guitar, piano, bass, and drums. Arranged by Buck Clayton. Includes 2 leaves of fragments (ink MS) with annotations.

Box	Folder	Description
29	8	Fiesta In Blue. [Sep. 30, 1985]. Pencil MS, 8p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Transcribed by Buck Clayton.
29	9	Fiesta In Blue. [Oct. 21, 1988]. Pencil MS, 9p. Full Score. Arrangement for trumpet, alto saxophone, 2 tenor saxophones, baritone saxophone, trombone, piano, bass, and drums. Arranged by Buck Clayton for Randy Sandke.
29	10	Fiesta In Blue. [Oct. 24, 1988]. Pencil MS, 9p. Full Score. Arrangement for 3 trumpets (trumpet I solo), alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, piano, guitar, bass, and drums. Arranged by Buck Clayton.
8	12	Fifty-Second Street. [Jan. 24, 1974]. Ink MS, 13p. Voice and reduced piano score. Lyrics and music to first (6p.) and second (7p.) chorus. Includes copy of first chorus. Words by J. Maloy Roach. Music by Buck Clayton. <u>Archival Note:</u> A copy of the second chorus was received during the second accession. See <i>box 8, folder 13</i> (below).
8	13	Fifty-Second Street. [n.d.]. Copy of MS. Second Chorus, 7p. Words by J. Maloy Roach. Music by Buck Clayton. <u>Archival Note:</u> Original manuscript of second chorus is housed in <i>box 8, folder 12</i> (above).
8	14	Fine And Mellow. [n.d.]. Ink MS. Parts: Alto Saxophone, 1p. Tenor Saxophone I-II, 1p. Baritone Saxophone, 1p. Trumpet I-III, 3p. Trombone I-II, 2p. Piano, 1p. Guitar, 1p. Bass, 1p. Drums, 1p. Annotations in pencil.
8	15	Fooling Myself. [n.d.]. Ink MS. Parts: Alto, 1p. Tenor I-II, 2p. Baritone Saxophone, 1p. Trumpet I-III, 3p. Trombone I-II, 2p. Piano, 1p. Guitar, 1p. Bass, 1p. Drums, 1p.
29	11	Fooling Myself. [April 20, 1988]. Pencil MS, 6p. Full Score. Arrangement for “Chuck” [alto saxophone], “Tate” [tenor saxophone], “Percy” [tenor saxophone], “Joe” [baritone saxophone], “Warren” [trumpet], “Randy” [trumpet], “Johnny” [trumpet], “Urbie” [trombone], “Dan” [trombone], guitar, piano, bass, and drums. Arranged by Buck Clayton.
8	16	Foolish Things. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone, Piano, Bass, Drums, 2p. each.

Box	Folder	Description
29	12	Front Burner. [Aug. 2, 1990]. Pencil MS, 12p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums.
9	1	Fun City Swinger. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton.
29	13	Fun City Swinger. [July 25, 1985]. Copy of MS, 21p. Full Score. Arrangement for alto saxophone, trombone, lead guitar, rhythm guitar, bass, and drums. Movement: Bright. Score contains performance note to drummer Howard Alden on page 20. Composed and arranged by Buck Clayton.
9	2	Gee-Baby. [n.d.]. Ink MS, 1p. Piano chord changes. Movement: Very slow. Get Happy. [1929]. Sheet music (Remick Music, New York). Voice and piano score, 5p. From the musical production "Nine Fifteen Revue." Words and music by Harold Arlen and Ted Koehler. <u>Archival Note:</u> Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
9	3	Get Happy. [n.d.]. Ink MS. Parts: "Buck" (Trumpet), 3p. Piano, 5p. Includes other title: <i>Undecided</i> .
9	4	Give Me the Simple Life [1945]. Sheet music parts (Twentieth Century Music, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Alto Saxophone III, Trumpet I, Trumpet II, Trombone I, Bass, Drums, 2p. each. Piano, 4p. Movement: Medium Rock. Words by Harry Ruby. Music by Rube Bloom. Arranged by Jack Mason.
9	5	Glassboro Blues. [Sept. 19, 1974]. Copy of MS, 2p. Reduced piano score. Movement: Slow Groove. Composed by Buck Clayton.
9	6	Glassboro Blues. [n.d.]. Ink MS, 7p. Full Score. Arranged for 3 trumpets, 2 tenor saxophones, baritone saxophone, trombone, piano, bass, and drums. Movement: Slow Tempo. Composed and arranged by Buck Clayton.
9	7	Glassboro Blues. [n.d.]. Ink MS. Parts: Alto Saxophones, 6p. each. Tenor Saxophones, 10p. Trumpets, 6p. Trombones, 6p. Piano, 3p. Bass, 2p. Drums, 2p. Solo Sheet, 3p. Movement: Slow Groove. Composed and arranged by Buck Clayton. Modifications in ink and pencil.

Box	Folder	Description
9	8	<p>Goin to Chicago Blues. [1941]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Trumpet I, Trumpet II, Trombone I, Bass, Drums, 1p. each. Piano, 3p. Movement: Slow Blues Tempo. Words by James Rushing. Music by Count Basie. Arranged by Charlie Hathaway.</p> <p>Good Morning Heartache. [1973]. Sheet music (Fisher Music, New York). Vocal and piano score, 4p. Movement: Slow Blues Tempo. Words and music by Dan Fisher, Irene Higginbotham, and Ervin Drake. <u>Archival Note</u>: Sheet music has been pulled and is housed in the Department's Sheet Music Collection.</p>
29	14	<p>Groovy Sunday. [June 26, 1988]. Pencil MS, 18p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.</p>
9	9	<p>Groovy Sunday. [May 1, 1968]. Copy of MS, 2p. Reduced piano score. Medium tempo. Composed by Buck Clayton. Includes 2 additional copies.</p>
9	10	<p>Hark! (The Herald Angels Sing). [n.d.]. Pencil MS, 4p. Full Score. Arrangement for alto saxophone, tenor saxophone, trumpet, bass, drums, guitar, and piano. Arranged by Buck Clayton. Modifications in ink. Includes copy of sheet music, 3p. Vocal and piano score. Words by Charles Wesley. Music by Felix Mendelssohn.</p>
9	11	<p>Harvard Blues. [1942]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Baritone Saxophone V, Trumpet I, Trumpet II, Trombone, Piano, Bass, Drums. Movement: Slow Blues Tempo. Music by George Frazier, Tab Smith and Count Basie. Arranged by Charley Hathaway.</p>
9	12	<p>Harvard Lift-Off. [n.d.]. Copy of MS. Parts: Alto Saxophone I-II, 10p. Tenor Saxophone I-II, 10p. Baritone Saxophone, 5p. Trombone I-IV, 12p. Trumpet I-V, 20p. Guitar, 3p. Piano, 3p. Bass, 3p. Drums, 2p. Movement: Bright. Composed and arranged by Buck Clayton.</p>
29	15	<p>Harvard Lift Off. [n.d.]. Copy of MS, 25p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. "Harvard jazz band" stamped on back of copy. Composed and arranged by Buck Clayton.</p>



Box	Folder	Description
9	13	Have a Nice Weekend. [n.d.]. Copy of MS, 1p. Lead sheet with lyrics. Medium fast swing. Music by Ed Lewis. <u>Archival Note:</u> Note from Lewis has been removed to correspondence file.
9	14	Hey Rupe. [n.d.]. Ink MS. Parts: Tenor Saxophone, 2p. Trumpet, 2p. Piano, 3p. Bass, 2p. Drums, 2p. Full Score, 7p. Composed and arranged by Buck Clayton.
9	15	High Road to Soho. [n.d.]. Ink MS, 2p. Reduced piano score. Includes one copy. Composed by Buck Clayton.
9	16	His Highness has Left Us. [n.d.]. Copy of MS, 4p. Voice and piano score. Includes one page lyrics. Tribute to Duke Ellington. Words by J. Maloy Roach. Music by Buck Clayton.
9	17	Homeless. [n.d.]. Ink MS. Reduced piano score. 2 versions, 2p. each. Movement: Slow Blues. Composed by Buck Clayton and Nancy Miller Elliott.
29	16	Homeless. [June 5, 1986]. Pencil MS, 22p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed by Buck Clayton and Nancy Miller Elliott. Arranged by Buck Clayton.
29	17	Horn O' Plenty. [Aug. 10, 1989]. Pencil MS, 12p. Full Score. Arrangement for 3 trumpets (trumpet I solo – Paul Cohen), alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
		How Hi The Fi. See <i>box 7, folder 2</i> "Claytonia".
		How High The Moon. See <i>box 14, folder 3</i> "Night Ferry".
		How Insensitive. [1964]. Sheet music (Duchess Music, New York). Voice and piano score, 3p. Original words by Vinicius DeMoraes. English words by Norman Gimbel. Music by Antonio Carlos Jobim. <u>Archival Note:</u> Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
10	1	I Cover the Waterfront. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone, Piano, Bass, and Drums, 1p. each. Movement: Slow.

Box	Folder	Description
10	2	I Cover the Waterfront. [n.d.]. Copy of MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Music by Muck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 10, folder 3</i> .
10	3	I Cover Waterfront. [n.d.]. Ink MS. Parts: Piano, 2p. Guitar, 2p. Bass, 2p. Drums, 1p. Full Score (rhythm section only), 2p. Includes extra copy, lead sheet and notes.
10	4	I Lost My Love. [Aug. 27, 1978]. Pencil and ink MS. Lead sheet with lyrics, 2p. Sketch with brass or saxophone figurations, 2p. Music by Ed Lewis.
10	5	I May Be Wrong. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 1p. Drums, 1p.
10	6	I Wish You Love. [n.d.] Copy of MS. Parts: Alto Saxophone I, 2p. Alto Saxophone II, 2p. Tenor Saxophone, 2p. Trumpet, 2p. Trombone, 2p. Piano, 3p. Guitar (Ink MS only), 2p. Bass, 2p. Drums, 1p.
10	7	I'll Get By. [n.d.]. Ink MS. Parts: Alto Saxophone, 1p. Tenor Saxophone I-II, 2p. Baritone Saxophone, 1p. Trumpet I-III, 4p. Trombone I-II, 2p. Piano, 1p. Guitar, 1p. Bass, 1p. Drums, 1p.
10	8	I'll Make Believe. [n.d.]. Ink MS, 2p. Reduced piano score. Includes one copy. Music by Buck Clayton and Nancy Miller Elliott.
29	18	I'll See You In My Dreams. [n.d.]. Pencil MS, 10p. Full Score. Arrangement for 2 alto saxophones, 3 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, and drums. Vocal for Jas. Rushing. Music by Buck Clayton and Nancy Elliott.
10	9	In a Parisian Mood. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Slow Tempo. Composed by Buck Clayton.
10	10	In A Parisian Mood. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone I-II, 4p. Baritone Saxophone, 2p. Trumpet I-III, 6p. Trombone I-II, 4p. Piano, 2p. Bass, 2p. Drums, 2p. Movement: Slow Tempo. Composed and arranged by Buck Clayton. Modifications in ink.
29	19	In A Parisian Mood [n.d.]. Pencil MS, 12p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.

<b>Box</b>	<b>Folder</b>	<b>Description</b>
10	11	Into The Blues Bag. [n.d.]. Ink MS. Parts: Tenor, 2p. Trumpet, 2p. Piano, 2p. Bass, 2p. Drums, 2p. Full Score, 2p. Movement: Slower Swing. Modifications in ink. Composed by Buck Clayton.
10	12	It's Sand Man. [n.d.]. Ink MS. Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Alto Saxophone III, 2p. Tenor Saxophone IV, 2p. Baritone Saxophone V, 2p. Trumpet I-IV, 8p. Trombone I-III, 6p. Guitar, 2p. Piano, 5p. Bass, 2p. Drums, 2p. Movement: Medium Tempo. Music by Ed Lewis. Arranged by Buck Clayton. Modifications in ink. Includes note.
29	20	Jabbo. [Sep. 6, 1990]. Pencil MS, 12p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
29	21	Jack Pot. [n.d.]. Pencil MS, 17p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones (trombone IV "Tommy Dorsey"), guitar, piano, bass, and drums. Modifications in red pencil. Composed and arranged by Buck Clayton.
10	13	Jam-Session USA. [Feb. 1, 1974]. Ink MS, 8p. Voice and piano score. Movement: Bright. Includes one copy. Words by J. Maloy Roach. Music by Buck Clayton.
10	14	Jam Session - U.S.A. [1971?]. Copy of MS, 8p. Voice and piano score. Includes lyrics, 1p. Words by J. Maloy Roach. Music by Buck Clayton.
10	15	Jayhawk. [March 17, 1974]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
10	16	Jay-Hawk. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 4p. Baritone Saxophone, 2p. Trumpet, 4p. Trombone, 2p. Piano, 2p. Bass, 2p. Drums, 2p. Movement: Medium Swing. Modification in ink and pencil. Includes note.
11	1	Jazz Party Time. [n.d.]. Ink MS. Parts: Soprano Saxophone, 3p. Alto Saxophones, 6p. Tenor Saxophones, 10p. Trumpets, 8p. Trombones, 8p. Piano, 5p. Bass, 3p. Drums, 2p. Riffs, 3p. Movement: Bright. Music by Buck Clayton. Modifications in ink.
11	2	Jazz Party Time. [n.d.]. Copy of MS. Parts: Soprano Saxophone, 3p. Alto Saxophones, 6p. Tenor Saxophones, 10p. Trumpets, 8p. Trombones, 8p. Piano, 5p. Bass, 3p. Drums, 2p. Movement:

Box	Folder	Description
		Bright. Music by Buck Clayton. Additional modifications in pencil. Includes notes. <u>Archival Note</u> : Original ink manuscripts were acquired during second accession. See <i>box 11, folder 1</i> .
29	22	Jazz Party Time. [1975]. Ink MS, 10p. Full Score. Arrangement for 2 alto saxophones, 3 tenor saxophones, baritone saxophone, 2 trumpets, 2 trombones, guitar, piano, bass, and drums. Movement: Bright. Composed and arranged by Buck Clayton. Modifications in ink.
11	3	Jazz Party Time in Denver Colorado. [Dec. 15, 1975]. Ink MS, 6p. Voice and piano score. Movement: Medium Swing. Includes one copy. Words and music by Buck Clayton.
11	4	Jazz Party Time in Denver Colorado. [Dec. 15, 1975]. Copy of MS, 6p. Voice and piano score. Movement: Medium Swing. Words and music by Buck Clayton. <u>Archival Note</u> : Original ink manuscripts were acquired during second accession. See <i>box 11, folder 3</i> .
11	5	Jimmy's Blues. [1945]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Baritone Saxophone V, Trumpet I, Trumpet II, Trombone I, Bass, Drums, 1p. each. Piano, 2p. Movement: Slow Tempo. Words and music by Jimmy Rushing. Arranged by Buck Clayton.
29	23	John's Cup O' Tea. [Aug. 8, 1989]. Pencil MS, 13p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Originally titled <i>Spanky's Cup O' Tea</i> .
11	6	Joyce's Choice. [May 28, 1973]. Ink MS, 2p. Reduced piano score. Movement: Medium Tempo. Composed by Buck Clayton. [n.d.]. Pencil MS, 12p. Full Score. Arrangement for trumpet, 2 tenor saxophones, trombone, piano, bass, and drums. Composed and arranged by Buck Clayton.
11	7	Jumpin' at the Woodside. [1938]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Alto Saxophone III, Trumpet I, Trumpet II, Trombone I, Bass, Drums, 2p. each. Piano, 4p. Movement: Bright Bounce Tempo. Music by Count Basie. Arranged by Charlie Hathaway.
11	8	Jumpin' At The Woodside. [n.d.]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, 3p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano,

Box	Folder	Description
11	9	5p. Guitar, 2p. Bass, 3p. Drums, 5p. Movement: Fast Tempo. Arranged by Buck Clayton. Modifications in ink. Jumpin' At The Woodside. [n.d.]. Copy of MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, 3p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano, 5p. Guitar, 2p. Bass, 3p. Drums, 3p. Movement: Fast Tempo. Arranged by Buck Clayton.
29	24	Jumpin' At The Woodside. [n.d.]. Pencil MS, 23p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton.
11	10	Just a New York Guy. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
30	1	Just A New York Guy. [Nov. 21, 1987]. Pencil MS, 32p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
30	2	Just A New York Guy. [Feb. 17, 1986]. Pencil MS, 19. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Medium Swing. Also titled <i>New York, New York</i> . Composed and arranged by Buck Clayton.
30	3	Just A New York Guy [n.d.]. Copy of MS, 21p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Medium Swing. Composed and arranged by Buck Clayton.
11	11	Just Another Goodbye. [n.d.]. Copy of MS, 2p. Reduced piano score. Music by Buck Clayton and Nancy Miller Elliott.
30	4	Just Another Goodbye. [March 3, 1989]. Pencil MS, 13p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Movement: Slow. Composed and arranged by Buck Clayton.
30	5	Just Another Goodbye. [April 9, 1990]. Pencil MS, 11p. Full Score. Arrangement for [3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones], guitar, piano, bass, and drums. Includes a note.

Box	Folder	Description
11	12	Just Let Me Swing. [Nov. 8, 1975]. Ink MS, 3p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
12	1	Kansas City Nights. [1961?]. Pencil MS, 8p. Full Score. Composed for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Includes other titles <i>Birdland Betty</i> , <i>Blues Ab</i> , and <i>Blues Bb</i> .
12	2	Kansas City Style. [May 16, 1976]. Ink MS, 3p. Reduced piano score. Movement: Swinging Blues. Composed by Buck Clayton.
12	3	Kansas City Style. [n.d.]. Ink MS. Parts: Soprano Saxophone, 5p. Alto Saxophone I, 6p. Alto Saxophone II, 6p. Tenor Saxophone I, 6p. Tenor Saxophone II, 5p. Tenor Saxophone III, 5p. Trumpet, 5p. Trombone I, 5p. Trombone II, 5p. Piano, 4p. Bass, 3p. Drums, 2p. Riffs, 3p. Movement: Swinging Blues. Composed by Buck Clayton.
12	4	Kansas City Style. [n.d.]. Copy of MS. Parts: Soprano Saxophone, 5p. Alto Saxophone I, 6p. Alto Saxophone II, 6p. Tenor Saxophone I, 6p. Tenor Saxophone II, 3p. Tenor Saxophone III, 5p. Trumpet, 5p. Trombone I, 5p. Trombone II, 5p. Bass, 3p. Drums, 2p. Movement: Swinging Blues. Composed by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 12, folder 3</i> .
12	5	Kansas City Style. [n.d.]. Ink MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV, 4p. Baritone Saxophone V, 4p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano, 6p. Guitar, 3p. Bass, 3p. Drums, 3p. Movement: Swinging Blues. Music by Buck Clayton. Modifications in ink.
30	6	Kansas City Style. [Jan. 14, 1985]. Pencil MS, 11p. Full Score. Arrangement for 3 trumpets, alto saxophone, trombone, tenor saxophone, piano, bass, and drums. Composed and arranged by Buck Clayton.
30	7	Kansas City Style. [n.d.]. Ink MS, 11p. Full Score, including last chorus. Arrangement for 2 tenor saxophones, trumpet, 2 trombones, guitar, piano, bass, and drums. Movement: Swinging Blues. Composed and arranged by Buck Clayton.
12	6	Kansas City Woman. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Slow Tempo. Two copies. Composed by Buck Clayton.
30	8	Lady Day: "Moonlight" [March 6, 1988]. Pencil MS, 27p. Full Score. Page 1 to 11 missing. Music by Buck Clayton.

Box	Folder	Description
30	9	Lady Day: "Overture". [March 25, 1988]. Pencil MS, 18p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton.
12	7	Lady Swings. [n.d.]. Ink Ms, 2p. Reduced piano score. Movement: Medium Swing. Includes one copy. Composed by Buck Clayton.
30	10	Lady Swings. [May 28, 1986]. Pencil MS, 24p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
12	8	Lavender Rose. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
12	9	Lazy Blue. [Jan. 24, 1974]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton.
12	10	Lazy Blue. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone, 6p. Baritone Saxophone, 3p. Trumpet, 6p. Trombone, 3p. Piano, 4p. Bass, 2p. Drums, 2p. Movement: Slow Tempo. Composed by Buck Clayton. Modifications in ink. Includes a note.
12	11	Let's Work it Out. [n.d.]. Typeset MS, 2p. Reduced piano score. Movement: Medium Slow Swing. Composed by Buck Clayton.
30	11	Let's Work It Out [April 22, 1991]. Pencil MS, 18p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed by Buck Clayton. Originally titled <i>But When</i> .
12	12	Letter Inside My Door. [n.d.]. Pencil MS, 1p. Lead sheet. Movement: Slow. Includes one page of lyrics. Music by Ed Lewis.
12	13	Lively Swing. [Sept. 11, 1984] Pencil MS, 1p. Lead sheet. Movement: Lively Swing. Music by Ed Lewis.
12	14	Love is a Pleasure. [n.d.]. Ink MS, 1p. Lead sheet. Movement: Medium fast swing. Music and words by Ed Lewis.
12	15	Love Me or Leave Me. [1928]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Alto Saxophone III, Trumpet I, Trumpet II, Trombone, Piano, Bass, and Drums.

Box	Folder	Description
		Movement: Moderate bright bounce. Words by Gus Kahn. Music by Walter Donaldson. Arranged by Charlie Hathaway.
		Lover Man (Oh, Where Can You Be?). [1941]. Sheet music (MCA Music, New York). Voice and piano score. Movement: Slowly – Blues Tempo. Music by Jimmy Davis, Roger “Ram” Ramirez, and Jimmy Sherman. <u>Archival Note:</u> Sheet music has been pulled and is housed in the Department’s Sheet Music Collection.
12	16	Lovin You is Easy to Do. [Feb. 2, 1976]. Ink MS, 3p. Lead sheet. Movement: Medium Slow Swing. Music by Buck Clayton.
13	1	Manhattan Skyline. [n.d.]. Ink MS, 3p. Reduced piano score. Composed by Buck Clayton. Includes one copy.
30	12	Margaux. [June 16, 1988]. Pencil MS, 29p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
13	2	Matilda. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 4p. Includes other titles: <i>Donkey Serenade</i> , <i>Defense Bonds</i> , <i>Rufus</i> , <i>Ugly Woman</i> , and <i>Woopsin</i> ’.
13	3	Me and Mr. Lyttelton. [n.d.]. Copy of MS, 3p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
13	4	Me, Myself And I. [n.d.]. Copy of MS, 1p. Lead sheet.
13	5	Mean To Me. [n.d.]. Copy of MS. Parts: Alto Saxophone I-II, 4p. Trombone, 2p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 2p.
13	6	Melody Maker. [n.d.]. Ink MS. Parts: Piano, 4p. Trumpet (“Buck”), 2p.
13	7	Mes Amis De Limoges. [n.d.]. Ink MS, 1p. Reduced piano score. Movement: Swinging Blues. Composed by Buck Clayton.
13	8	Mes Amis De Limoges. [n.d.]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, 3p. Trumpet I, 3p. Trumpet II, 3p. Trumpet III, 3p. Trumpet IV, 3p. Trombone I, 3p. Trombone II, 3p. Trombone III, 3p. Piano, 4p. Guitar, 2p. Bass, 3p. Drums, 2p. Movement: Swinging Blues. Music by Buck Clayton.



<b>Box</b>	<b>Folder</b>	<b>Description</b>
30	13	Mes Amis De Limoges. [n.d.]. Pencil MS, 26p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
13	9	Metro Special. [n.d.]. Ink MS, 1p. Reduced piano score. Movement: Medium Tempo. Composed by Buck Clayton.
30	14	Metro Special. [June 30, 1986]. Pencil MS, 15p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 3 trombones, guitar, piano, bass, and drums. Movement: Medium Tempo. Composed and arranged by Buck Clayton. Includes copy of first page.
13	10	Midtown Melody. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
13	11	Midtown at Midnight. [Sept. 11, 1977]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton. Includes copy of MS.
13	12	Mink Avenue. [n.d.]. Ink MS, 1p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
30	15	Mink Avenue. [June 21, 1986]. Pencil MS, 25p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Swinging Blues. Composed and arranged by Buck Clayton.
13	13	Miss Foxy Blues. [n.d.]. Copy of MS. Reduced piano score, 2p. Last chorus, 2p. Lead sheet, 3p. Movement: Medium Tempo. Composed by Buck Clayton.
13	14	Miss Viv. [n.d.]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton.
13	15	Miss Viv. [n.d.] Copy of MS. Parts: Alto Saxophones I and II, 8p. Tenor Saxophones I and II, 8p. Baritone Saxophone, 4p. Trumpet , 4p. Trombones I and II, 8p. Piano, 5p. Bass, 3p. Drums, 3p. Riffs background sheet, 3p. Music by Buck Clayton.
30	16	Miss Viv. [n.d.]. Ink MS, 10p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 2 trumpets, 2 trombones, guitar, piano, bass, and drums. Music by Buck Clayton. Includes note on performance duration

Box	Folder	Description
13	16	Mister David D. [n.d.]. Typeset MS, 2p. Reduced piano score. Composed by Buck Clayton.
13	17	Mister David D. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone I-II, 6p. Baritone Saxophone, 3p. Trumpet I-III, 7p. Trombone I-II, 5p. Guitar, 2p. Piano, 3p. Bass, 2p. Drums, 2p.
30	17	Mister David D. [Aug. 26, 1990]. Pencil MS, 16p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
30	18	Mister David D. [n.d.]. Pencil MS, 11p. Fragments in full score.
30	19	Mister New York. [n.d.]. Copy of MS. 2 versions with differences. 1 <sup>st</sup> version, 21p. 2 <sup>nd</sup> version, 19p. Full Score. Originally titled <i>New York, New York</i> . Composed and arranged by Buck Clayton.
13	18	Misty. [1954/55]. Sheet music parts. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Baritone Saxophone V, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone I, 2p. Piano, 4p. Bass, 2p. Words by Johnny Burke. Music by Erroll Garner. Arranged by Johnny Warrington. Misty. [1954/55]. Sheet music (Vernon Music, Los Angeles). Voice and piano score, 4p. Movement: Slowly, with expression. Words by Johnny Burke. Music by Erroll Garner. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
13	19	Moire. [n.d.]. Ink MS, 1p. Reduced piano score. Composed by Dorinne Debrit.
13	20	A Mood for Love. [Nov. 16, 1975]. Ink MS, 3p. Reduced piano score. Movement: Slow Ballad. Composed by Buck Clayton. My Old Flame. [1934]. Sheet music (Famous Music, New York). Voice and piano score, 5p. Movement: Moderato. Music and words by Arthur Johnston and Sam Coslow. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
13	21	My Rhythm Melody. [n.d.]. Ink MS. Parts: Tenor Saxophone, 2p. Trumpet, 2p. Piano, 3p. Bass, 2p. Drums, 2p. Movement: Medium Swing.

Box	Folder	Description
13	22	My Secret Love. [n.d.]. Ink MS. Parts: Flute, 2p. Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet, 2p. Trombone, 2p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 1p. Music by Buck Clayton.
30	20	My Secret Love. [n.d.]. Pencil MS, 6p. Full Score. Arrangement for trumpet, alto saxophone, tenor saxophone, flute, guitar, bass, drums, and trombone. [Music by Buck Clayton].
13	23	My Super Baby's Close to Me. [Dec. 15, 1975]. Ink MS, 3p. Reduced piano score. Movement: Groovy Bounce. Composed by Buck Clayton.
13	24	Myra the Model. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 2p. Drums, 1p.
30	21	The Name Of The Game. [Oct. 23, 1987]. Pencil MS, 29p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
14	1	Nancy's Fancy. [n.d.]. Ink and copy of MS. Reduced piano score. 2 versions with slight differences, 2p. each. Movement: Medium Swing. Composed by Buck Clayton.
31	1	Nancy's Fancy [April 18, 1985]. Copy of MS, 10p. Full Score. Arrangement for alto saxophone, trombone, lead guitar, rhythm guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	2	Nancy's Fancy [March 2, 1986]. Pencil MS, 21p. Full Score. Arrangement for [2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 4 trombones, guitar, piano, bass, and drums]. Composed and arranged by Buck Clayton. Missing page 1.
31	3	Nancy's Fancy [Sep. 11, 1986]. Pencil MS, 17p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	4	Nancy's Fancy [Oct. 8, 1989]. Pencil MS, 19p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Fast. Composed and arranged by Buck Clayton.
14	2	Nice N' Easy. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.

Box	Folder	Description
14	3	Night Ferry. [n.d.]. Ink MS. Parts: "Buck" (Trumpet), 4p. Tenor Saxophone, 4p. Piano, 4p. Includes other title: <i>How High The Moon</i> .
14	4	Night Life. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 1p. Drums, 1p. Movement: Moderate Swing.
14	5	Night Train. [1952]. Sheet music parts (Pamlee Music/Frederick Music, Chicago). Parts: Alto Saxophone I, 1p. Tenor Saxophone II, 2p. Baritone Saxophone V, 2p. Trumpet I, 1p. Trumpet II, 1p. Trombone I, 1p. Piano, 4p. Bass, 1p. Drums, 1p. Movement: Medium Blues; Fox-trot. Music by Oscar Washington, Lewis C. Simpkins, and Jimmy Forrest. Arranged by Dick Rhodes.
14	6	Notes A La Nostradamus. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone, 3p. Trumpet I, 3p. Trumpet II, 3p. Trombone, 2p. Piano, 6p. Bass, 3p. Drums, 3p. Nous Deux (Jacqueline). [1959]. Sheet music. (Vogue Records, Paris). Voice and piano score, 4p. Slow-Fox Moderato. Music by Sidney Bechet. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
14	7	Now That It's All Come True. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Slow Tempo. Composed by Buck Clayton.
14	8	Now That It's All Come True. [n.d.]. Copy of MS. Parts: Alto Saxophone, 3p. Baritone Saxophone, 3p. Trumpet, 3p. Trombone, 3p. Piano, 4p. Bass, 3p. Drums, 2p.
14	9	Ode To Jimmy Dean. [n.d.]. Ink MS. Parts: Tenor, 2p. Trumpet 2p. Piano, 2p. Bass, 2p. Drums, 2p. Full Score, 4p. Movement: Medium Fast. Composed and arranged by Buck Clayton.
14	10	One for Buck. [n.d.]. Ink MS. Parts: Tenor Saxophone, 2p. Trumpet, 3p. Piano, 6p. Annotations in ink.
31	5	One for Buck. [1961]. Ink MS, 15p. Full Score. Arrangement for 2 trumpets, alto saxophone, tenor saxophone, trombone, piano, bass, and drums. Movement: Moderato. [Arrangement] by Kenny Graham.
31	6	One For Jazzbeaux. [May 18, 1988]. Pencil MS, 21p. Full Score. Arrangement for alto saxophone, 2 tenor saxophone, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Originally titled <i>Margaux</i> .

<b>Box</b>	<b>Folder</b>	<b>Description</b>
14	11	(The) One for Me. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Slow. Composed by Buck Clayton.
31	7	The One For Me. [Dec. 7, 1987]. Pencil MS, 7p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
14	12	One for Mili. [n.d.]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton.
14	16	One Little Candle. [1951/74]. Sheet music (Shawnee Press, Delaware Water Gap, Pa.). Voice and piano score, 4p. Movement: Moderately (with feeling). Words and music by J. Maloy Roach and George Mysel. Includes note from "Jerry" Roach to Buck Clayton on page 2.
14	13	One O'Clock Jump. [n.d.]. Copy of MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV, 5p. Baritone Saxophone, 4p. Trumpet I, II, III and IV, 3p. each. Trombone I, 4p. Trombone II, 3p. Trombone III, 3p. Piano, 6p. Guitar, 4p. Bass, 4p. Drums, 2p. Arranged by Buck Clayton
31	8	One O'Clock Jump. [June 20, 1984]. Pencil MS, 28p. Full Score and Last Chorus. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
14	14	Out Swinger. [June 13, 1973]. Ink MS, 2p. Reduced piano score. Movement: Medium Tempo. Composed by Buck Clayton.
31	9	Outer Drive. [n.d.]. Pencil MS, 7p. Full Score. Arrangement for trumpet, tenor saxophone, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. For Oliver Jackson.
14	15	Overture. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone I, 5p. Baritone Saxophone, 2p. Trumpet I-III, 6p. Trombone I-II, 4p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 2p. Modifications in pencil.
15	1	Pamela. [June 12, 1973]. Copy of MS, 2p. Reduced piano score. Movement: Bounce Tempo. Composed by Buck Clayton.
15	2	The Pan American Way.

Box	Folder	Description
		[1940]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Trumpet I, 3p. Trumpet II, 3p. Trombone I, 3p. Piano, 6p. Bass, 3p. Drums, 2p. Movement: Tempo di Conga. Words and music by Enric Madriguera. Arranged by Charlie Hathaway.
15	3	Party Time. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
31	10	Party Time. [Feb. 19, 1989]. Pencil MS, 27p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed by arranged by Buck Clayton.
15	4	Passeport to Paradise. [1957]. Copy of MS, 2p. Voice and piano score. Published by Editions Musicales du Carrousel (EMC. 537, Paris). Movement: Slowly. Music by Sidney Bechet.
31	11	The Peppy Prince. [April 24, 1990]. Pencil MS, 10p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums.
15	5	Play Boy. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton.
31	12	Playboy. [Dec. 13, 1987]. Pencil MS, 26p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
15	6	Play It Again Sam. [n.d.]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton.
15	7	Please Be Kind. [n.d.]. Copy of MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Music by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 15, folder 8</i> .
15	8	Please Be Kind. [n.d.]. Ink MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Includes one set of copies. Music by Buck Clayton. Includes note.
31	13	Please Be Kind. [n.d.]. Ink MS, 2p. Full Score. Arrangement for guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	14	Plenty Of Time To Do Nothing.

Box	Folder	Description
		[Aug. 14, 1990]. Pencil MS, 16p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Music by Buck Clayton and Danny Miller.
15	9	Pound Cake. [1945]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Baritone Saxophone V, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone I, 1p. Piano, 4p. Bass, 2p. Drums, 1p. Edited by Buster Harding.
15	10	Pretty as She Wants to Be. [n.d.]. Copy of MS, 2p. Reduced piano score. Includes one copy Movement: Medium Slow Swing. Composed by Buck Clayton.
15	11	Pretty As She Wants To Be. [n.d.]. Copy of MS. Parts: Alto Saxophones, 8p. Tenor Saxophones, 8p. Baritone Saxophone, 4p. Trumpet, 6p. Trombone, 6p. Piano, 4p. Bass, 3p. Drums, 2p. Riff background sheet (ink MS), 5p. Music by Buck Clayton.
31	15	Pretty As She Wants To Be. [n.d.]. Ink MS, 5p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, 2 trumpets, 2 trombones, guitar, piano, bass, and drums. Music by Buck Clayton.
15	12	Pretty Peepers. [n.d.]. Ink and copy of MS. Reduced piano score. 2 versions with slight differences, 2p. each. Movement: Medium Swing. Composed by Buck Clayton.
15	13	Pretty Peepers. [n.d.]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 4p. Baritone Saxophone V, 3p. Trumpet I-IV, 9p. Trombone I-III, 9p. Guitar, 4p. Piano, 8p. Bass, 4p. Drums, 3p. Movement: Bright. Composed and arranged by Buck Clayton.
31	16	Pretty Peepers. [April 10, 1985]. Copy of MS, 8p. Full Score. Arrangement for alto saxophone, trombone, lead guitar, rhythm guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	17	Pretty Peepers. [Aug. 10, 1986]. Copy of MS, 29p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Dedicated to Grover Mitchell.
15	14	Prince Eagle Head. [n.d.]. Ink MS. Parts: Tenor Saxophone, 2p. Trumpet, 2p. Piano, 2p. Movement: Moderato.
15	15	Professor Jazz.

Box	Folder	Description
31	18	[n.d.]. Ink MS, 2p. Reduced piano score. Movement: Bright. Composed by Buck Clayton. Professor Jazz. [March 28, 1989]. Pencil MS, 16p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
15	16	Promise You. [n.d.]. Ink and pencil MS, 2p. Sketches.
		The Queens Express. See <i>box 7, folder 2</i> "Claytonia".
16	1	Rampage in G Minor. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.
31	19	Rampage In G Minor. [Dec. 26, 1987]. Pencil MS, 18p. Full Score. Arranged for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	20	Rampage In G Minor. [Oct. 24, 1989]. Pencil MS, 22p. Full Score. Arranged for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
31	21	Randy's Rolls Royce. [July 18, 1990]. Pencil MS, 15p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
16	2	Redondo. [n.d.]. Typeset MS, 2p. Reduced piano score. Movement: Medium Swing Tempo. Composed by Buck Clayton.
31	22	Redondo. [April 11, 1991]. Pencil MS, 28p. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Full Score.
16	3	Rembrandt Blue. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton and Nancy Miller Elliott.
31	23	Rembrandt Blue. [Oct. 5, 1987]. Pencil MS, 9p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton and Nancy Miller Elliot.
16	4	Reverend John.



Box	Folder	Description
		[n.d.]. Typeset MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
16	5	Reverend John. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, 1p. each. Bass, 2p. Movement: Medium Swing. Composed by Buck Clayton. Includes one set of copies that includes piano part score (copy only).
31	24	Reverend John. [March 29, 1990]. Pencil MS, 28p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Inscribed to Pastor John Garcia Gensel.
16	6	Rise and Shine. [n.d.]. Ink and copy of MS. Reduced piano score. Two versions with slight differences, 2 p. each. Movement: Medium Swing. Composed by Buck Clayton.
16	7	Rise and Shine. [n.d.]. Ink MS. Parts riff sheet: Alto Saxophone II, Tenor Saxophone I, and Tenor Saxophone II, 1p. each.
16	8	Rise And Shine. [n.d.]. Copy of MS. Parts: Alto Saxophone I and II, 8p. Tenor Saxophone I and II, 8p. Baritone Saxophone, 4p. Trumpet I and II, 8p. Trombone I and II, 8p. Piano, 3p. Bass, 3p. Drums, 3p. Riff background sheet (ink MS), 3p. Music by Buck Clayton.
31	25	Rise And Shine. [Aug. 5, 1989]. Pencil MS, 33. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 2 trumpet, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton. Includes note on performance duration.
16	9	Rockaway. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Swing Tempo. Composed by Buck Clayton.
16	10	Romance In The Dark. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone I-II, Baritone Saxophone, Trumpet I-III, Trombone I-II, Guitar, Piano, Bass, Drums, 1p. each. Modifications in ink and pencil.
16	11	Rompin' At The Reno. [n.d.]. Ink MS, 1p. Reduced piano score. Composed by Buck Clayton.
16	12	Rompin' At The Reno. [n.d.]. Ink MS. Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Alto Saxophone III, 2p. Tenor Saxophone IV, 2p. Baritone Saxophone V, 2p. Trumpet I-IV, 8p. Trombone I-III, 6p. Guitar, 2p. Piano, 3p. Bass, 2p. Drums, 2p. Movement: Bright. Composed and arranged by Buck Clayton. Modifications in ink and Pencil.
32	1	Rompin' At The Reno.

Box	Folder	Description
		[Sep. 20, 1975]. Ink MS, 7p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
32	2	Rompin' At The Reno. [July 6, 1984]. Pencil MS, 12p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Movement: Bright. Composed and arranged by Buck Clayton.
32	3	Rompin' At The Reno. [Sep. 17, 1986]. Pencil MS, 12p. Full Score. Arrangement for alto saxophone, 2 tenor saxophone, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Movement: Bright. Composed and arranged by Buck Clayton.
16	13	Rosetta. [n.d.]. Copy of MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Music by Buck Clayton. <u>Archival Note:</u> Original ink manuscripts were acquired during second accession. See <i>box 16, folder 14</i> .
16	14	Rosetta. [n.d.]. Ink MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Includes one set of copies. Music by Buck Clayton. Includes note.
32	4	Rosetta. [n.d.]. Ink MS, 2p. Full Score. Arrangement for guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
16	15	Royal Flush. [n.d.]. Ink MS. Reduced piano score. Two versions with slight differences, 2p. each. Movement: Medium Swing. Composed by Buck Clayton.
32	5	Royal Flush. [Dec. 8, 1988]. Pencil MS, 26p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, 2 trombones, baritone saxophone, guitar, bass, and drums. Composed and arranged by Buck Clayton.
		Rufus. See <i>box 13, folder 2</i> "Matilda".
17	1	Samba of the Orchids. [1947]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Baritone Saxophone V, 3p. Trumpet I, 3p. Trumpet II, 3p. Trombone I, 3p. Piano, 6p. Bass, 3p. Drums, 3p. Movement: Brightly. Music by David Broekman.
17	2	Saratoga Joe.

Box	Folder	Description
17	3	[n.d.]. Copy of MS, 2p. Reduced piano score. Three copies. Movement: Medium Swing. Composed by Buck Clayton. Satin Doll. [1960]. Sheet music parts (Tempo Music, New York). Parts: Alto Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trumpet I, Trumpet II, Trombone I, 1p. each. Bass, 2p. Piano, 4p. Drums, 2p. Movement: Moderately with a beat. Words by Johnny Mercer. Music by Billy Strayhorn and Duke Ellington. Arranged by Duke Ellington.
17	4	Scorpio. [n.d.]. Ink MS. Reduced piano score. Two versions with slight differences, 2p. each. Movement: Bright. Composed by Buck Clayton.
32	6	Scorpio. [Nov. 19, 1988]. Pencil MS, 23p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, 2 trombones, baritone saxophone, piano, guitar, bass, and drums. Composed and arranged by Buck Clayton.
32	7	Scorpio. [Nov. 20, 1989]. Pencil MS, 22p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
17	5	Send In The Clowns. [n.d.]. Copy of MS. Parts: Clarinet, 2p. Tenor Saxophone, 2p. Trumpet I-III, 6p. Piano, 4p. Bass, 2p. Arranged by Buck Clayton.
17	6	Sex Pot. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
32	8	7 <sup>th</sup> Avenue Express. [1983?]. Pencil MS, 20p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
		7 <sup>th</sup> Ave Express. See <i>box 7, folder 2</i> "Claytonia".
17	7	Shadow of Your Smile. [n.d.]. Pencil MS. Parts: Alto Saxophone, 1p. Tenor Saxophone, 1p. Fluge Horn, 2p. Trumpet, 1p. Bass, 1p.
17	8	Side Kick. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Bright. Composed by Buck Clayton.
17	9	Side Kick.

Box	Folder	Description
		[n.d.]. Ink MS. Parts: Alto Saxophone, 4p. Tenor Saxophone, 6p. Trumpet, 4p. Trombone, 4p. Piano, 2p. Bass, 2p. Drums, 2p. Movement: Bright. Solo Sheet Ink MS: Alto Saxophone, 6p. Tenor Saxophone, 9p. Trumpet, 6p. Trombone, 6p. Movement: Bright. Music by Buck Clayton. Modification in ink and pencil. Includes note.
17	10	Sir Humph's Delight. [n.d.]. Ink MS, 2p. Reduced piano score. Includes copy. Movement: Fast Tempo. Composed by Buck Clayton.
17	11	Sir Humphrey. [n.d.]. Ink and copy of MS. Reduced piano score. Two versions with slight differences, 2p. each. Movement: Bright. Composed by Buck Clayton.
17	12	Sir Humphrey. [n.d.]. Copy of MS. Parts: Alto Saxophone , 4p. Baritone Saxophone, 4p. Trumpet I, 4p. Trumpet II, 2p. Trombone, 4p. Piano, 5p. Bass, 3p. Drums, 3p. Movement: Bright. Composed and arranged by Buck Clayton.
17	13	Smoothie. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Slow Swing. Composed by Buck Clayton.
17	14	Smoothie. [Dec. 20, 1985?]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, Trumpet I-IV, 12p. Trombone I-III, 9p. 3p. Guitar, 2p. Piano, 4p. Bass, 3p. Drums, 3p. Movement: Medium Slow. Composed and arranged by Buck Clayton. Inscribed to Nancy Wilbur. Modifications in ink.
17	15	Smoothie. [n.d.]. Ink MS. Parts: Alto Saxophone I, 3p. Tenor Saxophone II, 3p. Alto Saxophone III, 3p. Tenor Saxophone IV, 3p. Baritone Saxophone V, 3p. Trumpet I-IV, 8p. Trombone I-III, 7p. Piano, Guitar & Bass, 3p. Drums, 3p. Movement: Medium Swing. Composed and arranged by Buck Clayton. Modifications in ink.
32	9	Smoothie. [Sep. 16, 1984]. Pencil MS, 19p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
32	10	Smoothie. [Dec. 24, 1987]. Pencil MS, 19p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
32	11	Snake Eyes.

Box	Folder	Description
		[March 13, 1989]. Pencil MS, 14p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
17	16	So Pretty. [1973]. Copy of MS. Lead sheet. Music by Jackie Williams.
18	1	Solitude. [n.d.]. Ink MS. Parts: Alto Saxophone, 1p. Tenor Saxophone I-II, 4p. Baritone Saxophone, 1p. Trumpet I-III, 3p. Trombone I-II, 2p. Guitar, 1p. Piano, 1p. Bass, 1p. Drums, 1p. Modifications in pencil.
32	12	Somebody Loves Me. [n.d.]. Pencil MS, 14p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton.
18	2	Song for Sarah. [n.d.]. Copy of MS, 2p. Reduced piano score. Music by Nancy Miller Elliott and Buck Clayton.
18	3	Song For Sarah. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone I-II, 4p. Baritone Saxophone, 3p. Trumpet I-III, 6p. Trombone I-II, 4p. Piano, 3p. Bass, 2p. Drums, 3p. Movement: Slow. Modification in pencil.
32	13	Song For Sarah. [Dec. 12, 1988]. Pencil MS, 13p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, bass, and drums. Composed and arranged by Buck Clayton.
32	14	Song For Sarah. [April 8, 1989]. Pencil MS, 13p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton and Nancy Miller Elliott.
18	4	Soul Eyes. [n.d.]. Ink MS, 2p. Reduced piano score. Movement: Slow. Composed by Buck Clayton.
32	15	Sparky. [Feb. 2, 1989]. Pencil MS, 19p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	5	Springtime Rain. [1973]. Copy of MS, 2p. Lead sheet. Music by Jackie Williams.
18	6	Stardust.

Box	Folder	Description
18	7	[n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone, Bass, Drums, 1p. each. Piano, 2p. Steevos.
18	8	[June 30, 1973]. Ink MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton. Stop Me Somebody.
32	16	[1971?]. Copy of MS. Parts: Tenor Saxophone & Clarinet, 1p. Piano, 3p. Bass, 1p. Drums, 1p. Lead sheet, 2p. Words and music by Houston Brummit. Arranged by Buck Clayton. Includes 1 set of copies. Includes note. Street Man.
18	9	[Aug 18, 1990]. Pencil MS, 20p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed by Buck Clayton and Nancy Miller Elliott. Sugar.
18	10	[n.d.]. Copy of MS. Parts: Piano, 4p. Guitar, 2p. Bass, 2p. Drums, 1p. Music by Buck Clayton. Sugar.
32	17	[n.d.]. Ink and Copy of MS. Parts: Piano, 2p. Guitar, 4p. Bass, 4p. Drums, 1p. Music by Buck Clayton. Includes note. Sugar.
32	18	[n.d.]. Ink MS, 2p. Full Score. Composed for Guitar, Piano, Bass, and Drums. Music by Buck Clayton. Sunday Brunch.
18	11	[Oct. 2, 1989]. Pencil MS, 20p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Bright Tempo. Composed and arranged by Buck Clayton. Summer Love.
32	19	[n.d.]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton. Sunday Punch.
18	12	[n.d.]. Pencil MS, 18p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Moderate Swing. Music by Buck Clayton. Susan.
18	13	[n.d.]. Ink MS, 2p. Reduced piano score. Movement: Medium Slow Swing. Composed by Buck Clayton. Includes one copy. S'Wonderful.
18	14	[n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 3p. Piano, 3p. Bass, 2p. Drums, 1p. Music by George Gershwin. Annotations in pencil. Sweetcakes.

Box	Folder	Description
		[n.d.]. Ink MS. Reduced piano score. Two versions with slight differences, 2p. each. Composed by Buck Clayton and Nancy Miller Elliott.
32	20	Sweetcakes. [Feb. 16, 1987]. Pencil MS, 22p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed by Buck Clayton and Nancy Miller Elliott.
32	21	Swing City N.Y. [July 29, 1990]. Pencil MS, 28p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	15	Swingin' at the Copper Rail. [n.d.]. Ink MS, 1p. Tenor saxophone part score.
18	16	Swinging At The Copper Rail. [n.d.]. Pencil MS, 4p. Full Score. Arrangement for Trumpet, Tenor, Piano, Bass, Guitar, and Drums. Movement: Fast tempo. Composed and arranged by Buck Clayton for Oliver Jackson.
18	17	Swingin' at the Daisy Chain. [1943]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, 1p. Tenor Saxophone II, 2p. Baritone Saxophone V, 1p. Trumpet I, 2p. Trumpet II, 2p. Trombone I, 1p. Piano, 4p. Bass, 2p. Drums, 1p. Movement: Medium Bounce. Music by Count Basie. Edited by Buster Harding.
18	18	Swingin' Away. [n.d.]. Copy of MS, 2p. Reduced piano score. Composed by Buck Clayton.
		A Swingin' Doll. See <i>box 4, folder 15</i> "Blue Ebony".
18	19	A Swingin' Dream. [n.d.]. Ink MS. Reduced piano score. Two versions with slight differences, 2p. each. Composed by Buck Clayton.
33	1	A Swingin' Dream. [Sep. 28, 1987]. Pencil MS, 27p. Full Score. Arrangement for alto saxophones, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	20	Swingin' is the Thing to Do. [Jan. 15, 1977]. Ink MS, 2p. Reduced piano score. Movement: Medium Slow Swing. Composed by Buck Clayton.
18	21	A Swingin' Kind'a Dream. [Dec. 8, 1975]. Ink MS, 2p. Reduced piano score. Movement: Groovy Bounce. Composed by Buck Clayton.
18	22	A Swingin' Kind'a Dream.

Box	Folder	Description
		[n.d.]. Ink MS. Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Alto Saxophone III, 2p. Tenor Saxophone IV, 2p. Baritone Saxophone V, 2p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 2p. Movement: Groovy Bounce. Music By Buck Clayton. Lyrics by J. Maloy Roach.
33	2	A Swingin' Kind'a Dream. [n.d.]. Ink MS, 5p. Full Score. Arrangement for 2 alto saxophones, 3 tenor saxophones, baritone saxophone, guitar, piano, bass, and drums. Movement: Groovy Bounce. Arranged by Buck Clayton. Music by Buck Clayton. Words by J. Maloy Roach.
18	23	Swinging on the State Line. [n.d.]. Typeset MS, 2p. Reduced piano score. Composed by Buck Clayton.
33	3	Swinging on the State Line. [Feb. 9, 1989]. Pencil MS, 19p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	24	Swingin' the Blues. [1939]. Sheet music parts (Bregman, Vocco and Conn, New York). Parts: Alto Saxophone I, 2p. Tenor Saxophone II, 2p. Alto Saxophone III, 2p. Trumpet I, 1p. Trumpet II, 2p. Trombone I, 2p. Piano, 4p. Bass, 2p. Drums, 2p. Movement: Moderato Swing. Music by Count Basie and E. Durham. Arranged by Charlie Hathaway.
18	25	Swinging Scorpio. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Fast. Composed by Buck Clayton.
18	26	Swingmaster. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton.
33	4	Swingmaster. [June 26, 1985]. Pencil MS, 30p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	27	Swingtime Festival. [n.d.]. Ink MS. Reduced piano score. Two versions with slight differences, 2p. each. Composed by Buck Clayton.
33	5	Swingtime Festival. [March 23, 1878]. Pencil MS, 24p. Full Score. Arrangement for 3 trumpets, alto saxophone, 2 tenor saxophones, baritone saxophone, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
18	28	Swingville.



Box	Folder	Description
		[n.d.]. Ink MS, 17p. Composed for Trumpet I, Trumpet II, Trombone, Alto Saxophone, Tenor Saxophone, Piano, Bass, and Drums. Music by Buck Clayton.
18	29	Switch Hitter. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton.
19	1	Tenderly. [n.d.]. Copy of MS. Parts: Piano, 2p. Guitar, 1p. Bass, 2p. Drums, 1p. Music by Buck Clayton.
19	2	Tenderly. [n.d.]. Ink MS. Parts: Piano, 2p. Guitar, 1p. Bass, 1p. Drums, 1p. Includes 1 set of copies and a note. Music by Buck Clayton.
33	6	Tenderly. [n.d.]. Ink MS, 2p. Full score. Composed for Guitar, Piano, Bass, and Drums. Music by Buck Clayton. Tenderly. [1947]. Sheet Music (MPL Communications, USA). Voice and piano score, 3p. Movement: Valse Moderato. This copy is signed and dated March 5, 1981 by Buck Clayton. Words by Jack Lawrence. Music by Walter Gross. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
19	3	Terryology. [Jan. 7, 1974]. Copy of MS, 3p. Reduced piano score. Movement: Fast Tempo. Composed by Buck Clayton and Clark Terry.
19	4	That Dangerous Lady from the Bronx. [n.d.]. Ink MS, 3p. Reduced piano score. Composed by Buck Clayton.
19	5	That Dangerous Lady From The Bronx. [n.d.]. Ink MS. Parts: Alto Saxophone I, 4p. Tenor Saxophone II, 4p. Alto Saxophone III, 4p. Tenor Saxophone IV, 4p. Baritone Saxophone V, 4p. Trumpet I-IV, 12p. Trombone I-III, 9p. Piano, 7p. Guitar, 3p. Bass, 3p. Drums, 3p. Movement: Medium Swing. Composed and arranged by Buck Clayton. Modifications in ink.
33	7	That Dangerous Lady From The Bronx [Nov. 29, 1984]. Pencil MS, 17p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 4 trumpets, 3 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
19	6	That's the Lady. [May 27, 1973]. Copy of MS, 2p. Reduced piano score. Movement: Medium Tempo. Composed by Buck Clayton.
19	7	That's The Lady.

Box	Folder	Description
		[n.d.]. Ink and Pencil MS, 11p. Full Score. Arrangement for trumpet, tenor I-II, trombone, piano, bass, and drums. Composed and arranged by Buck Clayton.
19	8	The Theresa Tip. [n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 2p. Trumpet I, 2p. Trumpet II, 2p. Trombone, 2p. Piano, 2p. Bass, 1p. Drums, 1p. Annotations in ink.
19	9	They'll Never Compare with You. [n.d.]. Ink MS, 3p. Reduced piano score. Movement: Slow Ballad. Composed by Buck Clayton.
19	10	The Thing. [n.d.]. Pencil MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Bass, 1p. each.
19	11	Thunderbird. [n.d.]. Ink MS. Reduced piano score. Key: Ab major. Movement: Medium Slow Swing. Composed by Buck Clayton. [n.d.]. Copy of MS, 3p. Reduced piano score. Key: Bb major. Movement: Medium Swing. Composed by Buck Clayton.
19	12	Thunder Bird. [n.d.]. Ink MS. Parts: Alto Saxophone, 6p. Tenor Saxophone, 6p. Baritone, 3p. Trumpet, 6p. Trombone, 6p. Piano, 4p. Bass, 2p. Drums, 2p. Riff background sheet (copy of MS only), 3p. Movement: Medium Slow Swing. Music by Buck Clayton.
33	8	Thunder Bird. [n.d.]. Ink MS, 4p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 2 trumpets, 2 trombones, guitar, piano, bass, and drums.
19	13	Tickle-Toe. [n.d.]. Ink MS. Parts: Alto Saxophone I-II, 9p. Tenor Saxophone I-II, 9p. Baritone Saxophone V, 4p. Trumpet I-IV, 12p. Piano, 7p. Guitar, 3p. Bass, 3p. Drums, 3p. Movement: Bright. Arranged by Buck Clayton. Modifications in ink.
20	1	Tom Cat. [n.d.]. Ink MS, 1p. Reduced piano score. Composed by Buck Clayton. Includes one copy.
20	2	Toot Sweet. [n.d.]. Copy of MS, 2p. Reduced piano score. Composed and arranged by Buck Clayton.
20	3	Toot Sweet. [n.d.]. Copy of MS. Parts: Alto Saxophone, 3p. Baritone Saxophone, 3p. Trumpet, 3p. Trombone, 3p. Piano, 4p. Bass, 2p. Bass, 2p. Movement: Medium Slow Swing. Composed and arranged by Buck Clayton.
20	4	Top Brass.

Box	Folder	Description
20	5	[n.d.]. Ink MS, 2p. Reduced piano score. Composed by Buck Clayton. Topsy.
33	9	[n.d.]. Ink MS. Parts: Alto Saxophone, 2p. Tenor Saxophone, 4p. Baritone, 2p. Trumpet I, 4p. Trumpet II, 2p. Trumpet III, 2p. Trombone (solo ad lib for Eddie Durham), 2p. Trombone I, 2p. Piano, 4p. Bass, 2p. Drums, 1p. Movement: Medium Slow Swing. Arranged by Buck Clayton. Modifications in pencil. Topsy.
20	6	[Oct. 21, 1986]. Pencil MS, 11p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 3 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton. Inscribed: "Trombone Specialty for Eddie Durham." Tune Time. [Oct. 31, 1975]. Ink MS, 3p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton. Tuxedo Junction. [1968]. Sheet music (Lewis Publishing, USA). Voice and piano score, 4p. Words by Buddy Feyne. Music by Erskine Hawkins, William Johnson, and Julian Dash. <u>Archival Note</u> : Sheet music has been pulled and is housed in the Department's Sheet Music Collection.
		Ugly Woman. See <i>box 13, folder 2</i> "Matilda".
		Undecided. See <i>box 9, folder 3</i> "Get Happy".
20	7	Under the Moonlight Starlight Blue. [1970]. Copy of typeset MS. Lead sheet with lyrics. Words and music by Gus Johnson, Jr. On reverse: inscribed "For Buck Clayton from Gus Johnson II."
20	8	Under Trombone. [n.d.]. Ink and Pencil MS, 16p. Includes other titles: <i>Under Joe Newman, Under Zoot Simms, Under Bari &amp; Alto</i> . Modifications in ink.
20	9	Vegas. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
20	10	Vite. [n.d.]. Ink MS, 3p. Reduced piano and melody score. Composed by Buck Clayton.
20	11	Vite. [n.d.]. Ink MS. Parts: Alto Saxophone, 8p. Tenor Saxophone, 8p. Trumpet, 6p. Trombone, 8p. Piano, 2p. Bass, 2p. Drums, 2p. Riffs background sheet, 3p. Movement: Fast as Possible. Music by Buck Clayton. Modifications in ink. Includes note.

Box	Folder	Description
33	10	Vite. [n.d.]. Ink MS, 7p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, 2 trumpets, 2 trombones, guitar, piano, bass, and drums. Movement: Fast as Possible. Composed and arranged by Buck Clayton.
20	12	Want a Little Girl. [n.d.]. Ink MS. Parts: Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Trombone, Bass, Drums, 1p. each. Piano, 2p. Modifications in pencil.
20	13	Wave. [1968]. Copy of sheet music, 3p. Voice and piano score. Movement: Bossa Nova. Words and music by Antonio Carlos Jobim. Arranged by Claus Ogerman.
20	14	What a Beautiful Yesteryear. [n.d.]. Ink and copy of MS. Reduced piano score. Two versions with slight differences, 2p. each. Movement: Slow Ballad. Composed by Buck Clayton.
33	11	What A Beautiful Yesteryear. [Nov. 27, 1988]. Pencil MS, 10p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, bass, and drums. Composed and arranged by Buck Clayton.
20	15	What A Little Moonlight Can Do. [n.d.]. Ink MS. Parts: Alto Saxophone I, 7p. Tenor Saxophone II, 7p. Tenor Saxophone III, 7p. Baritone Saxophone IV, 7p. Trumpet I-III, 22p. Trombone I-II, 15p. Piano, 4p. Guitar, 4p. Bass, 4p. Drums, 4p. Arranged by Buck Clayton.
33	12	What A Little Moonlight Can Do. [n.d.]. Pencil MS, 8p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Pages 2-4 are missing.
20	16	What do Ya' Say'. [Nov. 4, 1975]. Ink MS, 3p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
20	17	What Good Are You When You're Not In Love. [1972]. Copy of MS, 2p. Lead sheet with lyrics. Words and Music by Houston Brummit.
21	1	When Sunny Gets Blue. [n.d.]. Copy of MS. Parts: Alto Saxophone I-II, 4p. Trumpet, 2p. Trombone, 2p. Guitar, 2p. Piano, 3p. Bass, 2p. Drums, 2p.
33	13	When Sunny Gets Blue. [n.d.]. Ink MS, 6p. Full Score. Composed for Trumpet, Alto Saxophone I-II, Trombone, Guitar, Piano, Bass, and Drums.
21	2	When You're Smiling.

Box	Folder	Description
		[n.d.]. Ink and Pencil MS. Parts: Alto, 4p. Alto: Insert, 1p. Tenor I-II, 8p. Baritone, 4p. Trumpet I-III, 9p. Trombone I-II, 6p. Guitar, 2p. Piano, 2p. Bass, 2p. Drums, 1p. Includes Pencil MS for All Reeds, All Brass, and Piano, 1p. Modifications in ink and pencil.
21	3	Where Shall I Go. [1971]. Copy of MS, 1p. Lead sheet with lyrics. Movement: Slow. Words and music by Houston Brummit.
		Whoopsin'. See <i>box 13, folder 2</i> "Matilda".
21	4	Winter Light. [n.d.]. Ink and copy of MS. Reduced piano score. Two versions with slight differences, 2p. each. Movement: Slow Ballad. Music by Buck Clayton.
33	14	Winter Light. [Oct. 10, 1989]. Pencil MS, 7p. Full Score. Arrangement for 2 alto saxophones, 2 tenor saxophones, baritone saxophone, 5 trumpets, 4 trombones, guitar, piano, bass, and drums. Movement: Ballad. Composed and arranged by Buck Clayton.
21	5	The Yellow Front. [n.d.]. Copy of MS, 3p. Reduced piano score. Movement: Medium Swing. Composed by Buck Clayton.
21	6	The Yellow Front. [Sep. 12, 1975]. Pencil MS, 4p. Full Score. Composed for Alto Saxophone, Tenor Saxophone, Trumpet, Bass, Drums, Guitar, and Piano. Arranged by Buck Clayton. Includes a checklist.
21	7	Yorkville. [n.d.]. Copy of MS, 2p. Reduced piano score. Movement: Medium Slow Swing. Composed by Buck Clayton.
21	8	Yorkville. [n.d.]. Ink MS. Parts: Alto Saxophone, 3p. Tenor Saxophone I, 3p. Tenor Saxophone II, 4p. Baritone Saxophone, 3p. Trumpet I, 2p. Trumpet II, 2p. Trumpet III, 2p. Trombone I, 3p. Trombone II, 2p. Piano, 6p. Bass, 4p. Drums, 2p. Movement: Medium Tempo. Composed and arranged by Buck Clayton.
33	15	Yorkville. [Oct. 28, 1986]. Pencil MS, 26p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Composed and arranged by Buck Clayton.
33	16	Yorkville [Oct. 28, 1986?]. Copy of MS, 25p. Full Score. Arrangement for alto saxophone, 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, guitar, piano, bass, and drums. Arranged by Buck Clayton.
21	9	You and Me.

Box	Folder	Description
21	10	[n.d.]. Pencil MS, 1p. Lead sheet. You Told Me That You'd Drop a Line. [n.d.]. Ink MS, 2p. Reduced piano score. Composed by Dorinne G. Debrit.
21	11	[n.d.]. Ink MS, 1p. Lead sheet. Modifications in ink. Includes other title: <i>Feeling Good</i> . You're the One That I Adore. [Oct. 29, 1975]. Ink Ms, 3p. Reduced piano score. Movement: Slow Ballad. Composed by Buck Clayton.
33	17	Untitled MS. [n.d.]. Pencil MS, 11p. Full score (incomplete). Composed for Solo, Girls, Boys, WW, Trumpets I-III, Trombones I-II, Bass, Guitar, Piano, and Drums.
33	18	Untitled MS. [n.d.]. Copy of MS, 14p. Fragment. Full Score. Missing pages 1-7. Composed for 5 saxophones, 5 trumpets including solo lead, 4 trombones, guitar, piano, bass, and drums. Stamped "Harvard Jazz Band."
21	12	Miscellaneous Music.
21	13	Unidentified Parts.
21	14	Miscellaneous MS [n.d.]. Ink and Pencil MS. Fragments.
33	19	Miscellaneous MS. [n.d.]. Pencil MS, 4p. Fragments.

**SERIES IX: INSTRUMENT BOOKS: "SWINGING DREAM BAND" ARRANGEMENTS**

Box	Folder	Description
22	1	[Book I] Ink and Copy of MS. Part: Bass. Titles: Reverend John, 3p. A Swingin' Dream, 3p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 2p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 3p. Rembrandt Blue, 2p. Switch-Hitter, 2p. Homeless, 3p. Pretty Peepers, 4p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 2p. Street Man, 3p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 3p. Dawn Baby, 2p. Cadillac Taxi, 3p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 2p. One For Jazzbeaux, 2p. Scorpio, 4p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 2p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 2p. Professor Jazz, 2p. The Bowery Bunch, 6p. Boomerang, 3p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 3p. B.C. Special, 3p. Horn O'

Box	Folder	Description
22	2	Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 1p. Redondo, 3p. Let's Work It Out, 3p. Gorgeous Child, 2p. [Book II] Ink MS. Part: Drums. Titles: Reverend John, 3p. A Swingin' Dream, 2p. Winter Light, 1p. Beachwood Drive, 2p. Sweetcakes, 3p. Angel In Blue, 1p. Bloody Mary, 2p. In A Parisian Mood, 2p. Beaujolais, 2p. Cherry Blossom, 2p. Avenue C, 4p. Just Another Goodbye, 1p. Nancy's Fancy, 2p. Rembrandt Blue, 1p. Switch-Hitter, 2p. Homeless, 2p. Pretty Peepers, 2p. Even Steven, 2p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 2p. Randy's Rolls Royce, 1p. Steevos, 2p. The One For Me, 1p. Street Man, 2p. Margaux, 6p. Smoothie, 2p. Rampage In G Minor, 2p. Jabbo, 1p. Swing City N.Y., 2p. Dawn Baby, 1p. Cadillac Taxi, 2p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 2p. One For Jazzbeaux, 1p. Scorpio, 2p. [1989], A Song For Sarah, 1p. What A Beautiful Yesteryear, 1p. Royal Flush, 2p. Black Sheep Blues, 1p. Swinging On The State Line, 2p. Sparky, 1p. Professor Jazz, 2p. The Bowery Bunch, 3p. Boomerang, 1p. John's Cup O' Tea, 2p. Rise And Shine, 2p. B.C. Special, 2p. Horn O' Plenty, 1p. Byron's Blow Out, 1p. Front Burner, 1p. Redondo, 2p. Let's Work It Out, 1p. Gorgeous Child, 2p.
22	3	[Book III] Ink MS. Part: Guitar. Titles: Reverend John, 3p. A Swingin' Dream, 2p. Winter Light, 2p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. Beaujolais, 2p. Cherry Blossom, 5p. Avenue C, 5p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 2p. Switch-Hitter, 2p. Pretty Peepers, 4p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 2p. Street Man, 3p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 2p. Dawn Baby, 2p. Cadillac Taxi, 3p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 2p. One For Jazzbeaux, 2p. Scorpio, 4p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 2p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 2p. Professor Jazz, 2p. The Bowery Bunch, 6p. Boomerang, 3p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 3p. B.C. Special, 2p. Horn O' Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 1p. Redondo, 3p. Let's Work It Out, 3p. Gorgeous Child, 2p.
23	1	[Book IV] Ink MS. Part: Alto Saxophone. Titles: Reverend John, 4p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 4p. Angel In Blue, 1p. Bloody Mary, 4p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 3p. Rembrandt Blue, 2p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 4p. Even Steven,

Box	Folder	Description
23	2	<p>3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 4p. Randy's Rolls Royce, 3p. Steevos, 2p. The One For Me, 2p. Street Man, 4p. Margaux, 7p. Smoothie, 3p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 5p. Plenty Of Time To Do Nothing, 3p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 3p. The Bowery Bunch, 5p. Boomerang, 3p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 4p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 3p. Gorgeous Child, 4p.</p> <p>[Book V]</p> <p>Ink and Copy of MS. Part: Baritone Saxophone. Titles: Reverend John, 4p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 4p. Sweetcakes, 4p. Angel In Blue, 2p. Bloody Mary, 4p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 3p. Rembrandt Blue, 2p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 4p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 4p. Randy's Rolls Royce, 3p. Steevos, 2p. The One For Me, 2p. Street Man, 4p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 3p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 5p. Plenty Of Time To Do Nothing, 3p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], Baritone/ Clarinet; A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 3p. The Bowery Bunch, 4p. Boomerang, 3p. John's Cup O' Tea, 3p. Rise And Shine, 4p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 3p. Gorgeous Child, 4p.</p>
24	1	<p>[Book VI]</p> <p>Ink and Copy of MS. Part: Tenor Saxophone I. Titles: Reverend John, 5p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 4p. Angel In Blue, 1p. Bloody Mary, 4p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 3p. Rembrandt Blue, 2p. Switch-Hitter, 3p. Homeless, 4p. Pretty Peepers, 4p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 4p. Randy's Rolls Royce, 3p. Steevos, 2p. The One For Me, 2p. Street Man, 4p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 3p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 5p. Plenty Of Time To Do Nothing, 3p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor</p>



Box	Folder	Description
24	2	Jazz, 3p. The Bowery Bunch, 5p. Boomerang, 3p. John's Cup O' Tea, 3p. Rise And Shine, 4p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 3p. Gorgeous Child, 4p. [Book VII] Ink and Copy of MS. Part: Tenor Saxophone II. Titles: Reverend John, 4p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 4p. Angel In Blue, 1p. Bloody Mary, 4p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 3p. Rembrandt Blue, 2p. Switch-Hitter, 3p. Homeless, 4p. Pretty Peepers, 4p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 4p. Randy's Rolls Royce, 3p. Steevos, 2p. The One For Me, 2p. Street Man, 4p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 3p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 5p. Plenty Of Time To Do Nothing, 3p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 3p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 4p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 3p. Gorgeous Child, 3p.
25	1	[Book VIII] Ink and Copy of MS. Part: Trombone I. Titles: Reverend John, 4p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A Parisian Mood, 2p. Beaujolais, 3p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 2p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 4p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 1p. Street Man, 3p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 4p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], A Song For Sarah, 2p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 2p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 2p. Rise And Shine, 3p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 2p. Redondo, 3p. Let's Work It Out, 3p. Gorgeous Child, 3p.
25	2	[Book IX] Ink and Copy of MS. Part: Trombone II. Tittles: Reverend John, 4p. A Swingin' Dream, 3p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A

Box	Folder	Description
		Parisian Mood, 2p. Beaujolais, 2p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 1p. Switch-Hitter, 2p. Homeless, 3p. Pretty Peepers, 3p. Even Steven, 2p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 4p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 1p. Street Man, 3p. Margaux, 6p. Smoothie, 2p. Rampage In G Minor, 3p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 4p. Plenty Of Time To Do Nothing, 3p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 3p. [1989], A Song For Sarah, 2p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 2p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 2p. Rise And Shine, 4p. B.C. Special, 3p. Horn O' Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 3p. Gorgeous Child, 3p.
26	1	[Book X] Ink and Copy of MS. Part: Trumpet I. Tittles: Reverend John, 4p. A Swingin' Dream, 3p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A Parisian Mood, 2p. Beaujolais, 2p. Cherry Blossom, 4p. Avenue C, 3p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 1p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 3p. Even Steven, 2p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 1p. Street Man, 3p. Margaux, 6p. Smoothie, 2p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 3p. Dawn Baby, 2p. Cadillac Taxi, 4p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 3p. [1989], A Song For Sarah, 2p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 2p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 2p. Rise And Shine, 3p. B.C. Special, 3p. Horn O' Plenty, 2p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 3p. Let's Work It Out, 2p. Gorgeous Child, 3p.
26	2	[Book XI] Ink and Copy of MS. Part: Trumpet II. Tittles: Reverend John, 4p. A Swingin' Dream, 3p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A Parisian Mood, 2p. Beaujolais, 2p. Cherry Blossom, 4p. Avenue C, 4p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 1p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 4p. Even Steven, 2p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 1p. Street Man, 3p. Margaux, 6p. Smoothie, 3p. Rampage In G Minor, 2p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 2p. Cadillac Taxi, 4p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 3p. One For Jazzbeaux,

Box	Folder	Description
27	1	<p>3p. Scorpio, 3p. [1989], A Song For Sarah, 2p. What A Beautiful Yesteryear, 2p. Royal Flush, 3p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 2p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 4p. B.C. Special, 4p. Horn O' Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 2p. Redondo, 3p. Let's Work It Out, 2p. Gorgeous Child, 4p.</p> <p>[Book XII]</p> <p>Ink and Copy of MS. Part: Trumpet III. Tittles: Reverend John, 4p. A Swingin' Dream, 4p. Winter Light, 2p. Beachwood Drive, 3p. Sweetcakes, 3p. Angel In Blue, 2p. Bloody Mary, 3p. In A Parisian Mood, 2p. Beaujolais, 2p. Cherry Blossom, 4p. Avenue C, 3p. Just Another Goodbye, 2p. Nancy's Fancy, 2p. Rembrandt Blue, 1p. Switch-Hitter, 3p. Homeless, 3p. Pretty Peepers, 3p. Even Steven, 3p. Fiesta In Blue, 2p. The Peppy Prince, 2p. Bambu, 3p. Randy's Rolls Royce, 2p. Steevos, 2p. The One For Me, 1p. Street Man, 3p. Margaux, 6p. Smoothie, 2p. Rampage In G Minor, 3p. Jabbo, 2p. Swing City N.Y., 3p. Dawn Baby, 2p. Cadillac Taxi, 5p. Plenty Of Time To Do Nothing, 2p. Sir Humphrey, 3p. One For Jazzbeaux, 3p. Scorpio, 4p. [1989], A Song For Sarah, 2p. What A Beautiful Yesteryear, 2p. Royal Flush, 4p. Black Sheep Blues, 2p. Swinging On The State Line, 3p. Sparky, 3p. Professor Jazz, 3p. The Bowery Bunch, 4p. Boomerang, 3p. [1989], John's Cup O' Tea, 2p. Rise And Shine, 3p. B.C. Special, 3p. Horn O' Plenty, 2p. Byron's Blow Out, 2p. Front Burner, 2p. Redondo, 4p. Let's Work It Out, 2p. Gorgeous Child, 3p.</p>
27	2	<p>[Book XIII]</p> <p>Ink and Copy of MS. Part: Piano. Tittles: Reverend John, 6p. A Swingin' Dream, 5p. Winter Light, 3p. Beachwood Drive, 6p. Sweetcakes, 4p. Angel In Blue, 4p. Bloody Mary, 7p. In A Parisian Mood, 2p. Beaujolais, 4p. Cherry Blossom, 5p. Avenue C, 8p. Just Another Goodbye, 4p. Nancy's Fancy, 4p. Rembrandt Blue, 3p. Switch-Hitter, 4p. Homeless, 6p. Pretty Peepers, 3p. Even Steven, 3p. Fiesta In Blue, 3p. The Peppy Prince, 3p. Bambu, 6p. Randy's Rolls Royce, 3p. Steevos, 3p. The One For Me, 3p. Street Man, 8p. Margaux, 6p. Smoothie, 5p. Rampage In G Minor, 5p. Jabbo, 2p. Swing City N.Y., 4p. Dawn Baby, 3p. Cadillac Taxi, 7p. Plenty Of Time To Do Nothing, 4p. Sir Humphrey, 4p. One For Jazzbeaux, 2p. Scorpio, 7p. [1989], A Song For Sarah, 3p. What A Beautiful Yesteryear, 4p. Royal Flush, 4p. Black Sheep Blues, 4p. Swinging On The State Line, 5p. Sparky, 4p. Professor Jazz, 3p. The Bowery Bunch, 6p. Boomerang, 5p. [1989], John's Cup O' Tea, 3p. Rise And Shine, 5p. B.C. Special, 4p. Horn O' Plenty, 4p. Byron's Blow Out, 3p. Front Burner, 2p. Redondo, 5p. Let's Work It Out, 5p. Gorgeous Child, 4p.</p>

**SERIES X: MEMORABILIA**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
34	N/A	Trumpet mouthpieces [8], commemorative plate, outstanding achievement award [paper weight award], nautical cap.

**SERIES XI: PHOTOGRAPHS**

Photos from this collection can be accessed online at:

<http://dl.mospace.umsystem.edu/umkc/islandora/object/umkc:clayton>