<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
<th>Date</th>
<th>Image Credit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Publicity shot of Giselle McKensie</td>
<td>[n.d.]</td>
<td>Maurice Seymour</td>
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<tr>
<td>2</td>
<td>Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
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<tr>
<td>4</td>
<td>Hit Parade: cast members Dorothy Collins, Snooky Lanson, Russell Arms and Sue Bennett sitting and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
<td></td>
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<tr>
<td>5</td>
<td>Hit Parade: cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Hit Parade: cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
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<tr>
<td>7</td>
<td>Hit Parade: Dorothy Collins performing on set with two unidentified people dressed as rabbits</td>
<td>March 31, 1956</td>
<td>[unknown]</td>
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<td>8</td>
<td>Hit Parade: Snooky Lanson in a harlequin costume performing on set</td>
<td>March 10, 1956</td>
<td>[unknown]</td>
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<td>9</td>
<td>Production still, unidentified: Dorothy Collins looking out a window</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>10</td>
<td>Production still, unidentified: Group of people watching members of a Salvation Army band perform</td>
<td>[n.d.]</td>
<td>Benjamin L. Robinson</td>
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<tr>
<td>11</td>
<td>Production still, unidentified: Dorothy Collins with an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>12</td>
<td>Hit Parade: Russell Arms and Snooky Lanson performing as soldiers on set with Dorothy Collins</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
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<tr>
<td>13</td>
<td>Hit Parade: unidentified group of actors performing as soldiers on set; Snooky Lanson at far right</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
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<tr>
<td>14</td>
<td>Production still, South Pacific: cast at curtain call</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>15</td>
<td>Hit Parade: Snooky Lanson performing on set with an unidentified group of people</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>16</td>
<td>Production still, South Pacific: Dorothy Collins and other cast members performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>17</td>
<td>Dorothy Collins promoting a Raymond Scott Quintet recording</td>
<td>[n.d.]</td>
<td>James J. Kriegsmann</td>
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<td>18</td>
<td>Hit Parade: A large group of people dancing in a presentational number</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
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<td>19</td>
<td>Hit Parade: Jimmy Nelson (ventriloquist with his dummy Danny O’Day), Steve Rossi, Johnny Desmond, Dorothy Collins, unidentified sax player, and Marty Allen performing</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>20</td>
<td>Hit Parade: Jimmy Nelson (ventriloquist with his dummy Danny O’Day), Steve Rossi, Dorothy Collins, Johnny Desmond and Marty Allen posing for photo</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>21</td>
<td>Hit Parade: Dorothy Collins performing on set with a group of performers dressed as soldiers</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
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<td>22</td>
<td>Raymond Scott Quintet performing on the air</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>7x5 print from negative</td>
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<tr>
<td>23</td>
<td>Raymond Scott conducting band for a CBS program</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td>second copy is photo of original</td>
</tr>
<tr>
<td>24</td>
<td>Raymond Scott Quintet in a CBS studio: Dave Wade, trumpet; Fred Whiting, bass; Scott; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Johnny Williams, drums</td>
<td>[c. 1938-39]</td>
<td>[unknown]</td>
<td>2 copies</td>
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<tr>
<td>25</td>
<td>Raymond Scott Quintet performing in a CBS studio: Dave Wade, trumpet; Fred Whiting, bass; Scott, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Johnny Williams, drums</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>2 copies</td>
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<tr>
<td>26</td>
<td>Raymond Scott in tuxedo, possibly conducting</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>27</td>
<td>Publicity shot of Raymond Scott (for Raymond Scott And His Orchestra)</td>
<td>[n.d.]</td>
<td>MCA</td>
<td>2 copies</td>
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<tr>
<td>28</td>
<td>Publicity shot of Raymond Scott (for Raymond Scott And His Orchestra)</td>
<td>[n.d.]</td>
<td>MCA</td>
<td>2 copies</td>
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<tr>
<td>29</td>
<td>Window display advertising Raymond Scott And His Orchestra; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td>2 copies plus 29a</td>
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<td>30</td>
<td>Marquee advertising, among other productions, Raymond Scott And His Orchestra; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td>2 copies</td>
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<tr>
<td>31</td>
<td>Window display / kiosk advertising Raymond Scott And His Orchestra; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<td>32</td>
<td>Window display advertising Raymond Scott And His Orchestra featuring the Raymond Scott Quintet; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<tr>
<td>33</td>
<td>Raymond Scott Orchestra performing on stage; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td>2 copies</td>
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<td>34</td>
<td>Members of the Raymond Scott Orchestra performing on stage; Strand Theatre: New York. Don Tiff is on piano.</td>
<td>[c. late 1940-early 1941]</td>
<td>Arsene Studio</td>
<td>same print exists in Don Tiff Collection</td>
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<td>35</td>
<td>Unidentified man performing on stage; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<td>36</td>
<td>Unidentified man on clarinet; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<td>37</td>
<td>Unidentified man singing into a microphone on stage; Strand Theatre: New York</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td>2 copies</td>
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<td>38</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>39</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>40</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>41</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>42</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>43</td>
<td>Electronic studio and equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>44</td>
<td>Raymond Scott seated at a piano; with an unidentified man</td>
<td>[n.d.]</td>
<td>Ray Levitt</td>
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<tr>
<td>45</td>
<td>Raymond Scott with two unidentified men</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<tr>
<td>46</td>
<td>Raymond Scott conducting</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<tr>
<td>47</td>
<td>Buddy Rich seated at a drumset</td>
<td>[n.d.]</td>
<td>Ray Levitt</td>
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<td>48</td>
<td>Trumpet players Bunny Berigan, unidentified man and Dave Wade performing</td>
<td>[n.d.]</td>
<td>Ray Levitt</td>
<td></td>
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<tr>
<td>49</td>
<td>Bunny Berigan on trumpet; Dave Wade at right with trumpet</td>
<td>[n.d.]</td>
<td>Ray Levitt</td>
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<tr>
<td>50</td>
<td>Art Ryerson on guitar</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<tr>
<td>51</td>
<td>Art Ryerson on guitar</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td></td>
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<tr>
<td>52</td>
<td>Raymond Scott conducting</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<tr>
<td>53</td>
<td>Two unidentified trombone players performing</td>
<td>[n.d.]</td>
<td>Ray Levitt</td>
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<tr>
<td>54</td>
<td>Raymond Scott and members of the Orchestra on stage</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<tr>
<td>55</td>
<td>Raymond Scott and members of the Orchestra on stage</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<td>56</td>
<td>Raymond Scott and members of the Orchestra on stage</td>
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<td>2 copies</td>
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<tr>
<td>57</td>
<td>The Raymond Scott Orchestra performing in front of a group of soldiers</td>
<td>[n.d.]</td>
<td>Letterman General Hospital Photographic Laboratory</td>
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<tr>
<td>58</td>
<td>The Orchestra performing in a CBS studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>2 copies</td>
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<tr>
<td>59</td>
<td>Raymond Scott with an unidentified band member and two soldiers</td>
<td>[n.d.]</td>
<td>Letterman General Hospital Photographic Laboratory</td>
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<tr>
<td>60</td>
<td>Raymond Scott seated at a piano</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td></td>
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<tr>
<td>61</td>
<td>Raymond Scott seated at a piano</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Raymond Scott seated at a piano</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td></td>
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<tr>
<td>63</td>
<td>Raymond Scott</td>
<td>[n.d.]</td>
<td>CBS</td>
<td>2 copies</td>
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<tr>
<td>64</td>
<td>Raymond Scott</td>
<td>[n.d.]</td>
<td>Bruno of Hollywood photo for the William Morris Agency</td>
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<tr>
<td>65</td>
<td>The Orchestra performing</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>2 copies</td>
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<tr>
<td>66</td>
<td>Raymond Scott conducting</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<td>67</td>
<td>Raymond Scott seated at a desk</td>
<td>[n.d.]</td>
<td>CBS</td>
<td>2 copies</td>
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<tr>
<td>68</td>
<td>Raymond Scott standing with headphones on</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>69</td>
<td>Raymond Scott Quintet: Scott, piano; Jerry Winner, clarinet; Dick Mains, trumpet; Joseph Palmer, sax; Irving Manning, bass (not pictured: Kenny John, drums - see photo 293 for shot of drummer from same photo shoot)</td>
<td>[1948]</td>
<td>Z. Arthur</td>
<td></td>
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<tr>
<td>70</td>
<td>Raymond Scott seated at a piano</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
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<tr>
<td>71</td>
<td>Contact sheet: four separate photos of Raymond Scott with Orchestra</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>72</td>
<td>Raymond Scott standing in front of members of the Orchestra</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td></td>
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<tr>
<td>73</td>
<td>Raymond Scott conducting</td>
<td>[n.d.]</td>
<td>Ralph Morse</td>
<td></td>
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<tr>
<td>74</td>
<td>Bob Crosby with Raymond Scott, Louis Armstrong and Connie Boswell</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>75</td>
<td>Bob Crosby and Connie Boswell seated at a piano; with Raymond Scott and an unidentified group of people</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>76</td>
<td>Raymond Scott and members of the Quintet performing in a CBS studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>77</td>
<td>Members of the Raymond Scott Orchestra wearing masks</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>78</td>
<td>Raymond Scott speaking to members of the band in a recording studio</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<td>79</td>
<td>Raymond Scott conducting</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<td>80</td>
<td>Dorothy Collins looking through a studio window at Raymond Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>Clock in window reads 4:18</td>
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<td>81</td>
<td>Dorothy Collins singing; with Raymond Scott Quintet: Scott, piano; Jerry Winner, clarinet; Dick Mains, trumpet; Irving Manning, bass; Joseph Palmer, sax (not pictured: Kenny John, drums - see photo 293 for shot of drummer from same photo shoot)</td>
<td>[1948]</td>
<td>Z. Arthur</td>
<td>sheet music in foreground is Siberian Sleigh Ride.</td>
</tr>
<tr>
<td>82</td>
<td>Electronic studio workshop</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>83</td>
<td>An unidentified man checking equipment in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>84</td>
<td>Raymond Scott seated at a piano in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>85</td>
<td>Raymond Scott seated at a piano in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>86</td>
<td>An unidentified man checking equipment in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>87</td>
<td>Electronic studio equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>88</td>
<td>An unidentified man checking equipment in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>89</td>
<td>Irving Manning on bass; with Raymond Scott on piano and Joseph Palmer on sax</td>
<td>[1948]</td>
<td>C.M. Frank</td>
<td></td>
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<tr>
<td>90</td>
<td>An unidentified trombone player</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
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<tr>
<td>91</td>
<td>Hit Parade: Raymond Scott conducting in a studio</td>
<td>1955</td>
<td>[unknown]</td>
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<td>92</td>
<td>An unidentified man playing a trumpet solo</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td></td>
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<tr>
<td>93</td>
<td>The Raymond Scott Quintet performing in a CBS studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>94</td>
<td>The Raymond Scott Quintet performing in a CBS studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>An unidentified man singing into a microphone</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Mark Warnow</td>
<td>[n.d.]</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Mark Warnow</td>
<td>[n.d.]</td>
<td>CBS</td>
<td></td>
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<td>98</td>
<td>Hit Parade: Mark Warnow surrounded by members of the Hit Parade cast outside a train</td>
<td>194[9?]</td>
<td>Frank Dementi</td>
<td></td>
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<td>99</td>
<td>The Orchestra performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>An unidentified man on stage</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td></td>
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<tr>
<td>101</td>
<td>Production still, Gary Moore Show: cast doing a curtain call</td>
<td>November 4, 1960</td>
<td>J. Peter Happel</td>
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<td>102</td>
<td>Production still, Gary Moore Show: cast members doing a curtain call</td>
<td>May 20, 1960</td>
<td>J. Peter Happel</td>
<td></td>
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<tr>
<td>103</td>
<td>The Scott-Clavivox</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>One 8x10 photographic print; one 8.5x11 paper copy</td>
</tr>
<tr>
<td>104</td>
<td>Raymond Scott and Dorothy Collins seated with an unidentified group of people</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>105</td>
<td>Hit Parade: Dorothy Collins singing on the set; with Johnny Desmond and Marty Allen</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>106</td>
<td>Hit Parade: Cast members Snooky Lanson, Dorothy Collins, Sue Bennett and Russell Arms in the studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>107</td>
<td>Hit Parade: Johnny Desmond standing with Jimmy Nelson, Dorothy Collins and an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>108</td>
<td>Hit Parade: Dorothy Collins and Jimmy Nelson greeting fans</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>109</td>
<td>Hit Parade: Cast members Snooky Lanson, Sue Bennett, Russell Arms and Dorothy Collins standing and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
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<td>110</td>
<td>Hit Parade: Cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
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<td>111</td>
<td>Hit Parade: Cast members Russell Arms, Dorothy Collins, Snooky Lanson and Sue Bennett standing and conversing over coffee</td>
<td>[n.d.]</td>
<td>Ben De Brocke</td>
<td></td>
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<tr>
<td>112</td>
<td>Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>113</td>
<td>Hit Parade: Dorothy Collins standing with Marty Allen and Steve Rossi</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>114</td>
<td>Dorothy Collins rehearsing</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>115</td>
<td>Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>116</td>
<td>Dorothy Collins with Raymond Scott on their wedding day</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>117</td>
<td>Raymond Scott and Dorothy Collins on a production set with an unidentified man</td>
<td>1957</td>
<td>[unknown]</td>
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<tr>
<td>118</td>
<td>Raymond Scott holding a camera</td>
<td>1947</td>
<td>[unknown]</td>
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<tr>
<td>119</td>
<td>Raymond Scott holding a camera</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>120</td>
<td>Raymond Scott seated on a couch (four images)</td>
<td>[March 25, 1941]</td>
<td>[unknown]</td>
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<tr>
<td>121</td>
<td>Raymond Scott dining with an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>122</td>
<td>Raymond Scott with an unidentified woman and man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>123</td>
<td>Raymond Scott with an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>124</td>
<td>Raymond Scott with an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>125</td>
<td>Raymond Scott resting on a beachside fence at his home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>126</td>
<td>Raymond Scott standing by a beach</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>127</td>
<td>Raymond Scott seated on a couch</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>128</td>
<td>Raymond Scott smiling</td>
<td>1960</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>Raymond Scott speaking with an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>130</td>
<td>Raymond Scott seated in a chair</td>
<td>1941</td>
<td>[unknown]</td>
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<tr>
<td>131</td>
<td>Raymond Scott standing in front of a brick wall</td>
<td>1940</td>
<td>[unknown]</td>
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<td>132</td>
<td>Raymond Scott seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>133</td>
<td>Raymond Scott</td>
<td>1955</td>
<td>[unknown]</td>
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<tr>
<td>134</td>
<td>Raymond Scott sunbathing</td>
<td>1962</td>
<td>[unknown]</td>
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<td>135</td>
<td>Raymond Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>Raymond Scott mounted on horseback</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>Raymond Scott mounted on horseback</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>Note on verso reads: &quot;Raymond Scott in stereo 1940.&quot;</td>
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<td>138</td>
<td>Double image of Raymond Scott looking into a pair of binoculars</td>
<td>1940</td>
<td>[unknown]</td>
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<tr>
<td>139</td>
<td>Raymond Scott and Dorothy Collins seated on a couch</td>
<td>1953</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>140</td>
<td>Dorothy Collins standing with Raymond Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>141</td>
<td>Dorothy Collins and Raymond Scott smiling at one another</td>
<td>[n.d.]</td>
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<td>142</td>
<td>Dorothy Collins standing with Raymond Scott [at an airport?]</td>
<td>1956</td>
<td>[unknown]</td>
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<td>143</td>
<td>Dorothy Collins standing with Raymond Scott [at an airport?]</td>
<td>December 1955</td>
<td>[unknown]</td>
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<tr>
<td>144</td>
<td>Dorothy Collins and Raymond Scott seated in an automobile</td>
<td>December 1955</td>
<td>[unknown]</td>
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<tr>
<td>145</td>
<td>Dorothy Collins standing with Raymond Scott [at an airport?]</td>
<td>[n.d.]</td>
<td>Eugene O'Brian</td>
<td>2 copies; Note from photographer on verso.</td>
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<td>146</td>
<td>Dorothy Collins standing with Raymond Scott [at an airport?]</td>
<td>November 1954</td>
<td>[unknown]</td>
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<td>147</td>
<td>Dorothy Collins standing with Raymond Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>148</td>
<td>Dorothy Collins, Raymond Scott and a friend standing in front of a covered wagon</td>
<td>1955</td>
<td>[unknown]</td>
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<td>149</td>
<td>Raymond Scott playing piano; with Dorothy Collins and an unidentified friend</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>150</td>
<td>Raymond Scott standing with Dorothy Collins in front of their home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>151</td>
<td>Dorothy Collins and Raymond Scott standing in front of a scenic mountainside</td>
<td>1952</td>
<td>[unknown]</td>
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<tr>
<td>152</td>
<td>Dorothy Collins dining with Raymond Scott and a group of friends at the Harwyn Club</td>
<td>[n.d.]</td>
<td>Harwyn Club</td>
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<td>153</td>
<td>Dorothy Collins dining with Raymond Scott at the Harwyn Club</td>
<td>[n.d.]</td>
<td>Harwyn Club</td>
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<tr>
<td>154</td>
<td>Dorothy Collins and Raymond Scott reading a letter together</td>
<td>1953</td>
<td>[unknown]</td>
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<td>155</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>156</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>157</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>ID</td>
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<td>Date</td>
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<td>160</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>161</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>162</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>163</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>164</td>
<td>Production still, South Pacific: Dorothy Collins and members of the South Pacific cast performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>165</td>
<td>Production stills, Brigadoon: Dorothy Collins and three unidentified men performing on stage</td>
<td>1961</td>
<td>[unknown]</td>
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<tr>
<td>166</td>
<td>Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage</td>
<td>1961</td>
<td>[unknown]</td>
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<tr>
<td>167</td>
<td>Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage</td>
<td>July 11, 1961</td>
<td>Jimmie Belden</td>
<td>Inscribed by Price.</td>
</tr>
<tr>
<td>168</td>
<td>Production stills, Brigadoon: Dorothy Collins and Perry Price performing on stage</td>
<td>July 11, 1961</td>
<td>Jimmie Belden</td>
<td>Inscribed by Price.</td>
</tr>
<tr>
<td>169</td>
<td>Production stills, unidentified: Dorothy Collins and an unidentified man performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>170</td>
<td>Production stills, unidentified: Dorothy Collins speaking to an unidentified man</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
<td></td>
</tr>
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<td>171</td>
<td>Production stills, unidentified: Dorothy Collins and an unidentified man dressed in American Western attire performing on stage</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>172</td>
<td>Production stills, unidentified: Dorothy Collins and an unidentified man dressed in American Western attire performing on stage</td>
<td>[n.d.]</td>
<td>E. M. &quot;Barney&quot; Barnard</td>
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<tr>
<td>173</td>
<td>Production stills, unidentified: Dorothy Collins speaking with an unidentified man on stage</td>
<td>[n.d.]</td>
<td>Raymond J. Wowk</td>
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<tr>
<td>174</td>
<td>Production stills, unidentified: Dorothy Collins and an unidentified man seated on a skilift</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>175</td>
<td>Hit Parade: Dorothy Collins and an unidentified man performing in front of a TV camera</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>176</td>
<td>Hit Parade: Dorothy Collins and an unidentified group of people performing a musical number</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>177</td>
<td>Hit Parade: Dorothy Collins and Snooky Lanson participating in an acted campaign debate</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Hit Parade: Dorothy Collins and a group of actors speaking to one another on a production set</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>179</td>
<td>Hit Parade: Dorothy Collins and an unidentified actor performing a winter scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>180</td>
<td>Hit Parade: Group photo of the cast, crew and band</td>
<td>[n.d.]</td>
<td>Eugene O'Brien</td>
<td>2 copies</td>
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<tr>
<td>181</td>
<td>Hit Parade: Dorothy Collins singing; with an unidentified group of musicians</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>182</td>
<td>Dorothy Collins singing before an audience</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>183</td>
<td>Dorothy Collins singing in front of a group of soldiers at a USO performance</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>184</td>
<td>Dorothy Collins signing her autograph for a fan</td>
<td>1957</td>
<td>[unknown]</td>
<td>Note on verso reads: &quot;From Ted Martin...Toronto, Ont. Canada.&quot;</td>
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<td>185</td>
<td>Dorothy Collins standing with two unidentified men</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>186</td>
<td>Dorothy Collins standing with an unidentified group of people</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>187</td>
<td>Durwood Kirby and Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>188</td>
<td>Durwood Kirby and Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>189</td>
<td>Durwood Kirby and Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>190</td>
<td>Durwood Kirby and Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>191</td>
<td>Hit Parade: Dorothy Collins, Snooky Lanson and two unidentified people performing a skit</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Hit Parade: A television screen airing an episode of Hit Parade</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>193</td>
<td>Dorothy Collins playing with Debbie Scott</td>
<td>[n.d.]</td>
<td>E. M. &quot;Barney&quot; Barnard</td>
<td></td>
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<tr>
<td>194</td>
<td>Dorothy Collins speaking with Debbie Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>195</td>
<td>Dorothy Collins reading to Debbie Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>196</td>
<td>Dorothy Collins playing with Debbie Scott</td>
<td>[n.d.]</td>
<td>Paul Courtland</td>
<td></td>
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<tr>
<td>197</td>
<td>Dorothy Collins and Debbie Scott smiling</td>
<td>[n.d.]</td>
<td>Paul Courtland</td>
<td></td>
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<td>198</td>
<td>Dorothy Collins playing with Debbie Scott</td>
<td>[n.d.]</td>
<td>Gene Hyde</td>
<td></td>
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<td>199</td>
<td>Dorothy Collins playing with Debbie Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>Dorothy Collins playing with Debbie Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>201</td>
<td>Dorothy Collins smiling</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>202</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>203</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>204</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>205</td>
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<td>[n.d.]</td>
<td>[unknown]</td>
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<td>206</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>207</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>208</td>
<td>Dorothy Collins seated at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>209</td>
<td>Dorothy Collins standing at home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>210</td>
<td>Dorothy Collins walking on a street</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>211</td>
<td>Dorothy Collins walking on a street</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>212</td>
<td>Dorothy Collins standing on a beach</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>213</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>214</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>[n.d.]</td>
<td>[unknown]</td>
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<td>216</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>217</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>218</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>219</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>220</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>221</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>222</td>
<td>Dorothy Collins posing in a naval scene</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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</tr>
<tr>
<td>223</td>
<td>Dorothy Collins looking to the side</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>224</td>
<td>Dorothy Collins looking to the side</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>225</td>
<td>Dorothy Collins looking to the side</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>226</td>
<td>Dorothy Collins looking to the side</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>227</td>
<td>Dorothy Collins standing next to a mirror</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>228</td>
<td>Dorothy Collins standing outside</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>229</td>
<td>Dorothy Collins seated outside</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>230</td>
<td>Dorothy Collins resting outside</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>231</td>
<td>Dorothy Collins seated on a bed</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>232</td>
<td>Dorothy Collins walking into a customs office</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
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<td>Dorothy Collins standing in front of a customs office</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>234</td>
<td>Dorothy Collins standing in front of a customs office</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>235</td>
<td>Dorothy Collins standing in front of a customs office</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins standing in front of a home</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins seated in front of a beachline</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins seated on a beach</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins seated on a beach</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins standing in front of a Virginia Highways &quot;Zero Milestone&quot;</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>244</td>
<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>245</td>
<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>247</td>
<td>Dorothy Collins applying makeup in her dressing room</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins applying makeup</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>249</td>
<td>Dorothy Collins and Raymond Scott with a group of fans</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins and Raymond Scott with a group of fans</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>251</td>
<td>Dorothy Collins dining with Ernie Plath, Snooky Lanson and an unidentified group of people</td>
<td>1957</td>
<td>[unknown]</td>
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<td>Dorothy Collins with Snooky Lanson and an unidentified woman</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins speaking with Tony Bennett</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>254</td>
<td>Dorothy Collins applying makeup</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>255</td>
<td>Dorothy Collins applying makeup</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>256</td>
<td>Dorothy Collins rehearsing</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins smiling</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>258</td>
<td>An unidentified man helping Dorothy Collins put on her costume</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>259</td>
<td>Hit Parade: Dorothy Collins singing into a microphone</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>260</td>
<td>Hit Parade: Dorothy Collins standing in front of a television camera</td>
<td>[n.d.]</td>
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<td>261</td>
<td>Dorothy Collins in costume as a clergy member</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>262</td>
<td>Dorothy Collins singing (close-up)</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>263</td>
<td>Dorothy Collins deboarding a plane</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>264</td>
<td>Dorothy Collins and an unidentified man holding a letter</td>
<td>[n.d.]</td>
<td>Bolsie?</td>
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<td>265</td>
<td>Dorothy Collins reading a letter</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>266</td>
<td>Hit Parade: Dorothy Collins seated on the set of Hit Parade; with Snooky Lanson</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>267</td>
<td>Dorothy Collins, dressed in American Western attire, seated at a table</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>268</td>
<td>Dorothy Collins on the set of a Lucky Strike production</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>269</td>
<td>Television screen image: Dorothy Collins and Raymond Scott participating in a Lucky Strike promotion</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>270</td>
<td>Television screen image: Dorothy Collins holding a pack of Lucky Strike cigarettes</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Hit Parade: Television screen image: an unidentified boy on screen</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Hit Parade: Raymond Scott with an unidentified group of people</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>273</td>
<td>Hit Parade: Raymond Scott speaking with Snooky Lanson and an unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>274</td>
<td>Hit Parade: Raymond Scott seated at a desk</td>
<td>1955</td>
<td>[unknown]</td>
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<tr>
<td>275</td>
<td>Hit Parade: Raymond Scott seated at a desk</td>
<td>1955</td>
<td>[unknown]</td>
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<tr>
<td>276</td>
<td>Raymond Scott seated at a keyboard in the electronic studio</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>277</td>
<td>Electronic equipment</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>278</td>
<td>Raymond Scott Musical Measure Readout System</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>279</td>
<td>Raymond Scott smiling</td>
<td>1941</td>
<td>[unknown]</td>
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<td>280</td>
<td>Raymond Scott smiling</td>
<td>1947</td>
<td>[unknown]</td>
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<td>281</td>
<td>Debbie Scott seated in an airport</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>282</td>
<td>Debbie Scott seated in an airport</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>283</td>
<td>Debbie Scott on a day out with Liz Scott and Mitzie Scott (nine images)</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>284</td>
<td>Mitzi Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>285</td>
<td>Mitzi Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>286</td>
<td>An unidentified woman singing into a microphone</td>
<td>[n.d.]</td>
<td>Arsene Studio</td>
<td>2 copies</td>
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<tr>
<td>287</td>
<td>An unidentified woman singing into a microphone</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>288</td>
<td>Mitzi Scott as New York Rockette</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>289</td>
<td>Professional Photo of Mitzi Scott</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>290</td>
<td>Flower Drum Song Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
</tr>
<tr>
<td>291</td>
<td>Flower Drum Song Dorothy Collins</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>292</td>
<td>Hit Parade: An unidentified group of people performing on stage</td>
<td>[n.d.]</td>
<td>Harold Ferman</td>
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<td>293</td>
<td>Kenny John on drums, from the Raymond Scott Quintet (see also photos 69 and 81 for band images from same photo shoot)</td>
<td>[n.d.]</td>
<td>Z. Arthur</td>
<td></td>
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<tr>
<td>294</td>
<td>Raymond Scott conducting the Orchestra</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>295</td>
<td>A cardboard cutout of Dorothy Collins outside, placed next to a cat Lucky Strike promotion</td>
<td>[n.d.]</td>
<td>Maradell Churchill</td>
<td>Note on verso reads: &quot;Birmingham and Dorothy Collins: from Maradell Churchill...Norman, Oklahoma.&quot;</td>
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<td>296</td>
<td>A cardboard cutout of Dorothy Collins standing at the entrance of the Dorothy Collins Room</td>
<td>[n.d.]</td>
<td>Meyers Studio, Inc.</td>
<td>2 copies</td>
</tr>
<tr>
<td>297</td>
<td>Assorted memorabilia on the walls in the Dorothy Collins Room</td>
<td>[n.d.]</td>
<td>Meyers Studio, Inc.</td>
<td>2 copies</td>
</tr>
<tr>
<td>298</td>
<td>Assorted memorabilia on the walls in the Dorothy Collins Room</td>
<td>[n.d.]</td>
<td>Meyers Studio, Inc.</td>
<td>2 copies</td>
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<tr>
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<td>Assorted memorabilia on the walls in the Dorothy Collins Room</td>
<td>[n.d.]</td>
<td>Meyers Studio, Inc.</td>
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<td>300</td>
<td>Assorted memorabilia on the walls in the Dorothy Collins Room</td>
<td>[n.d.]</td>
<td>Meyers Studio, Inc.</td>
<td>2 copies</td>
</tr>
<tr>
<td>301</td>
<td>An unidentified woman</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>An unidentified man holding a camera</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>An unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>304</td>
<td>An unidentified man</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>305</td>
<td>Dorothy Collins standing next to a tree</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<tr>
<td>306</td>
<td>Dorothy Collins looking in a store window</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>307</td>
<td>Dorothy Collins shopping</td>
<td>November 13, 1952</td>
<td></td>
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<tr>
<td>308</td>
<td>Dorothy Collins seated outdoors</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>309</td>
<td>Dorothy Collins seated outdoors</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Raymond Scott and Dorothy Collins with two unidentified people on the day of a wedding</td>
<td>[n.d.]</td>
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<td>311</td>
<td>Dorothy Collins seated (double image)</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>312</td>
<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>313</td>
<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>314</td>
<td>Dorothy Collins seated</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>315</td>
<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>316</td>
<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>317</td>
<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>318</td>
<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>319</td>
<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins enjoying a walk through the city</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>321</td>
<td>Dorothy Collins shopping</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<tr>
<td>322</td>
<td>Dorothy Collins shopping</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td></td>
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<td>323</td>
<td>Dorothy Collins shopping</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>324</td>
<td>Dorothy Collins standing in a doorway</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>Dorothy Collins [on a boat?]</td>
<td>[n.d.]</td>
<td>[unknown]</td>
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<td>326</td>
<td>Raymond Scott conducting with sheet music in front of him</td>
<td>[n.d.]</td>
<td>[unknown]</td>
<td>2 copies</td>
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<td>Portrait of Raymond Scott</td>
<td>[n.d.]</td>
<td>CBS</td>
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<td>328</td>
<td>Raymond Scott</td>
<td>mid-1930's</td>
<td>Pearl Winters</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>329</td>
<td>Raymond Scott with daughter Carolyn</td>
<td>mid-1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>Raymond Scott Publicity Photo for General Artist Corp.</td>
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<td>Acquired from Mitzi Scott, 2012</td>
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<td>331</td>
<td>Raymond Scott posing with elbow on piano</td>
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<td>Acquired from Mitzi Scott, 2012</td>
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<td>332</td>
<td>Raymond Scott Publicity Photo for William Morris Agency</td>
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<td>Bruno</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>333</td>
<td>Raymond Scott Publicity Photo</td>
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<td>James J. Kriegsmann, NY</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>334</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>335</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
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<td>Acquired from Mitzi Scott, 2012</td>
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<td>336</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>337</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
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<td>Acquired from Mitzi Scott, 2012</td>
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<td>338</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
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<td>Acquired from Mitzi Scott, 2012</td>
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<td>339</td>
<td>Raymond Scott, 11 Days after operation</td>
<td>July 4, 1941</td>
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<td>340</td>
<td>Raymond Scott</td>
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<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>341</td>
<td>Raymond Scott at the beach</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>342</td>
<td>Raymond Scott</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>343</td>
<td>Raymond Scott</td>
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<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>344</td>
<td>Raymond Scott and band proof sheet</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>345</td>
<td>Raymond Scott and band proof sheet</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>346</td>
<td>Raymond Scott and Dorothy Collins looking over music</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>347</td>
<td>Raymond Scott and Dorothy Collins looking over music</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>348</td>
<td>Raymond Scott and Dorothy Collins looking over music</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>349</td>
<td>Dorothy Collins on television set with unidentified women</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>350</td>
<td>Dorothy Collins sitting in a car at a bank drivethrough. Unidentified man leaning on car</td>
<td>1950's</td>
<td>Platnick's Photo Service</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>351</td>
<td>Raymond Scott and Dorothy Collins with unidentified man</td>
<td>1950's</td>
<td>Popsie, NYC</td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>352</td>
<td>Raymond Scott and Dorothy Collins with unidentified clarinet player</td>
<td>1950's</td>
<td>International News Photos</td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>353</td>
<td>Raymond Scott and Dorothy Collins in Scott's recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td>Rosen Studios, NYC</td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>354</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1955</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>355</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1955</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>356</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>357</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>358</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>359</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>360</td>
<td>Raymond Scott in his recording studio at his North Hills, NY home</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>361</td>
<td>Recording/sync station of Manhattan Research</td>
<td>1960's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>362</td>
<td>Scott's recording studio Manhattan Research</td>
<td>1960's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>363</td>
<td>Polyphic sequencer at Scott's recording studio Manhattan Research</td>
<td>1960's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>364</td>
<td>Raymond Scott's Electronium</td>
<td>1960's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>365</td>
<td>Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>366</td>
<td>Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>367</td>
<td>Scene from 20th Century Fox Production, Happy Landing with Ethel Merman; Cesar Romero and the Raymond Scott Quintet</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>368</td>
<td>Tony Martin and Raymond Scott Quintet</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>369</td>
<td>Raymond Scott and his Quintet - 20th Century Fox Players</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>370</td>
<td>Raymond Scott and his Quintet - 20th Century Fox Players</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>371</td>
<td>Raymond Scott and his Quintet - 20th Century Fox Players</td>
<td>1938</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>372</td>
<td>Raymond Scott and his Quintet - 20th Century Fox Players in Ali Baba Goes to Town</td>
<td>1937</td>
<td></td>
<td>Raymond Scott play the character Yusof; Acquired from Mitzi Scott, 2012</td>
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<td>373</td>
<td>Raymond Scott and his Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>374</td>
<td>Raymond Scott and his Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>375</td>
<td>Raymond Scott and his Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>376</td>
<td>3 players from the Raymond Scott Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>377</td>
<td>Clarinet player from the Raymond Scott Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>378</td>
<td>3 players from the Raymond Scott Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>379</td>
<td>Raymond Scott and his Quintet</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>380</td>
<td>Raymond Scott Orchestra with Dorothy Collins at the Strand Theater, New York</td>
<td>1940's</td>
<td>Arsene Studio</td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>381</td>
<td>Raymond Scott Orchestra with Dorothy Collins at the Strand Theater, New York</td>
<td>1940's</td>
<td>Arsene Studio</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>382</td>
<td>Raymond Scott Orchestra  at the Strand Theater, New York</td>
<td>1940's</td>
<td>Arsene Studio</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>383</td>
<td>Raymond Scott Publicity Photo for 20th Century Fox</td>
<td>1930's</td>
<td></td>
<td>Inscribed by Scott to the Robsons; Acquired from Mitzi Scott, 2012</td>
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<td>384</td>
<td>Raymond Scott in recording studio with unidentified female singer</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>385</td>
<td>Raymond Scott in recording studio with unidentified female singer</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>386</td>
<td>Raymond Scott in recording studio with unidentified female singer and unidentified man</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>387</td>
<td>Mark Warnow with his librarian Abe Schneider</td>
<td>1944</td>
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<tr>
<td>388</td>
<td>Raymond Scott in Sound booth with 2 unidentified men</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>389</td>
<td>Forerunner of the Electronium</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>390</td>
<td>Raymond Scott with Electronic equipment</td>
<td>1930's</td>
<td>United Press Photo</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>391</td>
<td>Raymond Scott with Electronic equipment</td>
<td>1930's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>392</td>
<td>Raymond Scott with Electronic equipment</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>393</td>
<td>Raymond Scott with Electronic equipment</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>396</td>
<td>unidentified men in recording studio</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>397</td>
<td>Raymond Scott and unidentified man with Electronic equipment</td>
<td></td>
<td>Ben DeBrooke Photo</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>398</td>
<td>Raymond Scott at the piano</td>
<td></td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>399</td>
<td>Raymond Scott standing behind his invention, the Clavivox</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
</tr>
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<td>400</td>
<td>Stage Set of &quot;Your Hit Parade&quot;</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>401</td>
<td>Mark Warnow and unidentified man on Stage Set of &quot;Your Hit Parade&quot;</td>
<td>1950's</td>
<td></td>
<td>Acquired from Mitzi Scott, 2012</td>
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<td>402</td>
<td>Raymond Scott and His Orchestra</td>
<td>1940's</td>
<td>Milo McGoo</td>
<td>Acquired from Mitzi Scott, 2012</td>
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<tr>
<td>403</td>
<td>Raymond Scott Relaxing</td>
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<td></td>
<td>Color Slide; Acquired from Mitzi Scott, 2012</td>
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<td>404</td>
<td>Raymond Scott in his recording studio, Manhattan Research</td>
<td></td>
<td></td>
<td>Color Slide; Acquired from Mitzi Scott, 2012</td>
</tr>
<tr>
<td>405</td>
<td>Raymond Scott with Debbie Scott and Dorothy Collins using recording equipment</td>
<td>ca. 1956</td>
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<td>Color Negative; Acquired from Mitzi Scott, 2012</td>
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<td>406</td>
<td>Tape machines</td>
<td>ca. 1962</td>
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<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<td>407</td>
<td>Man at the piano with recording equipment</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<td>408</td>
<td>Control panel close up</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>409</td>
<td>Small keyboard connected to panel</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>410</td>
<td>Machine shop</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>411</td>
<td>Bubble machine</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>412</td>
<td>Bubble machine 2</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
<td></td>
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<tr>
<td>413</td>
<td>Control panel</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
<td></td>
</tr>
<tr>
<td>414</td>
<td>Hand adjusting control knob</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
<td></td>
</tr>
<tr>
<td>415</td>
<td>Control panel with lights and gauges</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
<td></td>
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<td>416</td>
<td>Piano with recording equipment</td>
<td>ca. 1962</td>
<td>Color Slide; Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>417</td>
<td>Mitzi in bathing suit</td>
<td>Summer 1951</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>418</td>
<td>Raymond Scott on a bench</td>
<td>1955</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>419</td>
<td>Raymond Scott in Melsungen</td>
<td>June 1977</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>420</td>
<td>Raymond Scott sitting with young man and woman</td>
<td>January 1985</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>421</td>
<td>Raymond Scott conducting his big band</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
<td></td>
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<tr>
<td>422</td>
<td>3 unknown women and unknown man</td>
<td>ca. 1992</td>
<td>Acquired from Irwin Chusid, 2017</td>
<td></td>
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<tr>
<td>423</td>
<td>Raymond Scott with scores</td>
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<td>CBS</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>424</td>
<td>Raymond Scott during the Raymond Scott Show by piano writing notes</td>
<td></td>
<td>CBS</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>425</td>
<td>Raymond Scott with daughter Carrie</td>
<td>1943</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>426</td>
<td>Raymond Scott with headset in front of harp</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>427</td>
<td>Raymond Scott in CBS Studio with Dorothy Collins?</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>428</td>
<td>Raymond Scott pointing at score</td>
<td>June 4, 1951</td>
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<td>Acquired from Irwin Chusid, 2017</td>
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<td>429</td>
<td>Raymond Scott conducting man playing saxophone in the studio</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>430</td>
<td>Raymond Scott at the piano</td>
<td></td>
<td>Ralph Morse Pix Publishing</td>
<td></td>
</tr>
<tr>
<td>431</td>
<td>Raymond Scott smiling behind the piano with reflection on top of piano</td>
<td></td>
<td>Ralph Morse Pix Publishing</td>
<td></td>
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<tr>
<td>432</td>
<td>Raymond Scott in the middle of the big band</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>433</td>
<td>Raymond Scott and His Quintet</td>
<td>1937</td>
<td>20th Century Fox</td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
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<td>434</td>
<td>Raymond Scott with his record collection</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>435</td>
<td>Raymond Scott at record store</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>436</td>
<td>Photo of the Scott-Clavivox keyboard</td>
<td>ca. 1956</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>437</td>
<td>Poster for &quot;Raymond Scott and his New Orchestra, Featuring the Raymond Scott Quintet Clyde Burke, Gloria Hart, and Art Ryerson; In Addition DeVal, Merle and Lee; Paul Remos and his Toy Boys&quot;</td>
<td></td>
<td>Arsene Studio</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>438</td>
<td>Marquis for &quot;Raymond Scott and his New Orchestra, Featuring the Raymond Scott Quintet Clyde Burke, Gloria Hart, and Art Ryerson; In Addition DeVal, Merle and Lee; Paul Remos and his Toy Boys&quot;</td>
<td></td>
<td>Arsene Studio</td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>439</td>
<td>Raymond Scott in front of the band</td>
<td></td>
<td>Arsene Studio</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<td>440</td>
<td>Marquis for the Strand Theater &quot;In Person: Raymond Scott and his Orchestra&quot;</td>
<td>ca. 1941</td>
<td>Arsene Studio</td>
<td>Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>441</td>
<td>Group of men and women in a tv studio</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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<tr>
<td>442</td>
<td>&quot;It's Time to go to 'work,' and Dorothy and Raymond Prepare to leave for New York City and the TV show. Debbie waves goodbye from the entrance to their home&quot;</td>
<td>May 3, 1957</td>
<td>United Press</td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>443</td>
<td>&quot;In the library of their home, Dorothy and Raymond read and study at an early American antique table and bench. Scott, in addition to his more serious composing, also heads 'The Jingle Workshop,' which turns out singing commercials.&quot;</td>
<td>May 3, 1957</td>
<td>United Press</td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>444</td>
<td>Raymond Scott in the studio with Dorothy Collins</td>
<td>Ben DeBrocke</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>445</td>
<td>Raymond Scott headshot with his shadow behind</td>
<td>Bloom Chicago</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>446</td>
<td>Raymond Scott at the piano, profile</td>
<td>Ralph Morse Pix Publishing</td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>447</td>
<td>Marquis for the Strand Theater &quot;In Person Raymond Scott his Orchestra and Revue&quot;</td>
<td>ca. 1941</td>
<td>Arsene Studio</td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>448</td>
<td>Unknown woman waving</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>449</td>
<td>Unknown woman at the piano</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
</tr>
<tr>
<td>450</td>
<td>Unknown girl</td>
<td></td>
<td></td>
<td>Acquired from Irwin Chusid, 2017</td>
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