

PENNY PITCH

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Permit No 2419
K.C., MO.

VOL. 1 NO. 1

JULY, 1980

KY 102-TONE WINNER WANTS WINGS

PennyLane opened the first Summer of the 80's with a tanning contest sponsored by KY 102 radio and inspired-or perspired-by Columbia Records new release "Tommy Tutone."

Debbie LaReau of Kansas City was judged first out of a field of one vying for a 102 second sweep through the store. Her entry was a discrete "KY 102" tanned on her thighs.

A KY on the thigh was all it took to win. Volcanic ash from Mt. St. Helens, which shrouded the KC area in the weeks before the contest, was believed responsible for the low level of competition.

Debbie, who was chided by the many spectators for using up nearly 15 of her 102 valuable seconds in search of the elusive Wings section, quickly got in the groove and carried away 113 different LP's.

Debbie did alright considering albums weigh about a half pound each and duplicates were disallowed. When the dust had settled, she still hadn't grabbed McCartney's new album. The judges, which included famous KY DJ Jay Cooper, Jim Lucas of CBS and PennyLane's own Le Roi, allowed Debbie an even swap for the Ex-Beatle's new solo LP.



Debbie: She Wanted Wings



STORE SITS ON WAREHOUSE

by Warren Stylus, Editor

Penny Lane is no chain. It's sort of the missing link in the world of retail.

Since the beginning way back in 1975, Penny Lane has moved three times in search of the right chemistry that would make it different from the standard record shop.

In 1980, it seems to have all come together. And in 1980, economic conditions surely dictate that a small business be more than average to stay in business.

So what makes Penny Lane different? Below the feet of unsuspecting record buyers is a warehouse where national distribution of over 350 small, independent record labels takes place daily.

The distribution end is called The House, and the house literally runneth over with jazz, bluegrass, blues, classical and some recordings which defy classification.

The House is called "The House" because it was started in a house in St. Louis. It remained The House even after a prolonged stint in Kansas City's 31st. Street limestone caves.

In late 1979, Hal Brody, the keeper of The House, came upon the old Visiting Nurses building in historic Westport. The air was much better above ground and, aside from the pink-tiled restroom, the nurses left a perfect home for both Penny Lane and The House.

What this all means to the record buyer is that a hard to get jazz or blues record that would be unobtainable or at best a special order in most record shops is either in the bins at Penny Lane or a couple of steps away.

And Penny Lane people will be glad to take those steps to see that the music and the customer are joined whenever possible.

The 1980 House catalog is now available listing all those labels and titles between two covers. It can be had for the asking at Penny Lane or through the mail (see information in this issue of The Pitch).

The purpose of this small paper is to let those folks who need a regular diet of music know that Penny Lane is a good place to come when you're hungry.

THE Penny Pitch

IS PUBLISHED ON OCCASION BY



4128 BROADWAY

"Just down the street from the old Wolfburger's."

Kansas City, Mo. 64111

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News Door.....Mon Dayberger
City Door.....I-Sheryl
Store Door.....Kathy Roths
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Lonesum Chuck Haddix, Le Roi.,
the Rev. Dwight Frizzell, Mr.
D. Conn, Marta My Dear, and Lane
and Dave of GENCO LABS.

Inspiration this issue:

Stan Andrews of KY 102, and
Sid Musso

LETTERS

Dear Pitch,

On June 4th, I went to a Genesis concert.

Walking into the auditorium, I sensed that it was going to be a superior concert. I was right. The speakers hung in mid-air and the sound was incredibly clean. It could be loud.

Undoubtedly, Genesis displayed both superior showmanship and craftsmanship. When playing older material, main showman Phil Collins had the whole audience involved. His props were entertaining and amusing.

While introducing the band, Collins began the story of Duke. DUKE, on Atlantic Records, is their new stage project.

Genesis is on of those few bands that grow musically with age. The band should be given credit for both their new album and their performance in Kansas City.

It's nice to get your money's worth for once.

M.M.D.

Ed.'s note: Someone once said,

"Music is a sound investment."

Dear Pitch,

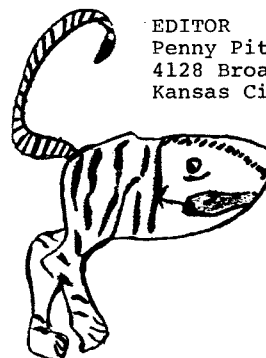
So - how come you got letters to the Editor already and it's only your very first edition? Is this some kind of put-on or what?

Puzzled

ED.'s NOTE:

Through the miracle of editing, you get tomorrow's news and views today. The Penny Pitch welcomes any correspondence - excluding letter bombs. Send opinions, questions, or answers to:

EDITOR
Penny Pitch
4128 Broadway
Kansas City, Mo. 64111



Where is Foot Foot?

BEAT INFLATION NOW!



Lonesum Chuck points to both the way prices are going and the way to Beat Inflation Now. Pennylane's wall of Penny Pinching Deals offers \$1.00 off the regular low price on new releases, check the BINS of Cut-outs priced from \$1.99 to \$3.49.

NEWS AND REVIEWS

ROCK AND ROLL

LE ROI'S SHORT REVIEWS

- * POOR
- ** FAIR
- *** AVERAGE OR GOOD
- **** BETTER THAN AVERAGE; VERY GOOD
- ***** EXCELLENT

*** CAROLE KING/Pearls (Capitol 12073)
King performs classic Goffin & King tunes such as "Locomotion," "One Fine Day" & "Chains", in very commendable style. Refreshing!

*** SAMMY HAGAR/Danger Zone (Capitol 12069)
One of his finest efforts yet. Powerful rock that will probably go top 40.



Le Roi.



* PAUL McCARTNEY/McCartney II (CBS 36511)
CBS paid millions of \$\$'s too much for this.

***** JOAN ARMATRADING/ Me, Myself, I (A&M 4809)
Another sparkling effort, with expanded styles from this overlooked talent. Including Chris Spedding on Guitars.

**** PETE TOWNSEND/Empty Glass (Atco 32-100)
Nothing empty about this effort. Overflows with fun, enjoyable tunes.

***** GRATEFUL DEAD/Go to Heaven (Arista 9508)
Don't let the cover fool you. Best effort since Workingman's Dead.

*** TASMANIAN DEVILS/(same) (WB 3400)
Very refreshing record. Has the potential and lightness of the first Dire Straits.

**** SQUEEZE / Argybargy (A&M 4802)
Great Record! This is the one McCartney should have done.

*** TERRANCE BOYLAN/ Suzy (Asy. 201)
Good, solid record. Unfortunately, it may get lost in the shuffle of new records. I Hope not.

**** LOU REED/Growing Up in Public (Arista 9522)
One of his best efforts yet. Reed displays a sense of humor that's been lacking in other efforts.

***** BEST OF THE BUNCH

***** GRAHAM PARKER/ The Up Escalator (Arista 9517)
Excellent recording quality, excellent musicianship (the Rumour, parts of the E-street band, Nicky Hopkins, and the Boss), and best of all Parkers pounding vocals and prolific writing talents. You can't miss with this record.



ALL ABOVE ALBUMS CAN BE PURCHASED DIRECTLY FROM LeRoi, AT PENNY LANE



SUN RA: MUSIC FOR WORLD SURVIVAL

STRANGE CELESTIAL ROAD
Rounder Records 3035
(on the wall for \$4.99)

The title cut, STRANGE CELESTIAL ROAD, is a combination of walking-swing, funk, black chant, electronic music, and lyrical jazz improvisation. John Gilmore's tenor sax slices the air with his full-bodied tone. Sun Ra doubles on electric piano and synthesizer, treating each as a unique voice—the electric piano in a jazz-funk style and the synthesizer as the ascending ELECTRIC SOUND of the Space Age. Marshal Allen (alto sax and longtime member of the Arkestra) and Michael Ray (trumpet, a Ra discovery during Ray's rock-band days) both have distinct and notably powerful solos. Two vibe players extend Ra's multi-keyboard textures.

SAY is a big-band number reminiscent of Fletcher Henderson's orchestra. Ra's band swings boldly on new waves of a lyrical past. I'LL WAIT FOR YOU is also a classic, employing a funk riff and pushing the intuitive abilities of the Arkestra to new worlds.

STRANGE CELESTIAL ROAD is a testamental fruit of Sun Ra's long journey. He has recorded with his Arkestra since '54. Many of the members have remained since then (which includes most of his sax section which, along with Ellington's, is second to none in power and talent). Ra's cosmological roots are deeply involved with Afro-American art forms. Leroi Jones claims that Sun Ra "more validly than anybody else performs classical contemporary Black Music of ancient Black Tradition." Perhaps it is this vital strength of the music that contributes to the growth of our intuitive facilities: union of body and soul, of nature and idea, myth and reality art and extraterrestrial or terrestrial life.

SUN RA is one of few who are transcendent of time. His music points to the future and the past. Yet, the arrival of his new album on Rounder, STRANGE CELESTIAL ROAD, could not be timed better. Ra's music is, literally, SOUL food. If the world is as large and perverse as myth, then Sun Ra is a revelation of the splendor of esoteric knowledge and the power of intuition. SUN RA's music is food for the soul so that we may SURVIVE.

--Rev. Dwight Frizzell

P.S. Looking forward to next issue featuring review of Ra's June 14th concert on Lake Michigan and hopefully exclusive interview in the PENNY Pitch.

PHAROAH SANDERS' JOURNEY TO THE ONE

Theresa Records TR 108/109

From the beginning, hearing JOURNEY TO THE ONE, transfixed me (for we are where we are not) and calmed me. The albums arrived downstairs where, ironically, Hendrix's Crash Landing rocked the subterranean warehouse. I walked upstairs with Pharoah's new album and played this new music in the store. The music embodies an immediate peace or wholeness of a healing spirit and the preparedness associated with the sunrise: pink sky, wetness, birds.

The calmness of the music was overwhelming. During modally gentle koto playing of Yoko Ito Gates, Hendrix's electricity issued through the basement door. Sanders' music framed the violence of basement-rock, as it does the world, with acceptance and forgiveness and the need to move onward spiritually.

JAZZ

Penny Lane Offers Ra Deal



The Rev Picks

Much of JOURNEY TO THE ONE features an exceptional jazz quintet including John Hicks (piano) Eddie Henderson (flugelhorn), and Idris Muhammad (drums). John Bonner (piano) performs a shimmering duet with Sanders (tenor sax) of Coltrane's After the Rain. This album is a must.

*complete line of
classical offered*

PENNY LANE is proud to announce that we stock a full line of classical and twentieth-century music. The classical labels we have include Deutsche Grammophon, Phillips, Columbia Masterworks, Odyssey, RCA, RCA Digital, Westminster Gold, Angel, Seraphim, London, Nonesuch, Varese Sarabande and International, Orion, Lyricord, Columbia Special Products, Vanguard (Bach Guild, Everyman, Cardinal), Archiv, Argo, Mercury Golden Imports, Quintessence, Privilege, Festivo, Chalfont, Arabesque, 1750 Arch, Grenadilla, CRI, Angel Sonic 45, Denon Digital, Sheffield Lab, Telarc Digital...

CLASSICAL NOTES

For those of you who are Bolero'ed and Pavarotti'ed to death, here are a few off the beaten path.

SHOSTAKOVITCH: Symphony #4 Op.43
Bernard Haitink conducting the London Philharmonic orchestra--LONDON CS 7160.

This is the 3rd in the series of 15 Shostakovich symphonies thus far completed by Maestro Haitink. The work dates from the period in the composers life which found him under fire from the Soviet Art Commission for writing one of the most adventuresome compositions by this Soviet master. This new recording is a welcome addition to the three listed in the Schwann. It is the most cohesive rhythmically as well as the best blended sound yet available. The recording quality is up to par with what has become the best in domestic issues.

WOURINEN: Two-Part Symphony (1977-78) Cage: The Seasons (1947) CRI 410

American Composers Orch. Dennis Russell Davies.

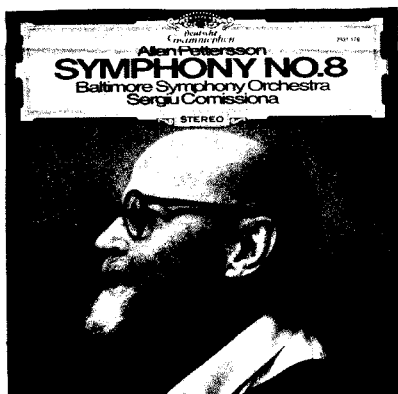
This live recording gives us two of the most accessible works by both of these remarkable American composers who are generally known for their Avant-gardism.

This is one of the finest live performance recordings of new music I have heard. Davies & the ACO give a polished flair to the complex sometimes pointillistic Wourinen. The Cage is much more subdued rarely rising above Forte the intensity level is constant however.

Import Label Features Mahler

The imported SYMPHONICA label includes Mahler's Symphonies No. 2,5,8 & 9, as conducted by Wyn Morris. Morris is a well-respected British conductor who follows closely the interpretive nuance of Bruno Walter's Mahler.

Also available are Debussy's La Damoiselle Elue and Chausson's Songs of Love and the Sea with Montserrat Caballé.



PETTERSSON: Symphony #8
Baltimore Symphony - Sergiu Comissiona DGG 2531 176.

Alan Pettersson is one of Sweden's most respected contemporary composers. This is the only available domestic LP of this man's music. A deeply philosophic and spiritual work, the 8th fairly sums up Pettersson's technique of composition. He is solidly implanted in the Romantic period however his tonal language is modern. If your taste is symphonic drama this album is a must.

The performance is well controlled and balanced which allows the subtlety of the drama to unfold naturally. The quality of the pressing is one of the better on DGG which makes it great.

Now It Can Be Sold! THE 1980 HOUSE CATALOG

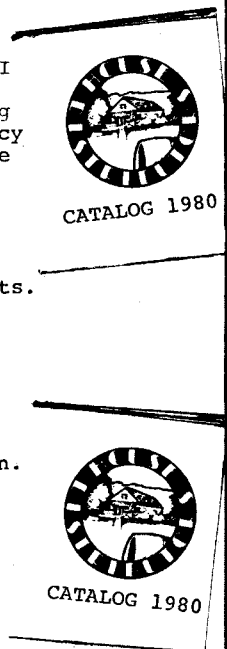
Why not? Sure! I'll admit it. That I sometimes have uncontrollable urges to spend a hefty chunk of my ever-dwindling paycheck on records. Even in the privacy of my own home. So go ahead and send me a 1980 HOUSE CATALOG with over 50 pages of incredibly small print listing more than 350 labels and 15,000 titles. Enclosed is ONE DOLLAR (good towards the purchase of any mail order LP or any Penny Lane LP) to cover the postage costs.

No, I just spent my last dollar on records at Swap'n'Shop, but put me on the PENNY PITCH mailing list anyway.

Forget it, I'm not even mailing this in.

NAME _____
ADDRESS _____
city state zip

FAVORITE TYPE OF MUSIC _____
FAVORITE COLOR _____



BLUEWAVE-NUWAVE

New Cranston LP Best to Date

by Syd Slithis & Stiletto Slim

LAMONT CRANSTON BAND/Up from the Alley - Waterhouse #10

This is the fourth LP from this Mpls. based rockin blues band, and probably their best yet. The group has had several personnel changes on every LP with the exception of Pat Hayes (vocals-harp & guitar), Jim Novak (drums), Bruce Macabe (vocals-keyboards). Billy Shiell (trumpet) & Dick Perna (sax) played on the El Cee Notes & this new LP. New comers to LC are Charlie Birgham (guitar) & Mick Mazoff (bass). Produced by Steve Raitt, (yes..Bonnie's brother & LC's fulltime sound engineer) this record is more relaxed & generally superior to other LC recordings. How can you lose ... recording an album in Del's tire mart (Steve Raitt's home - pictured on back of LP.) In particular, "Working for Rosey" shines as a possible single release.

(We regretfully announce that Dick Perna (sax) of LC band passed away last week. We send our regrets to the band and his family. The band was scheduled to tour but no dates have been confirmed for now)

THE FEELIES/Crazy Rhythms

Stiff 4

Coming out of New York, The Feelies offer a new wave sound with a clean, fresh approach. All four members play percussion such as shoes, coat-racks, cans and pipes which adds a nice flavor to the music.

The Feelies can't be compared to other new wave groups which is why this is one album that should be listened to. You won't be disappointed. Best cuts - all of them.

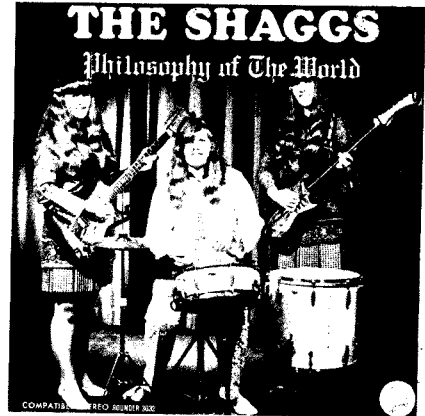
SLICK/Go For It (Fantasy 9696)

What a pleasant surprise for the non-dance oriented R&B fan. Slick's second album hopefully shows a trend in Philadelphia soul for the 80's. This is just plain good music. Check out "Sunrise".

MITCH RYDER/Naked But Not Dead

Seeds & Stems 7804

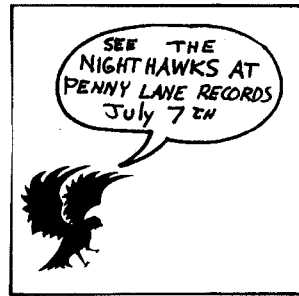
What a monster. If just a touch of R&B runs in your blood, check out this release on the small Cleveland label Seeds & Stems. Mitch Ryder definitely did not peak in the 60's! Just a killer!!



Ten Years Later... is the world ready for THE SHAGGS?

THE SHAGGS/Philosophy of the World (Rounder 3032)

If a picture says a thousand words, this album cover tells all. My congratulations go out to the people who searched desperately for ten years to own the album, which asks the eternal question: Where is my pal foot foot? I hope it was worth the wait. For Collectors only!



PENNYLANE

4128 BROADWAY
KANSAS CITY, MISSOURI 64111

EDITOR'S COUPON

One Dollar and One Penny

OFF The regular price on any \$7.98 LP
not already on sale

Expires 8/31/80
LIMIT ONE COUPON

Wanna Stylus
EDITOR

FEEL... FREE

THE NIGHTHAWKS

Sunday
July 6

PENN VALLEY PARK

THEN TAKE THE MONEY THAT YOU WOULD HAVE SPENT, HAD IT NOT BEEN FREE, DOWN TO PENNY LANE AND BUY YOURSELF A NIGHTHAWK ALBUM!

**ALL NIGHTHAWK LP's
SALE PRICED at JUST \$4.99!!**

The Week of July 6

BLUEGRASS - NUGRASS

Picker's Picks

BYRON BERLINE/Outrageous

Flying Fish 227
Champion fiddle player together with some of his old "Sundance" buddies such as Dan Crary, put out some really fine totally instrumental tunes written by Byron.

EMMYLOU HARRIS/Roses in the Snow

Warner Bros. BSK 3422
Once again, a fine collection of songs sung by Emmylou, all in the bluegrass tradition. She even asked Byron Bowers, a great auto-harpist, to assist on a few songs such as "Gold Watch & Chain". A record you definately should add to your collection.



BUCK'S GIRLS

BUCK WHITE/More Pretty Girls than One - Sugarhill 3710

Buck and his daughters combine with Ricky Skaggs on fiddle, Jerry Douglas on dobro, David Grisman on mandolin, Tony Rice on guitar, and Sam Bush on fiddle to make this one of our favorite new releases.

OZARK MOUNTAIN DAREDEVILS/Ozark Mountain Daredevils - CBS 36375

Although this album really fits in the rock category, it does have some bluegrass roots. The Daredevils just keep progressing. This is a really powerful smooth rock sound which I'm sure you will enjoy. Their recent concert here in K.C. at the Uptown was enjoyed by all. Give this new LP a listen

RIVERROCK/Midwest Man

Hannah 2101
A well known Midwest band has their first record out and it is available at Pennylane! Tasty cover and even tastier music, these boys are out to get you with their brand of country rock. Riverrock is: Rick Harrelson, John Monthei, John Mumma, Paul Mumma & Dan Smith.



Greensleeves Re-issues Reggae Records

- #1-Dr. Alimantado
Best Dressed Chicken in Town
- #2 Ranking Joe
Weakheart Fadeaway
- #3 Jah Thomas
Stop yu Loafin
- #4 The Revolutionaries
Goldmine Dub
- #5 Keith Hudson
Rasta Communication
- #6 The Heptones
Good Life
- #7 Capital Letters
Headline News
- #8 Agustus Pablo
Original Rockers
- #9 Barrington Levy
Englishman
- #10Scientist and Prince Jammy
Big Showdown
- #11Clint Eastwood
Sex Education



Rasta Raves

The Uptown theatre came alive June 3rd with reggae. Toots & the Maytals opened the show with their classic "Pressure Drop". Toots added a flare of soul to his performances but mostly he kept in tune with his albums, doing songs from Funky Kingston to his most recent release on Mango Pass the Pipe.

"Everybody take a hand" he sang as he crouched at the edge of the stage shaking hands. Toots sang his message from his heart, spreading the message of love and oneness between people. Toots went on to "Reggae Got Soul" - you got soul, I got soul, so much soul. Toots transferred his incredible amount of energy from the stage to the audience. We wanted more but the lights came on - then it was on with the show. Third World couldn't maintain the spark that Toots & the Maytals generated. Third World fuses soul & reggae to create their own sound. The way they have developed their sound is unique and well polished. They are versatile musicians and quite a show band. They did a percussion jam that was particularly interesting. Good show - hope you made it.

I-Sheryl



RED LIGHTNING IS BACK

- 001 - Buddy Guy
- 002 - Little Walter
- 003 - Johnny Lee Hooker
- 004 - Albert Collins
- 005 - Blues Anthology
- 006 - Blues Anth. - double
- 007 - Junior Wells
- 008 - Walter Thornton
- 009 - Earl Hooker
- 010 - Gatemouth Brown
- 011 - Little Milton
- 012 - Billy Boy Arnold
- 013 - Johnny Guitar Watson
- 014 - Bill B Arrol
- 015 - (soon come)
- 016 - Ike Turner
- 017 - Guitar Style
- 018 - Earl Hooker
- 019 - Best of Cadillac Blues
- 020 - " " "
- 021 - " " "
- 022 - Tommy Tucker
- 023 - Issac Scott
- 024 - BB Arnold
- 025 - Screamin Jay Hawkins
- 026 - Buster Benson
- 027 - Bill B. Arrol & Little Walter

CONCERT NEWS

UPCOMING

June 25	Albert Collins	Uptown Theatre
25	Riverrock	Opera House
25	Norman Blake	Off-the-Wall
27	Journey, Doobies, K. Loggins, April Wine	Arrowhead
27	Southern Fried	Opera House
27	Bobby Bare	Uptown Theatre
28	The Artists	Opera House
28	Margie Adam	Lyric Theatre
29	Blood, Sweat, Tears	Brush Creek
July 2	Dry Jack/Sextant	Opera House
3/4	David Sanborn	Uptown Theatre
3/4	Blue Riddim Band	Opera House
6	The Nighthawks	Penn Villy. Prk
11	Jerry Lee Lewis	Uptown Theatre
11/12	Billy Spears	Off-the-Wall
13	David Grisman	Sunnyside Park
18	Ronnie Milsap	Uptown Theatre
19	Commander Cody	Opera House
19	The Singer	Uptown Theatre
Aug. 22	Tanya Tucker	Uptown Theatre
Sept. 5	B.B. King	Uptown Theatre

Uptown Theatre 36th and Broadway K.C., Mo.	Opera House 7th and Mass. Lawrence, Ks.
Off-the-Wall Hall 737 New Hampshire Lawrence, Ks.	Lyric Theatre 222 W. 11th St. K.C., Mo.



GRITZ

Flatpicking Champs Return to Winfield

EVERYONE has a little bluegrass in them. If it takes stringed music under a starry summer sky to reach you, then start planning to end (or continue) this summer at The 9th National Guitar Flat-Picking championships in Winfield, Kansas.

This years expanded 4-day music and arts/crafts festival, to be held September 18, 19, 20 and 21 at the Winfield Fairgrounds, promises to satiate the appetites of the hungriest enthusiasts of bluegrass, folk and old-time music.

Big names this year are Doc and Merle Watson, living legend Norman and Nancy Blake, professor Dan Crary, and autoharpist Bryan Bowers. Also on the lineup is Cathy Barton, Art (have-pun-will-travel) Thieme, Claudia Schmidt, Hot Rize, The Front Porch String Band, Wyrstraw, Magpie, The Dulcimer Alliance, Bill Hubert, Booger Hole Revival, and Joel Mabus. Returning this year is our House-favorite, acoustic blues guitarist George Gritzbach.

The Penny Lane delegation will be there again this year, as usual, manning the record booth, gulping down the World's largest ice teas (available at the local Jay Cees' booth), and sneaking back to the tent for some of Lonesum Chuck's campfire delights.

The cost for the weekend is \$17. Single day admissions can be purchased for \$7 Friday and Sunday, and \$8 on Saturday. Thursday is free if you have purchased a ticket for either Friday or the weekend. Further information can be had by contacting The Walnut Valley Association, inc. 117 E. Ninth, Winfield, Kansas 67156. Or stop by Penny Lane and pick up a copy of the Walnut Valley Occasional, which comes out occasionally and can occasionally be found on the counter.

AREA JAZZ

AFRODESIA 5938 Prospect K.C., Mo. 444-7777	Mon.-Tues. (8-12) SSSLick
Costello's Greenhouse 1414 W. 85th K.C., Mo. 333-5470	Mon. Dixie G Tu. Steve Nutter Wed-Sat. SSSLick
King Henry, s Feast 811 W. 39th K.C., Mo.	Wed. Stan Kessler & his Flat 5
Paul Gray's Jazz Place 926 Massachusetts (upstairs) Lawrence, Ks. 842-9458	Featuring the Gaslight Gang
The Point (O's) 919 W. 44th St K.C., Mo.	Ron Roberts/ Steve Cardenas
Eddy's South 103rd and State Line K.C., Mo.	Mon. thru Sat. Mike Ning Trio

*Check the Penny Lane
Calendar for Additions*