The accomplishments of the Libraries’ faculty and staff in Academic Year 2016-2017 demonstrate a level of commitment and expertise that manifests also in the amazing accomplishments of the UMKC students. We change people’s lives by teaching them life-long information skills that will carry them through their careers, avocations, and personal lives. The Libraries are abuzz with student activity and our usage data confirms these high levels of engagement. Simply put, we teach, we provide access to information, we inspire discovery and we facilitate new knowledge creation.

While FY17 was a challenging year in many ways, the Libraries maintain steady focus on prioritizing teaching and research. We strive to embrace UMKC’s core values and to provide a space where all are welcome. We steward our UMKC resources carefully so that we may best serve researchers in their quest for scholarly information. At a time when inflation rates on these scholarly materials is increasing at annual 6% inflation rate, much higher than the 1% national cost of living, we innovate and rise to the challenge of consistently meeting academic needs. We continually pursue the most efficient and best practices so that we are able to continue devoting our time and expertise working with UMKC students to ensure they succeed.

As a place where serendipitous discovery happens on a daily basis, the Libraries stimulate many of those opportunities through its programs and exhibits. In FY17, we displayed ten special exhibits throughout the Miller Nichols Library and held seven events that celebrated diversity, culture, student research, and Kansas City history. Library programming, in all of its forms, would not be possible without the generous support of our many campus and community partners, including the UMKC Friends of the Library and we are grateful to continue such synergies.

Bonnie Postlethwaite
Dean of Libraries
### Collections by Type:

**As of June 30, 2016**

- **Print**: 1,142,335
- **Microforms**: 1,119,336
- **Online Materials**: 1,698,425
- **Sound Recordings**: 414,900
- **Video & Other Materials**: 4,403,650
- **Total**: 4,403,650

### Labudde Usage:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>% Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>People Visiting</td>
<td>2,485</td>
<td>3,352</td>
<td>35%</td>
</tr>
<tr>
<td>Manuscripts Pulled</td>
<td>12,675</td>
<td>31,809</td>
<td>151%</td>
</tr>
<tr>
<td>Bound Materials Pulled</td>
<td>1,967</td>
<td>3,275</td>
<td>67%</td>
</tr>
</tbody>
</table>

### Online Resource Usage:

- **Database Searches**: 566,136
- **Journal Articles Downloaded**: 780,466
- **Book Chapters Downloaded**: 451,329

### Interlibrary Loan:

- **Filled:**
  - Total Requests Filled: 12,467
  - Fill Rate: 80%
- **Lent to Other Libraries:**
  - Total Filled: 8,899

### Digital Special Collections:

- **Individual Users**: 8,377
- **User Sessions**: 12,050
- **Page Views**: 94,315
- **Collections Added**: 16
- **Discrete Resources Added**: 6,618
- **Digital Objects Added**: 15,000+
- **Files Added to Dark Archive**: 56,766

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133,219 Title Downloads and 2,362 UMKC Community Items Stored in the MOSPACE Institutional Repository.
YEAR BY THE NUMBERS

- **127,564** people used the library website
- **349,633** user sessions
- **591,121** pages viewed

**GATE COUNTS**

- **603,380** Miller Nichols Library
- **82,001** Health Sciences Library
- **51,429** Dental Library
- **736,810** patron visits combined

**MARR USAGE**

- **9,587** titles
- **10,657** discs
- **1,581** times added to MARR Sound Archives

**INFORMATION LITERACY INSTRUCTION STATISTICS**

- **8,461** students instructed
- **380** classes taught

**PUBLIC PROGRAMS PRESENTED/HOSTED**

- **7**

**EXHIBITS PRESENTED/HOSTED**

- **10**
EVENTS AND EXHIBITS

May 30 – August 31, 2016
“Sanctuaries of Dreams: The Midcentury Film Experience” Exhibit highlighting Kansas City movie houses in photographs from the University Archives, Miller Nichols Library: Link Gallery

August 10 – November 1, 2016
“History of UMKC” A display of photographs and memorabilia showing the history of the university, Miller Nichols Library: Ground Floor Display

August 26 – November 2, 2016
“Street Level Surrealism: A Photographic Legacy” Photographs by jazz musician Bernard “Step Buddy” Anderson, Miller Nichols Library: 3rd Floor Gallery

August 26 – November 2, 2016
“Green Homes North” UMKC Senior Anne Martin displayed her capstone project on energy-efficient housing, Miller Nichols Library: 1st Floor Display

September 12, 2016
Starr Women’s Hall of Fame Grand Opening, Permanent display honoring Hall of Fame members, Miller Nichols Library: 3rd Floor Display

September 27, 2016
“Unbound: The Artistry of Cuban Bookmaking” Alumna Jeanne Drewes, Chief of the Binding & Collections Care Division at the Library of Congress, spoke about her travels to Cuba and the handmade books she recently donated to the library, Miller Nichols Library: Room 325

September 28, 2016
“History of UMKC: Kansas City’s University” Chris Wolff, UMKC alumnus and author of the book A Pearl of Great Value, lectured on the historical identity of UMKC, Miller Nichols Library: Room 325

October 10, 2016
“The Distance Between Us” by Reyna Grande, a book discussion as part of the Social Justice Lecture Series, Miller Nichols Library: IX Theatre

November 7 – December 19, 2016
“Stop and Smell the Roses, Man” UMKC Senior Alexa Rose Di Trollo displayed the culmination of her senior thesis, Miller Nichols Library: 1st Floor Display
February 22, 2017
“8th Annual African American Read-In,” An afternoon of readings and performances of works by African American authors, Miller Nichols Library: iX Theatre

April 12, 2017
“International Students Day: Celebrating Vietnam,” Over 150 students, faculty, staff, and community members enjoyed the tastes, sites, and sounds of Vietnam, Miller Nichols Library: iX Theatre

April 19 – December 8, 2017
“Making History: Kansas City and the Rise of Gay Rights” An exhibit about Kansas City’s surprisingly pivotal role in the early gay rights movement, Miller Nichols Library: 3rd Floor Gallery

June 5 – August 11, 2017
“Days in the Sun” Exhibit of summertime images from LaBudde Special Collections, Miller Nichols Library: Link Gallery

June 6 – August 18, 2017
“Red Star Over China 80 Years Later” An exhibit on Edgar Snow’s watershed book and its lasting impact on US-China Relations, Miller Nichols Library: Dean’s Gallery

UMKC FRIENDS OF THE LIBRARY PORTFOLIO SERIES

September 6, 2016 – May 26, 2017
“Headlines: Leon Jordan in the Media” An exhibit following the life and legacy of Leon Jordan, Miller Nichols Library: Link Gallery

October 24, 2016
“Leon Jordan & The Rise of Black Politics in Kansas City” A night of panel discussions exploring the life of Leon Jordan and his legacy on black politics in Kansas City, Miller Nichols Learning Center: Jeannette Nichols Forum

January 25 – May 21, 2017
“Inside the Art Life of Adrienne Walker Hoard” Paintings, photography, and jewelry from Dr. Adrienne Walker Hoard, Professor of Fine Art and Black Studies at UMKC, exhibit and opening reception, Miller Nichols Library: Dean’s Gallery
The UMKC Friends of the Library (FOL) is a group of volunteers and donors dedicated to supporting and strengthening the UMKC University Libraries. This year the Friends donated $58,659.88 to the UMKC University Libraries to be spent in various areas that have typically been funded by the Friends including but not limited to; film & video streaming, conservatory score collections, and the costs of both sustaining and growing our physical and electronic resources. The UMKC University Libraries are continually grateful for the vast and steadfast support of the Friends.

Claire Wolber, a second year B.A./M.D. Student at UMKC, is the recipient of the 2017 Friends of the Library $1,000 Scholarship. Wolber's essay entitled "From Overreaction to Objective: How the Library can Rewire the Public’s Approach to Learning in an Era of Online Information Overload" came in first in the FOL spring essay competition.
FINANCIAL GIFTS & PLEDGES

GIFTS IN KIND
117 Gifts Totaling
$13,438.00

CASH GIFTS TO THE LIBRARY
595 Donations Totaling
$307,810.03

TOTAL GIFTS RECEIVED
712 Gifts Totaling
$321,248.03
Chris Cantwell, UMKC HistoryMakers Internship Program

Miller Nichols Library has proved to be a vital partner in helping me to provide UMKC’s students with the highest quality education. As a faculty member in the history department, I regularly turn to the library to help me develop class projects or provide research support. But by far the most rewarding endeavor has been the library’s willingness to partner with our UMKC HistoryMakers internship program. As a partnering institution, Miller Nichols has agreed to supervise a number of graduate and undergraduate students as they work on a project. This kind of practical, hands-on training is crucial for students working in the humanities—and it is training that I cannot provide my students in the classroom. 

With this experience, students have been able to begin fulfilling careers right out of school. One student, for example, worked for two years both in Marr Sound Archive and in LaBudde Special collections processing collections and helping patrons. Before she had even graduated, this student had received a job offer to become the lead archivist with a local historical society. Such success stories are only possible when students have access to both the great teaching and great mentorship. I feel incredibly fortunate that Miller-Nichols Library has so ably contributed in both respects.

Robot As a Recruitment Tool

Our very own RooBot, the automated storage and retrieval system we use to keep our collections onsite, has become an important point of recruitment for UMKC’s School of Computing and Engineering, which highlights the robot during tours for school-aged students. Over the course of this year, we have hosted students from three different high schools, a group of fifth grade students from Kearney, and have assisted a troop of third grade Boy Scouts in earning their robotics badge. Of course, the robot isn’t just appealing to prospective students for Computing and Engineering—a group of high school students who were enrolled in a UMKC dual credit course through the School of Education also stopped by for a tour. RooBot has made a major impact on the UMKC community by opening up space for study and collaboration and demonstrating UMKC’s commitment to innovation. We are always excited to show off this unique asset to our future students—just give us a call to schedule a tour.
Open Education Resources
UMKC Libraries are actively involved in helping faculty identify Open Educational Resources (OER) for their courses, and an OER Research Guide is now available through our website. What are OER? Many people may think of open textbooks, but OER are more than just textbooks. In fact, as one example, if an instructor currently uses a YouTube video within a course and that video does not require permissions or license fees, the instructor is already using an OER. Faculty select OER as a means of enhancing student learning at no additional cost to the student.

On Wednesday, June 21, UM System President Mun Choi announced a plan to save students money on course textbooks and other course materials. The cost of textbooks and course materials have become a significant barrier to student success and learning, both nationally and within the UM System. A part of the plan encourages faculty to use OER in classes, and UMKC Librarian Scott Curtis serves on the system-level taskforce working on this plan.

This summer, UMKC (through its membership in MOBIUS, a library consortium) became a member of the Open Textbook Network (OTN), an alliance of 305 colleges and universities that work together to advance the use of open textbooks in higher education. OTN manages the Open Textbook Library, an important resource that contains 350 open textbooks across all academic disciplines, along with 700 faculty reviews of the books.

UMKC Libraries’ work on OER reflects our continuing commitment to our students’ learning experience, and to innovation in effective management of University resources.

Islandora Camp
UMKC hosted Islandora Camp MO at the Kauffman Conference Center on October 12-14, facilitating the program for 34 participants from both the U.S. and Canada. Islandora is open source software is used to create large, searchable collections of digital assets like photographs, books, and audio. Day 1 focused on general information about Islandora: its history, its future, and the architecture. On Day 2, the group broke out into two separate tracks, Developer (those who work primarily with the code) and Admin (those who work primarily with the Drupal interface). Day 3 centered on community presentations with time reserved for an unconference. The success of the conference for this valuable open source asset is yet another way that the University Libraries are devoted to continued innovation and stewardship of University resources.
LIBRARIAN PROMOTIONS

Ayyoub Ajmi - Promoted to Librarian II
Ayyoub Ajmi joined UMKC School of Law in 2013. He currently serves as the acting director of instructional technology and associate director of the Law Library. His favorite part of his job is finding ways to use existing resources or build open source technologies to drive efficiency. His most recent contribution is the implementation of an Open Source event management system, which has saved the School of Law $17,000+ since May 17. Ajmi writes and speaks frequently on the topic of technology and innovation in libraries.

Sandy Rodriquez - Promoted to Librarian III
Sandy Rodriguez joined the University Libraries in 2008. She has successfully managed three grants totaling over $675,000 to provide access to historic radio broadcast recordings and to implement an open source digital repository for special collections. She is an accomplished and recognized expert in preservation and access standards for audiovisual, music and digital materials, receiving numerous invitations to speak at national and international conferences. She was elected to the Board of the Association for Recorded Sound Collections, and was appointment as the Music Library Association’s representative on the MARC Advisory Committee, an international standards organization that maintains and develops the library cataloging standard. As an advocate of the underrepresented, she co-founded Women in Recorded Sound, an open collective that empowers women who work with or have a general interest in recorded sound.

Jen Salvo-Eaton - Promoted to Librarian II
Jen Salvo-Eaton joined the University Libraries faculty in 2013. As the head of resource sharing for the Libraries, she has significantly transformed the interlibrary loan service, which fulfills over 18,000 requests each year from students and faculty. She founded a regional special interest group for interlibrary loan practitioners and was named the 2016 Outstanding New Librarian by the Missouri Library Association. As the head of Graduate Student Services for the Libraries, she helped establish the Graduate Writing Initiative, a campus-wide effort to improve and maintain the quality of graduate student writing by providing workshops, online resources and personalized help. She was also the principal investigator for the Amigos Library Services Opportunity Award, a grant to create a digital and physical display of library resources to support student writing.
Kristy Steigerwalt - Promoted to Librarian III
Kristy Steigerwalt joined the University Library’s faculty in 2011. She is a pharmacist and clinical medical librarian and was appointed as a fellow in the Institute of Museum and Library Services “Leaders in Libraries” program. She has also received international recognition for her work in providing timely information at point of care to physicians, students and residents through the Wolters Kluwer Health Sciences Librarians “Make a Difference” program. Steigerwalt has contributed to peer-reviewed publications in the field of medicine, in addition to her numerous scholarly contributions to the field of librarianship at a variety of local, regional and international conferences.

Danielle Wellemeyer - Promoted to Librarian II
Danielle Wellemeyer has been an information literacy librarian with UMKC Libraries since 2014. She co-created the library’s innovative integrated instruction program serving General Education courses; she is a dynamic teacher and communicator, and presents regionally and nationally about information literacy theory and practice. Wellemeyer contributes to her field as a programming committee member for The Collective academic library conference, and established a pathway for library career development by creating Information Literacy Fellowships for library science graduate students. Within the library and campus community, Wellemeyer is a leader and innovator who displays a talent for drawing people together and enacting change through relationship building. She uses her expertise in communication to develop opportunities for the library and its users to have meaningful and useful interactions that contribute to student success.

Jessica Williams - Promoted to Librarian II
Jess Williams was appointed an information literacy librarian at UMKC Libraries in 2014. Jess co-created a new and nationally unique instruction program that reaches 2,500 undergraduate students each year. Using her skills in instructional and graphic design, Williams developed original online learning objects to enable this new, flipped-classroom curriculum. Through her prolific regional and national presentations, Williams has been able to communicate her passions and expertise about pedagogy and assessment in the library, productivity techniques and the rewarding experience of supervising and mentoring graduate fellows.
STUDENT RESEARCH

1) English undergraduate student Michaela Wiehe presented her paper “A Genre of Her Own: the Diary of Georgianna Craven” at the Conference on College Composition and Communication. This is the largest conference of researchers and teachers of college writing with over 3900 attendees. Ms. Wiehe conducted her original research solely using the Craven Diaries from LaBudde Special Collections.

2) 2017 Symposium of Undergraduate Research and Creative Scholarship included 12 posters and presentations that contained material from LaBudde Special Collections. All Students Engaged in the Arts & Research (SEARCH) grant recipients presented their work and all students who took part creative projects, performed research, or prepared scholarly papers were invited to showcase their work at the symposium.

3) Austin R. Williams, UMKC PhD Student was the recipient of the 2017 Martha Jane Starr Library Research Award. Williams won $1000 to assist in completing his research for two separate but related projects: his dissertation, focusing on the efforts of Kansas City activists, volunteers, and politicians to pass anti-discrimination legislation in the late 1980s and 1990s, and an oral history project entitled “Responding to AIDS: Kansas City (1981-1995)”. Williams used his award to fund a trip to Maine to visit and interview David Weeda, an activist in the AIDS Coalition to Unleash Power (ACT UP/KC) and co-founder of the Human Rights Ordinance Project. He also traveled to The New York Public Library to study the official records of the New York chapter of ACT UP. “My time spent at the New York Public Library was a researcher’s dream come true,” Williams said, “and the information I gathered from Mr. David Weeda is beyond anything I could have hoped for.” Much of Williams’ research was pulled from the Gay and Lesbian Archives of Mid-America (GLAMA) at LaBudde Special Collections, so one of his goals for his East Coast trip was to highlight how sources kept at GLAMA fit into a larger national context. Williams’ oral history project and much of his research will be added to the GLAMA collection, and will be available for reference and study by others interested in LGBTQIA history.

4) Kara Lewis, a Creative Writing and French major and editor of the U-News, had her essay entitled “‘I Can Be Silent, But I Find a Great Pleasure in Putting Down These My Thoughts on Paper’: Exclusion, Expression, and a Rhetoric of Silence in Georgiana Craven’s Diary” published in the 2017 *Sosland Journal of Student Writing*. Craven’s five-volume diary from early 19th century London is housed in LaBudde Special Collections.
Kansas City’s pivotal role in helping to launch the modern gay rights movement is the central story of a new exhibit built by faculty, students, and staff at the University of Missouri-Kansas City. Titled *Making History: Kansas City and the Rise of Gay Rights*, the exhibit opened with a reception at 4:30 p.m. Wednesday, April 19 at UMKC’s Miller-Nichols Library.

Focusing on Kansas City’s role as host of the first national gathering of gay rights activists in 1966, the exhibit also tells the story of Kansas City’s first gay rights organization, the Phoenix Society for Individual Freedom. Items on display include self-published magazines documenting local and national struggles for LGBT civil rights, documents related to the Phoenix Society’s founding, and photographs and other ephemera related to Kansas City’s LGBT community.

The exhibit concludes a multi-year collaborative effort between UMKC faculty, students, and staff, and local community partners to promote and preserve Kansas City’s LGBT history. Built in part by students in Professor Christopher D. Cantwell’s “Public History Theory and Method” class, the exhibit also highlights a new historic marker commemorating the 1966 meeting. The marker was installed by LGBT-KC, a community volunteer committee.

In addition to being on display at Miller-Nichols Library, a traveling version of the exhibit will be sent to museums, libraries, and LGBT centers throughout the Kansas City metro. Support for the exhibit’s travel comes from a Freedom’s Frontier National Heritage Area grant, which was authored by Cantwell and Stuart Hinds, Assistant Dean for Special Collections and Archives. The rich collections of Gay and Lesbian Archive of Mid-America, (GLAMA) provided the material for the exhibit. In addition to Hinds and Cantwell the exhibit was also curated and designed by Kathryn Carpenter, a student in the history department’s public history program. Ms. Carpenter also created a viewable web version of the exhibit.