The accomplishments of the Libraries’ faculty and staff in Academic Year 2015-2016 demonstrate a level of commitment and expertise that results in the amazing accomplishments of the UMKC students. We seek to change people’s lives by teaching them life-long information skills that will carry them through their careers, avocations, and personal lives. In these pages you will read the stories and quotes of student success where the library made a difference.

I am frequently asked why we need libraries when everything is now online. I respond that the value of libraries extends far beyond the books and information we are dedicated to providing to students and faculty for their learning and research. We provide spaces that encourage people to come together for collaborative learning as well as individually for contemplative study. We inspire discovery and creativity with the art, exhibits, and programs found within our walls as well as online in our new Digital Special Collections. We are at patient bedsides instructing medical students on the latest in medical research regarding the patient’s medical diagnosis. We teach students in the General Education curriculum the basics of information literacy, and we continue that instruction in more nuanced ways as they work towards their chosen degree and career. We curate, preserve, and catalog items the library acquires, both old and new. We find resources in other libraries when we don’t have them locally. Simply put, we teach, we provide access to information, we inspire discovery and new knowledge creation. The sheer numbers of people showing up in our buildings and accessing our online resources tells me we continue to have enormous value to the UMKC community.

Our value is recognized by our funders as well. We successfully met the funding match required by the NEH Challenge Grant awarded in December 2014 two years early and The Martha Jane Starr Field of Interest Fund honored their full pledge of $450,000 in 2016. The gift allowed UMKC Libraries to complete a $1.5 million match to leverage a $500,000 matching funds grant from the National Endowment for the Humanities to help pay for a relocation and major expansion of the UMKC Libraries Special Collections and to establish an endowment to fund the Assistant Dean of Special Collections. We were also awarded a grant from the American Library Association and the National Endowment for the Humanities to produce programming around the documentary film series **Latino Americans: 500 Years of History**. This four-part series engaged the library with the community in new ways.

The highlight of the year was the Grand Opening of the new LaBudde Special Collections and University Archives which includes the Edgar Snow Reading Room. With five times the space previously occupied, Special Collections usage has soared over 400%. The treasures in these collections are now more accessible in a new space and with digital library technologies. Come check them out!

Bonnie Postlethwaite
Dean of Libraries
“Contemplate the opportunity, remember the past that has already been preserved, hold on to the building blocks of the present, and watch. Watch as the future rises on the steady foundation of the lessons our society has learned. Watch, and remember that such things are possible because of libraries.” ~2016 Friends of the Library scholarship recipient
Academic library work is a service-focused job. Some academic librarians perform daily duties similar to that of other kinds of faculty: teaching research and information literacy classes, teaching external credit courses, or conducting new research. Librarians and library staff do various other kinds of service-focused work, like curating, preserving, and cataloging items the library acquires, new and old. Other staff focus on technology, software, and maintaining access to electronic resources. The primary driving force behind all of these facets of the academic library is a commitment to adding value to each and every interaction with our users.

We strive to add a level of expertise, context, organization, and personalization through the many jobs we perform that connect users to the resources they need. We guide students step-by-step through the research process. We help researchers to think in more interdisciplinary ways about sourcing information. We analyze and anticipate the needs of online users. We provide more information than requested. We delve deep into the topics students are trying to understand. And, we never stop asking “is there anything else I can help you with today?”

Because people who work in an academic library are educators, examples of value-added service share another common theme: finding a teachable moment. In educating our users to be independent information-seekers, we believe that we are building their future and ours by making them lifelong library users - and a lifelong library user is a lifelong learner.

“The great thing about the UMKC library in particular was having an option to contact a librarian instantly by communicating with them via text or online chat if the assistance was needed.” – 2016 UMKC student
“The work of libraries is in seeking out knowledge, collecting and preserving the pieces of our world, and making those pieces available to society. Those engaged in this work are involved in shaping the identity of the world around them, one piece at a time.” ~2016 Friends of the Library scholarship recipient
DIGITAL SPECIAL COLLECTIONS

**Digital Special Collections** (DSC) officially launched in January 2016. In the six months since its launch, more than 38,800 digital objects have been viewed by nearly 3,500 users from around the world. During this fiscal year, DSC added 12,761 digital objects making 9,611 digital resources available to researchers. In conjunction with their official launch, these collections became available in the [Digital Public Library of America](https://dpl.org), making these unique resources more accessible to scholars and researchers everywhere.

Staff from our divisions of Special Collections and Collections and Access Management have worked tirelessly as a team to make these digital objects available, and they are incredibly enthusiastic about their work. Here is just a little of what they have to say:

**Scott Gipson, Digital Conversion Specialist** *Special Collections*

“I’d say the best part of the job is the feeling that I’m saving these items from obscurity or worse. It feels like, when we get a collection online, that we are saving these for posterity. That they can be enjoyed by a larger audience and not just a researcher perusing through dusty tomes.”

**Vicki Kirby, Metadata Specialist** *Collections and Access Management*

“One of the opportunities I get to accomplish while cataloging for UMKC Libraries is to create metadata for photograph collections for LaBudde Special Collections. Recently we created metadata for the Buck Clayton Collection which was over 800 photographs. When you go through a person’s life one photograph at a time, you get to know that person: who their family members are, who their friends are, who they did business with, where they traveled, and what they considered important or interesting enough to take pictures of. I got to know Buck Clayton so well, it was tough to declare the project ‘Finished’ and put his photograph collection away. I miss learning about his life. I miss him. Sigh.”

**Kelly McEniry, Code & Content Development** *Special Collections*

“It’s been both challenging and gratifying to help develop code and content for UMKC Digital Special Collections where our vast, digitized content meets rich, searchable data. Whenever preservation and access are brought together like that, it makes for a very rewarding experience for everyone involved.”

**Daniel Morel, DMA Composition, MM Musicology, DSC Team Student Assistant** *Special Collections*

“As a musician, it’s been especially great working with photos and sheet music that represent Kansas City’s rich musical history. The collections we’re bringing online represent fascinating parts of popular and classical music in America. There are so many interesting stories and connections that come from these collections.”
Sandy Rodriguez, DSC Coordinator & Repository Manager
Special Collections
“Our work is challenging but incredibly rewarding. We’re preserving a piece of the cultural and historical record in Kansas City, removing barriers to discovering these collections by mounting them online, enabling new discoveries and facilitating research, and building empathy and connections around and beyond our communities. Who wouldn’t love doing this every day?”

Garth Tardy, Metadata Specialist Access Management
“Being able to provide access to some of the photo collections via the addition of names, subject headings, and descriptions has been a wonderful experience for me personally. As a member of the LGBT community, I found in these photos my own heroes and role models in my coming out process and it’s great to be able to contribute to preserving and presenting that history. These photos belong not just to LGBT history, they’re also a part of Kansas City’s history and are important to everyone who loves this city.”
RESEARCH

“In a university setting, the access and preservation of knowledge that libraries provide is an essential anchor for supporting and educating the next generation of students, researchers, scholars, and professionals.”

~2016 UMKC Student
SPECIAL COLLECTIONS

The Special Collections Division had a spectacular year, mainly because seven years of planning came to fruition with LaBudde Special Collections’ move into a gorgeously renovated space on the 3rd floor of Miller Nichols Library. User space increased five-fold, and staff areas experienced a similar level of expansion. In addition, the Martha Jane Starr Field of Interest Fund released the remaining funds of a four-year commitment, enabling the Libraries to meet our part of the NEH Challenge Grant two years ahead of schedule.

Due to the nature of the work in Special Collections, we consistently add value to the materials donated to us through the organization and arrangement we apply to these collections. The greatest impact, though, is how this work facilitates scholarship and connections for our users. Some examples include:

- An English undergrad was awarded the “Arts & Humanities Presentation of Distinction” at the spring Undergraduate Research Symposium for her research into Children’s Mercy Hospital. A former patient of the facility, her work was drawn from the collection housed at LaBudde Special Collections.

- A History graduate student who wrote an essay on Kansas City’s first gay advocacy organization drawn exclusively from materials in the Gay and Lesbian Archive of Mid-America. It was published in Missouri Historical Review and went on to win the “Article of the Year” award, prompting the student to excitedly note “I beat all those PhDs!”

- A researcher in South Africa with his investigation of Frank Wightman, author of *The Wind is Free*, a book about his travels across the Atlantic in the ship he built himself along with his co-pilot and photographer, Graham Young. We shared an interview recording of Wightman for the researcher, and through additional research found a photo of Young online. Using this information, the researcher was able to track down Young, who is 97 years old and living in Nova Scotia.
PICTURING THE MUSIC

From the beginning, library space was part of UMKC’s plans for a Downtown Campus for the Arts in the heart of Kansas City. As fundraising continued and architectural planning began, this unique opportunity for a radical change to music and dance library spaces and services came into focus. UMKC’s Head of Music/Media Library, Nara Newcomer, gathered a research team to envision library spaces and services that will equip UMKC Conservatory students to excel in learning, performance, and research.

The research team conducted a photo elicitation case study. Six Conservatory students spent a week taking photographs based on supplied prompts like “How you recently discovered a piece of music that you like” and “A place where you feel most productive.” Researchers interviewed each student to further discover what their photos represented about Conservatory student life.

The study findings focused our vision for the Downtown Campus library. For example: students valued serendipitous discoveries of new music and dance works, spending Saturday nights watching ballet videos with friends, finding new pieces via YouTube rabbit trails, and browsing the Music/Media Library scores for music to perform, study, or spark compositional inspiration. In response, we suggested the Downtown Campus library retain open stacks score browsing and also fine-tuned signage in the current stacks.

Similarly, students valued the scholarly artistic community fostered in spaces where they naturally encountered colleagues and works of art – during rehearsals, obviously, but also thumbing through a friend’s LP collection, listening to recordings in lobbies, or studying together. Preliminary architectural plans place the library in the physical center of the Downtown Campus, creating a place where artists will naturally gather and mingle with each other and the library resources.

What’s more, the study’s influence extends beyond UMKC: Newcomer, David Lindahl, and Stephanie Harriman published a peer-reviewed article “Picture the Music: Performing Arts Library Planning with Photo Elicitation” in Music Reference Services Quarterly (March 2016), which was featured on Ithaka S+R’s blog.
EPIC RESEARCH LIBRARY THROWDOWN

As part of 1 Week KC, a week-long series in Kansas City for entrepreneurs sponsored by KCSourceLink and the Kauffman Foundation, Business Librarian Chris LeBeau joined other library professionals in an Epic Research Library Throwdown. In a one-hour spectacle of a session moderated with great pizzazz by a colleague from Mid-Continent Public Library, area business librarians fielded questions from the audience about their tougher research problems, offered some of their own best research strategies, and explained library resources and services available to them for free.

Chris has extensive relationships with the entrepreneurship community in Kansas City, and consistently provides support to this group through teaching workshops, curating resources that are accessible to them, and helping entrepreneurs get in touch with the resources they need to succeed. This event was just one more way to show what UMKC librarians can do - attendees gave great feedback, and said they didn’t realize libraries provided this type of service.

RESEARCH WITH RESULTS

Interdisciplinary PhD. students are library power users, but one in particular is well known throughout the libraries! While seeking funding to continue his research on the history of the Crossroads District in Kansas City, this student turned to the Libraries for help. What followed was a multilayered exploration of demographic data, real estate records, and historical newspaper holdings that engaged not just the student but several librarians. His research was enriched, he procured the funding that he needed to continue, and has since found additional resources in our collections directing a new line of inquiry, an investigation of the local response to the AIDS crisis and how that led to the passage of KC’s anti-discrimination ordinance.

“The [university] library is essential to every long-term strategy for literacy, education, information provision and economic, social and cultural development.” –2016 UMKC student
EXPERTISE

“The library is more than just a building full of books. It is a building full of opportunity.” ~2016 UMKC student
BERLIN PHIL DIGITAL CONCERT HALL

With UMKC’s new subscription to the Berlin Philharmonic Digital Concert Hall, UMKC students, faculty, and staff have a virtual front row seat to live concerts by one of the world’s most eminent orchestras. They also have on-demand access to hundreds of past concerts, movies, and interviews. The archive features performances under current conductor Sir Simon Rattle plus archival footage under conductors Herbert von Karajan (1956-1989) and Claudio Abbado (1990-2002). Conservatory students have embraced the opportunity to hear and see some of today’s best musicians perform both canonical and recently composed music.

HERE’S WHAT STUDENTS AND FACULTY HAVE TO SAY:

“Live concerts produced at the highest quality by one of the best orchestras in the world. What’s not to love?!?!”
—Conservatory graduate student

“I’ve been encouraging all my students to sign up and to take maximum advantage of this incredible resource. Having [institutional] access will also save a lot of time in their lessons and Flute Studio Class.”
—Conservatory faculty member

“[I am] able to view concerts from all the different periods of the orchestra. As a musician it is interesting to see how the whole orchestra changed from Karajan to Rattle. It is a great learning tool.”
—Conservatory graduate student

“…superb performances, of new music and of the orchestral canon, and to an orchestra that is actively shaping the conversation about how orchestras are shaped by, and help shape, technology and distribution in the 21st century.”—Conservatory faculty member

“Since I’m team-teaching a general education class on German culture this semester, the Berlin Philharmonic Digital Concert Hall will certainly come in handy.”—Conservatory faculty member

“This resource provides more than live streaming concerts - I use it frequently for archival conducting video, masterclasses, and special concerts. It is a valuable resource for me as an artist and teacher.”
—Conservatory faculty member

“I am writing you only to tell you just how much I love having the Berlin Phil Digital Concert Hall. My professor had asked me to go and watch a symphony of Haydn’s for one of my pieces and I thought I’d check out a Berlin one. I started down the rabbit hole of amazing performances, and I have to say that I feel it has enriched and informed my playing already! What a privilege to be able to have access to this as a student!”
—Conservatory graduate student
AMERICAN PUBLIC SQUARE FACT CHECKERS

UMKC Librarians found a new way of sharing their expertise with the community this year, as American Public Square Fact Checkers! American Public Square, an organization that partners with UMKC and other community groups to produce civil public discussions around controversial topics, needed individuals with research experience and a neutral frame of mind to track down factuality of claims made by speakers at their events.

Working speedily during the live events, a number of UMKC librarians pursued the facts on topics as diverse as Medicaid, Kansas City public schools, American Muslims, and the role of religion in politics.

Librarian involvement in these events has been very well received; one attendee noted that just the presence of librarians ready and willing to check the facts helped elevate the tone and content of the discussions.

ROBOT AS A RECRUITMENT TOOL

Our very own RooBot, the automated storage and retrieval system we used to keep our collections onsite has become an important part of recruitment for UMKC’s School of Computing and Engineering, which places the robot on the tour when they have school aged students visit.

Over the course of this year, we have seen students from three different high schools, a group of fifth graders from Kearney, and helped a troop of third grade Boy Scouts earn their robotics badge. Of course, the robot isn’t just appealing to prospective students for Computing and Engineering – a group of high schoolers enrolled in a UMKC dual credit course through the School of Education also stopped by for a tour.

RooBot has made a major impact on the UMKC community by opening up space for study and collaboration, and we’re always excited to show it off to our future students – just give us a call to schedule!
PERSONALIZATION OF LIBRARY SERVICES

Dani Wellemeyer, Information Literacy Librarian
Dani noticed a conservatory faculty and Discourse instructor, working busily at the library one afternoon scanning material for her classes. Dani immediately recognized it was work we could take off the professor’s hands. She pointed her in the direction of the Course Reserve Request link on the Libraries webpage which can be used to request electronic copies of articles, book chapters, or excerpts. Now she can focus more of her time on content development and less on administrative tasks.

Fu Zhuo, Reference Librarian
Fu always emphasizes quality library service to all of our patrons – especially faculty and students. His subject areas are in education, social work, and psychology. Some UMKC students are non-traditional students; many have been out of school for years and need special help to pick up library search and information technology skills. Fu is very patient in assisting them and providing step by step instructions. He uses reference desk and research consultation sessions to help those students in choosing pragmatic topics as well as narrowing their topics. Students appreciate this coaching and come back for more research consultations when they have new research assignments. Students he has assisted often personally invite him to their graduation ceremonies in recognition of his help.

Kristy Steigerwalt, Clinical Medical Librarian
One of the many services the Health Science Library provides is that Clinical Medical Librarians perform hospital rounds with the medical staff and students, researching and answering critical questions using library resources. Kristy provided research support to one of the medical students on the clinical floors at Truman Medical Center–Hospital Hill, who used this information to create a student research poster presentation - that then went on to win first prize at the 2015 Kansas Chapter of the American College of Physicians meeting in Wichita.

Liz Johnson, Library Information Specialist
Sometimes it’s the little things that make someone’s day. On one particular day, a patron located the article she wanted in the Kansas City Star, but she was unfamiliar with the digital microform reader/scanner. Liz didn’t just help her use the machine; she went the extra mile to track and adjust the viewing/printing quality for the scan before making sure the article printed and saved correctly. Liz’s supervisor received a thank you email saying, “I could not have used the reader/printer without her assistance. Her helpful attention is much appreciated and she is a wonderful example of a great staff member who demonstrated the high service standards for staff in Circulation at Miller Nichols Library.”

Patricia Barra, General Education Graduate Assistant
UMKC Librarians and staff are ready to provide specialized one-on-one research assistance to students who are struggling to find appropriate sources for their research, or who are just not sure how to start. This proved to be just what one student needed. In the Spring, Patricia provided a research consultation for a Discourse 200 student. The student was delighted to learn just how much information the library could provide on her topic. Patricia taught her how to search databases and determine which results were the most relevant to her research need. The student’s response: “I didn’t know librarians knew all this stuff...I feel like I can now be successful in college.”
Two faculty librarians were promoted. Buddy Pennington was promoted to the rank of Librarian III and Kathleen Schweitzberger to the rank of Librarian IV.

Chris LeBeau was elected as the 2017-18 president of the American Library Association’s Reference and User Services Association (RUSA).

Special recognition to the entire staff for pulling together to manage issues related to water damage on the ground floor of Miller Nichols Library. Special recognition goes out to Buddy Pennington, Pat Wenzel, Nara Newcomer, Kelley Martin and Kevin McCarrison for their reactions to the disaster.

GLAMA received 2016 Pride Award for Collaborative Excellence from UMKC LGBTQIA Programs and Services.

Jen Salvo-Eaton, Cindy Thompson, Staci Pratt, and Thomas Ferrell (Writing Studio) received an Opportunity Award for $6,308.40 from Amigos Library Services for their proposed project: “Dynamic Engagement: Digital and Physical Promotion of a Writing Resources Micro-Collection.” The project request was for funds for equipment, furniture, and programming.

Marr Sound Archivist, Chuck Haddix, was honored with the “Jazz and History” award from the Jackson County Historical Society.
Stuart Hinds appeared on NPR’s *All Things Considered* contextualizing LGBT boycotts as part of a larger piece on the Missouri anti-gay legislation SJR 39.

Sandy Rodriguez received an LSTA Show-Me Continuing Education Grant from the Missouri State Library and a Diversity Scholarship from the Code4Lib conference.

The Interlibrary Loan receives thank you notes from all around the world - and from UMKC students and faculty - in appreciation of this core service.

Fu Zhuo was elected to the Board of Directors of the Chinese American Librarians Association.

Cathy Cook won the Staff Council “High Five” prize drawing.
Years of Service

5 YEARS

Scott Curtis, Learning and Research Librarian
Liz Johnson, Library Information Specialist Sr.
Marie Thompson, Dental Librarian

10 YEARS

Tonya Crawford, Manuscript Specialist Sr.
Bonnie Postlethwaite, Dean of Libraries
Susan Sanders, Clinical Medical Librarian

15 YEARS

Gloria Tibbs, Organizational Development Librarian

20 YEARS

Linda J. Fox, Library Information Specialist Sr.
Amy Rosenkoetter, Office Support Assistant
Wendy Sistrunk, Head of Special Formats Metadata and Cataloging

25 YEARS

Debra Lee, Library Information Specialist
Linda M. Fox, Library Information Specialist Sr.

30 YEARS

Chuck Haddix, Sound Archivist

NEW TO THE UMKC UNIVERSITY LIBRARIES
JULY 2015-JUNE 2016

Michael Bednar, Library Information Specialist
Anna Dunson, Information Literacy Fellow
Mariah Harvey, Head of Electronic Resources and Acquisitions
Addison Lucchi, Information Literacy Fellow
Mardi Mahaffy, Head of Learning and Research
Alexa Sundeen, Office Specialist
### COLLECTIONS BY TYPE

AS OF JUNE 30, 2016

<table>
<thead>
<tr>
<th>Type</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print</td>
<td>1,119,299</td>
</tr>
<tr>
<td>Microforms</td>
<td>1,143,938</td>
</tr>
<tr>
<td>Online Materials</td>
<td>1,712,977</td>
</tr>
<tr>
<td>Sound Recordings</td>
<td>414,623</td>
</tr>
<tr>
<td>Video &amp; Other Materials</td>
<td>28,523</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,419,360</strong></td>
</tr>
</tbody>
</table>

### ONLINE RESOURCE USAGE

- **570,685** Database Searches
- **740,706** Journal Articles Downloaded
- **444,498** Book Chapters Downloaded

### INTERLIBRARY LOAN

- **Filled:**
  - Total Requests Filled: **17,458**
  - Fill Rate: **91.4%**

- **Lent to Other Libraries:**
  - Total Filled: **11,742**

### LABUDDE USAGE

<table>
<thead>
<tr>
<th>Category</th>
<th>2015</th>
<th>2016</th>
<th>% Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>People Visiting</td>
<td>1,058</td>
<td>2,485</td>
<td>135%</td>
</tr>
<tr>
<td>Manuscripts Pulled</td>
<td>9,865</td>
<td>12,675</td>
<td>28%</td>
</tr>
<tr>
<td>Bound Materials Pulled</td>
<td>1,116</td>
<td>1,967</td>
<td>76%</td>
</tr>
</tbody>
</table>

### RECEIVED CLASS INSTRUCTION

- 5,743 People

### LIBRARY SERVICE PROVIDED TO:

- **39,980 People**
  - Total for all service points

### Added to MARR Sound Archives

- **4,131 Titles**
- **5,029 Discs**

### MOSPACE

- **Over 2,025 Student and Faculty Publications Stored in our Institutional Repository**
190,009 people used the library website.

Gate counts:
- 624,591 Miller Nichols Library
- 93,521 Health Sciences Library
- 56,740 Dental Library
- 774,852 Patron visits combined

Information literacy instruction statistics:
- Classes taught: 327
- Students instructed: 7,099

Public programs presented/hosted: 10
Exhibits presented/hosted: 6
Manuscript collections received: 15
Music/media circulated equipment: 1,444 times
COMMUNITY

“Libraries are immensely instrumental in the promotion of civil discourse.”
~2016 UMKC student
INTERNATIONAL STUDENTS DAY: CELEBRATING SAUDI ARABIA

The University of Missouri-Kansas City Libraries hosted the third International Students Day event celebrating students from the Kingdom of Saudi Arabia. Held in the iX Theatre at Miller Nichols Library, this highly successful event celebrated the diversity of the UMKC student population and helped establish the library as a friendly, scholarly hub and home for UMKC International Students. Over 250 students, faculty, staff, and community friends enjoyed the celebration. Activities included dancing, henna tattooing, poster sessions, authentic Saudi Arabian food sampling, and a presentation on Saudi Arabian music. Dr. Andrew Granade, Associate Professor of Musicology and Chair of the Composition, Music Theory, and Musicology Division at the UMKC Conservatory of Music and Dance, gave a lecture on the history of music in Saudi Arabia, followed by a performance by members of the Saudi Student Union. Attendees enjoyed various activities that encouraged interaction among Saudi students and participants, as well as a deeper understanding of the Saudi culture.

“This event really helped me understand the Saudi culture and made me more confident in my interactions, not only with Muslim students, but with our growing population of international students in general. The energy in the room was palpable. Well done!” – University Libraries staff member
EVENTS & EXHIBITS

Programming is one of many ways that the University Libraries helps connect, educate, empower, expose and build communities. Below is a glimpse of some such programming:

**August 6-October 4, 2015** *Hiroshima-Nagasaki: Seventy Years Beyond the Bombings* exhibit and opening reception, Miller Nichols Library: Link Gallery

**October 9-December 18, 2015** *Patterns* exhibit, by three artists from Imagine That!, an arts studio for individuals with developmental disabilities, as part of the 25th anniversary of the Americans with Disabilities Act, Miller Nichols Library: Link Gallery

**October 14, 2015** *Push Has Come to Shove* by Steve Perry, a book discussion as part of the Social Justice Lecture Series, Miller Nichols Library: iX Theatre

**October 22-December 20, 2015** *People, Places, and Perceptions: Art by Sharon Gradischng* exhibit and opening reception, Miller Nichols Library: Dean’s Gallery

**November 1-December 30, 2015** *Rodolfo Mesa Art Display*, Miller Nichols Library: 1st Floor Display

**November 4, 2015** Grand Opening of LaBudde Special Collections and celebration of Friends of the Library 50th Anniversary, Miller Nichols Library: LaBudde Special Collections

**February 5 - April 1, 2016** *The Epic Project*, Display of UMKC Theatre students’ handmade masks, Miller Nichols Library: Ground Floor

**February 23, 2015** 7th Annual African-American Read-In, An afternoon of readings by African American authors, Miller Nichols Library: iX Theatre

**February 29-May 16, 2016** *Exposures through Time* photography exhibit by UMKC faculty member, Dr. Gregory Gutenko, Miller Nichols Library: Link Gallery

**March 1-May 13, 2016** *Rocks, Minerals, and Fossils: Records of Earth’s Story* exhibit by UMKC faculty member, Dr. James Murowchick, Miller Nichols Library: Dean’s Gallery

**March 4, 2016** *Ouch! That Stereotype Hurts*, the Library hosted Leslie Aguilar, author of the book and organizational development training seminars, to conduct 2 workshops for the UMKC campus community, UMKC: Student Union Theater

**April 13, 2016** *International Students Day: Celebrating Saudi Arabia*, Attended by over 250 students, faculty, staff and community members who enjoyed the tastes, music, and images of Saudi Arabia, Miller Nichols Library: iX Theatre

**May 30th- August 31, 2016** *Sanctuary of Dreams: The Midcentury Film Experience* exhibit highlighting Kansas City movie houses in photographs from the University Archives, Miller Nichols Library: Link Gallery

**A permanent exhibit** on the 4th floor of Miller Nichols Library documents the award winning sustainability efforts of UMKC

**A permanent digital exhibit** honoring Miller Nichols’ legacy to Kansas City and UMKC was mounted in the Miller Nichols Library Learning Center lobby
Latino Americans: 500 Years of History

This 4-part series of events based on the documentary film series by the same name was made possible through a grant funded by the National Endowment for the Humanities and the American Library Association as well as sponsorship by the Friends of the Library. The library was one of only two grant recipients in Missouri.

September 12, 2015 Screening of the film *Empire of Dreams* with a presentation by Dr. Gene Chavez about the immigration of Latinos to the Kansas City area, held at Mattie Rhodes Art Gallery

November 14, 2015 Screening of the film *War and Peace* with a panel discussion of Latino veterans led by UMKC faculty member, Norma Cantú, held at the World War I Museum

February 4, 2016 Screening of the film *Prejudice and Pride* with a film discussion led by the film producer/director John Valadez, held in the Miller Nichols Learning Center: Jeannette Nichols Forum

April 21, 2016 Latino Studies: The Founding and The Future—Exploring the Samora Legacy Project Archive. The Julian Samora Legacy Project Archive is housed in the LaBudde Special Collections and documents the founding of Latino Studies in the US by Dr. Julian Samora and his doctoral students. Dr. Samora’s son, Geoff, talked about his father and was joined in a panel discussion by his sister, Carmen, and brother, David. This event was held in the Miller Nichols Learning Center: Jeannette Nichols Forum

UMKC Friends of the Library *portFOLio* Series

Nancy Thayer’s *The Guest Cottage* book talk, discussion, and signing was held on Sept. 29, 2015 in the Bloch Executive Hall as part of Founders’ Week and was co-sponsored by the Friends of the Library, Office of Alumni and Constituent Relations, and the College of Arts and Sciences. Nancy Thayer is a UMKC alumna and has authored 24 novels.

In celebration of the UMKC Friends of the Library 50th Anniversary, a screening of *The Sound of Music*, also 50 years old, was held at Tivoli Theater on October 18, 2015. The screening was preceded by a panel discussion led by three UMKC faculty about its filming, its music, and the political issues it addressed.

The “Fifty Years of Giving” exhibit took everyone back through the first 50 years of the UMKC Friends of the Library and served as the inaugural exhibit for the new Special Collections Gallery. The November opening of the exhibit was in conjunction with the Grand Opening of the LaBudde Special Collection and ran through the summer of 2016.

“At my University’s library, the UMKC Miller Nichols Library, I recently attended an event that allowed me to gain more understanding and knowledge about Latino Americans. Cultural events help people learn about different countries in a way other than solely reading from a textbook.”
–2016 UMKC student
SUPPORTERS

Since 1966, UMKC Friends of the Library has presented the UMKC University Libraries with an Annual Gift for the purchase of library collections and various resources. This summer the UMKC Friends of the Library presented the University Libraries with a gift of $25,000 to support various materials and initiatives.

The UMKC Friends of the Library awarded Dave Brumbley a $1,000 scholarship towards Fall 2016 tuition and fees.

In January 2016, the NEH awarded its final distribution of a challenge grant to the library. The Martha Jane Starr Field of Interest Fund subsequently fulfilled their pledge in one final installment.

In May 2016, the UMKC Libraries received a $6,308 Opportunity Award from Amigos Library Services to build a digital and physical Writing Resources Micro-Collection at Miller Nichols Library. This was a joint proposal with the UMKC Writing Studio.

The Chancellor’s Diversity Council awarded a $2,500 grant to bring author Leslie Aguilar to campus to present on her book *Ouch! That Stereotype Hurts*. Additional funding and support came from partnerships with the following programs/organizations: Division of Diversity and Inclusion, LGBTQIA Programs and Services, FaCET, University Libraries, and UMKC Staff Council.
GIFTS & PLEDGES

$1,000 - $2,499
Dean Bonnie S. Postlethwaite
Mr. Bruce Winter and Mr. Richard Nelson
Mr. Jack and Mrs. Rena Jonathan
Mr. John and Mrs. Kay Callison

$2,500 - $4,999
Helen R. Perkins Trust Fund
Ms. Jeanne M. Drewes
Nichols Company Charitable Trust

$50,000 - $99,999
Mr. Robert and Ms. Bonnie Tumino
Mrs. Jeannette Nichols

$10,000 - $24,999
Estate of Daniel E. Mayo
Mr. John and Ms. Shu-Ching Huang
Ms. Deborah Dooley

$100,000+
Martha Jane Starr Field of Interest Fund
Ms. Phyllis Kessel

GIFTS IN KIND
81 Gifts Totaling: $895,545

CASH GIFTS TO THE LIBRARY
113 Donations Totaling: $416,937

TOTAL GIFTS RECEIVED
195 Gifts Totaling: $1,312,482
PARTNERS & COLLABORATORS

COMMUNITY PARTNERSHIPS

AIDSWalk
American Jazz Museum
Charlotte Street Foundation
Children’s Mercy Hospital
Cristo Rey High School Student Work-Study Program
Digital Public Library of America
Folk Alliance International
FYI Book Club, Kansas City Star
Health Sciences Library Network Of Kansas City
Heartland Men’s Chorus
Heritage League of Greater Kansas City
Kansas City LGBT Film Festival
Kansas City Public Library
Kansas City Repertory Theater
KCUR
KSHB-TV
Mattie Rhodes Center
Mid-America Freedom Band
Mid-America Library Alliance
Missouri Library Association
MOBIUS
Mutual Musicians’ Foundation
National Museum of Toys and Miniatures
Nelson-Atkins Museum
Phoenix Newsletter / Ink
PGAV Architects
State Historical Society of Missouri
StoryCorps
Truman Medical Center
World War I Museum and Memorial
Zine Con
Zz School of Print Media

CAMPUS PARTNERSHIPS

Black Studies Program
Center for Midwestern Studies
College of Arts & Sciences
Conservatory of Music and Dance
Division of Diversity & Inclusion
Edgar Snow Memorial Foundation
Emeritus College
English Department
FaCET
Friends of the Library
General Education Committee
Henry W. Bloch School of Management
History Department
Honors College
Latina/Latino Studies Program
Leon E. Bloch Library
LGBTQIA Programs and Services
Math and Science Tutoring
Office of Advancement
Office of Community & Public Affairs
Office of Multi-Cultural Affairs
Office of Research Services
Pride Alliance
School of Biological Sciences
School of Computing & Engineering
School of Dentistry
School of Education
School of Graduate Studies
School of Law
School of Medicine
School of Nursing and Health Studies
School of Pharmacy
Starr Education Committee
TEDxUMKC
University College
UMKC Alumni Association
UMKC Bookstore
UMKC Online
Women’s & Gender Studies Program
Women’s Center
Women’s Council
Writing Studio