

Marr Sound Archives
Miller Nichols Library
University of Missouri, Kansas City

Ahmad Alaadeen Collection

SIZE: 6 linear feet

DATE RANGE: 1970s-2009

ACQUISITION: Collection was donated to the Marr Sound Archives by Alaadeen's wife Victoria Dunfee in January 2012.

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ACCEPTED BY: Chuck Haddix

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BIOGRAPHICAL SKETCH:

Alaadeen, who was equally skilled and original on tenor and soprano saxophones, made a major impact on the Kansas City jazz scene. Born in Kansas City, Alaadeen grew up around music. "I listened to all types of styles. I went to Philharmonic concerts, loved Lester Young, liked T-Bone Walker and was crazy about Eddie "Cleanhead" Vinson." He began on the saxophone when he was in sixth grade, in time also mastering flute, clarinet and oboe. Alaadeen took important lessons from Leo H. Davis, a well-respected music teacher, questionably reported to have taught Charlie Parker. "The way he taught improvisation was to sing the melody in my ear when I soloed so I'd always keep the melody in mind." Alaadeen debuted as a professional with Davis' concert band playing e-flat horn when he was 14 and his first major job was playing baritone sax with the great pianist-bandleader Jay McShann. In later years he would rejoin McShann on tenor.

Alaadeen studied at the Kansas City Conservatory of Music (studying flute since the educators did not think of the saxophone as a legitimate instrument), St. Mary's College (where he studied oboe) and DePaul University. He served in the military during 1957-59, being the jazz saxophonist and principle oboist with the 4th Army Band. After his discharge, Alaadeen spent time in Chicago, playing in a program led by pianist-composer Richard Abrams that was the beginning of the AACM; other members included trumpeter Lester Bowie and bassist Malachi Favors. The saxophonist picked up a lot of experience living and playing in such cities as New York, Chicago, Denver, Houston, San Antonio and St. Louis. In addition to McShann, he had opportunities to work in a countless number of settings including stints with Miles Davis, Billie Holiday, Ella Fitzgerald, the Count Basie Orchestra, The Glen Miller ghost band under the direction of Tex Beneke, Della Reese, Eddie "Cleanhead" Vinson, T-Bone Walker, Claude "Fiddler" Williams and with R&B stars, Rufus Thomas, Carla Thomas, Gladys Knight, Smokey Robinson, the Temptations, Four Tops and Sam Cooke.

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After returning to Kansas City, Alaadeen not only played music locally but also became a very significant educator, teaching jazz in both the school system and privately. "I always tell my students that playing jazz is a hard life, that it is important to always study and be current, and that they should not be afraid to make mistakes." His skills as a teacher were recognized when he was inducted into the RT Coles/Lincoln High School "Outstanding Alumni Hall Of Fame." During 1990-91, he won songwriting competitions sponsored by Billboard for his songs "Big Six" and "Blues For R.C." Along the way he recorded with Jay McShann, Crown Prince Waterford, the City Light Orchestra and countless others. He led the Deans of Swing in the 1990s and the ensemble was picked in 1996 as Musician Magazine's Best Unsigned Band.

On October 12, 2000, in a United States Congressional Record, Congresswoman Karen McCarthy recognized Alaadeen in the United States House of Representatives for the contributions he made to his community's understanding of its Jazz heritage. In 2002, at an official dinner applauding him for his outstanding achievements in the art form of Jazz, he was issued a Proclamation from the Office of the Governor, State of Missouri.

To document his music, Alaadeen started the 'ASR label. Each of his CDs, which include Blues For RC and Josephine Too, Time Through The Ages and New Africa Suite, features him with some of Kansas City's top young jazz players. And The Beauty Of It All has him heading a quintet that also includes pianist Harold O'Neal, bassist Seth Lee (both O'Neal and Lee were students of Alaadeen's when they were in high school), drummer Brandon Draper and percussionist Ray Stewart. "For this CD, I tried to pick out all of the beautiful notes that I could muster up," said Alaadeen. "This is not a CD for critics to pick apart or one that is exclusively for the musicians. It is for the everyday person to listen to and enjoy. I emphasize the melodies and I think women in particular will enjoy this album since there is a lot of feeling in it." Scott Yanow writes about Alaadeen: "He has the ability to caress melodies with a great deal of warmth, yet is never shy to stretch himself and take chances, pushing the music forward."

Alaadeen was the recipient of the Jazz Heritage Award, the Missouri Humanities Council's Community Heritage Award, and the Missouri Arts Award. In 2006 he was presented Kansas City's Lifetime Achievement Award, and in 2010, was honored with The American Jazz Museum's Lifetime Achievement Award.

COLLECTION DESCRIPTION: Cassettes, Open Reels, Data Tapes, CD, VHS, and DVD

SERIES DESCRIPTIONS:

SERIES I: Cassette Tapes (in chronological order)

SERIES II: Reel to Reel Tapes (in chronological order)

SERIES III: Microcassettes, DAT and DTRS Tapes (in chronological order by format)

SERIES IV: Optical Media: CD, Data CD, Data DVD, and DVD (in chronological order by format)

SERIES V: Video Tapes: VHS, S-VHS and Betacam (in chronological order)

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COLLECTION DETAIL:

Call #	Date	Event	Title (Composer) {comments from producer}
Cassette Tape			
Box 1: Barcode #040-11333606			
CAS.1	1981	UMKC Performance	
CAS.2	03/30/84	City Light Orchestra – "Raised Spirits" (cassette copy of open reel master)	Artists: David Basse (drums, vocal); Tim Whitmer (piano); Ahmad Alaadeen (saxophones); Jano (percussion); Laverne Barker (bass) Side A: Centerpiece; (I've Got An) Uncle in Harlem; Moten's Swing; Goodbye Porkpie Hat; Is You Is, Or Is You Ain't (My Baby) Side B: Parker's Mood, 1984; Suite for Black Orpheus; Let It Ride
CAS.3	1988	Missouri Legacy	Side A: Henry Townsend; Vesta Johnson; Gordon McCann; Bob Walsh; Claude Williams; Taylor McBaine; Don Brown Side B: Doris Frazier; Helen & Patrick Gannon; Art & Maryann Treppler; Ronnie & Lonnie McFadden; Darold Rinedollar; kJim McKinney
CAS.4	1988	Missouri Legacy Series II	Side A: Missouri Legacy II (interview on Alaadeen's early life) [other objects listed on case do not appear on cassette]
CAS.5	1988	Interview	Radio Interview KKFI with Alaadeen; The Shahid – Gift of God
CAS.6	04/30/88	Charlie Parker Ensemble	Artists: Jack Lightfoot (trumpet); Ahmad Alaadeen (saxophone); Joe Cartwright (piano); Gerald Spaits (bass); Sonny Kenner (guitar); Jim Eriksen (drums) Side A: [2 nd Set] Locomotion (Coltrane); Body and Soul; Milestones (Miles Davis); Goin' to Kansas City Side B: blank
CAS.7	02/10/89	Party at the Milburn Golf & Country Club, Overland Park, KS	Side A: Satin Doll; Girl from Ipanema; Moonlight in Vermont; Moten's Swing; Stella by Starlight; Sunny Side of the Street; Goin' to Kansas City Side B: ???; Don't Worry 'bout Me; King Porter Stomp; Take the A Train; Route 66; Misty; Mack the Knife; Baby with Your Fine Dress On
CAS.8	02/10/89	Party at the Milburn Golf & Country Club, Overland Park, KS	Side A: Baby with Your Fine Dress On; It Don't Mean a Thing; Did I Remember; Beer Barrel Polka; Saints Go Marching In; Watermelon Man Every Day I Have the Blues; In the Mood; Summer of '42; Satin Doll; Three Little Words; Baby with Your Black Dress On; Body and Soul
CAS.9	08/25/89	School Party at the Kansas City Art Institute, Kansas City, MO	Side A: Summertime (Gershwin); ?; Stand By Me; Cold Sweat (James Brown); Mister Magic (Grover Washington); Goin' to Kansas City Side B: Let the Good Times Roll; Destiny (Sonny Kenner); Misty; Just Because I Don't Wanna Dance; Watermelon Man; Cherry Pie; Mister Magic (Grover Washington Jr.); Look of Love
CAS.10	08/25/89	COPY of CAS.9	
CAS.11	08/25/89	School Party at the Kansas City Art Institute, Kansas City, MO	Side A: Baby with your Fine Dress On; Chameleon; Honky Tonk; It's Your Thing; I Found a Love; When Doves Cry Side B: The Look of Love; My Father; Chameleon; Baby What You Want Me to Do; I've Got it Bad; Finale
CAS.12	08/25/89	COPY of CAS.11	
CAS.13	08/13/89	Outdoor Concert at the Theater in the Parks	Side A: Billie's Bounce (Charlie Parker); The Pachyderm (Alaadeen); Summer of '42; F.Q.O.S. [Fanny Queen of Scott] (Alaadeen);

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		[taped on top of another performance]	Malaguena; Body and Soul; My Woman Blues, Sonn...; Baby What You Want Me to Do (Jimmy Reed) Side B: Girl from Ipanema (Neptune); On a Clear Day You Can See Forever (Neptune); Down Home Blues; Destiny; Cold Sweat; Around Midnight (Thelonious Monk); Now's the Time (Charlie Parker)
CAS.14	09/23/89	Outdoor Concert for the Plaza Art Fair, Kansas City, MO	Side A: Lament (J. J. Johnson); Summertime; Goin' to Kansas City; Body and Soul Side B: blank
CAS.15	09/23/89	COPY of CAS.14	
CAS.16	09/23/89	Outdoor Concert for the Plaza Art Fair, Kansas City, MO	Side A: All Blues (Miles Davis); Now's the Time (Charlie Parker) Side B: blank
CAS.17	09/24/82	KC Art 1982?	Side A: Lover Man; Honeysuckle Rose; Satin Doll (Duke Ellington); Time's Up (Alaadeen); Now's the Time (Charlie Parker) Side B: blank
CAS.18	09/24/82	COPY of CAS.17	
CAS.19	04/31/88	Charlie Parker Jazz Ensemble	?; Body and Soul; Milestones (Miles Davis); Moment (Bobby Timmons); Goin' to Kansas City
CAS.20	08/27/89	Alaadeen and the Deans of Swing Penguin Court on the Plaza, Kansas City, MO	Side A: Summertime (Gershwin); Improvisation; Ways, The Way You Lo...; You are the Sunshine; I Got It Bad and That Ain't Good Side B: Now's the Time (Charlie Parker); Caravan (Duke Ellington); Opus 219; The Masquerade is Over; Take the "A" Train (Duke Ellington)
CAS.21	08/27/89	Alaadeen and the Deans of Swing Penguin Court on the Plaza, Kansas City, MO	Side A: Goin' to Kansas City; Autumn Leaves; The Chameleon (Herbie Hancock); My Funny Valentine; Green Dolphin Street; Moten's Swing (Bennie Moten) Side B: blank
CAS.22	07/02/89	Alaadeen and the Deans of Swing play at Mermaid Court on the Plaza, Kansas City, MO Tape 2 of 2	Artists: Ahmad Alaadeen (saxophones, vocals); Larry Cummings aka Luqman Hamza (piano, vocals); Sonny Kenner (guitar, vocals); Lavern "Big L" Barker (bass, vocals); Jameel Aleem (drums) Side A: You are the Sunshine; Moten's Swing (Bennie Moten); The Sunny Side of the Street; Rough Riding; Misty; Now's the Time (Charlie Parker) Side B: blank
CAS.23	07/02/89	Alaadeen and the Deans of Swing play at Mermaid Court on the Plaza, Kansas City, MO Tape 1 of 2	Artists: Ahmad Alaadeen (saxophones, vocals); Larry Cummings aka Luqman Hamza (piano, vocals); Sonny Kenner (guitar, vocals); Lavern "Big L" Barker (bass, vocals), Jameel Aleem (drums) Side A: Summertime (Gershwin); Destiny (Sonny Kenner); Makin' Whoopee (Dr. John); All Blues (Miles Davis); Goin' to Kansas City; Honky Tonk (Bill Dogett) Side B: It Don't Mean a Thing; Route 66; Meditation (Antonio Carlos Jobim); Watermelon Man (Herbie Hancock); Night Train (Jimmy Forrest); Lady with your Red Dress On (Jay McShann); Nice and Easy
CAS.24	07/24/89	Private Party (Mom's [Mary] Birthday Day Party) Tape 2 of 2	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka Luqman Hamza (piano, vocals); Sonny Kenner (guitar, vocals); ? (drums) Side A: Night Train; Dream; How High the Moon; Body and Soul; Oleo; Moonlight Serenade (Glenn Miller) Side B: blank

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CAS.25	07/24/89	Private Party (Mom's [Mary] Birthday Day Party) Tape 1 of 2	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka Luqman Hamza (piano, vocals); Sonny Kenner (guitar); ? (drums) Side A: ?; Honeysuckle Rose; Wave (Antonio Carlos Jobim); I've Got It Bad and That Ain't Good; Satin Doll; Girl From Ipanema (Antonio Carlos Jobim); Just the Way You Are; Happy Birthday; What are You Doing the Rest of Your Life?; Billie's Bounce – Side B: Billie's Bounce cont.; ?; It's Your Thing; Goin' to Kansas City; ?; Because of You; ?; Sunny Side of the Street
CAS.26	08/03/89	Alaadeen and the Deans of Swing play an outdoor concert at the Neptune Fountain on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones); Tyrone Clark (bass); Sonny Kenner (guitar); D. Cox (drums); L.C. "Speedy" Huggins (vocals) Side A: Baby with Your Fine Dress On (Jay McShann); Oleo (Parker); Mr. Magic (Grover Washington); Kansas City; Night Train (Jimmy Forrest); When Doves Cry Side B: blank
CAS.27	10/18/89	Hallmark Convention	Artists: Ahmad Alaadeen (saxophones, vocals); Sonny Kenner (guitar, vocals); et al Side A: In a Mellow Tone; All Things Yours; Solar (Miles Davis); Moten's Swing [in A-flat] (Bennie Moten); Take the "A" Train (Duke Ellington); ?; The Nearness of You Side B: ?; Goin' to Kansas City; [long pause]; Red Top (Ben Kynard); ? (Charlie Parker); Satin Doll (Duke Ellington); Jumping the Blues
CAS.28	10/18/89	Hallmark Convention	Artists: same as CAS.27 Side A: Exactly Like You (Jimmy McHugh); It Don't Mean a Thing; Misty; [long pause]; Summertime; Caravan; Chameleon; ? [fast bop] – Side B: ? [fast bop] cont.; guitar feature [Spanish influence]; On the Sunny Side of the Street (Jimmy McHugh); Blues in C
CAS.29	03/10/90	Alaadeen and the Deans of Swing play a Live Concert in Houston, MO	Artists: Ahmad Alaadeen (saxophones, vocals); Larry Cummings aka Luqman Hamza (piano, vocals); Gerald Scott (bass); Everett Dodd (drums) Side A: Jumpin' The Blues (Jay McShann); Moten's Swing (Bennie Moten); Body and Soul; Caravan
CAS.30	03/10/90	COPY of CAS.29	(Different Tape Start [Silence in Beginning])
CAS.31	04/21/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO [Video on VHS.10]	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka Luqman Hamza (piano; vocals); Clarence "Sonny" Kenner (guitar; vocals); Tyrone Clark (bass); Jameel Aleem (drums) Side A: Moten Swing (Moten); Solar (Miles Davis); Lament (J. J. Johnson); I Remember April; Blues in C; Caravan Side B: All Blues, I Thought About You, Sunny Side of the Street, Destiny (Clarence "Sonny" Kenner), Route 66, Who Can I Turn Too?; Kansas City Lovin'
CAS.32	04/21/90	COPY of CAS.31	
CAS.33	04/21/90	COPY of CAS.31 or .32	
CAS.34	04/21/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO [Video on VHS.10]	Artists: same as CAS.31 Side A: Summertime (Gershwin); Jumpin' the Blues (Jay McShann); Secret Love; Song for My Father (Horace Silver); Malaguena; Now's the Time (Charlie Parker) Side B: blank
CAS.35	04/21/90	COPY of CAS.34	

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CAS.36	04/21/90	COPY of CAS.34 or .35	
CAS.37	05/27/90	Wedding Reception at the Carriage Club in Kansas City, MO	Artists: Al Pearson (trumpet); Larry Cummings (piano); Jason Goudeau (trombone); Tyrone Clark (bass); Jameel Aleem (drums); Ahmad Alaadeen (saxes) Side A: I Thought About You, It Don't Mean a Thing; At Last My Love Has Come Along; Take the "A" Train; ???; As Time Goes By; Tuxedo Junction; Misty - Side B: Misty cont.; Cherry Pink and Apple; I Had the Craziest Dream; In the Mood; Do Nothing Till You Hear from Me; Night Rain; Green Dolphin Street; When Sonnie Gets Blue
CAS.38	05/27/90	Wedding Reception at the Carriage Club in Kansas City, MO	Artists: same as CAS.37 Side A: Back Home in Indiana; Moonlight Serenade; Don't Get Around Much Anymore; Tenderly; Alley Cat; One O'Clock Jump; Moonlight in Vermont
CAS.39	05/31/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO [Video on VHS.11]	Artists: Ahmad Alaadeen (saxes); Jameel Aleem (drums); Tyrone Clark (bass); Jason Gadeau (trombone); Larry Cummings (keyboards) (2) Side A: Billie's Bounce (Charlie Parker); Jumpin' the Blues (Jay McShann); Lush Life; Young and Foolish; Summertime; Satin Doll (Duke Ellington) (3) Side B: Sophisticated Lady; Red Top (Ben Kynard)
CAS.40	05/31/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO [Video on VHS.11]	Artists: same as CAS.39 (4) Side A: Lament (J. J. Johnson); Big Six; Caravan; Somewhere Over the Rainbow; Just in Time (1) Side B: Moten's Swing; Blues in B-flat; I Thought About You; A Night in Tunisia
CAS.41	06/09/90	Private Party for Sean Kelley	Artists: Tyrone Clark (bass); Ahmad Alaadeen (saxes); Rich Hill (keyboards); Will Matthews (guitar); Thomas Walker (drums); Tony Oliver (vocals) Side A: Moten's Swing; I Thought About You; Girl from Ipanema (Antonio Carlos Jobim); Don't Get Around Much Anymore; Wave; On a Clear Day; Feel Like Makin' Love to You Side B: Bolivia; Goin' to Kansas City; Honky Tonk; In a Mellow Tone; Watermelon Man; Happy Birthday
CAS.42	06/09/90	Private Party for Sean Kelley	Artists: same as CAS.41 Side A: Bye Bye Blackbird; Save Your Love for Me; Stormy Monday; In Your Own Sweet Way; Watermelon Man
CAS.43	06/09/90	COPY of OR.3 and a missing OR	
CAS.44	06/18/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	Artists: Thomas Walker (drums); Jason Goudeau (trombone); Tyrone Clark (bass); Larry Cummings (piano); Ahmad Alaadeen (saxes) Side A: Walkin' (Miles Davis); I Thought About You; Baby with Your Fine (Jay McShann); Our Day Will Come; Moten's Swing (Bennie Moten); Jumpin' the Blues (Jay McShann) Side B: Summertime (Gershwin); Girl from Ipanema; Now's the Time (Charlie Parker); Stella by Starlight (Victor Young); Caravan (Duke Ellington)
CAS.45	06/18/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza,	Artists: same as CAS.44 Side A: Goin' to Kansas City; Song for My Father; KC Style Blues?? (Improv); Secret Love; Alfie; All Blues (Miles Davis)

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		Kansas City, MO	
CAS.46	07/08/90	COPY of OR.1	
CAS.47	07/08/90	COPY of OR.2	
CAS.48	07/08/90	COPY of OR.1	
CAS.49	07/08/90	COPY of OR.2	
CAS.50	07/12/90	Big Band / Good Times Demo Tape	Do Nothing Til You H...; At Last; Back Home in Indiana; Tuxedo Junction; Honky Tonk; Watermelon Man; Moten's Swing; Stella by Starlight; Big Six; Take it to the Ozone; Caravan; Cherry Red; Commercial; Space; Demo Tape; Double Six; Cherry Red; Take it to the Ozone; Caravan; F.Q.O.S. & Fanny Commercial
CAS.51	07/14/90	COPY of OR.3	
CAS.52	07/14/90	COPY of a missing OR	
CAS.53	07/08/90	Outdoor Concert	Double Six (Alaadeen); Blues (improve); Days of Wine and Roses; Take it to the Ozone (Freddie Hubbard); F.Q.O.S. (Alaadeen); Cherry Red (Eddie 'Cleanhead' Vinson); Drive Thru (Tyrone Clark); Caravan
CAS.54	07/18/90	Master 'Jazz' Demo	Artists: Ahmad Alaadeen (tenor and soprano saxophone and vocals on Cherry Red); Jason Goudeau (trombone); Tyrone Clark (bass); Will Matthews (guitar); Don Mumford (drums) Side 1: Double Six (Alaadeen); Caravan (Ellington) Side 2: F.Q.O.S. (Alaadeen); Cherry Red (Vinson); Drive Thru (Clark)
CAS.55	07/18/90	COPY of CAS.54	Live on the Plaza; Cassette Master Take 2
CAS.56	07/18/90	DEMO COPY of CAS.54	Copied excerpts of CAS.54
CAS.57	07/18/90	Live on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones, vocal); Frank Smith (keyboard); Jason Goudeau (trombone); Willie Matthews (guitar); Tyrone Clark (bass); Don Mumford (drums) Side A: Drive Thru (Tyrone Clark); Big Six (Alaadeen); Caravan Side B: Moten's Swing (Moten); F.Q.O.S. (Alaadeen); Cherry Red (Vinson); All Day Long (Alaadeen)
Box 2: Barcode #040-112545764			
CAS.58	08/02/90	COPY of OR.8	
CAS.59	08/23/90	Interview	90.1 KKFI-FM Kansas City: Interview with Ahmad Alaadeen
CAS.60	08/24/90	Interview	KOHN Interview
CAS.61	08/23/90 08/24/90	COPY of CAS.59/CAS.60	Side A: 99.1 KKFI-FM: Interview with Ahmad Alaadeen; KOHN Interview Side B: blank
CAS.62	08/25/90	COPY of OR.9	
CAS.63	08/26/90	Alaadeen and the Deans of Swing at Pomona Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones); Willie Matthews (guitar); Jason Goudeau (trombone); Tyrone Clark (bass); Side A: ?; Summertime (Gershwin); ?; ?; ? Side B: Theme for Kareem (Freddie Hubbard); ?; Drive Thru (Tyrone Clark); ?
CAS.64	08/25/90 08/26/90	Multiple Events	Side A: COPY of OR.9 Side B: Alaadeen and the Deans of Swing at Pomona Court on the Plaza, KCMO: ?; Little Rootie-Tootie (Monk); Oleo (Sonny Rollins)
CAS.65	10/20/90	Ahmad Alaadeen & UMKC Jazz Orchestra Concert	Body & Soul {small group}; Corner Pocket (Basie) {Jazz Orchestra}; Goodbye Porkpie Hat (Mingus) {Jazz Orch}; Atlantis (Tyler) {Jazz Orchestra}
CAS.66	10/20/90	COPY of CAS.65	

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CAS.67	10/20/90	COPY of CAS.65	
CAS.68	01/02/91	Interview	KKFI Interview
CAS.69	05/02/91	COPY of OR.30	
CAS.70	05/02/91	COPY of OR.31	
CAS.71	06/30/91	COPY of OR.22	
CAS.72	08/12/91	Interview Part 1 & 2	KCUR Interview with Alaadeen and Deborah Johnson
CAS.73	08/12/91	Interview Part 3	KCUR Interview with Alaadeen and Deborah Johnson
CAS.74	08/24/91	Interview	KANU Interview with Alaadeen and Dick Wright
CAS.75	11/21/91	COPY of OR.38	
CAS.76	03/09/92	Concert	Artists: Ahmad Alaadeen (saxophones); Everett Freeman (piano); Danny Campbell (trumpet); Sean Connelly (bass); Tim Davis (drums)
CAS.77	04/24/92	COPY of OR.42	
CAS.78	04/24/92	COPY of OR.43	
CAS.79	04/27/92	KDHX Interview	Side A: [Interesting jazz interpretation of the Muslim Call to Prayer] Side B: St. Louis KDHX 88.1 FM Interview [with Mrs. Heinz from the Missouri Historical Society talking about the upcoming 1992 Missouri Heritage Fair in which Ahmad Alaadeen performed]
CAS.80	05/08/92	ONHS/OTJH/SMSU Jazz Bands in Concert w/ Ahmad Alaadeen	Side A: Oregon Trail Junior High School Jazz Band directed by Ed Colson; Olathe North High School Jazz Band directed by Charles T. Menghini Side B: Southwest Missouri State University Jazz Band directed by Jerry Hoover; Combined Band Finale
CAS.81	05/08/92	COPY of CAS.80	
CAS.82	01/17/93	COPY of OR.56	
CAS.83	01/17/93	COPY of OR.57	
CAS.84	01/18/93	COPY of OR.58	
CAS.85	01/18/93	COPY of OR.61	
CAS.86	02/25/93 02/27/93	Olathe North High School	Dues and Blues Jazz Band; Olathe North High School; Charles T. Menghini, Conductor; Kansas Music Educators Association In-Service Workshop
CAS.87	07/14/93	Interview in Skopje, Macedonia	Side A: original UNO interview in English Side B: UNO Radio Broadcast with translations
CAS.88	09/06/93	COPY of OR.61/OR.62	All tracks up until Moten's Swing
CAS.89	??/??/93	Concert in Houston, MO	Artists: Ahmad Alaadeen; Sonny Kenner; Luqman Hamza; Wallace Jones; Daoud Williams Side A: Moten's Swing (Moten); C Jam Blues (Ellington); Body & Soul; Baby with Your Fine Dress On (McShann); Cotton Tail (Ellington) Side B: Various; Sunny Side of the Street; Hiddey Hiddey Ho; One O'clock Jump
CAS.90	Either Late '93 or Early '94	Alaadeen and the Deans of Swing	Artists: Ahmad Alaadeen (saxophones); Don Mumford (drums); Everett Freeman (piano); Tony Lapuma (bass); Tim Perryman (trombone) Side A: ?; Caravan drum feature (Ellington); 21 st Century Rag (Alaadeen); [slow saxophone solo with acc.] ?; Pachyderm - Side B: Pachyderm cont.; Blues for R.C.; Oleo (Sonny Rollins)
CAS.91	02/25/94	COPY of OR.64	
CAS.92	02/25/94	COPY of OR.65	
CAS.93	02/27/94	COPY of OR.68/OR.69	

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CAS.94	02/27/94	COPY of CAS.93	
CAS.95	04/13/94	CMSU Workshop	
CAS.96	??/1994	Demo Studio Work	
CAS.97	??/1994	Demo Studio Work	
CAS.98	??/1995	Alaadeen and the Deans of Swing play in Springdale, AR	Artists: Danny Campbell (trumpet); Ahmad Alaadeen (saxophone); Tyrone Clark (bass); Will Matthews (guitar); Donivan Bailey (drums) Side A: Moten's Swing (Moten); Take the "A" Train (Ellington); Josephine; Cherokee; Body and Soul; Blues for R.C. Side B: In a Mellow Tone; Big Six; bass feature; guitar feature; Façade (Will Matthews); Blues in B-flat finale
CAS.99	??/1995	Alaadeen and the Deans of Swing Demo © Fandeen Publishing Company, Inc.	Artists: Ahmad Alaadeen (saxophones); Willie Matthews (guitar); Tyrone Clark (bass); Reggie Thomas (organ/piano); Donivan Bailey (drums) Side A: Big Six; Wayne Himself Side B: blank
CAS.100	04/06/95	Alaadeen and the Deans of Swing – Scratch Mixes	Side A: saxophone solo followed by ensemble works Side B: blank
CAS.101	08/1995	Jazz on FM 89.3 KCUR with D. Johnson and Ahmad Alaadeen	Side A: Alaadeen presents excerpts of his CD "Blues for R.C." on the Radio Side B: Final selection from CD "Blues for R.C."
CAS.102	09/23/95	Alaadeen and the Deans of Swing play a Charity Concert at State Center in Oklahoma City, OK	Artists: Ahmad Alaadeen (saxophone); Tyrone Clark (bass); Danny Campbell (trumpet); Will Matthews (guitar); Donivan Bailey (drums); Reggie Thomas (piano) Side A: Façade (Matthews); Wayne Himself (Alaadeen); Big Six (Alaadeen); Footprints (Shorter) – Side B: Footprints (Shorter); Blues for R.C. (Alaadeen)
CAS.103	06/01/96	Workshop at Ponca City, OK	Artists: Ahmad Alaadeen (saxophone); Danny Campbell (trumpet); Matt Kane (drums); Tyrone Clark (bass); Christopher Clarke (piano) Side A: C Jam Blues (Ellington); Moten's Swing (Moten); piano feature; trumpet feature; Body and Soul Side B: Q & A session; bass feature; finale
CAS.104	06/01/96	7 P.M. performance at Ponca City, OK	Artists: same as CAS.103 Side A: ?; Night in Tunisia (Gillespie); Baby with a Black Dress On (McShann); Mojo (Henderson); Caravan drum feature Side B: Josephine; Jamine; Cherry Red (Vinson); ? [Campbell's tune]; piano feature; Now's the Time (Parker)
CAS.105	10/11/96	John Coltrane Memorial Concert at Blackman Theatre, Northeastern University, Boston, MA	Special Guest Artists: Ahmad Alaadeen, Terri Lyne Carrington and Shirley Scott Program: Mr. Syms; Miles' Mode (arr. Valente); The Feeling of Jazz; Gospel Trane; Mr. Knight (arr. Wilkins and Davis); Grand Central (arr. Lowe); Naima; Shirley's Tune For 'Trane (Scott); Moment's Notice More information: http://www.jcmc.neu.edu/past_events_1996.php
CAS.106	10/12/96	John Coltrane Memorial Concert at Blackman Theatre, Northeastern University, Boston, MA	Program: Something About John Coltrane (arr. Brown); Nature Boy; Grand Central (arr. Lowe); Miles' Mode (arr. Valente); Selflessness; Straight Street
CAS.107	10/12/96	John Coltrane Memorial Concert at Blackman Theatre, Northeastern	Program: Dear Lord; Mr. Knight (arr. Wilkins and Davis); Subsonic; Ensemble Medley; Alabama, Some Other Blues, and Countdown Ballad For 'Trane (Alaadeen)

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		University, Boston, MA	
CAS.108	Late '96 or Early '97	Perfect 10 [Demo]	Side A: Façade; Perfect 10; Peace in the 'Hood; Doin' the Deen; 21 st Century Rag Side B: blank
CAS.109	01/16/97	Studio Work for "Time through the Ages"	Side A: 'ASR {take 2}; The Ringing {two takes}; 21 st Century Rag {take 1} Side B: blank
CAS.110	04/13/97	Studio Work for "Time through the Ages"	Side A: 'ASR; The Ringing; When Love Has; 21 st Century Rag; ?; In The Wee Small Hours Of The Morning – Side B: – continued
CAS.111	05/25/97	Alaadeen and the Deans of Swing play a Dedication Concert at Carr Square Village, St. Louis, MO	Side A: Extended Introduction; ???; Big Six Side B: Blues for R.C.?; Doin' the Deen (Reggie Thomas); 'ASR
CAS.112	05/26/97	Alaadeen and the Deans of Swing play a Dedication Concert for the African American Initiative at Carr Square Village, St. Louis, MO	Side A: End of Façade?; In a Hurry (Chris Kaya); Francine (Miles Davis); Side B: blank
CAS.113	05/21/98	Radio Interview	Reboppin –KZUM Lincoln, Nebraska 89.3 FM – Butch Berman interviews Ahmad Alaadeen and plays selections from Blues for R.C. and Josephine
CAS.114	07/19/98	Radio Interview	Just Ask Maria – KCMO 710 AM – Maria Long interviews Ahmad Alaadeen [without extensive knowledge or preparation]
CAS.115	??/??/98	Alaadeen and the Deans of Swing play an afternoon concert in Neosho, MO	Artists: Ahmad Alaadeen (saxophones); Everett Freeman (piano); Tyrone Clark (bass); Mike Warren (drums); Tim Perryman (trombone) Side A: trombone feature; Moten Swing; Joshua fought the battle of Jericho and the walls came tumbling down (bass feature); Come Sunday (Ellington); The Jannah Now (Heaven on Earth) Side B: Caravan as drum feature; piano feature; Doin' the Deen
Box 3: Barcode #040-112545568			
CAS.116	12/02/98 09/18/98	Radio Interview	Side A: The Jazz Exchange – KJLU 88.9 FM Lincoln University, Jefferson City, MO – Te Sharif Abdul-Hakim interviews Fanny Scott, co-owner of 'ASR 12/02/98 (Alaadeen's record label) Side B: Jazz, Blues, and BBQ – Jam Session – 09/18/98
CAS.117	12/03/98	Radio Interview	Reboppin –KZUM Lincoln, Nebraska 89.3 FM – Butch Berman interviews Ahmad Alaadeen
CAS.118	03/24/99	Radio Discussion	Side A: The Jazz Exchange – KJLU 88.9 FM Lincoln University, Jefferson City, MO – The Effects II – Tape 2 (2 nd Generation) [discussing the issues in Jefferson City for the black population at the turn of the century with Te Sharif Abdul-Hakim] Side B: blank
CAS.119	05/05/99	Live Interview of Tradin' 4s at the Mutual Musicians Foundation	KJLU Jazz Exchange host Te Sharif Abdul-Hakim interviews the Tradin' 4s: Ahmad Alaadeen, Pearl Thuston Brown, Henry Hoard, Wallace Jones, and Adolph Roulette
CAS.120	05/05/99	COPY of CAS.119	"scratch tape"

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CAS.121	05/05/99	COPY of CAS.119	
CAS.122	05/05/99	Mutual Musicians Foundation Jam Session	[titles not announced]
CAS.123	05/12/99	Mutual Musicians Foundation Jam Session	[titles not announced]
CAS.124	01/04/00	Generations & the Gap Panel	Paseo High School (Paseo Academy) graduate musicians Logan Richardson (alto saxophone), Philip Eagle (trombone), Harold O'Neal (piano), and Kyle Ridgeby (trombone) taking questions from Ahmad Alaadeen and other members of the community
CAS.125	01/04/00	COPY of CAS.124	
CAS.126	07/12/00	Ahmad Alaadeen Live at the Missouri Botanical Garden in St. Louis, MO for the Whitaker Jazz Festival Concert	Artists: Ahmad Alaadeen (saxophones); Christopher Clarke (piano); Mike Warren (drums); Tyrone Clark (bass) Side A: 13-minute introduction; Doin' the Deen (Reggie Thomas); Wayne Himself (Alaadeen)- Side B: Wayne Himself cont.; When Love Has; Lament (J.J. Johnson); Nigerian Folk tune; Blues in B-flat before intermission
CAS.127	07/12/00	Ahmad Alaadeen Live at the Missouri Botanical Garden in St. Louis, MO for the Whitaker Jazz Festival Concert	Artists: same as CAS.126 Side A: ???; Spiceland (Danny Campbell); Cherry Red; piano feature – Side B: piano feature cont.; The Jannah Now (Heaven on Earth); ???
CAS.128	07/27/00	Performance on NPR in Portland, OR	Talk of the Nation; Changing Face of America – Portland Artists: Alaadeen (saxophone); Tom Grant (piano); Dave Captein (bass)
CAS.129	02/09/01	Radio Interview and Performance	Side A: Sunny Side of the Street – KCUR 89.3 FM Kansas City's Uncommon Radio – Interview with Ahmad Alaadeen, Bram Wijnands, Tommy Ruskin, and Oscar "Lucky" Wesley Side B: Under the Clock – KCUR 89.3 FM Kansas City's Uncommon Radio – Emmanuel Cleaver interviews Ahmad Alaadeen and Bram Wijnands providing music for the show
CAS.130	11/08/01	Alaadeen and the Deans of Swing play a concert with the Craft Family [most likely in St. Louis]	Artists: Ahmad Alaadeen (saxophones); Christopher Clarke (piano); Tyrone Clark (bass); Mike Warren (drums); Craft Family Side A: Moten Swing; My Man's Gone Now (Gershwin); Happy Birthday in G; I've Got it Bad and That Ain't Good; Doin' the Dean with a New Orleans flavor (Reggie Thomas); [Jam Session with Craft Family begins] When the Saints Go Marching In; It's Me Oh Lord – Side B: [Jam Session continues] It's Me Oh Lord cont.; Blues in G; Q&A; Amazing Grace;
CAS.131	02/14/02	Mahaffie Elementary 6 th Graders playing for Ahmad Alaadeen	Side A: Mahaffie Elementary 6 th Graders – Olathe, KS – 12 Bar Blues – Cage Full of Blues played 3 times with 6 soloists chosen at random; © 1996 Plank Road Publishing Side B: blank
CAS.132		Studio Demo	Side A: Dear John; When Love Has Side B: blank
CAS.133		Alaadeen w/ Bongos	Side A: one unknown track Side B: blank
CAS.134		Alaadeen and the Deans of Swing with Danny	Side A: Moten Swing; Cherokee; Peace in the 'Hood Side B: Pachyderm; Perfect 10; Lament

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		Campbell	
CAS.135	1994?	Alaadeen and the Deans of Swing in concert on 12 th St. in Kansas City, MO [possibly Folly Theatre]	Artists: Ahmad Alaadeen (saxophone); Everett Freeman (piano); Sean Connelly (bass); Tim Perryman (trombone); Tim Davis (drums) Side A: Perfect 10; Moten's Swing; Big Six; Body and Soul Side B: blank
CAS.136		Peace in the Neighborhood Demo [from a performance]	Side A: Peace in the Neighborhood Side B: blank
CAS.137		Peace in the Neighborhood Demo	Side A: Peace in the Neighborhood [lead only, no improvisation] Side B: blank
CAS.138		Peace in the Neighborhood Demo	Side A: Peace in the Neighborhood [excerpt with Alaadeen solo]; Ballad for 'Trane Side B: blank
CAS.139	12/28/??	Kwanzaa Performance	Ahmad Alaadeen performs with Donald Baker [for the Kansas City Black United Front celebration of the third night of Kwanzaa: Ujima]
CAS.140	1995?	Demo	Side A: 'ASR; The Ringing; 21st Century Rag; Doin' the Deen Side B: blank
CAS.141			Islamic Congregation
CAS.142			Islamic Congregation
CAS.143	1998?	Kansas City 98 Tape 1	Side A: A Train Demo w/vocal; Comments; A Train Demo w/o vocal Side B: blank
CAS.144		Alaadeen – Jazz Sax (Demo)	Side A: 'ASR [several excerpts with Alaadeen soloing] Side B: blank
CAS.145	1989?	Alaadeen's Original Compositions from a performance in Kansas	Side A: Double Six; F.Q.O.S.; The Pachyderm Side B: blank
CAS.146	1989?	F.Q.O.S. & Pachyderm Demo [taken from previous entry]	Side A: F.Q.O.S.; The Pachyderm Side B: blank
CAS.147		Ahmad Alaadeen – Demo "Body & Soul"	Side A: Body and Soul Side B: blank
CAS.148		Alaadeen and the Deans of Swing - Demo Tape	Side A: [three excerpts of original compositions] Side B: blank
CAS.149		Alaadeen and the Deans of Swing with McFadden Brothers play for the United Steel Workers of America	Side A: Goin' to Kansas City; When the Saint's Come Marching In [New Orleans style]; McFadden Brothers compositions; ??? Side B: blank
CAS.150		Russian News Review	Side A: pitch shifted news review in English from a native Russian. Side B: blank
CAS.151		Black Scholars	Side A: Black Scholars [two takes] Side B: blank
CAS.152		Jazz Cruise Pachyderm	Side A: The Pachyderm Side B: blank

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CAS.153	08/23/90 1988 07/18/90	Collection of Interviews, Documentaries, a performance, and demo	Side A: 99.1 KKFI-FM Jazz Venue: Interview with Ahmad Alaadeen; Missouri Legacy Series II (interview on Alaadeen's early life) Side B: S.S.P. (Shalom, Salaam, Peace); Double Six; Caravan; F.Q.O.S.; Cherry Red; Drive Thru
CAS.154	1970s	Shahid at Leavenworth	Side A: Byfaal; No More; Give Us the Light; Born Again Muslim; Love Allah; Love Within Side B: Powerful Prayer; Adhan; Lahuahailahlah; Alhamdulillah; Do You Believe?; Powerful Prayers
CAS.155	1973	Live at Shahids Salaam Cusine, Kansas City, MO "The Shahid"	Artists: Ahmad Alaadeen; Amir Karim (Sonny Kenner); Luqman Hamza (Larry Cummings) Side A: Gift of God (Amir Karim); Bilalian Love; Kim KoChe; Al Farad; The Look of Love (Burt Bacharach and Hal David) Side B: The Camel Ride; Don't Explain (Billie Holiday); All of Me (Billie Holiday); God Bless the Child (Billie Holiday)

Microcassette

MC.1	12/18/88 11/28/91	Poet & AA [same content on VHS.2]; Various 1990s: KCPT Marque [VHS.16]	Side A: "Dimensions in Black" [Television Interview and Performance]; KMBC TV-9 Community Affairs Director Olivia Dorsey interviewing poet Lloyd Daniel and Ahmad Alaadeen about "Jazz and Poetry together at the Mutual Musicians Foundation"; Alaadeen (soprano sax.) and Daahoud (bass) provide music to Lloyd reciting poetry Side B: KCPT Marquee: A Video Journal of Arts and Amusements "Sounds of the Town"
MC.2	08/23/90 08/24/90 07/14/93	Radio Days Jazz Fest, 2 interviews [same content on CAS.61]; Radio UNO, Skopje, '93	Side A: 99.1 KKFI-FM: Interview with Ahmad Alaadeen; KOHN Interview Side B: Interview in Skopje, Macedonia for Radio UNO
MC.3	12/03/98 08/12/91	Butch, KZUM '98 phone interview [same content on CAS.117]; '91 KCUR D. Johnson [CAS.72/CAS.73]	Side A: Reboppin –KZUM Lincoln, Nebraska 89.3 FM – Butch Berman interviews Ahmad Alaadeen Side B: KCUR Interview with Alaadeen and Deborah Johnson (08/12/91)
MC.4	12/03/98	#3; Butch Inter. 98	Reboppin –KZUM Lincoln, Nebraska 89.3 FM – Butch Berman interviews Ahmad Alaadeen
MC.5	08/24/91 02/09/01	Dick Wright [same content on CAS 74]; Under the Clock [CAS .129]	Side A: KANU Interview with Alaadeen and Dick Wright Side B: Under the Clock – KCUR 89.3 FM Kansas City's Uncommon Radio – Emmanuel Cleaver interviews Ahmad Alaadeen and Bram Wijnands providing music for the show
MC.6	1997	BET; A.A.	
MC.7	1998	Middle & Art Memory; KCMO '98	
MC.8	1998	KCMO am; '98 #2; 6	
MC.9	06/27/01	2001 Mutual Musicians Foundation Meeting	Interview w/ Alaadeen
MC.10		Chuck Haddix cont.	
MC.11		#1 Alaadeen; KCUR interviews	

Data Tape (DAT)

DAT.1	05/1999	Mutual Musicians	Pearl – Things ain't what they used to be; Interview I (edited);
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		Foundation	Alaadeen – The Jennah Now; Master, 44.1 kHz, stereo]
DAT.2	05/1999	Mutual Musicians Foundation	Interview I & II; Master, 44.1 kHz, stereo
DAT.3	05/1999	Mutual Musicians Foundation	Alaadeen Jam I Backup; 44.1kHz, stereo [master copy on DTRS.1]
DAT.4	05/1999	Mutual Musicians Foundation	Alaadeen Jam II Backup; 44.1kHz, stereo [master copy on DTRS.2]
DAT.5	01/04/00	Alaadeen Interview	Interview at the Mutual Musicians Foundation
DAT.6		Alaadeen	Session Tape
DAT.7		Alaadeen	Production Master for "Big Six"

Digital Tape Recording System (DTRS)

DTRS.1	05/1999	Mutual Musicians Foundation	Alaadeen Jam I [also found as a backup on DAT.3]
DTRS.2	05/1999	Mutual Musicians Foundation	Alaadeen Jam II [also found as a backup on DAT.4]

Open Reels; (#) indicate original numbering system

Box 4: Barcode #040-113293908

OR.1 (34)	07/08/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	<p>Artists: Ahmad Alaadeen (soprano and tenor saxophone); Tyrone Clark (bass); Jason Goudeau (trombone); Don Mumford (drums); Will Matthews (guitar)</p> <p>Side A: Stella by Starlight; Double Six (Alaadeen); Lament (J. J. Johnson) {Kinda boring in spots [comments from producer]}; Blues in the Key of... All Day Long (Improvisation) {Feedback from Will about 6:50 in}</p> <p>Side B: Days of Wine and Roses {Trio plus Alaadeen}; Take it to the Ozone (Freddie Hubbard); F.Q.O.S. (Alaadeen); Cherry Red (Eddie 'Cleanhead' Vinson) {Alaadeen's vocal Pu...}; Drive Thru (Tyrone Clark) {neat!}</p>
OR.2 (35)	07/08/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	<p>Artists: same as OR.1</p> <p>Side A: There is no Greater Love; Caravan (Duke Ellington) {Publisher - Mills,...}; Moten's Swing (Bennie Moten)</p>
OR.3 (41)	07/14/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO	<p>Artists: Ahmad Alaadeen (soprano and tenor saxophone); Tyrone Clark (bass); Jason Goudeau (trombone); Don Mumford (drums); Will Matthews (guitar)</p> <p>Side A: Walkin' Prancing' (Miles Davis) {Lots of pops, too m...}; Lament (J. J. Johnson) {Lower Ambient (R ch...)}; I Love You (Cole Porter) {no sax, trombone ni...}; Cherry Red (Eddie 'Cleanhead; Vinson) {I liked last weeks}; Drive Thru (Tyrone Clark) {Siren at beginning,}</p> <p>Side B: Big Six (Alaadeen) {Ambient on left pop...}; F.Q.O.S. (Alaadeen) {Ambient back on rig...}; Pachyderm (Alaadeen) {at 1023 bass sounds...}; Old Folks {trio big pop at 107...}; Freddie the Freeloader {be careful of fake...}</p>
OR.4 (44)	07/18/90	Demo Tape	<p>Side A: Double Six; Caravan; F.Q.O.S.; Cherry Red; Drive Thru</p> <p>Side B: DEMO 1: Fanny & F.Q.O.S. Commercial; Excerpts of Big Six, Cherry Red, Take it to the Ozone, and Caravan; Fanny & F.Q.O.S. Commercial; DEMO 2 (08/29/90): Excerpts of Double Six, Cherry Red, Caravan, Drive Thru, and a trombone feature; Fanny & F.Q.O.S.</p>

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			Commercial 9/3/90 orig. stuff: Double Six or "Big Six" (Alaadeen); SSP (Alaadeen); F.Q.O.S. (Alaadeen)
OR.5 (45)		Demo Tape	Live on the Plaza; Big Six; Caravan; F.Q.O.S.; Cherry Red; Drive Thru; ...; Do Nothing Till You; At Last My Love has Come Along; Junk; Back Home in Indiana; Honky Tonk; Watermelon Man; Moten's Swing; Penn 6-5000; Swing BB Demo; It Don't Mean a Thing; Good bb demo: Tuxedo Junction; In the Mood; Night Train; Do Nothing Till You...; Back Home in Indiana; 10:36 total; Jazz demo Master: Double Six; Cherry Red; Take It to the Ozone; Caravan; F.Q.O.S. & Commercial
OR.6 (46) 4 chan.	08/02/90	Alaadeen and the Deans of Swing at Pomona Court in the Plaza, Kansas City, MO	Mix: 1: Vocal; 2: Mix; 3: Ambient (Snare); 4: Kick Drum Artists: Ahmad Alaadeen (soprano and tenor saxophone); Tyrone Clark (bass); Jason Goudeau (trombone); Don Mumford (drums); Will Matthews (guitar) Both Sides: Summertime (Gershwin); Days of Wine & Roses; Misty; South Blues (Bennie Moten)
OR.7 (47) 4 chan.	08/02/90	Alaadeen and the Deans of Swing at Pomona Court in the Plaza, Kansas City, MO	Mix: 1: Vocal; 2: Mix; 3: Ambient (Snare); 4: Kick Drum Artists: same as OR.6 Both Sides: Lament (J. J. Johnson) {soprano sax}; In a Sentimental Mood (Duke Ellington) {trombone quartet-to...}; Make Someone Happy {Guitar – Trio}; Caravan (Duke Ellington) {Trombone too loud}; Cherry Red (Vinson) {Trombone solo weak}
OR.8 (48) 4 chan.	08/02/90	Alaadeen and the Deans of Swing at Pomona Court in the Plaza, Kansas City, MO	Mix: 1: Vocal; 2: Mix; 3: Ambient (Snare); 4: Kick Drum Artists: same as OR.6 Both Sides: Stella By Starlight; Body and Soul; Moten's Swing (Bennie Moten); Secret Love {Tyrone's solo}; The Blues {Good}
OR.9 (49)	08/25/90	Outdoor Concert for the Kansas City Radio Jazz Fest at Volker Park, Kansas City, MO (5:00-5:45PM)	Artists: Ahmad Alaadeen (saxophone); Jason Goudeau (trombone); Willie Matthews (guitar); Tyrone Clark (bass); Don Mumford (drums) Side A: Big Six (Alaadeen); S.I.X. (Gadeau); In His Own Sweet Way; SSP (Alaadeen); Parker Tribute improvisation
OR.10 (50)	09/22/90	Alaadeen and the Deans of Swing play at Youvah's Dinner Theatre in West Plains, MO [Video on VHS.12]	Artists: Ahmad Alaadeen (saxophones) ; Larry Cummings aka Luqman Hamza (piano; vocals); Tyrone Clark (bass); Willie Matthews (guitar); Don Mumford (drums) Side A: Drive Thru (Tyrone Clark); Big Six (Alaadeen); Summertime (Gershwin); Greatest Love of All; Pick Yourself Up; As Time Goes By; Route 66 - Side B: Caravan; In Your Own Sweet Way (Dave Brubeck); Secret Love; The Impossible Dream; Lush Life; Song for My Father; S.S.P. [Shalom, Salaam, Peace]; C Jam Blues [feat. local music students]
OR.11 (51) 4 chan.	09/08/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones, vocals); Tyrone Clark (bass); Willie Matthews (guitar) Both Sides: I Took a Trip on a Train and I Thought About You; Wes' Tune (Wes Montgomery); Cherry Red (Vinson); In Your Own Sweet Way; Moten Swing (Bennie Moten)
OR.12 (52) 4 chan.	09/08/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO	Artists: same as OR.11 Both Sides: Drive Thru (Tyrone Clark); Big Six (Ahmad Alaadeen); Scapple from the Apple (Charlie Parker); Black Narcissus (Joe Henderson); ?; Blues in B-flat

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OR.13 (53)	Multiple Dates	Demo Reel	Side 1: Big Six (Alaadeen); F.Q.O.S. (Alaadeen); SSP (Alaadeen); Pachyderm (Alaadeen) Side 2: Excerpts of: Do Nothing 'till You Hear From Me, Johnson Rag, At Last My Love Has Come Along, Back Home in Indiana, Big Six; Cherry Red, Summertime, Moten's Swing, Body and Soul, Watermelon Man, Drive Thru, Big Six, I Got it Bad, All Day Long, Caravan; Moten's Swing, I've Got it Bad, and Cherry Red.
OR.14 (54)	09/29/90	Wedding Reception of Ann Marie	12 tracks of solo soprano work; demo makeup
OR.15 (55)	10/27/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (soprano and tenor saxophone); Tyrone Clark (bass); Don Mumford (drums); Will Matthews (guitar); Frank Smith (keyboard) Side A: Autumn Leaves {Adjusting everything}; Oleo; {Frank's number}; Summertime; Moten's Swing Side B: Lament {Wind Noise}; Red Top (Ben Kynard); Days of Wine and Roses; Caravan; Goin' to Kansas City
OR.16 (56)	10/27/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO	Artists: same as OR.15 Side A: Night in Tunisia; Cherry Red; Secret Love
OR.17 (57)	12/31/90	New Years' Eve Party at the Carriage Club in Kansas City, MO	Alaadeen and Larry Cummings aka Luqman Hamza leading a big band Side A: ?;?; Misty (Erroll Garner); Chattanooga Choo Choo (Harry Warren); ?; My Reverie; One O'Clock Jump; At Last My Love Has Come Along Side B: ?; ?; ?; Goin' to Kansas City; Don't Get Around Much Anymore (Ellington); Night Train; Do Nothing 'til You Hear from Me
OR.18 (58)	12/31/90 01/01/91	New Years' Eve Party at the Carriage Club in Kansas City, MO	Alaadeen and Larry Cummings aka Luqman Hamza leading a big band Side A: The Nearness of You (Hoagy Carmichael); ?; Girl from Ipanema; Auld Lang Syne (New Years' Song); In the Mood; Moonlight Serenade; The Saints Go Marching In; ?; Secret Love; As Time Goes By; Blues in C
OR.19 (59)	06/30/91	Alaadeen and the Deans of Swing at the Freedom Fountain (between Benton Blvd. and Cleveland Ave. by Brush Creek), Kansas City, MO	Artists: Charles Perkins (clarinet, bass clarinet, flute, alto saxophone); Greg Riley (clarinet, tenor saxophone); Ahmad Alaadeen (tenor saxophone); Will Matthews (guitar) Side A: Take it to the Ozone (Hubbard) {Horrible opening mi}; Big Six (Alaadeen); Fried Bananas (Dexter Gordon) {Greg's Solo}; Pachyderm (Alaadeen) {Great Bass Clarinet} Side B: Blues for R.C. (Alaadeen) {Real Good!}; Deans Rhythm Section; Deans Rhythm Section; Charles; Jitterbug Waltz; Peace in the Neighborhood (Alaadeen) {short}; Finally [sic]
OR.20 (60) 4 chan.	06/30/91	Alaadeen and the Deans of Swing at the Freedom Fountain (between Benton Blvd. and Cleveland Ave. by Brush Creek), Kansas City, MO	Artists: same as OR.19 Both Sides: Take it to the Ozone (Hubbard) {Horrible opening mi...}; Big Six (Alaadeen); Fried Bananas (Dexter Gordon) {Greg's Solo}; Pachyderm (Alaadeen) {Great Bass Clarinet}
OR.21 (61) 4 chan.	06/30/91	Alaadeen and the Deans of Swing at the Freedom Fountain (between	Artists: same as OR.19 Both Sides: Blues for R.C. (Alaadeen) {Real Good!}; Deans Rhythm Section; Deans Rhythm Section; Charles; Jitterbug Waltz {Flute Solo};

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		Benton Blvd. and Cleveland Ave. by Brush Creek), Kansas City, MO	Peace in the Neighborhood (Alaadeen) {short}; Finally [sic]
OR.22 (62) stereo mix of original 4 chan.	06/30/91	Alaadeen and the Deans of Swing at the Freedom Fountain (between Benton Blvd. and Cleveland Ave by Brush Creek), Kansas City, MO	Artists: same as OR.19 Side A: Take it to the Ozone (Hubberd) {Horrible opening mi}; Big Six (Alaadeen); Fried Bananas (Dexter Gordon) {Greg's Solo}; Pachyderm (Alaadeen) {Great Bass Clarinet} Side B: Blues for R.C. (Alaadeen) {Real Good!}; Deans Rhythm Section; Deans Rhythm Section; Charles; Jitterbug Waltz; Peace in the Neighborhood (Alaadeen) {short}; Finally [sic]
OR.23 (63)	08/05/91	Alaadeen and the Deans of Swing play at a Convention	Artists: Ahmad Alaadeen (saxophones); Sonny Kenner (guitar, vocals); Lavern "Big L" Barker (bass); Dwight Jenkins (drums); ? (piano) Both Sides: Kansas City; Down Home Blues; Girl from Ipanema; Moten's Swing; Sunny Side of the Street
OR.24 (64)	08/05/91	Alaadeen and the Deans of Swing play at a Convention	Artists: Ahmad Alaadeen (saxophones); Sonny Kenner (guitar, vocals); Lavern "Big L" Barker (bass); Dwight Jenkins (drums); ? (piano) Both Sides: Medley of Appalachian folk tunes; ?; ?; Night Train; ?
OR.25 (65)	08/05/91	Alaadeen and the Deans of Swing play at a Convention	Artists: same as OR.24 Both Sides: Wave; Watermelon Man; ?; When Doves Cry/Kiss Medley; Kansas City
OR.26 (66)	08/15/91	Outdoor Concert	Artists: Ahmad Alaadeen (saxophones); Everett Freeman (piano); Tyrone Clark (bass); Willie Matthews (guitar); ? (drums) There is No Greater Love; Blues for R.C. (Alaadeen); Lament
OR.27 (67)	08/15/91	Outdoor Concert	Artists: same as OR.26 Big Six (Alaadeen); piano feature; Sophisticated Lady (Ellington)
OR.28 (68)	08/15/91	Outdoor Concert	Artists: same as OR.26 Cherry Red (Vinson); Moten's Swing; Will You Still Be Mine?; Girl from Ipanema (Jobim)
OR.29 (69)	08/15/91	Outdoor Concert	Artists: same as OR.26 End of a Love Affair; Caravan; Plum Nellie the Blues (Matthews)
OR.30 (71)	05/02/91	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxes); Everett Freeman (piano) The Jannah Now; A Night in Tangiers
OR.31 (72)	05/02/91	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	Artists: same as OR.30 ?; Moten's Swing; I've Got It Bad and That Ain't Good; ?; Secret Love
OR.32 (73)	08/25/91	Outdoor Concert	Wave; ???; In a Sentimental Mood (Ellington)
OR.33 (74)	08/25/91	Outdoor Concert	???; Cherry Red (Vinson); Plum Nellie the Blues (Matthews); The Pachyderm (Alaadeen)
OR.34 (75)	08/25/91	Outdoor Concert	???; Big Six (Alaadeen); Misty; Bumpin' in the Sunset
OR.35 (76)	11/12/91	Demo Tape	Moten's Swing; Body and Soul; Big Six; Caravan
OR.36 (77)	11/21/91	Concert	Take the "A" Train; Cherokee; Come Nellie the Blues; Blues for R.C.; Cherry Red; Old Folks
Box 5: Barcode #040-113293917			
OR.37 (78) 4 chan.	11/21/91	Concert	The Pachyderm (Alaadeen); Peace in the Neighborhood (Alaadeen); The Hannibal Kids!

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OR.38 (79) stereo mix of 4 chan.	11/21/91	Concert	Take the "A" Train; Moten's Swing; Cherokee; Cherry Red (Vincent); Plum Nellie the Blues (Matthews); Blues for R.C. (Alaadeen); The Pachyderm (Alaadeen); Peace in the Neighborhood (Alaadeen); Now's the Time (Parker)
OR.39 (80)	02/09/92	Alaadeen & the Deans of Swing George Salisbury Concert	Artists: Ahmad Alaadeen (saxophones); Danny Campbell (trumpet); Sean Connelly (bass); et al Bad Chad (Danny Campbell); I Have a Plague Upon Me (Sean Connelly); 21 st Century Rag (Alaadeen); SSP -
OR.40 (82)	03/20/92	Demo Tape	Big Six; Caravan; Cherry Red; Moten's Swing
OR.41 (83)	04/09/92	Concert	Summertime; Pachyderm; Moten's Swing; Caravan; Cherry Red; Big Six; Peace in the Neighborhood; St. Thomas; Everett's; C Jam Blues; I Thought About You
OR.42 (84)	04/24/92	Concert in Oklahoma City, OK	Summertime; Pachyderm; Moten's Swing; Now's the Time
OR.43 (85)	04/24/92	Concert in Oklahoma City, OK	Take it to the Ozone; Big Six; Body & Soul; Blues for R.C.
OR.44 (86)	05/21/92	Outdoor Concert	Take the "A" Train; In a Mellow Tone; All Blues (Miles Davis); 21 st Century Rag (Alaadeen); ?; Pachyderm (Alaadeen) -
OR.45 (87)	05/21/92	Outdoor Concert	Side A: Pachyderm; Trombone tune; Cherry Red; Afro Blues; Lush Life; Oleo Side B: Demo Master (2 min demos, orig) Perfect 10; 21 st Century Rag; Big Six; Peace in the Neighborhood; Pachyderm; F.Q.O.S.; Blues for RC
OR.46 (88)	03/08/92	Concert	Moten's Swing (Bennie Moten); Pachyderm (Alaadeen); Big Six (Alaadeen); Trio; ???; Peace in the Neighborhood (Alaadeen)
OR.47 (89)	05/02/92	Outdoor Concert	Pachyderm (Alaadeen); F.Q.O.S. (Alaadeen); Caravan (Juan Cuzaro)
OR.48 (90)		Special	Take the "A" Train (Ellington); Bye Bye Blackbird; Caravan; Up Jumped Spring; Afro Blue; .; Moten's Swing; ???; Sophisticated Lady; I Thought About You; Cherokee; Sentimental Mood
OR.49 (91)		Special	???; Makin' Whoopee; ???
OR.50 (92)	08/09/92	Demo Tape	21 st Century Rag; Big Six; Pachyderm; Blues for RC
OR.51 (93)	08/13/92	Outdoor Concert	???; Bye Bye Blackbird; Seven Steps to Heaven; Afro Blue; Moten's Swing; Moment's Notice (Coltrane); Cherry Red; Big Six (Alaadeen)
OR.52 (94)	08/13/92	Outdoor Concert	end of Afro Blue?; Oleo; Days of Wine and Roses; Blues for RC (Alaadeen)
OR.53 (95)		Special	Original Tunes (Alaadeen); Perfect 10; 21 st Century Rag; Big Six; Peace in the Neighborhood; Pachyderm; F.Q.O.S.; Blues for RC
OR.54 (96)	09/12/92	Outdoor Concert	Perfect 10 (Alaadeen); Pachyderm (Alaadeen); Peace in the Neighborhood (Alaadeen); Blues for RC (Alaadeen)
OR.55 (98)	11/01/92	Demo Tape	Perfect 10; 21 st Century Rag; Big Six; Peace in the Neighborhood; Pachyderm; F.Q.O.S.; Blues for RC
OR.56 (99)	01/17/93	Concert in Malden, MO	Peace in the Neighborhood (Alaadeen); Blues for RC (Alaadeen); ???; Big Six
OR.57 (100)	01/17/93	Concert in Malden, MO	Bad Chad (Danny Campbell); Big Six (Alaadeen); Ishta (Steve Kirby); Perfect 10 (Alaadeen)
OR.58 (101)	01/18/93	Concert at Southeast Missouri State University in Cape	Artists: Ahmad Alaadeen (saxophones); Will Matthews (guitar); Steve Kirby (bass); Gary Sykes (drums); Reggie Thomas (piano) Side A: Perfect 10; Pachyderm; Istah; Nica's Dream (Willie)

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		Girardeau, MO	Side B: Nica's Dream [continued] Lament (J.J. Johnson); Peace in the Neighborhood; Blues
OR.59 (104)	02/03/93	Concert	Moten's Swing; Caravan (Lovette); ???; DEMO; Perfect 10; Peace in the Neighborhood; Blues for RC
OR.60 (105)	02/03/93	Concert	Moten's Swing; Caravan
OR.61 (106)	09/06/93	Alaadeen and the Kings of Swing at the Cool Cats Jazz Festival in Manhattan, KS	Artists: Ahmad Alaadeen (saxophones) Matt Kane (drums); Tim Perryman (trombone); Justin Wright (bass); Everett Freeman (piano) A standard; F.Q.O.S.; CT [to the rhythm of the Cat Scan]
OR.62 (107/108)	09/06/93	Alaadeen and the Kings of Swing at the Cool Cats Jazz Festival in Manhattan, KS	CT; Perfect 10; Peace in the Neighborhood; Blues for RC; Moten's Swing; Baby with the fine D...; Johnson Rag; I've Got It Bad; Chameleon; .; Perfect 10; Peace in the Neighborhood; Blues for RC; Pachyderm; CT.
OR.63 (109)	10/17/93	Demo Tape	Perfect 10; Peace in the Neighborhood; Blues for RC; Pachyderm; CT; 21 st Century Rag
OR.64 (110)	02/25/94	Alaadeen and the Deans of Swing play in Springfield, MO	Artists: Ahmad Alaadeen (saxophones); Reggie Thomas (piano); Tom Kennedy (bass); Don Mumford (drums); Danny Campbell (trumpet) Side A: Isfahan; Perfect 10 (Alaadeen); Peace in the Neighborhood (Alaadeen); Caravan
OR.65 (111)	02/25/94	Alaadeen and the Deans of Swing play in Springfield, MO	Artists: same as OR.64 Side A: Big Six (Alaadeen); Take it to the Ozone; [demo]; Blues for RC; Lament; Body & Soul; Perfect 10
OR.66 (112)	02/26/94	Alaadeen and the Deans of Swing play in Flat River, MO	Moten's Swing; Take the "A" Train; Body and Soul; Cherokee; Take it to the Ozone; Pachyderm (Alaadeen)
OR.67 (113)	02/26/94	Alaadeen and the Deans of Swing play in Flat River, MO	Perfect 10 (Alaadeen); Blues for R.C. (Alaadeen)
OR.68 (114)	02/27/94	Alaadeen and the Deans of Swing play in West Plains, MO	Take it to the Ozone; Pachyderm (Alaadeen); Moten Swing; Cherokee; Peace in the Neighborhood (Alaadeen); "The Trio"
OR.69 (115)	02/27/94	Alaadeen and the Deans of Swing play in West Plains, MO	Perfect 10 (Alaadeen); Lament
OR.70 (116)	06/19/94	Demo Tape	Perfect 10 (Alaadeen); Lament; Body and Soul; Blues for RC
OR.71 (117)	07/18/90	Live on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (tenor and soprano saxophone and vocals on Cherry Red); Jason Goudeau (trombone); Tyrone Clark (bass); Will Matthews (guitar); Don Mumford (drums) Drive Thru (Clark); Big Six (Alaadeen); Caravan (Ellington)
OR.72 (118)	07/18/90	Live on the Plaza, Kansas City, MO	Artists: Same as OR.71 Moten's Swing (Moten); F.Q.O.S. (Alaadeen); Cherry Red (Vinson); All Day Long (Alaadeen)
OR.73 (119)	07/18/90	COPY of OR.72	
OR.74 (120)	07/18/90	COPY of OR.71	

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Audio Compact Disc (CD)

Box 6: Barcode #040-112545167

CD.1	1973	COPY of CAS.155	Gift of God (Amir Karim); Bilalian Love; Kim KoChe; Al Farad; The Look of Love (Burt Bacharach and Hal David); The Camel Ride; Don't Explain (Billie Holiday); All of Me (Billie Holiday); God Bless the Child (Billie Holiday)
CD.2	1973	Edited COPY of CD.1 [introductions to tracks have been edited out]	Gift of God (Amir Karim); Bilalian Love; Kim KoChe; Al Farad; The Look of Love (Burt Bacharach and Hal David); The Camel Ride; The Camel Ride [exact copy of previous]; Don't Explain (Billie Holiday); All of Me (Billie Holiday); God Bless the Child (Billie Holiday)
CD.3	07/18/90	COPY of CAS.57	Drive Thru (Clark); Big Six (Alaadeen); Caravan (Ellington); Moten Swing (Moten); F.Q.O.S. (Alaadeen); Cherry Red (Vinson); All Day Long (Alaadeen)
CD.4	2000-01	Alaadeen& group 21 – New Works: C&P	Wayne Himself (6:19): Ahmad Alaadeen (tenor saxophone); Tyrone Clark (bass); Donivan Bailey (drums); Willie Matthews (guitar); Reggie Thomas (piano) When Love Has (9:06):Ahmad Alaadeen (soprano saxophone); Matt Pittman (bass); Reggie Thomas (piano); Montez Coleman (drums) 21 st Century Rag (8:13):Ahmad Alaadeen (tenor saxophone); Tyrone Clark (bass); Danny Campbell (trumpet); Everett Freeman (piano); Matt Kane (drums)
CD.5	04/29/01	Alaadeen – Time Through the Ages (ASR 2001)	'ASR (8:26:08); Doin' the Deen (8:39:01); When Love Has (9:06:30); Jeanine (10:10:04); 21 st Century Rag (8:17:24); In the Wee Small Hours of the Morning (4:39:05); The Ringing (5:35:10)
CD.6	01/03/06	Soul Stew 1 st Hour	Soul Stew with Butch Berman – KZUM Lincoln, NE 89.3 FM – 1 of 2 [no content involving Ahmad Alaadeen]
CD.7	01/03/06	Soul Stew 2 nd Hour	Soul Stew with Butch Berman – KZUM Lincoln, NE 89.3 FM – 2 of 2 ([11 minutes in, Butch plays] Grace & [tells] a couple of stories [about Alaadeen and Miles Davis])
CD.8	11/27/06 05/26/06	The Best of Louis Neal Big Band at the Blue Room at 18 th and Vine in Kansas City, MO	???; TNT; Sweet Georgia Brown (Basie); Love Won't Let Me Wait; Moten Swing; Intro Track; Little Dog; [Beginning of another set] Way Out Basie; Milestone (Miles Davis); My Cherie Amour (Stevie Wonder); Early Morning [split across two tracks]; Let's Stay Together (Al Green); Sweet Georgia Brown (Basie); Stolen Moments (Nelson)
CD.9	06/19/07	Alaadeen and the Beauty of It All "The Ballad Album" [sic]	The Summer Knows (6:07); And the Beauty of It All (6:20); Dearly Beloved (7:45); When Love Has (6:44); Free Man (8:35); Detour Ahead (8:32); They Say It's Wonderful (2:51)
CD.10	06/19/07	COPY of CD.9	
CD.11	06/28/07	Alaadeen – And the Beauty of It All – Master	The Summer Knows (6:04); And the Beauty of It All (6:16); Dearly Beloved (7:43); When Love Has (6:41); Free Man (8:32); Detour Ahead (8:30); They Say It's Wonderful (2:50); recorded in Sony Music Studios
CD.12	08/25/07	KPR Radio Broadcast	For Broadcast 08/25/07; The Jazz Scene with David Basse on KPR Kansas Public Radio; Alaadeen talking about Charlie Parker and promoting Charlie Parker's Birthday 21 Saxophone Salute Event the following day; one track, 53:50
CD.13	04/12/09	Ahmad Alaadeen& group 21 at Jardine's by the Plaza, KCMO	Something About John Coltrane (Alice Coltrane); The Summer Knows (Alaadeen); And the Beauty of It All (Alaadeen); Take it to the Ozone (Hubbard); Driving Wheel (Little Junior Parker) [recording ends in the

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			middle of the song]; one track, 35:23
CD.14	06/13/09	Ahmad Alaadeen & group 21 at The Blue Room on 18 th & Vine, KCMO	Artists: Ahmad Alaadeen (saxophone); Seth Lee (bass); Ryan Lee (drums); Roger Wilder (piano) Set 1a: A Night in Tunisia; U.M.M.G. (Strayhorn); Evidence (Monk); When Love Has (Alaadeen); ???; ???; 54:47 total
CD.15	06/13/09	Ahmad Alaadeen & group 21 at The Blue Room on 18 th & Vine, KCMO	Set 1b: Driving' Wheel (Little Junior Parker); Something About John Coltrane (Alice Coltrane); Caravan; tag; 31:19 total
CD.16	06/13/09	Ahmad Alaadeen & group 21 at The Blue Room on 18 th & Vine, KCMO	Set 2: ???; Turning Maze (Logan Richardson); And the Beauty of It All; Take it To the Ozone (Hubbard); ???; 58:31 total
CD.17	06/13/09	Ahmad Alaadeen & group 21 at The Blue Room on 18 th & Vine, KCMO	Set 3: ???; 19:08 total
CD.18	08/25/09	Interview with Ahmad Alaadeen	The Jazz Scene – KPR Kansas Public Radio 91.5 FM – David Basse interviews Ahmad Alaadeen; one track, 43:50 total

Data Compact Disc (CD)

DCD.1	70s-90s	Various Scanned Photos	Pictures of Ahmad Alaadeen from the late 20 th Century
DCD.2	1988	Rehearsal of Alaadeen with the Ronnel Bright Big Band	Windows compressed digital audio file .mp3; Ballad #4, Take 2 [possibly "Lush Life"]
DCD.3	10/18/03	Pictures from "Jammin' at the Gem" (Gem Theater at 18 th & Vine, Kansas City, MO)	Original digital pictures of Alaadeen performing in a big band with other various photos before and after the concert.
DCD.4	09/12/05	Ahmad Alaadeen Portrait	3 Pictures of Ahmad Alaadeen; ©Dan White 2005
DCD.5	06/06/08	"Goin' to Kansas City" Performance	Windows compressed digital video file .mp4; Danny Glover introduces Ahmad Alaadeen performing his 21 st Century Rag with George Duke [available online with the same video and audio quality at: http://youtu.be/qW5FeGiDEkU]

Data Digital Video Disc (DVD)

DDVD.1	10/23/04 10/24/04	Video of "The Jazz Era" from "Music of Our Lives"	Windows uncompressed digital video file "m_jazz.avi" on a DVD disk. File can be further edited.; NOTE: This does not play in a DVD player. It needs a computer with a DVD drive.; To play file, copy to hard drive then double-click the file. (any DVD drive will have problems delivering data fast enough to play this AVI); Video by Mike Strong, kcdance.com – from 23, 24 Oct 2004 Music of our Lives. Usage permissions for persons in this video (in other words, use it as you wish); Alaadeen Quartet performance with Wallace Jones
DDVD.2	08/29/08	Music Appreciation Video	Window Media Player digital video file .wmv; Interview at Bird's Gravesite with Alaadeen and others for a music appreciation class

Video Digital Video Disc (DVD)

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DVD.1	1993	Musical Legends of St. Louis with host Kerry Luster	Artists: Liqman [sic] Hamza (piano/vocals); Johnny Mixon (bass); TayammumFalah (drums) Content: So Will I; Greatest Love of All; Song for My Father (Horace Silver); Try a Little Tenderness; I'm Old Fashioned; Everything Must Change; ??? [final track during credits]
DVD.1	02/24/04 05/02/04	Mutual Musicians Foundation Workshop [Complete version on VHS.46]	Artists: Ahamad Alaadeen (saxophones); Luqman Hamza (piano), Seth Lee (bass), Donivan Bailey (drums) Workshop and performance for the Pembroke High School Students Content: ???; Moten's Swing; Moment's Notice; Blues in B-flat [with high school students]
DVD.3	Either 09/11/04 or 09/12/04	Ahmad Alaadeen & his group play "Saturday Afternoon Live" at [Mermaid Court] in the Plaza in Kansas City, MO	Artists: Ahmad Alaadeen (saxophones); Bryan Hicks (bass); Roger Wilder (piano); Donivan Bailey (drums) Content: ???; Delilah; Half Nelson (Miles Davis); ??? [trio without Alaadeen]; What a Wonderful World; finale Special thanks to Fanny Dunfee, Kyoko Peters, and David Basse [DVD likely made on September 13 th , 2004]
DVD.4	06/28/05	Ahmad Alaadeen & group 21 play the "Jazz in June Festival" at 7 P.M. at the Sheldon Memorial Art Gallery & Sculpture Garden in Lincoln, NE	Artists: Ahmad Alaadeen (saxophones); Christopher Clark (piano); Tyrone Clark (bass); Donavin Bailey (drums); Ray Stewart (percussion) First Set: Summertime (Ellington); My Man's Gone Now (Gershwin); Time's Up (Alaadeen); Doin' the Deen (Reggie Thomas); ??? [quartet without Alaadeen]; Drivin' Wheel Second Set: drum duet; Grace (Alaadeen); Wayne Himself (Alaadeen); Beneath Where Rivers Flow (Alaadeen); bass feature; Grace reprise [as finale]; The Jannah Now [as encore]
DVD.5	08/28/05 06/16/06	Charlie Parker Gravesite Tribute (2005); Ahmad Alaadeen & group 21 play "Rhythm & Ribs" (2006)	Track One: 21 Saxophone Salute with Ahmad Alaadeen [briefly recorded over with an excerpt of "Rhythm & Ribs"] Track Two: The Jannah Now (Alaadeen) [Ahmad Alaadeen (saxophone); ? (piano); Seth Lee (bass); Mike Warren (drums)]
DVD.6	08/27/06	Charlie Parker Gravesite Tribute	Celebration with a variety of instruments playing including Alaadeen
DVD.7	2006	Creative Juices presents Riffs: A Kansas City Coda	A Documentary produced by Atomic Studios with Bobby Watson and clips of Ahmad Alaadeen playing a little; 6:54 total
DVD.8	2007	Alaadeen at the Blue Room [Live Performance]	Artists: Ahmad Alaadeen (saxophones); Seth Lee (bass); Roger Wilder (piano); Donivan Bailey (drums) [Unannounced selections due to cuts between and during songs]; [Donivan Bailey and Seth Lee at the bar]
DVD.9	08/29/09	"Stories from the Vine" at American Jazz Museum	American Jazz Museum education specialist Dennis Winslett interviews Ahmad Alaadeen and Bobby Watson; 01:32:00 total
Box 7: Barcode #040-112545176			
Betacam			
BCAM.1	08/11/99	Kansas City Jazz Legacy: On the Cusp	Produced by John Trozzolo for Alaadeen Enterprises, Inc. Length 29:00
BCAM.2	11/07/00	Mutual Musicians Foundation	Young Cats Jam; Raw [Footage] Produced by John Trozzolo for Alaadeen Enterprises, Inc.
BCAM.3	11/07/00	Mutual Musicians Foundation	Jam Session – Raw [Footage]; Old Cats – Bob [Camera] Produced by John Trozzolo for Alaadeen Enterprises, Inc.

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BCAM.4	11/07/00	Mutual Musicians Foundation	Alaadeen #1 – Raw [Footage]; Bob Cam[era] Produced by John Trozzolo for Alaadeen Enterprises, Inc.
BCAM.5	11/07/00	Mutual Musicians Foundation	Alaadeen #2 – Raw [Footage]; Bob Cam[era] Produced by John Trozzolo for Alaadeen Enterprises, Inc.
BCAM.6	11/07/00	Mutual Musicians Foundation	Roundtable #2 – Raw [Footage]; Jon Cam[era] Produced by John Trozzolo for Alaadeen Enterprises, Inc.
BCAM.7			No Information

Super Video Home System (S-VHS)

SVHS.1	09/??/91	Alaadeen and the Deans of Swing; KCPT Video [Master Tape]	Artists: Ahmad Alaadeen (saxophones); Willie Matthews (guitar); Tyrone Clark (bass); Don Mumford (drums); Everett Freeman (piano) Plum Nellie the Blues (Willie Matthews) [two takes]; F.Q.O.S.(Alaadeen) [one take]
SVHS.2	02/09/92	Alaadeen & the Deans of Swing George Salisbury Concert	Material also found on OR.39 and on VHS.20
SVHS.3	01/18/93	Workshop – Cape Girardeau, MO; Southeast Missouri State University	Material also found on VHS.25 and VHS.26
SVHS.4	09/10/94 12/1994	Blues for R.C. (Plaza 09/10/94); Audio BET 1994 Dec.	Material also found on VHS.27 and VHS.28
SVHS.5		Alaadeen Combo 1.1	
SVHS.6		Alaadeen Combo 1.2	
SVHS.7		Alaadeen 1	
SVHS.8		Alaadeen 2	
SVHS.9		Alaadeen Combo 1	
SVHS.10		Alaadeen Combo 2	
SVHS.11		Alaadeen Combo 3	
SVHS.12		Alaadeen Combos 1	
SVHS.13		Alaadeen Combos 2	
SVHS.14		Alaadeen Combos 3	
SVHS.15		Alaadeen Piano Duet	
SVHS.16		Alaadeen w/ Piano 1	
SVHS.17		Alaadeen w/ Piano 2	
SVHS.18		Alaadeen w/ Piano 3	
SVHS.19		Alaadeen Piano Combo 1	
SVHS.20		Alaadeen Piano Combo 2	
SVHS.21		Alaadeen Piano Combo 3	

Box 8: Barcode #040-112545372

Video Home System (VHS)

VHS.1	02/04/88	Ronnell Bright Orchestra at White Recital Hall at the University of	11 th Annual "Festival of Music of and About Black People" Final Concert: Selections depicting a young jazz musician discovering New York for the first time
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VHS.2	12/18/88	"Dimensions in Black" [Television Interview and Performance]	KMBC TV-9 Community Affairs Director Olivia Dorsey interviewing poet Lloyd Daniel and Ahmad Alaadeen about "Jazz and Poetry together at the Mutual Musicians Foundation"; Alaadeen (soprano sax.) and Daahoud (bass) provide music to Lloyd reciting poetry
VHS.3	12/18/88	COPY of VHS.2	
VHS.4	1989	Alaadeen and the Deans of Swing at the Milburn Country Club, Plaza, and Mutual Musicians Found., Kansas City, MO	[Ahmad Alaadeen with various artists (including Luqman Hamza) playing unannounced selections due to cuts between and during songs]
VHS.5	1989	Alaadeen and the Deans of Swing at the Milburn Country Club, Plaza, and Mutual Musicians Found., Kansas City, MO	Demo Tape [made from the same recordings of the same concerts as previous]
VHS.6	05/09/89	Pub Crawl; Recorded at the Mutual Musicians Foundation (MMF)	Artists: Dwight Jenkins (drums); Ahmad Alaadeen (saxophones); Sonny Kenner (guitar); Will Matthews (guitar); Lavern "Big L" Barker (bass)
VHS.7	06/08/89 07/02/89	Alaadeen and the Deans of Swing at the Milburn Country Club and the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones), Luqman Hamza (piano), Lavern "Big L" Barker (bass); Sonny Kenner (guitar); Jameel Halim (drums)
VHS.8	08/03/89 08/15/91	Alaadeen and the Deans of Swing at Neptune and Mermaid Court on the Plaza, Kansas City, MO	[Unannounced selections due to cuts between and during songs]
VHS.9	02/24/90	"Harmony in a World of Difference" [Television Documentary]	KMBC TV-9 Documentary on Kansas City Jazz with brief interviews with Ahmad Alaadeen and other local jazz musicians and historians
VHS.10	04/21/90	Alaadeen and the Deans of Swing at Penguin Court on the Plaza, Kansas City, MO [Audio on CAS.31/CAS.34]	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka Luqman Hamza (piano; vocals); Clarence "Sonny" Kenner (guitar; vocals); Tyrone Clark (bass); Jameel Aleem (drums) Selections: Blues in C; Caravan (Ellington); All Blues (Miles Davis), I Thought About You, Sunny Side of the Street, Destiny (Kenner), Route 66, Who Can I Turn Too?; Kansas City Lovin'; Summertime; Jumpin' the Blues (McShann); Secret Love; Song for My Father (Horace Silver); Malaguena; Now's the Time (Charlie Parker)
VHS.11	05/31/90	Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO [Audio on CAS.39/CAS.40]	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka Luqman Hamza (piano; vocals); Tyrone Clark (bass); Jameel Aleem (drums); Jason Godeau (trombone) Selections: Moten's Swing; Blues in B-flat; I Thought About You; trombone feature; A Night in Tunisia (Gillespie); Billie's Bounce (Charlie Parker); Jumpin' the Blues (Jay McShann); Lush Life (Billy Strayhorn); Young and Foolish; Summertime; Satin Doll (Duke Ellington); Sophisticated Lady; Red Top (Ben Kynard); Lament (J. J. Johnson); Big Six; Caravan; Somewhere Over the Rainbow; Just in Time

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VHS.12	09/22/90	Alaadeen and the Deans of Swing play at Youvah's Dinner Theatre in West Plains, MO [Audio on OR.10]	Artists: Ahmad Alaadeen (saxophones) ; Larry Cummings aka Luqman Hamza (piano; vocals); Tyrone Clark (bass); Willie Matthews (guitar); Don Mumford (drums) Selections: Drive Thru (Tyrone Clark); Big Six (Alaadeen); Summertime (Gershwin); Greatest Love of All; Pick Yourself Up; As Time Goes By; Route 66; Caravan; In Your Own Sweet Way (Brubeck); Secret Love; The Impossible Dream; Lush Life; Song for My Father; S.S.P. [Shalom, Salaam, Peace]; C Jam Blues [feat. local music students]
VHS.13	06/19/91 ??/??/??	Alaadeen and the Deans of Swing at the Missouri Botanical Gardens in St. Louis, MO; Alaadeen and the Deans of Swing at Mermaid Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophones); Larry Cummings aka LuqmanHamza (piano; vocals); TayammumFalah (drums); ? (bass) [Unannounced selections due to cuts between and during songs] Artists: Ahmad Alaadeen (saxophones); Tyrone Clark (bass); Willie Matthews (guitar); Don Mumford (drums); Everett Freeman (piano) [Unannounced selections due to cuts between and during songs]
VHS.14	09/??/91	Alaadeen and the Deans of Swing; KCPT Video [Master Tape]	Artists: Ahmad Alaadeen (saxophones); Willie Matthews (guitar); Tyrone Clark (bass); Don Mumford (drums); Everett Freeman (piano) Plum Nellie the Blues (Willie Matthews) [two takes]; F.Q.O.S.(Alaadeen) [one take]
VHS.15	09/25/91	St. Joseph KQTV [TV Segment]	A segment about Ahmad Alaadeen taking part in the Allied Arts Association Artist in Residence Program [dubbed over a copy of KCPT segment]
VHS.16	10/02/91	KCPT "Living the Legend" [TV Segment]	"Scenes from the Jazz Lovers Pub Crawl" featuring the Kim Park and the Plaza Jazz Quartet, Ida McBeth and Friends, Horace Washington and Company; the Rod Fleeman Trio; and more great K.C. Jazz and Blues musicians including aninterview with Ahmad Alaadeen
VHS.17	11/21/91 11/28/91	Travel Footage; KCPT Marquee: A Video Journal of Arts and Amusements	Footage of Alaadeen and the Deans of Swing trip to play at Hannibal, MO Orpheum Theater; Randy Mason hosts the KCPT Marquee which includes the "Sounds of the Town" television segment with an interview of Ahmad Alaadeen and performance excerpts by Alaadeen and the Deans of Swing [taken from the previous entry]
VHS.18	11/28/91	KCPT Marquee: A Video Journal of Arts and Amusements	[Claims to be the master copy but it does not include the entire Marquee episode and has errors in picture and color; refer to previous entry for viewing]
VHS.19	11/28/91	KCPT Marquee: A Video Journal of Arts and Amusements	"Sounds of the Town" Television Segment from the KCPT Marquee episode [see previous entry]
VHS.20	02/09/92 02/12/92	Alaadeen and the Deans of Swing at the George Salisbury Concert; Jefferson City Award	[Unannounced selections due to cuts between and/or during songs]; Missouri Arts Council awards ceremony presenting the "1992 Missouri Artist of the Year" to Ahmad Alaadeen [includes an awards speech by Alaadeen]
VHS.21	02/09/92 02/12/92	COPY of VHS.20	
VHS.22	05/??/92 [a Friday night]	Oregon Trail Jr. High, Olathe North High, and S.W.M.S. University Concert [Ahmad Alaadeen as guest artist]	Selections: That's All; Mr. Bojangles; ? [with Alaadeen]; Survival Skills; ?; Overdrive; 'Round Midnight [with Alaadeen]; ? [with Alaadeen]; Groovin' Heart; The Groove Merchant (Thad Jones); The Tunnel (Bob Mintzer); Back to Basie [with Alaadeen]; All the Things You Are [combo with Alaadeen]; Cherokee; ? [with Alaadeen]

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VHS.23	09/12/92	Alaadeen and the Deans of Swing at the 1 st Annual Capitol Jazz Festival in Jefferson City, MO	Artists: Ahmad Alaadeen (saxophone); Steve Kirby (bass); Tim Perryman (trombone); Everett Freeman (keys); Tim Davis (drums) Selections: Perfect 10; The Pachyderm; Peace in the Hood; Blues for RC
VHS.24	09/27/92 07/11/92	"Jazz in the Afternoon" at the Charlie Parker Foundation and presented by the Sister Clara Muhammad School [Fundraiser]	09/27/92: Carmell Jones and Luqman Hamza (Larry Cummings) [additional artists with a few unannounced selections]; amateur fashion show and rapping 07/11/92: Ahmad Alaadeen and Luqman Hamza (Larry Cummings) [and additional artists; audio in recording is slightly degraded] Selections: Now is the Time (Parker); Song for My Father (Horace Silver); So Will I (Horace Silver); Caravan; Lament [Alaadeen solo]; The Greatest Love of All; Ahmad and His Horn; We Can Remake the World
VHS.25	01/18/93	Alaadeen Workshop in Cape Girardeau	Alaadeen delivers a workshop for the Southeast Missouri State University in Cape Girardeau, MO
VHS.26	01/18/93	Alaadeen Workshop in Cape Girardeau	[short excerpt of the previous entry where Ahmad Alaadeen does a call and response solo with a student also playing tenor saxophone]
VHS.27	09/10/94	Alaadeen and the Deans of Swing Mermaid Court on the Plaza, Kansas City, MO	Artists: Ahmad Alaadeen (saxophone); Donivan Bailey (drums); Everett Freeman (piano); Justin York (bass) Selections: Blues for RC [two different takes at different angles]
VHS.28	09/30/94	Alaadeen and the Deans of Swing at the BET Showcase Competition	BET show "Jazz Central" with Angela Stribling and Ramsey Lewis about up-and-coming jazz artists Artists: Colby & Caruso; Boney James; Norman Brown; Rhonda Ross; Diana Krall; Rodney Kendrick Judges Willard Jenkins, Shirletta Colon, and Herbie Mann comment on video submissions by the Jeff Barash Trio, Alaadeen and the Deans of Swing, and Neslort.
VHS.29	02/??/96	Mid-America Arts Alliance Jazz Event; Arts in Action – Alaadeen and the Deans of Swing at the Navarro Council of the Arts, Corsicana, Texas	Host Marty Summerall interviews Ahmad Alaadeen, Bobby Sparks, and Lois Jean Heart before Alaadeen performs. Artists: Ahmad Alaadeen (saxophone); Donivan Bailey (drums); Tyrone Clark (bass); ? (piano); ? (trumpet) Selections: Lament (J.J. Johnson); Big Six (Alaadeen) Alaadeen then plays with local students during a workshop.
VHS.30	06/12/98	Alaadeen (Jazz sax / composer) on KC Today [KSHB-TV 41]	Ahmad Alaadeen on Kansas City Today playing "The Jannah Now" as a soloist and promoting "Time Through the Ages" and the upcoming performance at the KC International Jazz Festival [no sound]
VHS.31	1998	"Wake Up to Missouri" commercial – 30 sec.; Henessy [sic] Performance; Blues [unknown performance venue]	Ahmad Alaadeen represents Kansas City Jazz in a commercial promoting Missouri music for tourism; Alaadeen and the Deans of Swing perform at a BET/Hennessy sponsored concert Artists: Ahmad Alaadeen (saxophones); Willie Matthews (guitar); Everett Freeman (piano); ? (bass); Don Mumford (drums) Selections: Plum Nellie the Blues (Matthews); Big Six (Alaadeen); Peace in the 'Hood (Alaadeen); Caravan drum feature (Ellington) Artists: Ahmad Alaadeen (saxophones); Sonny Kenner (guitar); Lavern "Big L" Barker (bass); D. Cox (drums) Selections: Down Home Blues; additional unannounced selections [dubbed over a movie]

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VHS.32	06/07/99 [1998 on label]	BET on Jazz Special Presentation: "Goin' to Kansas City"; 18 th & Vine Gala	Hosts Harry Belafonte & Danny Glover are introduced by Major Emanuel Cleaver, II Program: George Duke and his Orchestra – "Eighty One"; Patti Austin – "Ellington Medley"; Patti Austin & James Ingram – "How Do You Keep the Music Playing"; James Ingram - "My Funny Valentine"; Pat Matheny – "Pat's Blues"; Ahmad Alaadeen – "21 st Century Rag"; Oleta Adams – "Watch What Happens"; Bobby Watson – "For Children of All Ages"; Manhattan Transfer – "Study in Brown"; Ray Charles – "Route 66"
Box 9: Barcode #040-112545577			
VHS.33	1999	Greater Kansas City Chamber of Commerce Annual Dinner 1999: "At the Heart of It All"	Short motivational video about Kansas City for The Chamber Topics: Introduction; Transportation; Culture; Sports; Commerce Produced by Jane Mobley Associates and Tele-Business Communications [some film borrowed from Alaadeen Enterprises]
VHS.34	05/12/99	Mutual Musicians Foundation #3; produced by John Trozollo [sic] [Trozzolo]	T. Sharif Abdul-Hakim interviews pianist Frank Smith, pianist Luqman Hamza aka Larry Cummings, Ahmad Alaadeen, guitarist Sonny Kenner, and pianist Russ Long [Collection is numbered backwards, the set is listed chronologically]
VHS.35	05/12/99	Mutual Musicians Foundation #2 Round Table, Performance, and Jam; produced by John Trozollo [Trozzolo]	Artists: Ahmad Alaadeen (saxophone); Tim Perryman (trombone); Tyrone Clark (bass); Mike Warren (drums); Christopher Clarke (piano); Sonny Kenner (guitar) Frank Smith (piano); Harold O'Neal (piano); Logan Richardson (saxophone); Russ Long (piano); Marvin Jones (drums); Luqman Hamza aka Larry Cummings (piano) Selections: The Jannah Now; trombone feature; Drive Thru (Tyrone Clark); jam session with unannounced tunes
VHS.36	05/12/99	Mutual Musicians Foundation #1 Performance; [produced by] John Trozollo [Trozzolo]	Artists: Luqman Hamza aka Larry Cummings (piano); Sonny Kenner (guitar); Seth Lee (bass); many other local conservatory student and professional artists Selections: My One and Only Love; additional unannounced tunes
VHS.37	12/??/00	Alaadeen Enterprises, Inc. presents Tradin' 4's at the Mutual Musicians Foundation	Ahmad Alaadeen interviews saxophonist Ben Kynard, trumpeter Elmer Price, tenor saxophonist Eddie Sanders [Saunders], and drummer Terry Hughs [Hughes]; A Broadway Video Production; running time 48:00 minutes
VHS.38	12/??/00	COPY of VHS.37	Tradin' 4's Oral History of the Kansas City Experience; Proop #1
VHS.39	02/02/01	BET Interviews: KC Jazz Scene	Host Sherry Carter interviews American Jazz Museum director Dr. Rowena Stewart, jazz violinist Claude "Fiddler" Williams, saxophonist Bobby Watson, vocalist Ida McBeth, and Ahmad Alaadeen, and entertainment coordinator Gerald Dunn; All these interviewees are affiliated with the American Jazz Museum Band; running time 57:20
VHS.40	02/02/01	COPY of VHS.39	Interviews Am. Jazz Musium [sic] All Stars; [poor dub]
VHS.41	04/08/01	Ties That Bind - Show #7: Kansas City Jazz / Delancey St. [Television Documentary]	Includes commentary by Ahmad Alaadeen and footage provided by Alaadeen Enterprises; Michael Hoff Productions, Inc.; TRT 47:00
VHS.42	02/??/02 02/16/02	Olathe Residency	Excerpts of Ahmad Alaadeen working with Olathe students; excerpts of multiple performances for elementary students including tunes Big Six, Blues for RC, and Peace in the Neighborhood; excerpts of Ahmad

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			Alaadeen performing at the Gem Theater
VHS.43	02/14/02 02/16/02	Olathe Residency with the Oregon Trail Jazz Band and the Olathe North Jazz Band; taken [recorded] by Scott Philipp and Lucas Philipp	Oregon Train Jazz Band with Alaadeen at Optimists 2/14/02 Selections: ???; A Shuffle for Uncle Guido [with Alaadeen]; Big Six [with Alaadeen]; Coconut Champagne Olathe North Jazz Band with Alaadeen at Mahaffie Ele. 2/14/02 Selections: Munch and Cookies [?]; Peace in the Neighborhood; Cream of the Crop; All the Blues That's Fit to Print; Midnight in Moscow [all tunes with Alaadeen] Gem Performance [at 18 th and Vine] 2/16/02 Both Olathe Student Bands consecutively with Ahmad Alaadeen Selections: ???; Big Six; ???; Coconut Champagne [extended percussion solo]; Munch and Cookies [?]; Peace in the Neighborhood; Cream of the Crop; Midnight in Moscow [same tracks with Alaadeen as in the previous concerts]; Intermission; Ahmad Alaadeen and Group 21 performs [only one unannounced track recorded]
VHS.44	2003	KSHB-TV 41: Kansas City Crossroads [Television Documentary]	Bill Kalahurka hosts Kansas City Crossroads episode "Standin' on the Corner: The Crossroads of Jazz" which includes commentary by Ahmad Alaadeen and Chuck Haddix [Includes thank you note to Ahmad Alaadeen from producer Dave Simmons]
VHS.45	07/06/03	Alaadeen and Group 21 at Neptune Court on the Plaza, Kansas City, MO; ©2007 RLHOOVER	Artists: Ahmad Alaadeen (saxophones); Christopher Clarke (piano); Mike Warren (drums); Tyrone Clark (bass) Selections: ???; 21 st Century Rag; In a Sentimental Mood (Ellington); ASR (Alaadeen); additional unannounced tunes due to cuts; The Jannah Now (Alaadeen); additional unannounced tunes due to cuts
VHS.46	02/24/04	Mutual Musicians Performance & Clinic with Pembroke Hill Students	Artists: Ahmad Alaadeen (saxophones); Seth Lee (bass); Donovan Bailey (drums); Luqman Hamza aka Larry Cummings (piano) Selections: ???; Moten Swing (Moten); Jumpin' the Blues (McShann); Moment's Notice (Coltrane); Have You Met Miss Jones?; Baby with Your Fine Dress On; Blues in B-flat Jam Session Running time 45:00; A to Z Video Services; www.atozvideo.com
VHS.47	05/18/04	Charlie Parker's Grave Site at Lincoln Cemetery in Kansas City	Shots of the cemetery and Charlie Parker's grave accompanied by recordings of Charlie Parker tunes from "Yardbird Suite" Produced by Yoko J. Takemura
VHS.48	10/23/04 10/24/04	Alaadeen Quartet at "Music of Our Lives"	Staged concert that attempts to recreate the atmosphere of 1930's Kansas City; unannounced selections that includes vocalists and tap dancing; VHS version of AVI file [not in collection] by Mike Strong
VHS.49	2000s	City Light Orchestra Live in Wichita, Kansas	Artists: David Basse (vocalist); Ahmad Alaadeen (saxophone); Donovan Bailey (drums); Brian Hicks (bass); Oscar Williams (piano) Mostly unannounced selections; ["Is You Is or Is Ain't My Baby" and "I'm Goin' to Kansas City" are included in the set]
VHS.50		Bolerp [?] Master of Alaadeen	Excerpts of multiple concerts [possibly a demo tape]; TRT 18:50
VHS.51		COPY of VHS.50	Alaadeen and the Deans of Swing
VHS.52		Koplar Entertainment Presents "Team 11"	Demo tape for a St. Louis, MO based pop song cover and dance group
8 mm Video (Video8/Hi8)			
8MM.1	02/??/02	Olathe Residency	See VHS.42/VHS.43

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8MM.2	04/28/07	Alaadeen, Blue Room	See DVD.8
MiniDV			
MDV.1	2003	Alaadeen Clinics	Santa Fe Trail Jr. High; Oregon Trail Jr. High; Paseo High
MDV.2	2003	Olathe Concert	Paseo; Oregon Trail; Santa Fe Trail
MDV.3		No Information	
Betacam SP			
BCAMSP.1	12/2000	Tradin' 4's	At the Mutual Musicians Foundation, December 2000; Master See VHS.37
BCAMSP.2	12/2000	COPY of BCAMSP.1	
5.25" Removable Hard Disk Cartridge			
RHD.1			Jack Lew; Kansas City Art Institute