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BIOGRAPHICAL SKETCH

Virgil Thomson, whose centennial was celebrated in 1996, was a many faceted American composer of great originality and a music critic of singular brilliance. Born in Kansas City, Missouri, on 25 November 1896, Thomson studied at Harvard. After a prolonged period in Paris where he studied with Nadia Boulanger and met Cocteau, Stravinsky, Satie, and the artists of Les Six, he returned to the United States where he was chief music critic for the *New York Herald Tribune* from 1937 to 1951.

Virgil Thomson composed in almost every genre of music. Utilizing a musical style marked by sharp wit and overt playfulness, Thomson produced a highly original body of work rooted in American speech rhythms and hymnbook harmony. His music was most influenced by Satie's ideals of clarity, simplicity, irony, and humor. Among his most famous works are the operas *Four Saints in Three Acts* and *The Mother of Us All* (both with texts by Gertrude Stein with whom he formed a legendary artistic collaboration), scores to *The Plow That Broke the Plains* and *The River* (films by Pare Lorentz), and *Louisiana Story* (film by Robert Flaherty). In addition to his compositions, he was the author of eight books, including an autobiography.

Included in his many honors and awards are the Pulitzer Prize, a Brandeis Award, the gold medal for music from the American Academy and Institute of Arts and Letters, the National Book Circle Award, the Kennedy Center Honors, and 20 honorary doctorates.

Source:

<http://www.virgilthomson.org/bio.html>

SCOPE AND CONTENT

The Virgil Thomson Collection in the LaBudde Special Collections is one of two locations which house the Virgil Thomson's Papers. The bulk of Thomson's Papers is located at the Irving S. Gilmore Music Library at Yale University.

The collection located at UMKC was a gift of John Obetz, originally given to the UMKC Conservatory of Music Library, formerly located in Grant Hall. The collection contains portions of Thomson's career and personal life. Correspondence between Thomson, Mary Weaver and John Obetz are included in this collection. There are approximately 67 black & white photographs, consisting mostly of portraits and family photographs. A highlight of the collection is the various artwork with several portraits of Thomson. One interesting work by Frederic James, *Calvary Baptist Church* in Kansas City, Missouri, was painted for Virgil Thomson. In contrast, the collection holds the musical composition *Portrait of Frederic James*, by Virgil Thomson. Also included in the collection are numerous programs, news clippings, and miscellaneous publications.

SERIES NOTES

SERIES I: CORRESPONDENCE

Contained in Box 1; Includes some personal correspondence to/from Thomson, as well as many photocopies of letters to/from Mary and Powell Weaver, and regarding Thomson's 70th birthday, his Autobiography, his book *American Music Since 1910*, and a special MacDowell Colony event.

SERIES II: PROGRAMS

Contained in Boxes 2-4; Includes many programs and photocopies of programs for concerts and speaking events featuring Thomson and/or his music (1926-1983).

SERIES III: NEWSPAPER CLIPPINGS AND ARTICLES

Contained in Box 5, and Box 6, Folders 1-8; Includes many newspaper clippings and photocopies of newspaper clippings related to Thomson, as well as some longer articles (1941-1984).

SERIES IV: PROMOTIONAL MATERIALS

Contained in Box 6, Folders 9-12; Includes flyers and other promotional documents for concerts, lectures, and other events (1959-1983).

SERIES V: OTHER DOCUMENTS

Contained in Box 7; Includes various publications and periodicals, materials related to a 1971 MacDowell Colony dinner in Thomson's honor, as well as various other miscellaneous documents.

SERIES VI: OVERSIZED

Contained in Map Drawer 1, Folders 1-8; Includes artworks, color photographs, and a poster. For the most part, the works are of Thomson. One exception is a work of the Calvary Baptist Church in Kansas City, Missouri, by local artist Frederic James for Thomson.

SERIES VII: PHOTOGRAPHS

Contained in Boxes 8 and 9; Includes 67 black & white photographs. For the most part, the photographs are portraits and are identified. This series is organized in no particular order.

CONTAINER LIST

SERIES I: CORRESPONDENCE

Box Folder Description

A: Personal Correspondence

- | Box | Folder | Description |
|-----|--------|--|
| 1 | 1 | <ul style="list-style-type: none">- August 5 and 24, 1875, from Arthur Foote to Thomson (2 different letters).- July 12, 1949, from Thomson to Ruth Weeks.- May 29, 1950, from Kathleen Hoover to Ruth Weeks.- January 6, 1951, from Thomson to Ruth Weeks.- January 28, 1951, Telegram from Thomson to Ruth Weeks.- June 1, 1951, from Kathleen Hoover to Ruth Weeks.- July 26, 1951, from Kathleen Hoover to Ruth Weeks.- January 16, 1952, from Thomson to Ruth Weeks.- May 8, 1952, from Thomson to Ruth Weeks.- November 8, 1961, from Ormond Drake to Betty Allen.- November 14, 1966, from Thomson to "Flora".- November 26, 1972, from Thomson to Richard Hollander.- March 19, 1975, from Thomson to John Obetz.- April 7, 1975, from Thomson to John Obetz.- July 28, 1975, from Thomson to John Obetz.- September 5 and 26, 1975, Thomson and Joseph Langlade, in French w/ Program.- December 1, 1975, from Thomson to John Obetz.- December 26, 1975, Christmas Card from Thomson to Unknown.- January 15, 1976, from Thomson to John Obetz.- February 21, 1976, from Thomson to John Obetz.- March 9, 1981, from Thomson to John Obetz.- April 22, 1981, from Thomson to John Obetz.- July 26, 1982, from Thomson to John Obetz.- October 14, 1983, from Thomson to John Obetz.- November 7, 1983, from Thomson to John Obetz. |

B: Personal Correspondence (Photocopies) with Mary and Powell Weaver

- | | | |
|---|---|--|
| 1 | 2 | <p><u>From Powell Weaver to Thomson</u></p> <ul style="list-style-type: none">- February 20, 1941.- April 12, 1947.- July 23, 1949. <p><u>From Thomson to Powell Weaver</u></p> <ul style="list-style-type: none">- March 5, 1941. |
|---|---|--|

Box Folder Description

(1 2) From Mary Weaver to Thomson

- January 27, 1944.
- December 8, 1946.
- March 22, 1949.
- November 20, 1952.
- December 1, 1954.
- February 19, 1962.
- April 17, 1962.
- November 5, 1963.
- May 15, 1966.
- October 21, 1971.
- May 7, 1976.
- July 9, 1976.
- Date Unknown (2).

From Thomson to Mary Weaver

- February 3, 1944.
- December 12, 1946.
- April 6, 1949.
- November 25, 1952.
- February 20, 1962.
- April 26, 1962.
- May 11, 1976.

C: Correspondence (Photocopies) – Thomson’s 70th Birthday, 1966

1 3 Telegrams

- From Sidney Cowell, Newell and Jack (Jenkins?), Anita and Mort, Leontyne Price, Hanya Holm, Jeanne Beauvais, David Victor and Isable [sic] (Yellin?), Arnold Arnstein, Bob Holton, Roger (Bater?), “Saint” Theresa (Godfrey?), Pat and Francis Mason, Sadie and Fritz Dorian, “NYK”.

Letters and Notes

- From Herman Finkelstein (w/ Thomson response), Joan Shigekawa, Lehman Engel, Josue M. Corcos, Dorothy Ringe, (Phil?) Gilbert, Brigitta and Goddard Lieberman, Alice Howland, Perry O’Neil, Adrian and Sophie Sipel, Tom Watkins, Eugene Cook, Vincent T. Williams (w/ Thomson response), W.G. Oriol, Unknown Authors (5).

D: Correspondence (Photocopies) – Thomson’s Autobiography

- | | | |
|---|---|--|
| 1 | 4 | <p><u>Full Names Known</u></p> <p>- From John Pozdro, Natalia Danesi Murray, Daisy Barr, Diane Olsen, Helen Austin, Alice M. Edwards, Solita Solano (3), Eileen Hose, Morrill Cody (2), Margaret Grant, Lincoln Kirstein, Leland Hazard (to Elmo Roper), Porhara (?) Anderson, Morris Golde, Kirk Askew, Mary Hazard, William W. Seward Jr., E.B. Garnett, Neil Carter, Leland Hazard, Elmo Roper (to Leland Hazard), Bernard Fay, Bud Bazelon, Hortense Calisher, Charles S. Stevenson, Lucie Rosen, Helen Surant, Hugh Stalker, Hugh Ross, William J. Dane (w/ Thomson response), Joseph Barnes (w/ Thomson response), John C. Long, Jeanne de Mare, Jonathan Mayne, Leon Zuckert, Carlos Chavez (2), Dan McCarty, Ashley B. Pettis.</p> |
| 1 | 5 | <p><u>Full Names Unknown</u></p> <p>- From Sandy ..., Janel (?) ..., Billy ..., Suzanne ..., Haughlin, Paula ..., Ann E., Dorothy ..., Noel ..., Bill ..., Feye (?) ..., Ron ..., Margaret ..., Iris ..., Bernard ..., Unknown Authors (9).</p> |

E: Correspondence (Photocopies) – Thomson’s American Music Since 1910

- | | | |
|---|---|--|
| 1 | 6 | <p>- From Aaron Copland, William Schuman, Pare Lorentz, Sidney Cowell, Boski Antheil, Louise Varese, David Diamond, John Haskins, William Gleuesh, Jack Romann, Avery Claflin, L Arnold Weissberger, Peggy Glanville-Hicks (2), Jo Davis, Peter Yates, Carlos Surinach, Richard Franko Goldman, Lou and Bill ..., Francis Thorne, A. Frankenstein, A. Wilber Stevens, Diana Trilling, Dora Koch, Donald Sutherland, Christopher Isherwood, Philip James, B. Buchanan, Unknown Authors (2).</p> |
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F: Correspondence (Photocopies) – MacDowell Colony Event

- | | | |
|---|---|---|
| 1 | 7 | <p>- From Russell Lynes (7), Evelyn Lear (w/ 3 Thomson responses), Elodie (?) Osborn (4), David Oppenheim (2), Victor ..., David Noakes (to Henri Sauget, w/ response), Thomson to Jennie ...</p> |
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G: Correspondence (Photocopies) – Misc.

- | | | |
|---|---|--|
| 1 | 8 | <p>- From Ned Rorem, Charles Shere, Enez Whipple, Edouard Morot-Sir, Paul Collaer, Nick Rossi, Douglas and Elizabeth Craft, Jacob Landau, Marjorie J. Rogers, James H. Hester, H.W. Schooling/Pleasant R. Smith/V. Alonzo Metcalf/C. Brice Ratchford (w/ Thomson responses), Nina Hughes, Alan Carter, Wilfred C. Bain, Lucille G. Beards, Dorothy Weed, Anne Collins,</p> |
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Box Folder Description

Ida Hartman, Leonard J. Lehrman, William . . ., Unknown Authors
(3).

SERIES II: PROGRAMS

Box Folder Description

1926-1943

- | | | |
|---|---|---|
| 2 | 1 | <ul style="list-style-type: none">- Le Guide Du Concert et der Theatres Lyriques, April 30, 1926, 33 pp.- Mrs. Chritian Gross, at home, June 25, 1926, 1 p.- Concert d'Oeuvres de Virgil Thomson, May 30, 1928, 2 pp. (2 copies).- Madame Marthe-Marthine, Henri Cliquet-Pleyel, Virgil Thomson, November 9, 1928, 3 pp.- Concert d'Oeuvres Musicales et Poetiques de Henri Cliquet-Pleyel, Virgil Thomson et Georges Hugnet, November 14, 1928, 3 pp.- The Boston Flute Players' Club, March 17, 1929, 2 pp.- Concert d'Oeuvres de Jeunes Compositeurs Americains, June 17, 1929, 3 pp.- Concert d'Oeuvres de Virgil Thomson, June 15, 1931, 2 pp. (3 copies).- A Concert of American Contemporary Music, December 16, 1931, 2 pp.- The Society for Contemporary Music, March 27, 1933, 2 pp.- Four Saints in Three Acts, 1934, 27 pp.- Friends and Enemies of Modern Music Inc., December 15, 1934, 4 pp.- W.P.A. Federal Music Project, November 13, 1935, 1 p.- W.P.A. Federal Music Project, January 8, 1936, 1 p.- Hartford Festival, 1936, 38 pp.- Seattle Symphony Orchestra, November 17, 1941, 11 pp.- The Philadelphia Orchestra, January 5, 1943, 8 pp.- Saint Louis Symphony Orchestra, February 5-6, 1943, 28 pp.- 5 Serenades of Rare Music Ancient and Modern, March 2, 1943, 7 pp. |
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1944-1953

- | | |
|---|--|
| 2 | <ul style="list-style-type: none">- Detroit Symphony Orchestra, January 6, 1944, 16 pp.- The Philadelphia Orchestra, November 17, 18, 20, 1944, 8 pp. (2 copies).- Festivals de Musique Symphonique Americaine, October 13, 1945, 16 pp.- France Forever: New French Music, February 27, 1946, 29 pp.- The Mother of us All (Opera by Thomson), May 12-15, 1947, 5 pp.- The Philadelphia Orchestra, February 20, 21, 23, 1948, 35 pp.- The Guggenheim Memorial Concerts, June 17, 1949, 4 pp.- The Civic University Orchestra (Syracuse), July 6, 1949, 1 p.- Denver Symphony Orchestra, July 21, 1950, 2 pp.- ...A Concert of Contemporary Music, August 4, 1950, 4 pp.- A Concert of Music by Virgil Thomson, August 18, 1950, 3 pp. |
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Box	Folder	Description
(2	2)	<ul style="list-style-type: none">- The Louisville Orchestra, December 29, 1950, 5 pp.- The Philharmonic-Symphony Society of New York, December 1, 1950, 8 pp.- The Town Hall: The Musicians' Guild, February 11, 1952, 16 pp.- Societe Philharmonique de Paris, June 9, 1952, 2 pp.- Dallas Symphony Orchestra, December 10, 1952, 30 pp.- An Hour of Music by Virgil Thomson, January 13, 1953, 1 p.- Conciertos de Bellas Artes, July 20, 1953, 4 pp.
1954-1956		
2	3	<ul style="list-style-type: none">- The Philadelphia Orchestra, January 27, 1954, 25 pp.- The Philadelphia Orchestra, February 1, 1954, 35 pp.- Gran Teatro del Liceo, April 1, 1954, 43 pp.- Internationales Musik Fest, May 30-June 19, 1954, 6 pp.- XVII Festival Internazionale di Musica Contemporanea, September 11-26, 1954, 4 pp.- The Town Hall: Concert Society of New York, November 14, 1954, 16 pp.- Festivales de Musica Latinoamericana de Caracas, November/December, 1954, 4 pp.- Festivales de Musica Latinoamericana de Caracas, December 10, 1954, 4 pp.- Asociacion Wagneriana de Buenos Aires, July 11, 1955, 26 pp.- Pittsburgh Symphony Orchestra, January 13, 1956, 26 pp.- The Philharmonic-Symphony Society of New York, April 19, 20, 1956, 8 pp.- Virgil Thomson Concert/Lecture, November 4, 9, 1956, 2 pp.- Artists' Series: Virgil Thomson, November 11, 1956, 4 pp.- Benson High Presents The Grass Harp, November 15, 16, 17, 1956, 4 pp.
1957		
4		<ul style="list-style-type: none">- The National Presbyterian Church, January 27, 1957, 5 pp.- Detroit Symphony Orchestra, February 14, 1957, 27 pp.- Festivales de Musica Latinoamericana de Caracas, March/April, 1957, 4 pp.- De Paur's Opera Gala, April 28, 1957, 24 pp.- The Town Hall: Music for Moderns, May 12, 1957, 16 pp.- The Grass Harp (Saint Mary-of-the-Woods College), May 18, 1957, 4 pp.- Ravinia, June 17-August 18, 1957, 84 pp.- Congress Hall Berlin, September 19-October 1, 1957, 40 pp.- Radio Symphony Orchestra, September 21, 22, 1957, 3 pp. (2 copies).- Juilliard Orchestra and Chorus, November 8, 1957, 11 pp.

Box Folder Description

1958-1962

- | | | |
|---|---|---|
| 2 | 5 | <ul style="list-style-type: none">- Music of Ned Rorem, January 19, 1958, 1 p.- San Francisco Symphony, February 12, 13, 14, 1958, 47 pp.- Concert-Salute to Nadia Boulanger, April 25, 1958, 2 pp.- Centre Culturel Americain Concert, June 24, 1958, 2 pp.- New York Philharmonic, February 22, 1959, 8 pp.- Composers' Showcase, March 30, 1959, 1 p.- Sixty-sixth Annual May Festival, May 2, 1959, 2 pp.- Chicago Symphony Orchestra, December 3-4, 1959, 39 pp.- New York Philharmonic, May 5-8, 1960, 8 pp.- Saison Musicale de Royaumont, June 26, 1960, 11 pp.- Betty Allen, October 3, 1960, 2 pp.- Arizona State University Creative Arts Festival, March 27, 1960, 3 pp.- Alice Esty, Soprano, April 3, 1960, 1 p.- Eugene List, Pianist, 1961, 4 pp.- Marten Sameth, Baritone, December 14, 1961, 2 pp.- Town Hall: 65th Birthday Tribute to Virgil Thomson, December 18, 1961, 3 pp.- The Santa Fe Opera, 1962, 50 pp.- New York Philharmonic, February 15-18, 1962, 14 pp.- Oratorio Society of New York, May 8, 1962, 10 pp.- Music in Our Time – 1900-1962, May 9, 1962, 2 pp. |
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1963-1965

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|---|---|---|
| 2 | 6 | <ul style="list-style-type: none">- The Orchestra of America, February 13, 1963, 16 pp.- Virgil Thomson: Humour in Music, February 14, 1963, 3 pp.- Virgil Thomson: American Musical Style, March 20, 1963, 3 pp.- Four Concerts of Contemporary Music: Composers Forums, March 23, 1963, 11 pp.- The Mother of us All (SUNY Buffalo), April 4, 6, 7, 1963, 4 pp.- Stravinsky Weekend, April 5-7, 1963, 7 pp.- The Concert Band (SUNY Buffalo), April 21, 1963, 3 pp.- The Buffalo Philharmonic Orchestra, April 16, 1963, 8 pp.- Slee Choral Concert (SUNY Buffalo), April 20, 1963, 5 pp.- Virgil Thomson in a Lecture-Recital Program, April 24, 1963, 1 p.- Virgil Thomson: Words and Music, April 25, 1963, 3 pp.- Fifth Annual Symposium of Contemporary American Music (KU), May 5-7, 1963, 6 pp.- Ford Foundation Program for Concert Soloists, October 24, 1963, 10 pp.- Alice Esty, Soprano, January 13, 1964, 15 pp.- The Gator Symphonic Band, February 18, 1964, 3 pp.- Betty Allen, Mezzo-Soprano, March 6, 1964, 3 pp.- The University Symphony (Syracuse), April 26, 1964, 1 p.- A Concert of Music by Virgil Thomson, May 10, 1964, 3 pp. |
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Box	Folder	Description
(2	6)	- Henry Wood Promenade Concerts, July 24, 1965, 16 pp.

1966 (Originals)

2	7	<ul style="list-style-type: none">- Convocation and Concert Honoring Virgil Thomson, April 6, 1966, 3 pp.- The Bowman Foundation presents its Third Lecturer: Virgil Thomson, May 11, 1966, 3 pp.- A Celebration of Henry Purcell, May 27, 29, 31, 1966, 47 pp. (w/ 2 invitations).- Pittsburgh Symphony Orchestra, September 30, October 2, 1966, 39 pp.- Composers' Showcase: A Sampling of American Music of this Century, November 28, 1966, 3 pp.- The Carnegie College/Community Orchestra, December 11, 1966, 3 pp.
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1966 (Photocopies)

2	8	<ul style="list-style-type: none">- Fourth Annual Southeastern Choral Conductors Conference, January 6, 7, 8, 1966.- A Carl Ruggles Festival, January 22-24, 1966.- Juilliard Orchestra, January 28, 1966.- The Candied House, February 10-13, 1966.- Delta Omicron Composers Concert, February 16, 1966.- Composers Series: Virgil Thomson, March 16, 1966.- The Dimitri Mitropoulos Awards Finalists, March 19, 1966.- Convocation and Concert Honoring Virgil Thomson, April 6, 1966.- Theodate Johnson, Soprano, April 13, 1966.- The Sounds of the Honolulu Cathedral Pipe Organ, April 18, 1966.- North Shore Youth Orchestra of Long Island, May 1, 1966.- NAANACM American Composers Radio Programs, May 8, 1966.- A Celebration of Henry Purcell, May 27, 29, 31, 1966.- Church of the Heavenly Rest, June 12, 19, 1966.- The MacDowell Colony Summer Meeting, August 27, 1966.- Church of the Truth, Divine Science Services, September 25, 1966.- Carnegie Institute of Technology Faculty Recital, September 30, 1966.- The William Nelson Cromwell Concerts, October 23, 1966.- Pittsburgh Symphony Orchestra, October 31, 1966.- Joseph Fuchs, Violinist, November 9, 1966.- Carnegie Chamber Orchestra/Carnegie Chorus, November 20, 1966.- Metropolitan Opera Studio, November 21, 1966.- Carnegie Institute of Technology Woodwind Ensemble, December 19, 1966.- St. Andrew's Cathedral (Honolulu), December 23, 1966.- St. Andrew's Cathedral (Honolulu), December 24, 1966.- Virgil Thomson: Piano Portraits and Pieces, December 30, 1966.- Church of Our Saviour.- School of Performing Arts.
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Box	Folder	Description
(2	8)	- Hildegard Watson.

1967 (Originals)

2	9	- Carnegie Institute of Technology Composer's Forums, January 5, 7, 8, 1967, 6 pp. - Lectures on American Music, January 15, 18, 19, 1967, 4 pp. - America's Music: Virgil Thomson, January 15-20, 1967, 3 pp. - Tuesday Musical Club American Composers Program, February 7, 1967, 1 p. - The Rockefeller Chapel Choir, May 7, 1967, 7 pp. - The First Baptist Church of Pittsburgh, May 14, 1967, 4 pp. - Soiree Musicale, June 13, 1967, 5 pp. - The Goldman Band, June 29, 1967, 3 pp. (2 copies). - The Metropolitan Opera Studio, August 24, 1967, 1 p.
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1967 (Photocopies)

10		- Carnegie Composer's Forums – 1967, January 5, 7, 8, 1967. - A Concert of Virgil Thomson's Music, February 12, 1967. - The Contemporary Music Society at The Solomon R. Guggenheim Museum, March 16, 1967. - The Concert Band of Trinity College, April 7, 1967. - The Rockefeller Chapel Choir, May 7, 1967. - Memorial Concert, The Musicians Club of Pittsburgh, May 20, 1967. - Church of the Heavenly Rest, June 4, 1967. - The Metropolitan Opera at Newport, August, 1967. - A Harvest of the Arts, November 15, 1967.
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1968 (Originals)

3	1	- Brandeis University Creative Arts Awards, April 10, 1968, 9 pp. - Sunday Café Concerts and The Pierre, May 12, 1968, 2 pp. - Mozart Festival Orchestra, September 27, 1968, 2 pp. - The Buffalo Philharmonic Orchestra, September 29, 1968, 5 pp. - The Philadelphia Orchestra, December 10, 1968, 16 pp.
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1968 (Photocopies)

2		- Roosevelt University Convocation, February 6, 1968. - Carnegie-Mellon University Composer's Forums, February 29, March 2, 3, 1968. - Commemorative Concert marking the 250 th Anniversary of the Founding of New Orleans, March 12, 1968. - New York Philharmonic, April 11, 12, 13, 15, 1968.
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Box	Folder	Description
(3	2)	<ul style="list-style-type: none">- A Concert of Works by Virgil Thomson (Allegheny College), May 2, 1968.- Festival of American Music, May 11, 1968.- Frederick D. Mayer, Tenor, and Craig Timberlake, Bass, May 21, 1968.- Monadnock Music 1968, August 24, 1968.- International Music Congress, September 6-15, 1968.- Buffalo Philharmonic Orchestra, September 29, October 3, 4, 6, 7, 1968.- Buffalo Philharmonic Orchestra, October 4, 1968.- Buffalo Philharmonic Orchestra, October 6, 1968.- University of Tulsa Second Annual Song Festival, October 13, 1968.- An Afternoon with Virgil Thomson, October 20, 1968.- Bernice Mathison, Mezzo-Soprano, November 2, 1968.- Hadassah Sahr, Pianist, November 3, 1968.- Annual Parents Day Concert of Instrumental Music (Trinity College), November 3, 1968.- The First Baptist Church of Pittsburgh, December 1, 1968.- The Philadelphia Orchestra, December 6, 1968.- The Philadelphia Orchestra, December 6, 7, 1968.- Charter Oak United Methodist Church, December 8, 1968.

1969 (Originals)

3	3	<ul style="list-style-type: none">- Composers' Showcase (Whitney Museum of Art), February 4, 1969, 3 pp.- Carnegie-Mellon University Composer's Forums, February 13, 15, 16, 1969, 5 pp.- The Walter Turner Candler Lectures, 1969: Virgil Thomson, April 14, 15, 16, 17, 1969, 3 pp.- The Music of Virgil Thomson (Emory University), April 16, 1969, 3 pp.- New Cantata Orchestra of London, May 7, 1969, 1 p.- Alice Esty, Soprano, May 21, 1969, 16 pp.- Monadnock Music 1969, August 27, 1969, 1 p.- Virgil Thomson at the Chelsea, October 6, 1969, 37 pp.- An Evening with Virgil Thomson (Peabody), October 28, 1969, 3 pp. (2 copies).- Philip Cho, Tenor, November 6, 1969, w/ Alice Tully Hall Souvenir Program, 66 pp.- Vocal Music of Virgil Thomson (New York Singing Teachers' Association), November 18, 1969, 1 p. (2 copies).- Composers' Forum, November 22, 1969, 2 pp.- William Masselos, Pianist (Carnegie Hall), December 11, 1969, 16 pp.
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1969 (Photocopies)

4		<ul style="list-style-type: none">- Clarion Concerts (Town Hall), January 14, 1969.
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Box	Folder	Description
(3	4)	<ul style="list-style-type: none">- Composers' Showcase (Whitney Museum of American Art), February 4, 1969.- Sam Houston State Eighth Annual Contemporary Music Festival, March 7-8, 1969.- Betty Allen at Hunter, March 27, 1969.- New Cantata Orchestra of London, May 7, 1969.- The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial, May 21, 1969.- The Spencer Memorial Church, June 29, 1969.- A Concert of Chamber Music (Trinity College), August 7, 1969.- Stephens College Chapel, November 23, 1969.

1970

3	5	<p><u>Originals</u></p> <ul style="list-style-type: none">- Composers' Showcase (Whitney Museum of American Art): A Concert in Memory of William Flanagan, April 14, 1970, 9 pp.- Adirondack-Champlain Festival, July-August, 1970, 11 pp.- The Third Sunday: "Hommage a Virgil Thomson", December 20, 1970, 1 p. (2 copies).
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Photocopies

- The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial, May 26, 1970.
- The Guggenheim Memorial Concerts featuring The Goldman Band, July 19, 1970.
- Sunday Midnight in the Cathedral, August 2, 1970.
- Concert at U.S. Embassy, Tel Aviv, October, 1970.
- A Program of American Chamber Music (U.S. Cultural Center, Tel Aviv), October 16, 1970.
- Organ Recital, November 23, 1970.
- An Artists' Gala in Honor of Aaron Copland for the benefit of The MacDowell Colony, November 24, 1970.
- Rodney Godshall, Bass, and John Reeves White, Piano, December 27, 1970.

1971 (Originals)

6		<ul style="list-style-type: none">- Contrasts (Carnegie Recital Hall), January 6, February 17, 1971, 5 pp.- The Third Sunday: Hommage a Henri Sauguet, February 21, 1971, 10 pp.- The Mozart Festival Orchestra, February 27, 1971, 5 pp.- A Dinner in Honor of Virgil Thomson, April 1, 1971, 2 pp.- Twenty-Eighth Festival of Contemporary Music (LSU), April 2, 4, 5, 6, 1971, 8 pp.- Lancaster Symphony Orchestra, April 18, 1971, 4 pp.
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Box	Folder	Description
(3	6)	<ul style="list-style-type: none">- Selected Works of Virgil Thomson and Lycoming College Composers, April 28, 1971, 1 p.- American Symphony Orchestra, May 3, 4, 1971, 16 pp.- Aspen Music Festival, Special Concert Honoring Virgil Thomson, July 26, 1971, 4 pp.- Chamber Music Center & Composers' Conference, August 25, 1971, 2 pp.- Adirondack-Champlain Festival, August, 1971, 11 pp.- The Bohemians, October 15, 1971, 1 p.- The Orpheon Chorale, October 22, 1971, 6 pp.- The Philadelphia Orchestra, November 12, 13, 1971, 36 pp.- Joseph Fennimore, Pianist, November 14, 1971, 4 pp.- NYU Special Convocation, Concert, and Reception, November 18, 1971, 3 pp. (2 copies).

1971 (Photocopies)

3	7	<ul style="list-style-type: none">- Contrasts (Carnegie Recital Hall), January 6, February 17, 1971.- A Recital of Poems and Songs by Contemporary Composers and Poets, February 13, 1971.- The Oakland Museum Spring Chamber Concerts 1971, March 12, 1971.- Unknown Tour Program, July, 1971.- American Symphony Orchestra, October 12, 17, 1971.- Monadnock Music 1971, August 28, 1971.- Jeanne Beauvais, October 20, 1971.- Joseph Fennimore, Pianist, October 28, 1971.- Joseph Fennimore, Pianist, October 31, 1971.- Joseph Fennimore, Pianist, November 2, 1971.- A Salute to Virgil Thomson (MacDowell Colony), November 11, 1971.- King's Chapel, November 21, 1971.- Dr. Frederick Tulan, Organist, November 24, 1971.- California State College-Community Symphony Orchestra, December 2, 1971.- Christmas Music for Voices and Obligato Instruments, December 5, 1971.- St. Andrew's Cathedral (Honolulu), December 24, 1971, 1 p.
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1972 (Originals)

8		<ul style="list-style-type: none">- The Parish of Saint George's Church, January 9, 1972, 3 pp.- A Virgil Thomson Festival, January 9-15, 1972, 7 pp.- The Sylvia Marlowe Concerts (Carnegie Hall), March 1, 1972, 3 pp.- Carnegie-Mellon College/Community Orchestra, April 16, 1972, 9 pp.- Music of Virgil Thomson, April 21, 1972, 1 p.- The New York Harp Ensemble (Carnegie Hall), April 22, 1972, 2 p.
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Box	Folder	Description
(3	8)	<ul style="list-style-type: none">- Composers' Showcase (Whitney Museum of American Art), April 26, 1972, 4 pp.- Annual Ladies Evening Dinner-Concert, May 1, 1972, 3 pp.- The Francesco Trio, May 20, 1972, 3 pp.- The Lenox Arts Center Chamber Ensemble, June 1, 1973, 1 p.- An Evening of American Piano Music, July 18, 1972, 3 pp.- Dr. Frederick Tulan, Organist, November 19, 1972, 3 pp.- Chapel Concerts: Music of Virgil Thomson, October 29, 1972, 1 p.

1972 (Photocopies)

3	9	<ul style="list-style-type: none">- Joseph Fennimore, Pianist, January 29, 1972.- American Academy of Teachers of Singing, March 25, 1972.- Unknown Concert, April 16, 1972.- Carnegie-Mellon Spring Concert, April 16, 1972.- Virgil Thomson's Lord Byron, April 20, 22, 23, 1972.- Spencer Concerts, Spring 1972, April 30, 1972.- Carolyn Raney, Mezzo Soprano, May 15, 1972.- The Oakland Museum Spring Concerts, May 21, 1972.- An Evening of American Vocal Music, July 11, 1972.- Organ Recital by Frederick Tulan, July 27, 1972.- Organ Recital: Dr. Frederick Tulan, August 16, 1972.- Chapel Concerts: Music of Virgil Thomson, October 29, 1972.- The Orpheon Chorale, November 16, 1972.- "Hear America First", November 19, 1972.- George Spivey Kent, Jr., Baritone, November 26, 1972.- Dr. Frederick Tulan, Organist, December 24, 1972.
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1973

10		<p><u>Originals</u></p> <ul style="list-style-type: none">- Musicians Club of New York: Young Artists in Performance Concert, February 3, 1973, 2 pp.- A Concert of Music by Virgil Thomson, March 11, 1973, 1 p.- The San Jose Symphony Orchestra, April 12, 13, 1973, 4 pp. (2 copies).- Composers' Showcase (Whitney Museum of American Art), May 2, 1973, 5 pp.- Fine Arts Building Dedication Concert (Towson State), November 18, 1973, 6 pp.
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Photocopies

- Donna Newman, Soprano, March 13, 1973.
- The Mozart Festival Orchestra, March 24, 1973.
- Long Island Youth Orchestra, April 8, 1973.
- Musicians Club of New York: Young Artists in Performance Concert, February 3, 1973.

Box	Folder	Description
(3	10)	<ul style="list-style-type: none">- Cathalene Parker, Mezzo-Soprano, June 13, 1973.- The Guggenheim Memorial Concerts featuring The Goldman band, June 27, 1973.- A Performance of Choral Compositions for Women's Voices by Vincent Persichetti, Virgil Thomson, and Daniel Pinkham, July 10, 1973.- Mohawk Trail Concerts Inc., August 18, 1973.- Civic Music Association, October 10, 1973.- Fine Arts Building Dedication Concert (Towson State), November 18, 1973.

1974 (Originals)

3	11	<ul style="list-style-type: none">- John Kozar, Pianist, January 24, 1974, 1 p.- Fairleigh Dickinson Concerts, February 6, 1974, 3 pp. (2 copies).- The Unitarian Church, March 3, 1974, 2 pp.- A Retrospective Concert in Honor of Virgil Thomson, 15 pp. (2 copies).- Forest Meadows Festival, August 2-11, 1974, 22 pp.- John Kozar, Pianist, October 16, 1974, 2 pp.- American Symphony Orchestra (Carnegie Hall), November 3, 1974, 20 pp.- Music by Virgil Thomson, December 2, 1974, 1 p.- Scripps College Presents Virgil Thomson, December 4, 1973, 1 p.- A Festival Service of Lessons and Carols, December 8, 1974, 7 pp.
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1974 (Photocopies)

12		<ul style="list-style-type: none">- Shakespeare '74, Conference Program, January 10, 11, 12, 1974.- The First Presbyterian Church in the City of New York, February 3, 1974.- Saturday Midnights in the Cathedral, March 9, 1974.- "Reminiscences", A Spring Choral Concert, April 26, 1974.- Nancy Reid, Soprano, May 2, 1974.- A Month of Music in Prince George's, May 18-June 13, 1974.- The American Academy of Arts and Letters and The National Institute of Arts and Letters Annual Ceremonial, May 22, 1974.- John Kozar, Pianist, May 27, 1974.- Forest Meadows Festival, August 2-11, 1974.- Faculty Artist Series (Pan American University), September 24, 1974.- John Kozar, Pianist, October 6, 1974.- Frederick Tulan, Organ, November 18, 1974.
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1975 (Originals)

13		<ul style="list-style-type: none">- John Kozar, Pianist, February 25, 1975, 2 pp.- American Brass Quintet (Carnegie Recital Hall), March 24, 1975, 4 pp.- Claude Savard, Pianist, March 27, 1975, 2 pp.
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Box	Folder	Description
(3	13)	<ul style="list-style-type: none">- The Philadelphia Orchestra, March 28, 29, 1975, 6 pp.- First Presbyterian Church, April 9, 1975, 1 p.- John Weaver, Organist, May 24, 1975, 3 pp.- The Cleveland Orchestra, July 5, 1975, 4 pp.- The Erick Hawkins Dance Company (Carnegie Hall), September 11, 13, 1975, 4 pp. (2 copies).- James Holmes, Organist, October 26, 1975, 2 pp.- Parson Weems and the Cherry Tree Etc., November 1, 1975, 6 pp.- Celebrity Auction, November 2, 1975, 6 pp.- The Church of the Ascension, November 7, 1975, 2 pp.- "Reminiscences", A Talk by Virgil Thomson, November 17, 1975, 4 pp.- Virgil Thomson Festival, November 14, 15, 1975, 9 pp.- Town Hall Tonight, November 14, 1975, 35 pp.- The Mother of Us All, Fall, 1975, 4 pp.- San Francisco Symphony Orchestra, December 3, 4, 5, 6, 1975, 4 pp.- Variety Concert (Cal State Fullerton), December 9, 1975, 3 pp.

1975 (Photocopies)

3	14	<ul style="list-style-type: none">- John Kozar, Pianist, January 20, 1975.- Oklahoma City Symphony Orchestra, January 20, 1975.- "American Music" --- "Premieres and Repeats", February 5, 1975.- The Concert Orchestra and Choir of Long Island, Inc., February 27, 1975.- Reception in Honour of Virgil Thomson, April 3, 1975.- Hear America First Choral Concert, April 28, 1975.- School of Performing Arts Graduation, June 24, 1975.- Ken Saslaw, Organist, July 10, 1975.- Charles Huddleston Heaton, Organ, September or October, 1975.- Pan American University Valley Symphony Orchestra, November 18, 1975.- Cincinnati Symphony Orchestra, December 5, 6, 1975.- Dr. Frederick Tulan, Organ, December 26, 1975.- Friday Night Concert.- Ballet West.- John Obetz, Organist.
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1976 (Originals)

15		<ul style="list-style-type: none">- Betty Allen, Mezzo-Soprano, January 20, 1976, 18 pp.- Kansas City Philharmonic, 1975-76 Season, 26 pp.- Chicago Symphony Orchestra, February 5, 6, 7, 1976, 3 pp.- The Richmond Symphony, February 22, 1976, 8 pp.- Virgil Thomson, The Man and His Music, March 12, 1976, 7 pp.- Twentieth Century Arts Festival, Western Connecticut State College, March 14, 15, 16, 17, 18, 1976, 9 pp.
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Box	Folder	Description
(3	15)	<ul style="list-style-type: none">- Societe Nationale de Musique, March 15, 1976, 1 pp.- Sylvia Marlowe and Kenneth Cooper, Harpsichords (Carnegie Recital Hall), March 30, 1976, 2 pp.- Virgil Thomson, American Composer, April 6, 1976, 2 pp. (2 copies).- The San Jose Symphony Orchestra, April 9, 10, 1976, 24 pp.- The Erick Hawkins Dance Company, April 24, 1976, 6 pp.- Phyllis Curtin, Soprano, May 11, 1976, 8 pp.- The Festival Orchestra, May 18, 1976, 3 pp.- Virgil Thomson and Friends, a Salute for His Eightieth Birthday, June 24, 1976, 5 pp.- Musica Sacra of New York, September 26, 1976, 2 pp.- National Gallery Orchestra, October 17, 1976, 2 pp.- Brooklyn Philharmonia Meet the Moderns, November 19, 1976, 14 pp.- Hommage a Virgil Thomson, December 8, 1976, 1 p.- The Saint Paul Chamber Orchestra, December 11, 1976, 3 pp.- American Symphony Orchestra, December 26, 1976, 6 pp.- Intermezzo, The Magazine of Carnegie Hall, December 1976, 27 pp.

1976 (Photocopies)

16		<ul style="list-style-type: none">- Etick Hawkins Dance Company (Symphony Notes: Huntsville Symphony Orchestra), January 17, 1976.- Grande Soiree de Gala, January 18, 1976.- St. Michael's Cathedral, Sitka, Alaska, January 25, 1976.- Orchestra of Santa Fe, February 1, 1976.- Kansas City Musical Club, Assembly Program, February 2, 1976.- Kansas City Philharmonic, February 3, 4, 1976.- John Kozar, Pianist, February 12, 1976.- Lesser Oakland Dance Theatre Presents Christopher Berg, February 28, 1976.- St. Bartholomew's Church, New York, February 29, 1976.- John Kozar, Pianist, March 3, 1976.- Fred Tulan, Organist, March 6, 1976.- New York Flute Club, March 21, 1976.- String Chamber Orchestra, March 30, 1976.- The Mozart Festival Orchestra, April 3, 1976.- The Oshkosh Symphony Orchestra presents Van Cliburn, April 25, 1976.- University of Missouri-Columbia Singers, April 26, 1976.- The Bicentennial Parade of American Music, April 26, 1976.- Emma Willard Choir, May 14, 1976.- Inter-American Music Festival, May 17-24, 1976.- Sunset Hills United Presbyterian Church, May 23, 1976.- Concert of Music by Living Composers of the United States, June 29, 1976.- A Bicentennial Recital of American Composers, October 17, 1976.
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Box Folder Description

1977-1979

4 1

Originals

- The Musicians Club of New York Young Artists in Performance Concert Series, January 8, 1977, 2 pp.
- Kansas City Philharmonic (Carnegie Hall), January 24, 1977, 4 pp.
- A Concert of Chamber Music (Alice Tully Hall), February 4, 1977, 44 pp.
- American Composers Orchestra (Alice Tully Hall), February 7, 1977.
- The United States Air Force Band and The Singing Sergeants, March 20, 1977, 3 pp.
- Juilliard Symphony (Alice Tully Hall), March 25, 1977, 2 pp.
- The Erick Hawkins Dance Company, April 25-30, 1977, 11 pp.
- A Salute to Virgil Thomson, May 7, 1977, 3 pp.
- Monadnock Music, August 20, 1977, 6 pp.
- Temporada Sinfonia, June 9, 1977, 5 pp.
- East Liberty Presbyterian Church, September 11, 1977, 5 pp.
- San Francisco Ballet, January 26, 1978, 4 pp.
- Folk Music and the music of Virgil Thomson, May 6, 1978, 2 pp.
- Columbia University Commencement, May 17, 1978, 12 pp.
- The Mannes College of Music Commencement, June 5, 1978, 2 pp.
- June in Buffalo, June, 1978, 7 pp.
- Continuum: Virgil Thomson Retrospective Concert (Alice Tully Hall), January 6, 1979, 40 pp.
- Primavera String Quartet, February 14, 1979, 1 p.
- Music of Virgil Thomson (The Chamber Arts Ensemble), February 18, 1979, 2 pp.
- Virgil Thomson: A Fifty-Year Retrospective, March 4, 1979, 2 pp.
- William Masselos, Piano, March 10, 1979, 4 pp.
- An Evening with Virgil Thomson, June 16, 1979, 2 pp.
- Cabrillo Music Festival 1979, August 23-26, August 30-September 2, 1979, 82 pp.
- The Brooklyn Philharmonia, November 1, 1979, 21 pp.
- Paul Jacobs, Piano, December 3, 1979, 1 p.
- Virgil Thomson, Retrospective and Premieres, December 6, 7, 1979, 3 pp.

Photocopies

- Judson Griffin, Viola, January 10, 1977.
- Spring Concert: Music of Virgil Thomson, May 13, 1977.
- Gerald Busby, Pianist, November 27, 1979.

1980

2

- An Evening with Virgil Thomson, January 13, 1980, 10 pp.
- Saint Paul Chamber Orchestra, January 24, 1980, 3 pp.

- | Box | Folder | Description |
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| (4 | 2) | <ul style="list-style-type: none">- An Evening with American Composers and American Writers, January 26, 1980, 2 pp.- The Saint Paul Chamber Orchestra, February 23, 1980, 34 pp.- The President's Ninth Annual Festival of Music (Florida), March 5, 7, 8, 11, 13, 14, 1980, 19 pp.- Virgil Thomson speaks on "The Music Reviewer and His Assignment", March 19, 1980, 2 pp.- The New Music Guild Chamber Players, April 27, 1980, 3 pp.- The Guggenheim Concert Band, July 4, 5, 1980, 3 pp.- Virgil Thomson and Friends, September 26, 1980, 3 pp.- Celebrity Auction, October 19, 1980, 7 pp.- Virgil Thomson Festival Week, October 27-31, 1980, 9 pp.- UMKC 1980 Special Convocation Honoring Virgil Thomson, October 31, 1980, 2 pp. (signed by Thomson to Kenneth LaBudde).- 13th Festival of Contemporary Music at Cornell, November 7, 1980, 4 pp. |

1981

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| 4 | 3 | <ul style="list-style-type: none">- Music of the Twentieth Century, Steven Henrikson, Bass-Baritone, February 13, 1981, 15 pp.- Monday Evening Concerts, February 2, 1981, 5 pp.- Emerson College Honorary Degree Ceremony, February 28, 1981, 2 pp.- Da Capo Chamber Players (Carnegie Recital hall), March 16, 1981, 32 pp.- Homage to Stravinsky, September 30, 1981, 3 pp.- Esso/Musica Nova, October 21, 1981, 3 pp.- The Brooklyn College Symphony Orchestra, November 8, 1981, 11 pp.- Birthday Tributes by John Kozar, Pianist, November 16, 1981, 4 pp.- An Evening of the Music of Virgil Thomson, in Honor of his 85th Birthday, November 19, 1981, 2 pp.- The Arts of Virgil Thomson, an 85th Birthday Celebration, November 22, 1981, 3 pp.- National Gallery Orchestra, November 22, 1981, 2 pp.- American Composers Orchestra, November 30, 1981, 72 pp.- A Birthday Tribute to Virgil Thomson, December 6, 1981, 4 pp.- A Tribute to Virgil Thomson, December 13, 14, 16, 1981, 35 pp. |
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1982-1983

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| 4 | | <ul style="list-style-type: none">- Chicago Symphony Orchestra, January 7, 8, 9, 1982, 91 pp.- A Festival of Contemporary Music (Juilliard), January 22-29, 1982, 31 pp.- Juilliard Philharmonia, January 26, 1982, 40 pp.- The Mozart Festival Orchestra, February 14, 1982, 1 p.- Alton Civic Orchestra, February 15, 1982, 28 pp. |
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Box	Folder	Description
(4	4)	<ul style="list-style-type: none">- Riverside Dance Festival, March 4, 6, 7, 1982, 10 pp.- Dinosaur Annex, March 14, 1982, 11 pp.- A Celebration of Virgil Thomson's 85th Birthday, March 16, 1982, 1 p.- Portrait of Virgil Thomson, an Anniversary Tribute for his 85th Year, March 26, 27, 28, 1982, 7 pp.- An Evening Celebrating Virgil Thomson's Music, March 31, 1982, 5 pp.- Filarmonica de Caracas.- Kansas City Symphony, December 9, 10, 1983, 5 pp.

Undated

4	5	<ul style="list-style-type: none">- The Long Island Chamber Ensemble: "Meet the Composers: The Pulitzers".- An Evening with Virgil Thomson (Lenox Arts Center/Music-Theatre Performing Group).- The Philadelphia Orchestra (Carnegie Hall).- The Pittsburgh New Music Ensemble.- The Saint Paul Chamber Orchestra.- The Early Music Consort of Kansas City.- Music for the Voice by American Composers.- A Program of Music by the American Composer Virgil Thomson.- The Piano in America...A Love Affair.- Thirteen Melodies for August.- Unknown Concert (Thomson and Cliquet-Pleyel) (2 copies).
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SERIES III: NEWSPAPER CLIPPINGS AND ARTICLES

Box	Folder	Description
1941-1959		
5	1	<ul style="list-style-type: none">- "American Composers, XVII: Virgil Thomson" (Modern Music, Vol. 17, No. 4, May-June 1941).- "Virgil Thomson: A Leader in the Art of Music Criticism" (New York Herald Tribune, March 5, 1944).- "Thomson Work on Ormandy Program" (New York Sun, November 1944).- "...Ormandy Conducts the Philadelphians; ...Thomson His New Suite for Orchestra" (November 1944).- "Virgil Thomson 'Festival' at Stanford" (San Francisco Chronicle, May 26, 1953).- "V.T. of the H.T." (Saturday Review, August 28, 1954).- "Thomson Conducts Firmly" (Detroit Times, February 15, 1957).- "Composer Treats Mind and Emotions" (Detroit Free Press, February 15, 1957).

Box	Folder	Description
(5	1)	<ul style="list-style-type: none">- "Composer's Works Hurt by his Own Conducting" (Detroit News, February 15, 1957).- "Orchestration Harmonic" (New Orleans Times-Picayune, March 26, 1957).- "Symphony in Photos" (The Pittsburgh Press, July 21, 1957).- "Schoenberg and Stravinsky Sung, Played at Juilliard" (New York Herald Tribune, November 9, 1957).- Thomson Cartoon Image (San Francisco Chronicle, February 9, 1958).- "Jorda Conducts Schumann" (San Francisco Chronicle, February 15, 1938).- "SR Goes to the Movies" (Saturday Review, April 18, 1959).- "The Many-Sided Life of a Man Whose Life is Music" (Herald Tribune Book Review, April 26, 1959).- "Geza Anda Plays Beethoven Deftly" (Chicago Daily News, December 4, 1959).- "Symphony, Soloist Both Off Form" (Chicago's American, December 4, 1959).- No Title (Kansas City Star, December 13, 1959).

1960-1965

5	2	<p><u>Originals</u></p> <ul style="list-style-type: none">- "Betty Allen Sings in Town Hall" (NY Post, October 4, 1960).- "Betty Allen's Voice a Top Treat" (NY Journal-American, October 4, 1960).- "Music: A Lyric Singer of Quality" (NY Times, October 4, 1960).- "Betty Allen Triumphs in Town Hall Recital" (NY World Telegram, October 4, 1960).- "Virgil Thomson Finds Paris Lacks 'Very Real Laughter'" (NY Herald Tribune, February 3, 1961).- "A L'Orchestre National Creation du "Requiem" de Virgil Thomson" (Arts, March 8, 1961).- "Sophisticate from Missouri" (Time, December 15, 1961).- "Music: A Tribute to Virgil Thomson" (NY Times, December 19, 1961).- "Tribute to Thomson" (NY Herald Tribune, December 19, 1961).- "Virgil Thomson Earns his Big Place in Music" (Kansas City Star, December 19, 1961).- "Romantic Issue Rears Its Head" (Chicago Daily News, February 12, 1962).- "Davis Debut Exasperates" (Chicago ???, February 12, 1962).- "An Object Lesson in Values" (Chicago's American, September 2, 1962).- "Johannesen, Pianist, hailed in Moscow" (NY Times, April 5, 1963).- "Colony Receives Warm Applause Despite Chill" (Peterborough Transcript, August 29, 1963).- "Stokowski - 'Mr. Music'" (Lotos Leaf, January 1965).
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Box	Folder	Description
(5	2)	- "Virgil Thomson—Parisian from Missouri" (HiFi/Stereo Review, May 1965).

Photocopies

- "Thomson Conducts World Premiere of His Requiem mass" (Musical America, June 1960).
- "Thomson Requiem Debut in France" (NY Herald Tribune, February 27, 1961).
- "Composers Forums in Pittsburgh" (Carnegie magazine, January 1963).
- "Ives on the Organ, Schoeffler and Milanov" (Stereo Review, January 5, 1963).

1966

5 3

Originals

- "Lipchitz and Thomson to Get Medals" (NY Times, February 15, 1966).
- "A Landmark—the Thomson Symphony on a Hymn Tune" (The American Record Guide, March 1966).
- "Home Town Adds Tribute for Notable Career" (KC Star, May 26, 1966).
- "'Dido' is Staged in Kansas City" (NY Times, May 26, 1966).

Photocopies

- "Kansas City in Paris" (NY Herald Tribune, January 2, 1966).
- "Conductors' Conference to Hear Virgil Thomson" (The State, January 7, 1966).
- "An American Masterpiece Finally Heard" (NY Herald Tribune, January 25, 1966).
- "Bernstein on Bernstein" (NY Times, January 30, 1966).
- "Soloists Kilng, Fuge Excel" (Courier-Journal (Louisville), February 3, 1966).
- "Arts Program Gala Package" (KC Star, February 6, 1966).
- "Celebrating Mr. Purcell" (KC Times, February 8, 1966).
- "Mostly from Missouri" (Saturday Review, February 26, 1966).
- "Three Win Stephens College Mitropolous Music Awards" (Columbia Daily Tribune, March 20, 1966).
- "Records" (United Church Herald).
- "A Carl Ruggles Festival" (Musical America, April 1966).
- "Theodate Johnson Sings at Town Hall" (NY Times, April 1966).
- N.T. (KC Star, April 1966).
- N.T. (Sunday Press, April 3, 1966).
- "Tech Getting V. Thomson" (Pittsburgh Post-Gazette, April 5, 1966).
- "Composer Gets a Park Degree" (KC Times, April 7, 1966).
- "Home Town Adds Tribute for Notable Career" (KC Star, May 1966).
- "Listening to the Master" (KC Star, May 1966).
- N.T. (Esquire, May 1966).

Box	Folder	Description
(5	3)	<ul style="list-style-type: none">- "A Composer's Dissection of Opera, Foundations" (San Francisco Chronicle, May 4, 1966).- "Ford Grants Hurt Opera" (San Francisco Examiner, May 4, 1966).- "Creative Music: Where is Its Home?" (May 22, 1966).- "Awards Presented to Leaders in Arts" (NY Times, May 26, 1966).- N.T. (KC Star, May 27, 1966).- "Purcell Shines in Ballet, Opera, Fanfare" (KC Times, May 28, 1966).- "U.S. Discovers Purcell's 'Dido'" (Dallas Times Herald, May 28, 1966).- "Purcell' Labelled Excellent" (The Dispatch Newspapers, KC, June 2, 1966).- "A Celebration of Henry Purcell" (KC Report, August 1966).- N.T. (Music Educators Journal, September 1966).- "Three Modern Works Top Symphony Program" (Pittsburgh Post-Gazette, October 1, 1966).- "Los Libros" (Buenos Aires Musical, October 1, 1966).- "Virgil Thomson Earns his Big Place in Music" (KC Star, October 30, 1966).- "Virgil Thomson, 70, Still Fiery" (The Pittsburgh Press, November 6, 1966).- "Pittsburgh Symphony in MY Concert" (Pittsburgh Post-Gazette, November 15, 1966).- "2D Concert Given by the Pittsburgh" (NY Times, November 16, 1966).- "Composers' Showcase Begins Season With a Varied Concert" (NY Times, November 29, 1966).- "Capote's Black and White Ball: 'The Most Exquisite of Spectator Sports'" (NY Times, November 29, 1966).- "The Reception that Happened..." (KC Star).- "Author-Conductor Loves Silence".- "Revival of Capriccio a Rare Treat"/"Pittsburgh Symphony Concert Balances Novelties and Staples".- "The Arts at Weinstein".- "Artist Life".- N.T.

1966 (w/ '67-'68) (Thomson's Autobiography)

5	4	- 88 clippings and articles reviewing and regarding <i>Virgil Thomson</i> , Thomson's autobiography published in 1966.
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1967

5		<ul style="list-style-type: none">- N.T. (Faculty Bulletin, Carnegie Institute of Technology, March 1, 1967).- "Four Saints in Three Acts' First Produced in Hartford" (Trinity Tripod, March 7, 1967).
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Box	Folder	Description
(5	5)	<ul style="list-style-type: none">- "Austin, Depression Gave Assistance to Atheneum, Composer Says" (Hartford Times, March 18, 1967).- "Virgil Thomson" (The Milwaukee Public Library Reader, March 27, 1967).- "Profs Pooh-Pooh Cultural Explosion" (Pittsburgh Post-Gazette, April 22, 1967).- "Recordings: Separating the Prime Movers from the Imitators" (NY Times, April 30, 1967).- "Thomson Premiere of 'Nativity' at Chapel Concert" (Chicago Sun Times, May 8, 1967).- "Thomson Music a Pleasure" (May 8, 1967).- "Virgil Thomson-By Someone Else" (Chicago Tribune, May 8, 1967).- "Goldman Band Gets Assist by Thomson" (NY Times, June 30, 1967).- Review of Thomson Recording (High Fidelity, July 1967).- "Young Singers Insure Bright 'Met' Future" (Providence Journal, August 25, 1967).- "Music: Met Drops Curtain at Newport" (NY Times, August 25, 1967).- Review of Thomson Recording (Music Journal, September 1967).- "Not to Work? It Would be Death" (NY Times, September 10, 1967).- Reviews of Edition of Debussy's Piano Works.- "Gertrude Stein: Mother of us All?" (NY Times, November 5, 1967).- "Was She Mother of Us All?" (??? Times, November 5, 1967).- "Debussy By a Friend" (December 1961).- "Music: Philharmonic Passes Milestone" (NY Times, December 8, 1967).- "Violence Debated as a Tool of Dissent" (NY Times, December 17, 1967).- "Where Home is Where It Is" (NY Times Book Review, December 24, 1967).- "Virgil Thomson Explores Opera Trends in the U.S." (Hartford Times).- "Amerikanischer Operntriumph in Hamburg" (G. Schirmer Newsletter).- "Culture and Pseudo-Culture".- "A Conversation with Virgil Thomson".

1967 (w/ '68-'69) (*Music Reviewed*)

5	6	- 11 clippings and articles reviewing and regarding <i>Music Reviewed</i> , a collection of Thomson's music reviews, Published in 1967.
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1968 (Photocopies)

7	<ul style="list-style-type: none">- "'Dropout from Academia' Returns to Campus" (Hartford Courant, January 21, 1968).- "Resident Composer to Lecture" (Trinity Tripod, January 23, 1968).- "Critic Must Tell the Truth: Thomson" (Hartford Times, January 25, 1968).
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Box	Folder	Description
(5	7)	<ul style="list-style-type: none">- "Music Reviewer's Role Discussed by Thomson" (Trinity Tripod, January 30, 1968).- "The Chelsea Hotel" (February).- "Thomson Lectures on Words, Music" (Hartford Times, February 15, 1968).- "Words and Music" (Trinity Tripod, February 20, 1968).- "Shipwreck and Love Scene (Juan and Haidee) from Byron's 'Don Juan'" (by Virgil Thomson, April 1968).- "Benefit Recital Salutes Dr. King" (NY Times, April 1968).- "Brandeis Honors Four in the Arts" (NY Times, April 11, 1968).- "Stokowski is Philharmonic Guest" (NY Post, April 12, 1968).- "Stokowski Leads at Philharmonic" (NY Times, April 12, 1968).- "Unusual Concert of Duets is Given by Tenor and Bass" (NY Times, May 22, 1968).- "Week Honoring Composers Begins with Concert in Park" (NY Times, May 28, 1968).- Photo of Thomson performing (NY Times, June 2, 1968).- "NY Philharmonic: Thomson Premiere" (High Fidelity, July 1968).- "Fun on the ??? Court Set to Music" (Esso Europe News, July 17, 1968).- "Orchestra will Introduce Dozen Works New to Academy" (??? Bulletin, September 8, 1968).- "If There is a Moral, Draw it" (NY Times, September 15, 1968).- "7 Conductors Guide Philharmonic Through Far-Out Austin Work" (Buffalo Evening News, September 30, 1968).- "Freedom Music Played by Philharmonic Here" (Buffalo Courier-Express, September 30, 1968).- "Recordings" (Esquire, October 1968).- Photo of Thomson (NY Times, October 20, 1968).- "Glimpse Offered of Thomson Work" (NY Times, October 21, 1968).- "Truly Happy Birthday to Thomson" (Jersey Journal, October 22, 1968).- "L.I. Youth Orchestra: Musica; Stepping Stone" (Long Island Review, October 24, 1968).- "Virgil Thomson Visits an 'Old Friend's' Exhibit" (Patent Reader, October 31, 1968).- "Bernice Mathison in Auditorium Concert" (LA Times, November 4, 1968).- "Rehearsal is Notable" (November 5, 1968).- "4 Composers on Program" (Philadelphia Inquirer, December 4 or 5, 1968).- "Tints and Glow of 'La Mer' Missing at the Academy" (Evening Bulletin, December 7, 1968).- "The Chelsea Hotel" (Boston Globe, December 8, 1968).- "'The Feast of Love' by Thomson Given as a Novelty Here" (NY Times, December 11, 1968).- "Diary of an Older Fellow Trying to Keep Up".- "Composers' Forums Open to the Public".

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| (5 | 7) | - "Virgil Thomson" (for Knopf Encyclopedia).
- Review of Thomson Recording (Musical Quarterly).
- "The Festival of Vietnamese Music" (The American Scholar). |

1969 (Photocopies)

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| 5 | 8 | - "Virgil Thomson – An Informal Album" (High Fidelity, January 1969).
- "Orchestral Premieres" (Music Journal, January 1969).
- "Virgil Thomson, 72, Starts New Opera" (LA Herald-Examiner, January 5, 1969).
- "Virgil Thomson, 72, 'Just Full of Ideas'" (Seattle Times, January 13, 1969).
- "Helices – Emmanuel Ghent" (Contemporary Music Newsletter, Jan.-Feb. 1969).
- "Jenkins Conducts 2 Works of 1700's" (NY Times, January 15, 1969).
- "In the Museums, Modern Music" (NY Times, February 2, 1969).
- "4 Leading American Composers Draw Full House to the Whitney" (NY Times, February 5, 1969).
- "Philadelphia Orchestra (Ormandy)" (High Fidelity, March 1969).
- "Seventeen More Songs by Americans" (The American Record Guide, March 1969).
- "Charles Stewart Writes About the Problems of a Musical Reporter" (What's On in London, May 9, 1969).
- "Quality: Its Image in the Arts" (Publishers' Weekly, September 1, 1969).
- "Yankees to Paris, by Why?" (LA Times, October 9, 1969).
- "Metropolitan Museum Opens Big Centennial Show" (NY Times, October 17, 1969).
- "Candlelight Opener Shows a New Trend" (Evening Sun, October 29, 1969).
- "Peabody's New Format Inaugurated" (Sun, October 29, 1969).
- "Philip Cho, A Tenor, Gives Debut Recital" (NY Times, November 7, 1969).
- "Philip Cho in Impressive Debut" (NY Post, November 7, 1969).
- "The Lyons Den" (NY Post, December 10, 1969).
- "Music: Long and Brilliant" (NY Times, December 12, 1969).
- "CMU Forum Stars Three Composers". |
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1970 (Photocopies)

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| 5 | 9 | - "Virgil Thomson, 73, Joins Now Generation for Film" (NY Times, January 1970).
- "Tasting the Arts" (Panorama Bookshelf, January 3, 1970).
- "William Masselos, Piano" (High Fidelity, March 1970).
- "Brilliant New Work" (Times-Reporter, March 19, 1970).
- "Fragments Fascinate" (Times-Reporter, March 25, 1970). |
|---|---|---|

Box	Folder	Description
(5	9)	<ul style="list-style-type: none">- "Those Delightful Chelseaites: The Talk of the Town" (Daily Freeman Magazine, April 4, 1970).- "The Composer as Critic: Robert Schumann" (Stereo Review, May 1970).- "Virg Thomson Music Supervisor for 'Baby'" (National Reporter, May 14, 1970).- "New Vistas for Thomson" (LA Herald-Examiner, May 15, 1970).- "Virgil Thomson, 73, Joins Now Generation for Film" (LA Times, May 28, 1970).- "New Perspectives" (Philadelphia Guide, September 1970).- "He Made Composing Respectable Here" (NY Times, November 8, 1970).- "ASCAP-Taylor Awards" (Cash Box—November 28, 1970).- "ASCAP Taylor Awards Nov. 24" (Billboard, November 28, 1970).- "ASCAP Presents Taylor Awards" (Record World, November 28, 1970).- "TV: Gertrude Stein Amidst Her Talented Friends" (NY Times, December 21, 1970).- "Video: Gertrude Stein and her Galaxy" (Christian Science Monitor, December 21, 1970).- "Mr. Virgil Thomson – A Reaction".- "Barbara Hershey".- "Stokowski Receives an Ovation for Beethoven's 9th Symphony".- "The Musical Whirl".- "Philip Cho, Tenor".

1971

5	10	<p><u>Originals</u></p> <ul style="list-style-type: none">- Ad for Thomson Lecture (May 20, 1971).- "A Musical Birthday Party" (Rocky Mountain News, July 28, 1971).- "Virgil Thomson at 75" (Music Journal, November 1971).- "Virgil Thomson Writes with Notes or Letters" (Milwaukee Journal, November 21, 1971).- "Classic Virgil: Thomson at 75" (Washington Post, November 25, 1971).- Notice of Thomson winning award (American Music Center, Inc. Newsletter, November/December 1971).- "Virgil Thomson: It's All in the Books" (Chelsea Clinton News, December 2, 1971).- "The Age of Virgil" (NY Post, December 17, 1971).- "Scanning the Arts". <p><u>Photocopies</u></p> <ul style="list-style-type: none">- "Frederick Tulan Impressive in Organ Recital" (Honolulu Star-Bulletin, January 4, 1971).- "Two Pianists Share '71 Naumburg Prize" (NY Times, January 18, 1971).
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Box	Folder	Description
(5	10)	<ul style="list-style-type: none">- N.T. (NY Times, February 1971).- "Mozart Ensemble Plays 'Pilgrims and Pioneers'" (NY Times, March 1, 1971).- "A Well-Planned Chamber Recital" (San Francisco Chronicle, March 15, 1971).- "And Now, Virgil's Odyssey" (NY Times, March 21, 1971).- "Old Klingsor in France" (April 6, 1971).- "Composer's Award Recipient A Man with Many Talents" (Sunday News, April 18, 1971).- "Thomson's Music Depicts Tragic Era in U.S. History" (Lancaster Intelligencer Journal, April 19, 1971).- "Hotel Chelsea, New York" (Punische Terrakotten Fur eine farbige Stadt, May 1971).- "University Confers 3 Honorary Degrees" (Columbia Missourian, June 2, 1971).- "Fascinating Account of a Writer" (Chattanooga Times, June 27, 1971).- Review of Stokowski Recording (High Fidelity, September 1971).- "The Depressing Uniformity of the Avant-Garde" (Harper's Magazine, September 1971).- "Stokowski Leads Brahms' Fourth" (NY Times, October 14, 1971).- "Four Saints' for Bridgeport" (NY Times, October 24, 1971).- "Fennimore Salutes Thomson, Copland" (Evening Star, October 29, 1971).- "Celebration for Composer" (KC Star, November 1971).- "Musician of the Month: Virgil Thomson" (High Fidelity, November 1971).- "Pianist Joseph Fennimore Performs at Alumnae Hall" (Providence Journal, November 3, 1971).- "Celebration for Composer" (November 8, 1971).- "On Thomson" (Village Voice, November 11, 1971).- "Polished Philadelphia Orchestra Isolates 3 Musical Trends of Early This Century" (Philadelphia Inquirer, November 13, 1971).- "Firkusny Plays Beethoven Work" (Evening Bulletin, November 13, 1971).- Photo of Thomson (NY Times, November 14, 1971).- "Who Makes Music and Where" (NY Times, November 14, 1971).- "Thomson is Given City's Top Award" (NY Times, November 14, 1971).- "Fennimore Plays Piano 'Greetings'" (NY Times, November 16, 1971).- "Music: Rossini Mass" (NY Times, November 18, 1971).- "Concert Offers Pleasing Change" (NY Times, November 18, 1971).- N.T. (NY Times, November 19, 1971).- "A Salute to 3 Composers" (Chicago Today, November 21, 1971).- "An Interview with Virgil Thomson, 75 Years Sassy" (Symphony News, December 1971).

Box	Folder	Description
(5	10)	<ul style="list-style-type: none">- "Phantasien in einem Rathskeller" (Neue Zeitschrift fur Musik, December 1971).- "The Virgilian Knack" (Time, December 6, 1971).- Articles on Fennimore performance (December 8, 1971).- "Thomson Opera Bows April 13" (AP, December 21, 1971).- "Homage: Virgil Thomson" (New Yorker, December 25, 1971).- "Give My Regards to Eighth Street" (Art in America).- "Thomson at 75" (AP).- "Virgil Thomson Sets Birthday with Ideas".- "Ormandy Honors Thomson's 75th" (NY Post).- "Joseph Fennimore, Piano" (High Fidelity).- N.T. (AP). <p style="text-align: center;">1971 (w/ '70, '73) (<i>American Music Since 1910</i>)</p>
5	11	<ul style="list-style-type: none">- 57 clippings and articles reviewing and regarding Thomson's book <i>American Music Since 1910</i>, published in 1971. <p style="text-align: center;">1972</p>
	12	<p><u>Originals</u></p> <ul style="list-style-type: none">- "A Well-Tempered Composer: Birthday Greeting for Virgil Thomson" (ASCAP Today, January 1972).- "Father of Them All" (NY Times, January 9, 1972).- "At Thomson Festival" (Bridgeport Post, January 11, 1972).- "Sunday Night at the Chelsea" (Women's Wear Daily, March 7, 1972).- Photo of Thomson (After Dark, April 1972).- "Thomson at Seventy-Five" (Opera News, April 15, 1972).- "In Virgil Thomson's Rooms, Style Reigns" (NY Times, April 16, 1972).- "Virgil Thomson, 'When This You See, Remember Me'" (Intellectual Digest, October 1972).- "Meet the Composer". <p><u>Photocopies</u></p> <ul style="list-style-type: none">- "Recordings" (Esquire, January 1972).- "Remarkable Virgil Thomson" (Oakland Tribune, January 4, 1972).- "Virgil Thomson..." (January 7, 1972).- "Thomson's Music is Hailed as Both 'Melodic, Brilliant'" (Bridgeport Post, January 10, 1972).- "Old Friend Performs" (Bridgeport Telegram, January 10, 1972).- "Chopin Concert; Strauss" (Villager, January 20, 1972).- "Virgil Thomson Festival: A UB Sparkler" (Bridgeport Sunday Post, January 23, 1972).- "Virgil Sings of Lord Byron" (NY Times, April 9, 1972).

Box	Folder	Description
(5	12)	<ul style="list-style-type: none">- "Virgil Thomson in Free Concert Sunday" (Pittsburgh Press, April 12, 1972).- "Composers Honor Frank O'Hara with Vocal Works" (NY Times, April 28, 1972).- "Museum Chamber Concert is Superb" (Oakland Tribune, May 1, 1972).- "Courage and Virtuosity in Harris' Piano Quintet" (San Francisco Chronicle, May 2, 1972).- "Composer is No Male Chauvinist" (Pioneer Press, May 21, 1972).- "Trio's Rewarding Concert" (San Francisco Examiner, May 22, 1972).- "Fine Trio in Varied Program" (Oakland Tribune, May 22, 1972).- "A Tribute to Virgil Thomson" (San Francisco Chronicle, May 22, 1972).- "Concerts Conclude Museum Season" (Oakland Tribune, May 22, 1972).- "A Cause for Celebration at the Oakland Museum" (San Francisco Chronicle, May 23, 1972).- "Choral Music of the '30s Revived" (San Francisco Examiner, May 23, 1972).- "Music and Humor" (Chicago Sun Times, June 25, 1972).- "Americana Tunes Reflect Present" (NY Times, July 13, 1972).- "Encounters with Stravinsky" (Saturday Review, July 29, 1972).- "Cage Uncages Musical Ideas" (Call Chronicle, September 3, 1972).- "What Future for American Opera" (NY Times, September 3, 1972).- "Cage, at 60, Still Uncaging Music" (Sun, September 3, 1972).- "Who Throws Dice, Reads I Ching, and Composes?" (NY Times, September 5, 1972).- "The Ives Memos, Glimpses of the Man Behind the Music" (Post-Dispatch, September 24, 1972).- "Rarely Heard Works Offered at Orpheon Chorale's Concert" (NY Times, November 18, 1972).- "Virgil's Dicta" (Intellectual Digest, December 1972).- "Virgil Thomson in Free Concert Saturday".- "Virgil Thomson in Georgetown" (Bridgeport News).- "Virgil Thomson Makes Gift to Library".- Review of Stokowski Recording.- "Benefactor-Critic Lends Ear to 2d Grade Music Makers".- "Celebration for Composer".- "Going Out Guide".- Chelsea Hotel Pictures.

1973

6	1	<p><u>Original</u></p> <ul style="list-style-type: none">- "From Thomson Nonsensical Words, 'Grammatical' Music" (Sun, November 11, 1973).
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Photocopies

Box	Folder	Description
(6	1)	<ul style="list-style-type: none">- "Virgil Thomson to Visit Trinity" (Hartford Times, March 1973).- "Virgil Thomson at the Met" (Hartford Times, March, 1973).- "Stars of Opera Party with Fans" (Hartford Times, March 11, 1973).- "Thomson..." (Trinity Tripod, March 13, 1973).- "Thomson to Conduct San Jose Orchestra" (San Francisco Chronicle, March 25, 1973).- "Guest Conductor Virgil Thomson to Lead SJ Symphony on Friday" (April 1973).- "Thomson's Music Life" (San Jose Daily Forum, April 12, 1973).- "His Wit Devilish and Quick" (San Jose News, April 12, 1973).- "A Visit with Virgil Thomson" (San Jose Mercury, April 12, 1973).- "Cleve, S.J. Symphony 'Civilize' City" (San Jose Mercury, April 15, 1973).- "Virgil Thomson Conducts" (San Francisco Chronicle, April 16, 1973).- "Thomson and Janacek Vocal Works Sung" (NY Times, April 29, 1973).- "It's a Beautiful Spring" (Village Voice, May 2, 1973).- "Music in Review" (NY Times, May 6, 1973).- "Shakespeare Without Words" (New Yorker, May 26, 1973).- Ad (Sacramento Union, June 21, 1973).- "A Master Critiques the Critics" (Chicago Tribune, July 25, 1973).- "Food Surprises from Virgil Thomson" (Vogue, August 1973).- "Americans Taking Over in Music" (US News and World Report, September 24, 1973).- "The Chelsea: A Private Bohemia" (Sunday Sun, September 30, 1973).- Review of Thomson Recording (October 1973).- "Music Critic Reminisces About Early Days in Paris" (Bangor Daily News, October 2, 1973).- "Thomson Cantata Helps to Launch Towson Building" (Sun, November 19, 1973).- "Contemporary Cello Concerti – XI: Virgil Thomson" (The Strad).

1974

6	2	<p><u>Originals</u></p> <ul style="list-style-type: none">- "A Valentine to Stein" (San Francisco Chronicle, February 5, 1974).- "Music Program for the Gifted" (San Francisco Chronicle, March 29, 1974).- "Down the Years with America" (San Francisco Chronicle, August 5, 1974).- "Standards Were High at Forest Meadows Festival" (San Francisco Chronicle, August 5, 1974).- "A Persnickety View of Opera" (San Francisco Chronicle, August 13, 1974).- N.T. (Jerusalem Post, October 25, 1974).- "The Man Who Has Known 'Everyone' Over the Past Fifty Years" (Jerusalem Post, October 28, 1974).
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Box	Folder	Description
(6	2)	- "Rip-Off at the Chelsea" (Time, November 4, 1974).

Photocopies

- "The Monolithic Miss Stein" (NY Times, January 30, 1974).
- "A Rose is a Rose... Gertrude Stein" (February 1947).
- "Hawkins' Dancers Provide Something New at the Pops" (February 1974).
- "Buffalo, Toronto Fare will Include Hawkins, Nureyev" (Courier Express, February 5, 1974).
- "Concert Honors Gertrude Stein" (Oakland Tribune, February 6, 1974).
- "Art: Alice Neel Retrospective" (NY Times, February 9, 1974).
- "Kohon Group Plays American Quartets" (NY Times, February 10, 1974).
- "Ben Franklin in a New Key" (Village Voice, February 14, 1974).
- "Composer's Choices – A Few Surprises" (San Francisco Chronicle, February 17, 1974).
- "When Does a Portrait Become a Memento Mori?" (NY Times, February 24, 1974).
- "Composer Theater Hears Tollefson" (NY Times, March 31, 1974).
- "Search for Thomson Background Material" (KC Times, April 6, 1974).
- "Suddenly They're All Sending for Houseman" (NY Times, April 21, 1974).
- "Informal Tribute to US Composer" (Yorkshire Evening Press, May 21, 1974).
- "Transatlantic" (Sunday Times, June 1974).
- "A Time of Transition for Corita Kent" (LA Times, July 11, 1974).
- "Marin's Ambitious Festival" (San Francisco Examiner, July 28, 1974).
- "Good Taste at Forest meadows" (San Francisco Examiner, August 3, 1974).
- "An Appealing Accent of Youth" (San Francisco Examiner, August 12, 1974).
- "How Not to Kick Schubert Around" (Village Voice, August 22, 1974).
- "The Pick of Modern American Music" (NY Times, August 25, 1974).
- "Transatlantic" (Sunday Times, September 6, 1974).
- "The String Quartet in America – Alive, Well, and Going Strong" (NY Times, September 15, 1974).
- "Good Lord Olivier Goes Tape" (October 29, 1974).
- "In Honor of Virgil Thomson" (October 29, 1974).
- "Partial Clearing" (Soho Weekly News, October 31, 1974).
- "And Now Strike Up the Brass" (NY Times, November 17, 1974).
- "Remembering the Chelsea" (Playboy, December 1974).
- "Thomson Presides at Scripps Concert" (December 1974).
- "Pitzer Hosts Lectures on European Art and Music" (Claremont Collegian, December 6, 1974).
- "A Discipline of Spontaneity" (Claremont Collegian, December 9, 1974).

Box	Folder	Description
(6	2)	- "On Voyage" (Columbia Forum, Winter 1974). - "The Sullen Art and Craft of Portraiture". - "Corita Kent... Many Changes". - "Chicken—From Plato and Diogenes to Alice B. Toklas". - "Ballet Review".

1975

6	3	<u>Originals</u> - "The Ways of a Critic" (Pittsburgh Post-Gazette, April 4, 1975). - "Dance: Erick Hawkins" (NY Times, September 13, 1975). - "Ozawa Supreme in S.F. Symphony Opener" (Oakland Tribune, December 4, 1975). - "S.F. Symphony's Revealing Opening Night" (San Francisco Examiner, December 4, 1975). - "Nudity and Zen Music" (San Francisco Chronicle, December 5, 1975). - "Thomson Visits Campus as Composer in Residence" (Daily Titan, December 11, 1975).
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Photocopies

- Review of Thomson Score (Musical Times, February 1975).
- "A Guide to Contemporary Music" (NY Times Magazine, February 2, 1975).
- "A Brilliant 1975-76 Season for the Philharmonic" (KC Star, March 9, 1975).
- "U.S. Composers: A Long Wait between Bicentennials" (LA Times, March 9, 1975).
- "Music: Brass Quintet" (NY Times, March 26, 1975).
- "Composers to Re-emphasize" (Clavier, April 1975).
- "A Quirky Old Hotel with an Aura of Creativity" (Washington post, April 6, 1975).
- "A Virgil Thomson Premiere" (NY Post. April 25, 1975).
- "Theatre Festival '75" (Cakes & Ale, April 28, 1975).
- "Virgil, You Old Fox!" (Daily News, April 30, 1975).
- "Thomson's Pleasing 'Nonsense' Cantata" (NY Times, April 30, 1975).
- "A Bicentennial Tribute" (San Francisco Chronicle, May 8, 1975).
- "Thunderbolts from Olympus" (Daily News, May 16, 1975).
- "Going Out Guide" (NY Times, May 24, 1975).
- "A Splendid 'Romeo'" (NY Post, May 30, 1975).
- "Gertrude Stein on Suffragist Nostalgia" (Soho Weekly News, June 5, 1975).
- "To Erick Hawkins, a Bicentennial is a Reason to Dance" (NY Times, September 11, 1975).
- "Americana at Newport" (September 12, 1975).
- "Music-Livened Dance Surprising Sounds in Tully Hall" (Daily News, September 15, 1975).

Box	Folder	Description
(6	3)	<ul style="list-style-type: none">- "Kurt Weill and his Critics—2" (TLS, October 10, 1975).- "Philharmonic Approaching 42" (KC Star, October 26, 1975).- "Dance Company at Brandeis" (Jewish Advocate, November 13, 1975).- "Thomson to Conduct" (Public Opinion, November 13, 1973).- "Thomson Festival is Big Event" (November 14, 1975).- "Virgil Thomson on Role of Music Critic" (Citizen-Journal, November 19, 1975).- "Otterbein Honors Virgil Thomson" (Public Opinion, November 20, 1975).- "Virgil Thomson on Music: 'I Don't Want to Rub Sand'" (Dayton Daily News, November 23, 1975).- "Well Said, Virgil Thomson" (Chicago Daily News, November 22, 23, 1975).- "Virgil Thomson: A Musical Devotion Maintains its fervor" (Chicago Tribune, November 23, 1975).- "A Musical Devotion" (Chicago Tribune, November 23, 1975).- "Honor From the Arts" (Chicago Tribune, November 23, 1975).- "A 'Star-Spangled' 64th Symphony Season" (This World, November 23, 1975).- "Noted Composer and Critic in Stockton Visit" (Stockton Record, November 28, 1975).- Review of Books about Ravel and Ives (NYT Book Review, November 30, 1975).- "Thomson: Smartaleck Now Elder Statesman" (Cincinnati Enquirer, November 30, 1975).- "Alan Mandel's Piano 'Anthology'" (Washington Post, December 14, 1975).- "The Register Plays 20 Questions with Thomson" (Santa Ana Register, December 21, 1975).- Wisdom's Child, December 22, 1975.- "An Anthology of American Piano Music: 1780-1970".- "An All-American Night Full of Exotic Surprises".- "Joan Fontaine Style of Maturity".- "The New Yorker Advisor".- "Dance, Jazz Groups Rate 'Hurrah!'"- "A Bicentennial Sampler".- "Virgil Thomson: A Musical Devotion Maintains its Fervor".- Photo of Thomson, Copland, and Boulanger.- Reviews of Recordings.
1976 (Originals)		
6	4	<ul style="list-style-type: none">- "Music This Week" (KC Star, February 1, 1976).- "Virgil Thomson, Kansas City Native, Returns" (KC Star, February 1, 1976).- "Music in Mid-America" (KC Star, February 4, 1976).

Box	Folder	Description
(6	4)	<ul style="list-style-type: none">- "Talents Combine in Trade" (KC Star, February 8, 1976).- "Hotel Chelsea, 222 West 23rd Street" (Le Monde, February 8-9, 1976).- "Virgil Thomson: Man and Music Union Concert Feature Tomorrow" (Schenectady Gazette, March 11, 1976).- "Virgil Thomson: 'Old Man' of American Music" (Chattanooga Times, April 11, 1976).- Review of Thomson Recording (Time, April 12, 1976).- "Composer-critic Thomson: Anything but Why" (The Daily Bruin (UCLA), April 22, 1976).- Review of Thomson Recording (NY Times, May 7, 1976).- "A Conversation with Virgil Thomson" (Chicago Reader, May 7, 1976).- "Albums: 1976 is the Year of Virgil Thomson" (Washington Star, May 30, 1976).- "Yankee Doodle Opera" (Opera News).- "American Organ Composers: Virgil Thomson" (The AGO-RCCO Magazine, July 1976).- "The American Bicentennial – Part II: The British and the Americans" (July 20, 21, 1976).- "Virgil Thomson Vigorous at 80" (NY Times, November 25, 1976).- "Mr. T and Symphony Have a Happy" (NY Daily News, December 28, 1976).

1976 (Photocopies)

6	5	<ul style="list-style-type: none">- "Painter of the World Finds Joy in Huntsville" (Chattanooga Times, January 11, 1976).- "Sing Out, America" (NY Times, January 22, 1976).- "Concert Raises Cash to Make Bells Ring" (Daily Sitka Sentinel, January 25, 1976).- "Virgil Thomson, Kansas City Native, Returns" (KC Star, February 1, 1976).- "Peress Proves a Quick Study as Solti Fill-In" (Chicago Sun-Times, February 6, 1976).- "Peress Subs Deftly for Mazer" (Chicago Daily News, February 6, 1976).- "Peress Carries Esprit On" (Chicago Tribune, February 7, 1976).- "Peress Has Audience in Grasp" (Chicago ..., February 7, 1976).- "Symphony Goes American" (Milwaukee Journal, February 10, 1976).- "Virgil Thomson to Grace Wesconn Arts Festival" (The Echo, February 12, 1976).- "Let's Have Less Opinion" (Chicago Sun-Times, February 15, 1976).- "Affinity for Movement Displayed" (Richmond News Leader, February 23, 1976).- "Virgil Thomson's Savvy" (Boston Globe, March 4, 1976).- "Wesconn Celebrates the Arts" (News-Times, March 7, 1976).
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Box	Folder	Description
(6	5)	<ul style="list-style-type: none">- "Virgil Thomson in Fine, Varied Concert" (Albany Knickerbocker News, March 13, 1976).- "Music of Virgil Thomson Produces Chuckles" (Schenectady Gazette, March 15, 1976).- Photo of Thomson (San Francisco Sunday Examiner and Chronicle, April 4, 1976).- "Music Mobsters in Hollywood" (San Francisco Chronicle, April 6, 1976).- "Thomson Gives Talk After Concert" (Spartan Daily, April 8, 1976).- "'70s Music Not 'Original'" (Spartan Daily, April 8, 1976).- Photo of Thomson (San Jose Mercury, April 8, 1976).- "Berlioz, Thomson Combined: Cleve's Baton Weaves Both Into a Stunning Concert" (Mercury News, April 11, 1976).- "Calendar" (LA Times, April 18, 1976).- Review of Thomson Recording (SF Sunday Examiner and Chronicle, May 2, 1976).- "Music: Lyric America" (NY Times, May 13, 1976).- "Argentina Featured at Music Festival" (Washington DC Star, May 19, 1976).- "Scores of Movies All Same" (Spring-Summer, 1976).- "A Spacious New Recording of Virgil Thomson's Down-to-earth, Contemporary-sounding Film Scores (Stereo Review, July 1976).- "Leonid is Eulogized by Virgil Thomson" (NY Times, October 6, 1976).- "Galaxy of Stars Salutes Town Hall" (NY Daily News, November 15, 1976).- "Entries: Maurice Gosser" (Arts Magazine, Vol. 51, No. 4, December 1976).- "Music: Virgil Thomson 'New Symphony'".- "Musical Events" (Part of New Yorker).- Thomson y Blitzenstin.

1977-1979

6	6	<p><u>Originals</u></p> <ul style="list-style-type: none">- "Ever Best, Virgil Thomson" (Music Journal, 1977).- "The Melody Lingers On" (August-September 1977)- "Virgil Thomson: Vivid, vital at 82" (The Spectator, May 21, 1978).- "An Evening of Thomson" (Hartford Courant, July 30, 1978).- "Continuum Salutes Virgil Thomson at Tully Hall" (NY Times, January 5, 1975).- "Music Sounded (ugh!) in the Halls" (NY Daily News, January 8, 1979).- G. Schirmer: In the Wings" (January 15, 1979).- "Eclectic, Electric" (New York Magazine, January 22, 1979).- "A Weekend of Elegance vs. Affectation" (San Francisco, September 3, 1979).- "Dowager of 23rd Street" (Chelsea Clinton News, November 15, 1979).
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Box	Folder	Description
(6	6)	- Photo of Thomson (Time, December 10, 1979).

Photocopies

- Review of Thomson Recording (Durrant's, January 1977).
- "Concert: In Honor of Composers" (NY Times, February 8, 1977).
- "Wanted: A Home for New Lyric Theater" (NY Times, April 3, 1977).
- "Noted Composer Attends Services" (East Liberty Presbyterian Church News Bulletin, September 25, 1977).
- "'Cherry Tree' is a Poor Ballet" (NY Post, April 26, 1978).
- "Dance; 'Parson Weems' by Eric Hawkins" (NY Times, April 26, 1978).
- "Hawkins is Still Giving Message" (NY Times, April 28, 1978).
- "Virgil Thomson: Who Owns Music?" (KC Star, September 17, 1978).
- "Yale and Nation are Enriched by Virgil Thomson's Wisdom" (New Haven Register, January 7, 1979).
- "Thomson Retrospective" (NY Times, January 8, 1979).

1980-1984

6 7

Originals

- "A Man of Rampant Opinion" (1980).
- "Opera: 'Mother of Us All'" (NY Times, March 2, 1980).
- "Survivor of 'Lost Generation' Says He Never Was" (Times Union and Journal, March 16, 1980).
- "Virgil Thomson: Music Made Simple" (Soho Weekly News, April 30, 1980).
- "For Virgil Thomson, the Music Never Stops" (International Herald Tribune, June 14-15, 1980).
- Photo of Thomson (Time, November 17, 1980).
- "Virgil Thomson Talks with David Dubal" (Keynote (WNCN), November 1981).
- "Red, White and Blue Boulevardier" (Time, November 30, 1981).
- "A Yankee Doodle Dandy" (Newsweek, December 7, 1981).
- "Music Does Not Flow" by Thomson (NY Review, December 17, 1981).
- "Stereo Review Bulletin" (Stereo Review, January 1982).
- "The Critic as Artist" (The New Republic, January 20, 1982).
- "Virgil Thomson: At 85, He is Ready for Anything" (High Fidelity, February 1982).
- "'Mother of Us All' a Quirky Folk Vision" (KC Star, April 24, 1983).
- "Early Start for Thomson Celebrations" (November 11, 1983).
- "Music: Virgil Thomson's 87th Birthday Concert" (NY Times, November 14, 1983).
- "Five Americans Given Kennedy Center Honors" (NY Times, December 5, 1983).
- "Honors are Heaped on Virgil Thomson" (KC Times, January 2, 1984).
- "Virgil Thomson's Jeff Davis Pie" (I.S.A.M. Newsletter, May 1984).

Box	Folder	Description
(6	7)	<u>Photocopies</u> <ul style="list-style-type: none">- "The Ex-Critic at 83: Remember My Music" (Miami Herald, March 20, 1980).- "Concert: New Music Chamber Players" (NY Times, April 29, 1980).- "His Music and His Words Shine" (KC Star, October 24, 1980).- "A Remembrance of Our Tribal Past" (Boston Globe, March 2, 1981).- "The Evening Hours" (NY Times, November 27, 1981).- "Music: Composers Hail Their Own Thomson" (NY Times, December 3, 1981).- "A Snub, is a Snub, is a Snub" (Advocate, February 18, 1982).- "Composer Returns, Strikes a Witty Note" (KC Times, April 1, 1982).

Undated

6	8	<ul style="list-style-type: none">- "Delighted to Appear".- "The Best Way to Dozzzzzzzzzzzzzzzzzzzzzzze Through a Concert".- "How the 'Saints' Came Together in Paris".- "Chip Off the Block".
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SERIES IV: PROMOTIONAL MATERIALS

Box	Folder	Description
		1959-1970
6	9	<ul style="list-style-type: none">- Conference en francais, par Virgil Thomson, June 9, 1959.- Music for the Voice by American Composers, November 16, 1959.- An Exhibition... American Academy of Arts and Letters, May 25, 1960.- Saison Musicale de Royaumont, 1960.- 65th Birthday Tribute to Virgil Thomson, December 18, 1961.- Composers' Showcase, April 5, 1962.- The MacDowell Colony Annual Summer Meeting, August 24, 1963.- NYU Press Release, February 18, 1966.- Presentation of Doctorate to Thomson by Park College, April 6, 1966.- Arts, The Critic, The Audience, November 17-20, 1966.- Metropolitan Opera Press Release, July 24, 1967.- Lecture – Virgil Thomson: Stravinsky's Operas, September 25, 1967.- Carnegie-Mellon Composers Forums, February-March 1968.- Louisiana Story Screening, May 10, 1968.- Festival of American Music, May 11, 1968.- NYSTA List of Published Songs, 1968.- Virgil Thomson Lectures, January-April 1968.- Third Sunday, La Maison Francaise, January 1969-December 1974.- Monadnock Music 1969.- Contemporary Music Festival, March 7-8, 1969.- NYSTA List of Published Songs, 1970.

Box Folder Description

- (6 9) - Adirondack Camplain Festival.
- Press Release for Phyllis Curtin Recital.
- Billboard.
- Screening Memorandum, "Gertrude Stein...".
- Photos of Rubenstein and Thomson.

1971-1975

- 6 10 - La Maison Francaise of NYU, Events-February 1971.
- Two Thousand Men of Achievement Order Form, September 1971.
- Captured Moments, October 24-November 14, 1971.
- Virgil Thomson 75th Birthday Film Tribute, October 28, 29, 1971.
- Pre-Concert Preview of Joseph Fennimore's "Birthday Tribute",
November 4, 1971.
- Clarion Concerts/Philadelphia Orchestra, November 7, 1971.
- An Informal Symposium with Virgil Thomson, November 17, 1971.
- NYU Press Release, November 19, 1971.
- Thomson Festival (U. of Bridgeport), November 22, 1971.
- A Musical Salute to Virgil Thomson, November 25, 1971.
- Dr. Frederick Tulan, Organist, 1971.
- Spencer Concerts, Spring 1972, March-May, 1972.
- Topics for Teachers, April 21, 1972.
- New Songs to Poems by Frank O'Hara, April 26, 1972.
- Hear America First, July 1971.
- Organ Masses, August 1971.
- Chapel Concerts: Music of Virgil Thomson, October 22, 29, 1972.
- G. Schirmer Catalog for Band.
- Music for Westchester Symphony Orchestra, January 6, 1973.
- Letter from Musical Arts Studio, April 9, 1973.
- About New York This Week, April 28, 1973.
- Composers' Showcase: Game Time, May 2, 1973.
- Recommended Ensemble Material, October 1973.
- Virgil Thomson and William Masselos, December 3, 1973.
- Hear America First, February 6, 1974.
- National Institute of Arts and Letters, March 1, 1974.
- Composers Theatre Annual May Festival, March 14-May 11, 1974.
- A Virgil Thomson Concert, May 20, 1974.
- Gala Concert, June 13, 1974.
- A Summer Music Program, August 1-11, 1974.
- Virgil Thomson Promotional Packet, October-December 1974.
- La Maison Francaise of NYU, December 1974-January 1975.
- The American Brass Quintet, November 1974-March 1975.
- Virgil Thomson, Just Talking, February 12, 1975.
- Hear America First, February-June, 1975.
- American Brass Chamber Music Assoc. Press Release, March 24, 1975.
- American Theatre Festival, May 1975.

Box	Folder	Description
(6	10)	<ul style="list-style-type: none">- NYSTA Discussion Group, May 11, 1975.- Mozart Festival Orchestra, July 10, 1975.- 1975 Pennsylvania Opera Festival, July-August, 1975.- Eric Hawkins, September 11, 13, 1975.- James Holmes, Organist, October 26, 1975.- Otterbein Bicentennial Music Festival, October-November 1975.- Festival of American Hymns, November 9, 1975.- The Virgil Thomson Festival, November 13-14, 1975.- Sixty Years of the Arts Club Stage, November 1975-January 1976.- Letter from Lyric Opera of Chicago, December 1, 1975.- Honoring the 79th Birthday of... Thomson, December 4, 1975.- Schedule of Classes, December 8-12, 1975.- Town Hall Presents, December 21, 1975.- Kansas City Philharmonic, December 1975-March 1976.- The San Jose Symphony Presents...
1976-1983		
6	11	<ul style="list-style-type: none">- Town Hall, January 1976.- Letter from UMKC, January 20, 1976.- Virgil Thomson: "From Kansas City to Paris", February 3-4, 1976.- Piano Music of Douglas Allanbrook, February 15, 1976.- Stanford Wind Ensemble, February 22, 1976.- The Erick Hawkins Dance Company, April 9, 1976.- A Talk by Virgil Thomson, April 10, 1976.- Erick Hawkins Dance Company, April 18, 1976.- Virgil Thomson & His Friends (80th Birthday), June 24, 1976.- Virgil Thomson Lecture on Words and Music... April 22, 1976.- York Festival & Mystery Plays, June 11-July 4, 1976.- Virgil Thomson in Person, February 13, 1977.- Parnassus: Poetry in Review, November 15, 1977.- ...American Song ...Carnegie Hall, January 8, 1978.- The James Lectures of NYU, March-April 1978.- Three Deans of American Music, January 20, 1979.- Cabrillo Music Festival 1979, August-September 1979.- Harlem School of the Arts, 1980-81 Series.- Meet the Moderns, November 1979-April 1980.- BBC Documentary "Hotel Chelsea", February 19, 1980.- Dinosaur Annex, January, April, May, 1980.- American Opera: An Evening with Virgil Thomson and Nancy Rhodes, March 27, 1980.- "Meet the Composer ----- Virgil Thomson", November 19, 1980.- Cornell Contemporary Music Festival, November 1980.- University of Windsor, Wednesday-at-3, Winter 1981.- American Composers Orchestra, November 1981, February, May 1982.- Harvard Club of NYC Bulletin, November 1981.

Box	Folder	Description
(6	11)	<ul style="list-style-type: none">- Four Birthdays (Creston, Husa, Menotti, Thomson), 1981-82 Season.- Portrait of Virgil Thomson, March 1982.- Portrait – Souvenir de Virgil Thomson, March 27, 1982.- John Kozar, Pianist (Thomson's 85th), November 16, 1982.- The Arts of Virgil Thomson, November 22, 1982.- Longy School of Music Tribute to Virgil Thomson, December 14, 16, 1982.- A Concert to Honor Virgil Thomson, October 16, 1983.

Undated

6	12	<ul style="list-style-type: none">- Organ Recitals.- Musical Theatre Committee Agenda.- Thomson Recording.- Jacques Chailley, 40,000 Years of Music.- The Scholars.- Saturday Morning String Quartet Series.- Organ Recitals (York Festival & Mystery Plays).- A New Sound and A New Spirit.- Virgil Thomson will talk about his work...- Continuum.- Virgil Thomson – Two Lectures.- Bruce Eberle, Pianist.- Erick Hawkins Dance Company.- The Long Island Chamber Ensemble.- The New Music Guild Chamber Players.- American Film Festival.- The Da Capo Chamber Players.- Metropolitan Opera Studio.- The First Hartford Festival.- Hartford Conservatory of Music, Season 70.- Panel Discussion: "Is America Musically Mature?"- Joseph Fennimore – Birthday Tribute.- An Evening with Virgil Thomson.- Fred Tulan, Organ.
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SERIES V: OTHER DOCUMENTS

Box	Folder	Description
		<h4>Publications</h4>
7	1	<ul style="list-style-type: none">- Historic Central City: Its Complete Story—Guide and Souvenir, 1951, 48 pp.- The Chesterian, April 1954, 30 pp.- Cartas Culturales de los Estados Unidos de America, 18 pp.

Box	Folder	Description
(7	1)	- Music Today..., Vol. 2, No. 2, April-June 1960, 12 pp. - High Fidelity and Musical America, November 1971, 32 pp. - A Salute to Virgil Thomson, May 7, 1977, 14 pp. - Monadnock Music, Summer 1977, 48 pp. - Colony Newsletter, Vol. 7, No. 1, Fall 1977, 6 pp.
7	2	- Performance Magazine, May/June 1978, 68 pp. - The Wheel of Delta Omicron, Winter 1978, 21 pp. - Canal, December 1978, 32 pp. - Newsletter (Institute for Studies in American Music), Vol. 9, No. 1, November 1979, 12 pp. - Newsletter (Institute for Studies in American Music), Volume 11, No. 1, November 1981, 15 pp. - Grand Street (Reprinted from), 22 pp. - News/Schirmer, 1981-82, 2 pp.

MacDowell Colony Dinner 1971

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|---|---|
| 3 | - Various Documents relating to MacDowell Colony dinner in honor of Thomson's 75 th Birthday, including Invitations, Guest Lists, Newsletters, Maps, and Speeches. |
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Misc.

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| 4 | - 2 Tickets to Thomson Concert.
- List of Thomson Events, November-December 1976, 2 pp.
- Town Hall 65 th Birthday Tribute to Virgil Thomson, December 18, 1961, 12 pp.
- List of Works by Thomson, 54 pp.
- Signed Guest Book, 1982. |
| 5 | - "Virgil Thomson" by Richard Franko Goldman for the CBC, 14 pp.
- Miscellaneous photocopied documents, 17 pp. |

SERIES VI: OVERSIZED

Box	Folder	Description
MD1	1	- Virgil Thomson by Beard, [19]81. Pastel and colored Pencil.
	2	- Calvary Baptist Church, Kansas City, MO by Frederic James for Virgil Thomson. Watercolor gouache on Illustration board.
	3	- Virgil Thomson at the Traveller's Club, 10/7/1973 by Glynn Boyd Hart. Color pencil.
	4	- Poster, Birthday Fete, Virgil Thomson'22.
	5	- Virgil Thomson by Buffie Johnson, 1963. Painting.
	6	- Virgil Thomson by Maggie Kotuck, Nov. 1981 (2 Color Photographs).
	7	- Virgil Thomson by Leo Smit, 1977 (Color Photograph).

Box	Folder	Description
MD1	8	- 8.5" x 11" watercolor and ink, dated 10/27/[19]18, Portrait of Virgil Thomson; 10.25" x 7.75" watercolor, Study, Virgil Thomson by Marguerite McBey.

SERIES VII: PHOTOGRAPHS

Box	Folder	Description
8	1	- Aunt Susan.
	2	- Kate Graves, Lizzie Stephens, Lillie Gaines, and Nannie Graves.
	3	- Charles H. Bell.
	4	- Mrs. Mary Noel (Polly) Bell.
	5	- Rev. William Mitchell Bell.
	6	- H. Washington Brown.
	7	- Sam Brown.
	8	- Annie Storts Buck.
	9	- Uncle Ben Chrysler.
	10	- Cyrus, Maude and Katherine Clark.
	11	- Aunt Jennie Gaines Cropper.
	12	- Lee Cropper.
	13	- Gaines.
	14	- Aunt Amanda Gaines Huey.
	15	- Albert Sydney Gaines.
	16	- Albert Sydney Gaines.
	17	- Bess Gaines.
	18	- Carries Gaines.
	19	- Gilbert and Carrie Gaines.
	20	- Dr. James W. Gaines.
	21	- Lillie Gaines.
	22	- Mamie Gaines.
	23	- Mary Cropper Gaines.
	24	- N. W. Gaines.
	25	- Robert Alan Gaines.
	26	- Robert Owen Gaines.
	27	- Aunt Teenie Gaines.
	28	- W. W. Gaines.
	29	- Lela Garrett.
	30	- Annie Graves.
	31	- Aunt Annie Graves.
9	32	- Uncle Ed Graves.
	33	- June Graves.
	34	- Kate Graves.
	35	- Tom Graves.
	36	- Aunt Lizzy Huey.
	37	- Aunt Elizabeth Gaines Huey.
	38	- Mrs. Eliza Jones.
	39	- James Jones.

Box	Folder	Description
9	40	- Mrs. Latimer.
	41	- Miss Adie Latimer.
	42	- Chas. A. and Anna Lewis.
	43	- Elie Lewis.
	44	- Lonnie and Gussie Lewis.
	45	- Jane McDaniel.
	46	- John Henry McDaniel.
	47	- Mattie McDaniel.
	48	- Maude McDaniel, Bentie McCullough, Fannie Ross, Sutie Hinton, Hallie Ross, Stella Ross.
	49	- Mattie Graves Smith.
	50	- (?) Storts.
	51	- Kate Graves Storts.
	52	- Sis Storts.
	53	- Minnie McDaniel Taylor.
	54	- Edward S. Thomson.
	55	- Martha W. Thomson.
	56	- Rueben Thomson.
	57	- Robert K. Thomson and his sister, Leona V. Brown.
	58	- Rueben Thomson.
	59	- Nancy Vaughany.
	60	- Unidentified.
	61	- Unidentified.
	62	- Unidentified.
	63	- Unidentified.
	64	- Unidentified.
	65	- Unidentified.
	66	- Unidentified.
	67	- Rueben Ellis McDaniel.